1913 – 1918

Claus 2, 3

2

Commonwealth of Australia

Form B

The Designs Act 1906

Representation of Design

Name of Applicant, WILFRID HAROLD FLETCHER

Number of Application 1176

Date of Application 27 FEB. 1913

Articles in respect of which registration applied for: Jewellery, Trinkets, Hatpins and the like

Class No. 2



REGISTRATION
EXPIRED 27-2-18

Statement of Nature of Design

The Design as illustrated in Form B applicable to the pattern, shape or configuration of the article by any known suitable means.

WILFRID HAROLD FLETCHER

By his Agent

Armenton

Form B.

COMMONWEALTH OF AUSTRALIA.

The *Designs Act* 1906.-1912

ADDITIONAL REPRESENTATION OF DESIGN TO ACCOMPANY APPLICATION FOR REGISTRATION.

Name of Applicant (1) Patrick O'Connor ~~National Director of Hibernian Australasian Catholic Benefit Society~~

Number of Application (2) 1187

Date of Application (2) 17 MAR 1913

Articles in respect of which registration applied for (4) Gold and Silver enamelled badges

Class No. (3) 7

REGISTRATION EXPIRED 17-3-18

NOTE. Seven of these Additional Representations of the Design, and Five Unaffixed Representations, must accompany EACH application.

Statement of nature of design (5) The design for a Badge bearing emblem and motto as above shewn. The design is applicable to the pattern or configuration of the article by any known suitable means

(c) National Directory H. A. C. B. S

Patrick O'Connor National Secretary

(1) Name in full.
(2) The number and date will be inserted by the office.
(3) Number of class (in figures).
(4) List of articles to be the same as that contained in the form of application.
(5) Here insert statement of the nature of the design in same terms as that contained in the form of application.
(6) To be signed by the applicant or his agent. Where an agent signs on behalf of an applicant, the words "Agent for the applicant" must be added after his signature.

C.14321.



SIGNS.

Form B.

COMMONWEALTH OF AUSTRALIA.

The *Designs Act* 1906–1912.

ADDITIONAL REPRESENTATION OF DESIGN TO ACCOMPANY APPLICATION FOR REGISTRATION.

Name of Applicant (1)... Harry Duggin

Number of Application (2) ... 1206

Date of Application (2)... 23rd April 1913 23 APR 1913

Articles in respect of which registration applied for (4).. Jewellery

Class No (3) ... 5

REGISTRATION
EXAMINED 23-4-13

NOTE. Seven of these Additional Representations of the Design, and Five Unaffixed Representations, must accompany EACH application.

Statement of nature of design (5) A Design for Jewellery consisting of an Aboriginal as shown. The design is applicable to the shape and configuration of the article by any known means

H. Duggin

(1) Name in full.
(2) The number and date will be inserted by the office.
(3) Number of class (in figures).
(4) List of articles to be the same as that contained in the form of application
(5) Here insert statement of the nature of the design in same terms as that contained in the form of application.
(6) To be signed by the applicant or his agent. Where an agent signs on behalf of an applicant, the words "Agent for the applicant" must be added after his signature

SIGNS.

Form B.

COMMONWEALTH OF AUSTRALIA.

The *Designs Act* 1906–1912.

ADDITIONAL REPRESENTATION OF DESIGN TO ACCOMPANY APPLICATION FOR REGISTRATION.

Name of Applicant (1).... Harry Dwyer.....

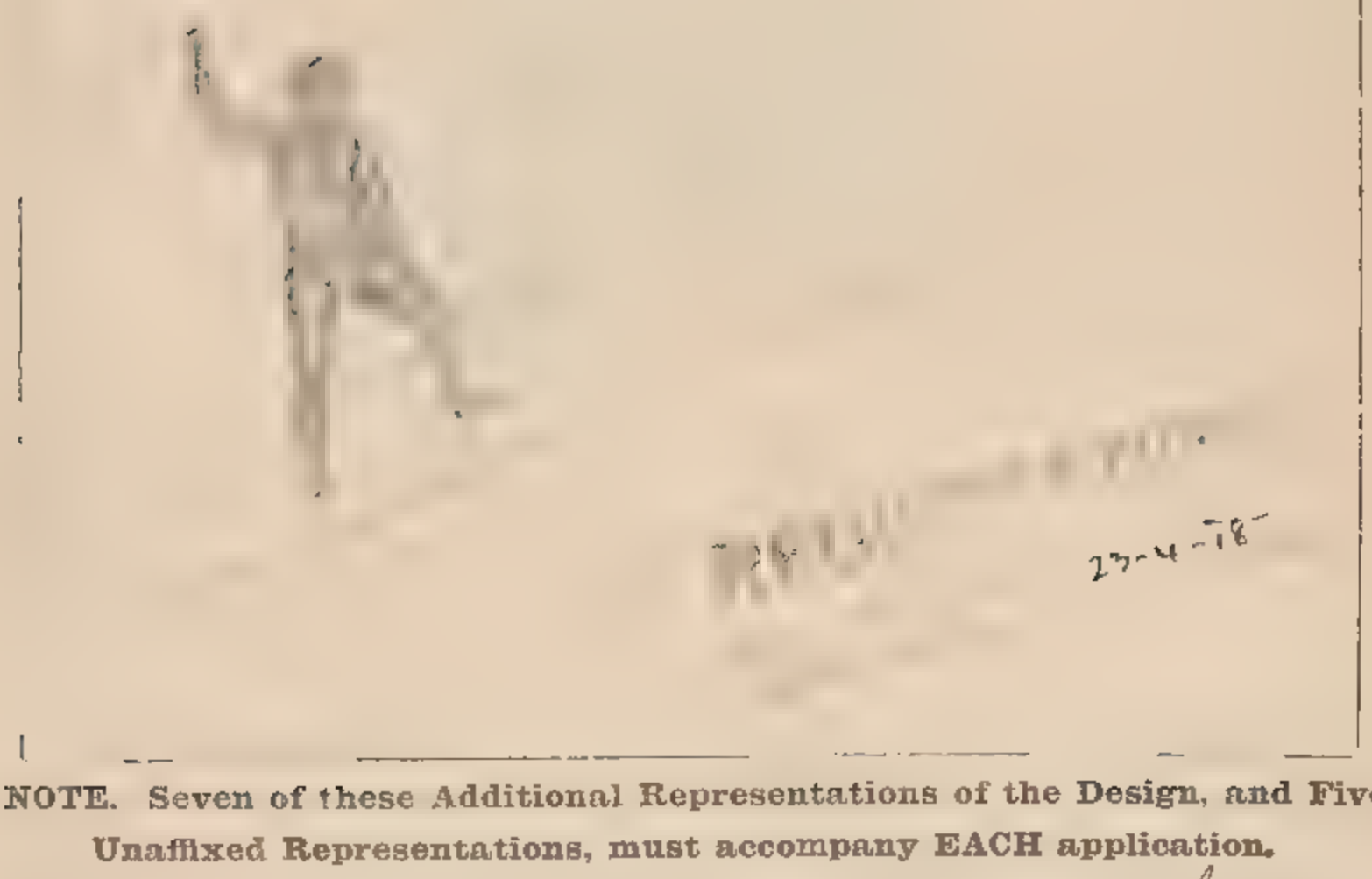
Number of Application (2)..... 1207

Date of Application (2)... 23 August 1915. 23 APR 1915

Articles in respect of which registration applied for (4).. Jewellery.....

....

Class No. (3).. 5 .....



NOTE. Seven of these Additional Representations of the Design, and Five Unaffixed Representations, must accompany EACH application.

Statement of nature of design (5) A Design for Jewellery. consisting of a Boomerang with Diamond as shown. The design is applicable to the shape and configuration of the article by any known means.

Harry Dwyer

(1) Name in full.
(2) The number and date will be inserted by the office.
(3) Number of class (in figures).
(4) List of articles to be the same as that contained in the form of application
(5) Here insert statement of the nature of the design in same terms as that contained in the form of application.
(6) To be signed by the applicant or his agent. Where an agent signs on behalf of an applicant, the words "Agent for the applicant" must be added after his signature.

SIGNS.

Form B.

COMMONWEALTH OF AUSTRALIA.

The *Designs Act* 1906–1912.

ADDITIONAL REPRESENTATION OF DESIGN TO ACCOMPANY APPLICATION FOR REGISTRATION.

Name of Applicant[1] Robert Fisher : Robert Brown

Number of Application[2] 1237

Date of Application[2] 21 MAY 1913

Articles in respect of which registration applied for[4] Medals, Emblems Emblems, Badges, Brooches, Scarf pins.

Class No.[3] 2

RE[illegible]
EXPIRED 21-5-18

UNITY HOME AND COUNTRY

NOTE. Seven of these Additional Representations of the Design, and Five Unaffixed Representations, must accompany EACH application.

Statement of nature of design[5] The Design Applicable to the Shape and Ornamentation of the Articles and Applied for by Metal Working

Robert Fisher

Robert L. Brown

(1) Name in full.
(2) The number and date will be inserted by the office.
(3) Number of class (in figures).
(4) List of articles to be the same as that contained in the form of application.
(5) [illegible] of the design in same terms as that contained in the form of application.
(6) To be signed by the applicant or his agent. Where an agent signs on behalf of an applicant, the words "on behalf of the applicant" must be added after his signature

ESIGNS.

COMMONWEALTH OF AUSTRALIA.

Form B.

The *Designs Act* 1906–1912.

ADDITIONAL REPRESENTATION OF DESIGN TO ACCOMPANY APPLICATION FOR REGISTRATION.

Name of Applicant (1) Frederick Arthur Hewman

Number of Application 1255

Date of Application (2) June 17th 1913 37 JUN 1913

Articles in respect of which registration applied for (4) Brooches

Pendants & Pierced

Class No. (3) 2

RE[illegible]
EXPIRED 17-6-28

NOTE. Seven of these Additional Representations of the Design, and Five Unaffixed Representations, must accompany EACH application.

Statement of nature of design (5) as shown on accompanying Form B. Applicable to a Brooch Pendant or Pencil - for the purpose of pattern or ornamentation by any suitable means.

Dated this [illegible]

(1) Name in full.
(2) The number and date will be inserted by the office.
(3) Number of class (in figures).
(4) List of articles to be the same as that contained in the form of application
(5) Here insert statement of the nature of the design in same terms as that contained in the form of application.
(6) To be signed by the applicant or his agent. Where an agent signs on behalf of an applicant, the words "Agent for the applicant" must be added after his signature.

SIGNS.

Form B.

COMMONWEALTH OF AUSTRALIA.

The *Designs Act* 1906–1912.

ADDITIONAL REPRESENTATION OF DESIGN TO ACCOMPANY APPLICATION FOR REGISTRATION.

Name of Applicant (1) Hermann Simonsen

Number of Application (2) 1276

Date of Application (2) 10 JUL 1913

Articles in respect of which registration applied for (4) Pendants, Charms, Links, and Brooches.

Class No. (3) 2



REGISTRATION
EXPIRES 10-7-18

NOTE. Seven of these Additional Representations of the Design, and Five Unaffixed Representations, must accompany EACH application.

Statement of nature of design (5) Representation of new penny Postage stamp, applicable to the shape and pattern and applied in any way and by any known means in metal.

(6) Hermann Simonsen

(1) Name in full.
(2) The number and date will be inserted by the office.
(3) Number of class (in figures).
(4) List of articles to be the same as that contained in the form of application
(5) Here insert statement of the nature of the design in same terms as that contained in the form of application.
(6) To be signed by the applicant or his agent. Where an agent signs on behalf of an applicant, the words "Agent for the applicant" must be added after his signature

The Designs Act 1906-1912

Application for registration

[illegible] of Application. 12 [illegible].

Date of application. 22-July 1913

Articles in respect of which registration appli[illegible]

Class 11 [illegible] 2

[illegible] statement of nature of design. The design [illegible] have shown applicable to a bracelet for the

[illegible] Rolled Gold [illegible]

ESIGNS.

COMMONWEALTH OF AUSTRALIA.

Form B.

The *Designs Act* 1906–1912.

ADDITIONAL REPRESENTATION OF DESIGN TO ACCOMPANY APPLICATION FOR REGISTRATION.

Name of Applicant (1) Harry Duggan

Number of Application (2) .....

Date of Application (2) 30/7/13

Articles in respect of which registration applied for (4) Brooches, Bangles, Pendants

Class No. (3) 5





REGISTERED
EXPIRED 30-7-18

NOTE. Seven of these Additional Representations of the Design, and Five Unaffixed Representations, must accompany EACH application.

Statement of nature of design (5) Design as shown applicable to the form of the article for the purpose of ornamentation by any suitable means

H. Duggan

(1) Name in full
(2) The number and date will be inserted by the Office
(3) Number of class (in figures).
(4) List of articles to be the same as that contained in the form of application
(5) Here insert statement of the nature of the design in same terms as that contained in the form of application.
(6) To be signed by the applicant or his agent. Where an agent signs on behalf of an applicant, the words "Agent for the applicant" must be added after signature

COMMONWEALTH OF AUSTRALIA.

The Designs Act 1906.

1292

ADDITIONAL REPRESENTATION OF DESIGN TO ACCOMPANY APPLICATION FOR REGISTRATION.

Name of Applicant, ERNEST BRIGHT ROLLASON

Name of Application,

1292

Date of Application,

Articles in respect of which registration applied for:-

Pendants, Trinkets, Brooches and Bangles.

Class No. 2



31-7-18.

Statement of nature of design:- The design consists of a representation of a shield with curved sides and scalloped top surrounded by a rope border with spear heads at the salient points a narrow plain surface within the rope border surrounding a floral border or a similiar conformationsurrounding a plain central surface. It is applicable to pendants, trinkets, brooches and bangles owing to its shape and configuration and may be stamped out of, or cast in, metal well known to the trade.

[illegible].

The Designs Act 1906.

[illegible]

APPLICATION FOR REGISTRATION.

Name of Applicant, ERNEST BRIGHT ROLLASON

Number of Application,

Date of Application, 31 JUL 1913

Articles in respect of which registration applied for:-
Pendants, Brooches and Buckles.

Class No. 2



REGISTRATION EXPIRED 31-7-18

Statement of nature of design:- The design consists of a representation of a panel surrounded by an external rope border with four knots at the cardinal points, the plain panel surrounded by a rope border surrounded by a plain border.

It is applicable to pendants, brooches, buckles &c. and is applied to, or cast in, metal in a manner well known to the trade.

COMMONWEALTH OF AUSTRALIA.

The Designs Act 1906.

ADDITIONAL REPRESENTATION OF DESIGN TO ACCOMPANY APPLICATION FOR REGISTRATION.

Name of Applicant: ERNEST BRIGHT ROLLASON.

Number of Application: 1294

Date of Application:

Articles in respect of which registration applied for:-

Pendants, Trinkets, Brooches and Bangles.

Class No. 2.



EXPIRED 31-7-18

Statement of nature of design:- The design consists of a representation of a heart shaped shield with scalloped top, an external border of rope with spear heads at the salient points and an inner floral border surrounding a plain space of the same contour as the external border. It is applicable to pendants, trinkets, brooches and bangles, owing to its shape and configuration and may be stamped out of, or cast in, metal in a manner well known to the trade.

COMMONWEALTH OF AUSTRALIA.

The Designs Act, 1906.

ADDITIONAL REPRESENTATION OF DESIGN TO ACCOMPANY APPLICATION FOR REGISTRATION.

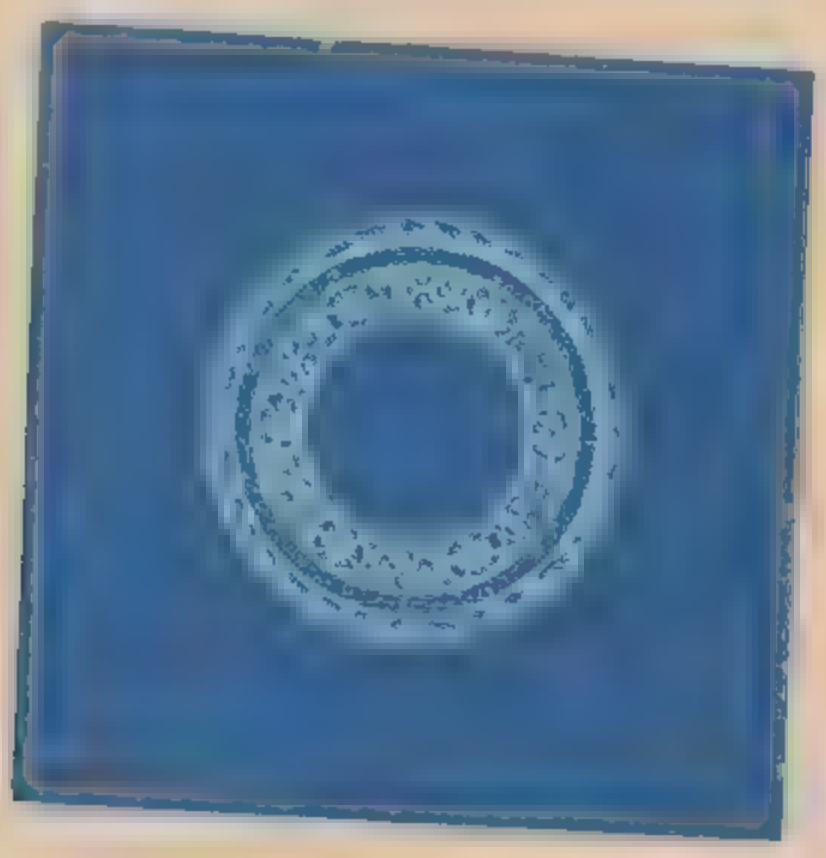
Name of Applicant: ERNEST BRIGHT ROLLASON.

Number of Application: [illegible]

Date of Application: [illegible]

Articles in respect of which registration applied for:-
Pendants, Trinkets, Brooches and Bangles.

Class No. 2.



REGISTRATION EXAMINED 31-7-18

Statement of Nature of design:- The design consists of a representation of an annulus of some, surrounding a plain centre. It is applicable to trinkets, pendants, brooches and bangles or the like to its shape and configuration and may be stamped out of, or cast in, metal in a manner well known to the trade.

Agent for Applicant

ESIGNS.

COMMONWEALTH OF AUSTRALIA.

Form B.

The *Designs Act* 1906–1912.

ADDITIONAL REPRESENTATION OF DESIGN TO ACCOMPANY APPLICATION FOR REGISTRATION.

Name of Applicant (1) ... Hermann Simonsen

Number of Application (2) .....

Date of Application (2) ..... 6 AUG 1913

Articles in respect of which registration applied for (4) ... Pendants, ...

... Chains, Links and Brooches. ...

Class No (3) ... 2 ...



REGISTERED
6-8-18

NOTE. Seven of these Additional Representations of the Design, and Five Unaffixed Representations, must accompany EACH application.

Statement of nature of design (5) Representation of new ...

... pattern to be applicable to the shape of pattern and ...

... applied in any way and by any known means in metal. ...

... Hermann Simonsen

(1) Name in full.
(2) The number and date will be inserted by the office.
(3) Number of class (in figures).
(4) List of articles to be the same as that contained in the form of application
(5) Here insert statement of the nature of the design in same terms as that contained in the form of application.
(6) To be signed by the applicant or his agent. Where an agent signs on behalf of an applicant, the words "Agent for the applicant" must be added after his signature

DESIGNS.

Form B.

COMMONWEALTH OF AUSTRALIA.

The *Designs Act* 1906-1912.

ADDITIONAL REPRESENTATION OF DESIGN TO ACCOMPANY APPLICATION FOR REGISTRATION.

Name of Applicant (1) Hermann Simonsen

Number of Application (2) [illegible]

Date of Application (2) 6 Aug 1914

Articles in respect of which registration applied for (4) Pendants

Charms, Links and Brooches

Class No. (3) [illegible]



NOTE. Seven of these Additional Representations of the Design, and Five Unaffixed Representations, must accompany EACH application.

Statement of nature of design Representation of new two penny postage stamp applicable to the shape and pattern and applied in any way and by any known means in retail.

H. Olmann Simonsen

(1) Name in full.
(2) The number and date will be inserted by the office.
(3) Number of class (in figures).
(4) List of articles to be the same as that contained in the form of application
(5) Here insert statement of the nature of the design in same terms as that contained in the form of application.
(6) To be signed by the applicant or his agent. Where an agent signs on behalf of an applicant, the words "Agent for the applicant" must be added after his signature

SIGNS.

Form B.

COMMONWEALTH OF AUSTRALIA.

The *Designs Act* 1906–1912.

ADDITIONAL REPRESENTATION OF DESIGN TO ACCOMPANY APPLICATION FOR REGISTRATION.

Name of Applicant (1) Vincor Kaunel

Number of Application (2) .....

Date of Application (2) .....

Articles in respect of which registration applied for (4) Brooch, Locket, Earrings, Pendants, [illegible]

Class No. (3) 5

EXPIRED 15-8-18



NOTE. Seven of these Additional Representations of the Design, and Five Unaffixed Representations, must accompany EACH application.

Statement of nature of design (5) The design of a spray of flowers, attached to the [illegible] of flowers in any way [illegible]

[illegible]

(6) .....

(1) Name in full.
(2) The number and date will be inserted by the office.
(3) Number of class (in figures).
(4) List of articles to be the same as that contained in the form of application
(5) Here insert statement of the nature of the design in same terms as that contained in the form of application.
(6) To be signed by the applicant or his agent. Where an agent signs on behalf of an applicant, the words "Agent for the applicant" must be added after his signature

DESIGNS.

COMMONWEALTH OF AUSTRALIA.

Form B.

The *Designs Act* 1906–1912.

ADDITIONAL REPRESENTATION OF DESIGN TO ACCOMPANY APPLICATION FOR REGISTRATION.

Name of Applicant (1) ... Albert Augustus Stewart

Number of Application (2) .....

Date of Application (2) 8.8.12

Articles in respect of which registration applied for (4) A ~~Design of~~ Double curb Chain Bracelet ~~The Golden Wattle~~

Class No. (3) 2

Passed Registration Examiner 8th Aug 1912



NOTE. Seven of these Additional Representations of the Design, and Five Unaffixed Representations, must accompany EACH application.

Statement of nature of design A double curb (~~Flat Form~~) applicable to the Bracelet for the purpose of this pattern & ornamentation by any suitable means

Albert Augustus Stewart

(1.) Name in full.
(2.) To be number and date will be inserted by the office.
(3.) Number of class (in figures)
(4.) List of articles to be the same as that contained in the form of application
(5.) Here insert statement of the nature of the design in same terms as that contained in the form of application.
(6.) Where [illegible] signs on behalf of an applicant, the words [illegible]

DESIGNS.

Form B.

COMMONWEALTH OF AUSTRALIA.

The *Designs Act* 1906.

ADDITIONAL REPRESENTATION OF DESIGN TO ACCOMPANY APPLICATION FOR REGISTRATION.

Name of Applicant (1) ... James Robinson

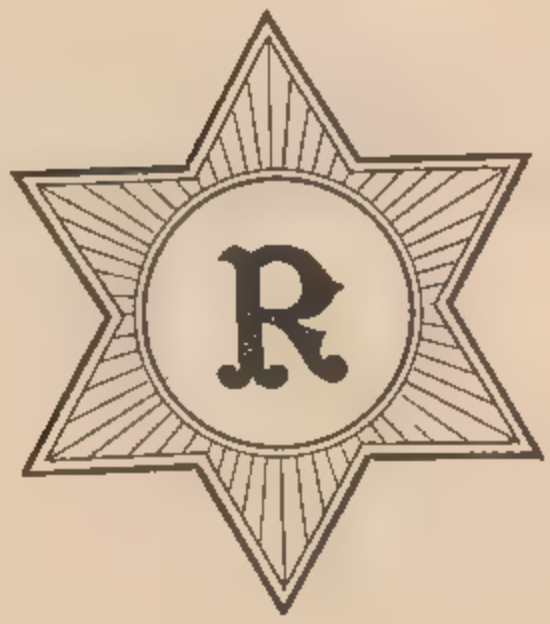
Number of Application (2) ... 1313

Date of Application (2) ... 19 AUG

Articles in respect of which registration applied for (4) ... a Badge or Brooch

Class No. (3) ... 2

REGISTRATION ENTERED 19.8.25



NOTE. –**Seven of these Additional Representations of the Design, and Five Unaffixed Representations, must accompany EACH application.**

Statement of nature of design (5) ... The design is for a Badge or Brooch & is applicable to the pattern, shape & configuration by any suitable means.

(6) ... James Robinson

(1) Name in full.
(2) The number and date will be inserted by the office.
(3) Number of class (in figures).
(4) List of articles to be the same as that contained in the form of application.
(5) Here insert statement of the nature of the design in same terms as that contained in the form of application
(6) To be signed by the applicant or his [illegible] agents on behalf [illegible]

Form B.

COMMONWEALTH OF AUSTRALIA.

The *Designs Act* 1906–1912.

ADDITIONAL REPRESENTATION OF DESIGN TO ACCOMPANY APPLICATION FOR REGISTRATION.

Name of Applicant (1) ..... Hermann Simonsen .....

Number of Application (2) .....

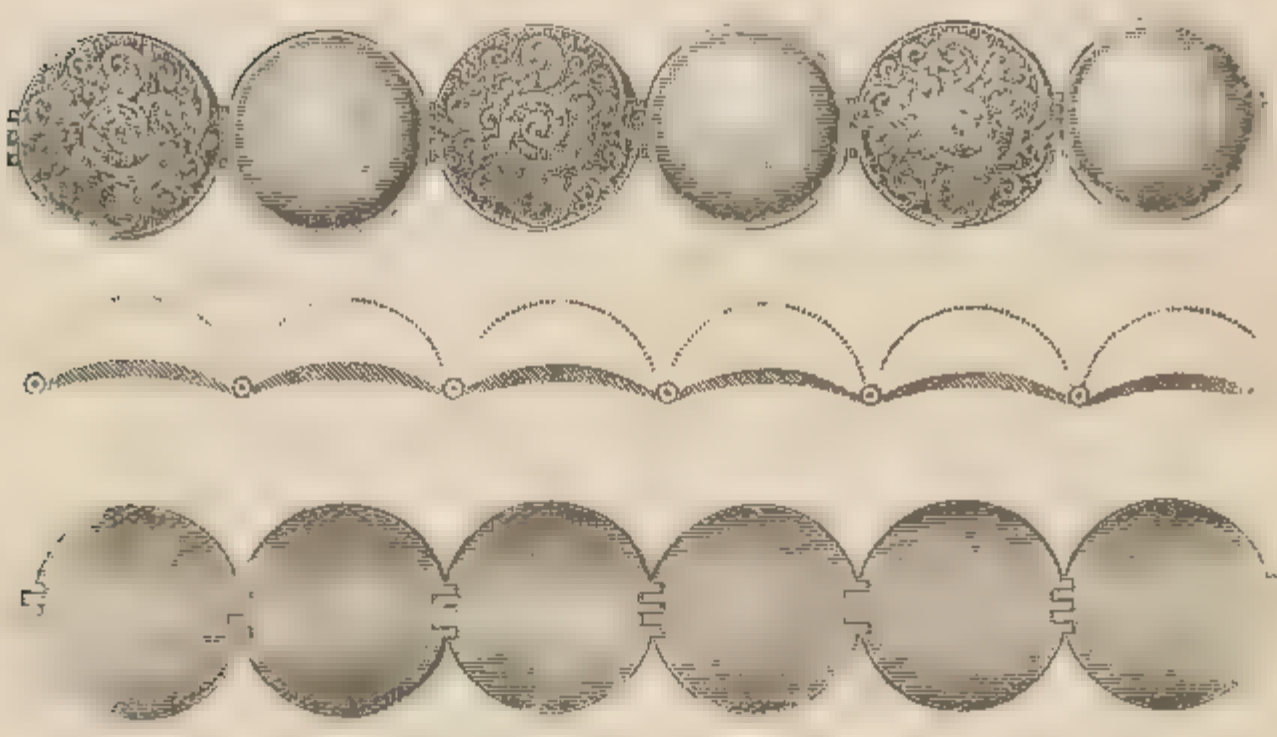
Date of Application (3) ..... 2 [illegible]

Articles in respect of which registration applied for (4) ..... Bangles .....

.....

Class No. ..... 2 .....

EXPIRED 4-9-28



NOTE. Seven of these Additional Representations of the Design, and Five Unaffixed Representations, must accompany EACH application.

Statement of nature of design (5) A representation of half bead flexible bangle, engraved or plain, applicable to the shape and pattern and applied in any way and by any known means in metal.

H. Simonsen per Levy

.....

(1) Name in full.
(2) The number and date will be inserted by the office.
(3) Number of class (in figures).
(4) List of articles to be the same as that contained in the form of application
(5) Here insert statement of the nature of the design in same terms as that contained in the form of application.
(6) To be signed by the applicant or his agent. Where an agent signs on behalf of an applicant, the words "Agent for the applicant" must be added after his signature

COMMONWEALTH OF AUSTRALIA.

Form B.

Number of Application 1359

Date of Application

Class No. 2

ESIGNS

Form B.

COMMONWEALTH OF AUSTRALIA.

The *Designs Act* 1906–1912.

ADDITIONAL REPRESENTATION OF DESIGN TO ACCOMPANY APPLICATION FOR REGISTRATION.

Name of Applicant (1) [illegible]

Number of Application (2) 1370

Date of Application (2) 27 SEP 1913

Articles in respect of which registration applied for (4) Bangles

Class No. (3) 2



REGISTRATION
EXPIRED 27-9-18

NOTE. Seven of these Additional Representations of the Design, and Five Unaffixed Representations, must accompany EACH application.

Statement of nature of design (5) Design [illegible]

flexible [illegible]

[illegible]

[illegible]

(1) Name in full
(2) The number and date will be inserted by the office.
(3) Number of class (in figures).
(4) List of articles to be the same as that contained in the form of application
(5) Here insert statement of the nature of the design in same terms as that contained in the form of application
(6) To be signed by the applicant or his agent. Where an agent signs on behalf of an applicant, the words "Agent for the applicant" must be added after his signature

ESIGNS.

Form B.

COMMONWEALTH OF AUSTRALIA.

The *Designs Act* 1906–1912.

ADDITIONAL REPRESENTATION OF DESIGN TO ACCOMPANY APPLICATION FOR REGISTRATION.

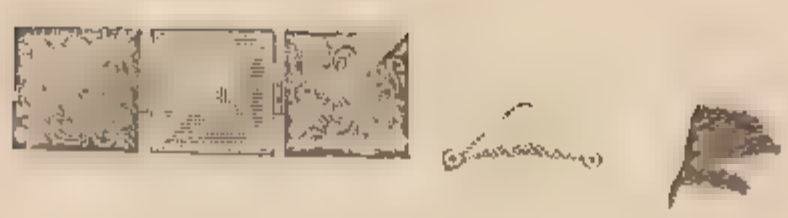
Name of Applicant (1) [illegible] Simonsen

Number of Application (2) 1371

Date of Application (2) 27 SEP 1913

Articles in respect of which registration applied for (4) Bangles

Class No. (3) 2.



27-9-18

NOTE. Seven of these Additional Representations of the Design, and Five Unaffixed Representations, must accompany EACH application.

Statement of nature of design. Design ~~[illegible]~~ of hinged flexible bangle applicable to the shape and pattern and applied in the manner and by the means shown in detail.

Thomas Simonsen

(1) Name in full.
(2) The number and date will be inserted by the Office.
(3) Number of Class (in figures).
(4) List of articles to be the same as that contained in the form of application.
(5) Here insert a statement of the nature of the design in same terms as that contained in the form of application.
(6) To be signed by the applicant or his agent. Where an agent signs on behalf of an applicant, the words "Agent for applicant" must be added after his signature.

ESIGNS.

Form B.

COMMONWEALTH OF AUSTRALIA.

The *Designs Act* 1906–1912.

ADDITIONAL REPRESENTATION OF DESIGN TO ACCOMPANY APPLICATION FOR REGISTRATION.

Name of Applicant (1) Hermann Simonsen

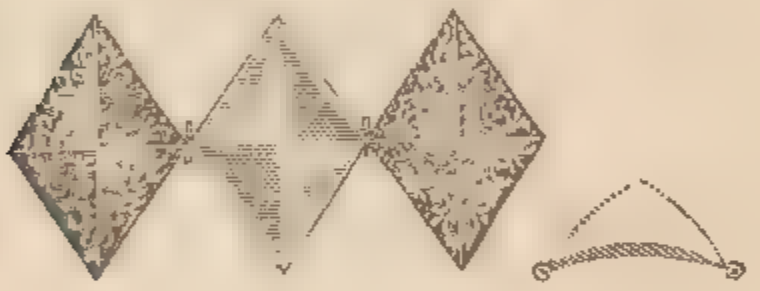
Number of Application (2) 1372

Date of Application (2) 17 SEP 1913

Articles in respect of which registration applied for (4) Bangles

Class No. (3) 2

EXPIRED 22-9-18



NOTE.—Seven of these Additional Representations of the Design, and Five Unaffixed Representations, must accompany EACH application.

Statement of nature of design (5) ~~Representation~~ Design of hinged flexible bangle applicable to the shape and pattern and applied in any way and by any known means in metal.

(6) Edmund Simonsen

(1) Name in full.
(2) The number and date will be inserted by the office.
(3) Number of class (in figures).
(4) List of articles to be the same as that contained in the form of application
(5) Here insert statement of the nature of the design in same terms as that contained in the form of application.
(6) To be signed by the applicant or his agent. Where an agent signs on behalf of an applicant, the words "Agent for the applicant" must be added after his signature.

DESIGNS.

COMMONWEALTH OF AUSTRALIA.

The *Designs Act* 1906–1912.

ADDITIONAL REPRESENTATION OF DESIGN TO ACCOMPANY APPLICATION FOR REGISTRATION.

Name of Applicant (1) ...

Number of Application (2) ... 1373

Date of Application (2) ... 27 SEP 1913

Articles in respect of which registration applied for (4) ...

Class No. (3). 2



NOTE.—Seven of these Additional Representations of the Design, and Five Unaffixed Representations, must accompany EACH application.

Statement of nature of design (5) Design ~~Representation~~ of hinged flexible band to be used for ... and supplied in any length by the Metal Flexible ...

Edmund Simon

(6)

(1) Name in full
(2) The number and date will be inserted by the office.
(3) Number of class (in figures).
(4) List of articles to be the same as that contained in the form of application
(5) Here insert statement of the nature of the design in same terms as that contained in the form of application.
(6) To be signed by the applicant or his agent. Where an agent signs on behalf of an applicant, the words "Agent for the applicant" must be added after his signature

SIGNS.

Form B.

COMMONWEALTH OF AUSTRALIA.

The *Designs Act* 1906–1912.

ADDITIONAL REPRESENTATION OF DESIGN TO ACCOMPANY APPLICATION FOR REGISTRATION.

Name of Applicant (1) Hermann Simonsen

Number of Application (2) 1374

Date of Application (2) 27 SEP 1913

Articles in respect of which registration applied for (4) Bangles

Class No. (3) 2



NOTE. Seven of these Additional Representations of the Design, and Five Unaffixed Representations, must accompany EACH application.

Statement of nature of design (5) ~~Representation~~ Design of hinged flexible bangle, applicable to the shape and pattern and applied in any way and by any known means in metal.

H. Simonsen

(1) Name in full.
(2) The number and date will be inserted by the office.
(3) Number of class (in figures).
(4) List of articles to be the same as that contained in the form of application
(5) Here insert statement of the nature of the design in same terms as that contained in the form of application.
(6) To be signed by the applicant or his agent. When an agent signs on behalf of an applicant, the words "Agent for the applicant" must be added after his signature

SIGNS.

Form B.

COMMONWEALTH OF AUSTRALIA.

The *Designs Act* 1906–1912.

ADDITIONAL REPRESENTATION OF DESIGN TO ACCOMPANY APPLICATION FOR REGISTRATION.

Name of Applicant (1) .....

Number of Application (2) 1375

Date of Application (2) ..... 27 SEP 1913

Articles in respect of which registration applied for (4) .....

.....

Class No. (3) ..... 2 .....



NOTE.—Seven of these Additional Representations of the Design, and Five Unaffixed Representations, must accompany EACH application.

Statement of nature of design (5) .....

..... flexible ..... applicable to the shape and pattern

..... in ..... by any known means in metal.

.....

.....

(1) Name in full.
(2) The number and date will be inserted by the office.
(3) Number of class (in figures).
(4) List of articles to be the same as that contained in the form of application
(5) Here insert statement of the nature of the design in same terms as that contained in the form of application
(6) To be signed by the applicant or his agent. Where an agent signs on behalf of an applicant, the words "Agent for the applicant" must be added after his signature

DESIGNS.

Form B.

COMMONWEALTH OF AUSTRALIA.

The *Designs Act* 1906–1912.

ADDITIONAL REPRESENTATION OF DESIGN TO ACCOMPANY APPLICATION FOR REGISTRATION.

Name of Applicant (1) .....

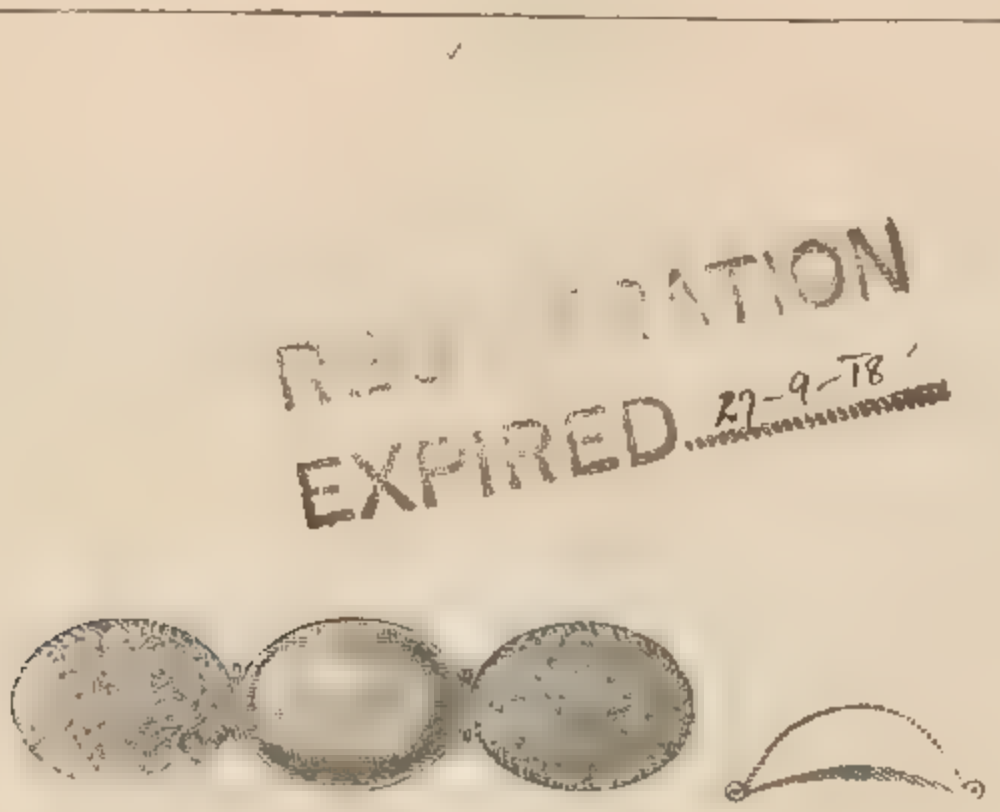
Number of Application (2) 1376

Date of Application (2) ..... 27 SEP 1913

Articles in respect of which registration applied for (4) .....

.....

Class No. (3) 2



NOTE.—Seven of these Additional Representations of the Design, and Five Unaffixed Representations, must accompany EACH application.

Statement of nature of design (5) ..... Bracelet.

Flexible bangle applicable to the [redacted] and applied in [redacted]

(6) .....

(1) Name in full
(2) The number and date will be inserted by the office.
(3) Number of class (in figures).
(4) The articles to be the same as that contained in the form of application
(5) Here insert statement of the nature of the design in same terms as that contained in the form of application.
(6) To be signed by the applicant or his agent. Where an agent signs on behalf of an applicant, the words "Agent for the applicant" must be added after [illegible]

SIGNS.

Form B.

COMMONWEALTH OF AUSTRALIA.

The *Designs Act* 1906–1912.

ADDITIONAL REPRESENTATION OF DESIGN TO ACCOMPANY APPLICATION FOR REGISTRATION.

Name of Applicant (1) ..... Harry Degen .....

Number of Application (2) ..... 1382 .....

Date of Application (2) ..... 21/7/13 .....

Articles in respect of which registration applied for (4) ... Brooches .....

... Pendants ... Paper Knives .....

Class No. (3) ... ... 5 ....



REGISTRATION

EXPIRED 7-10-18

NOTE. Seven of these Additional Representations of the Design, and Five Unaffixed Representations, must accompany EACH application.

Statement of nature of design (5). A design as shown ~~for use~~ as applicable to the shape & configuration of the article by any suitable means

... H Degen .....

(1) Name in full.
(2) The number and date will be inserted by the office.
(3) Number of class (in figures).
(4) List of articles to be the same as that contained in the form of application
(5) Brief statement of the nature of the design in same terms as that contained in the form of application.
(6) To be signed by the applicant or his agent. Where an agent signs on behalf of an applicant, the words "Agent for the applicant" must be added after his signature

Commonwealth of Australia

Number of application. 1406

Date of application. 1 NOV 1913

Class 28



Registered as applicable

The above design shown applicable

COMMONWEALTH OF AUSTRALIA.

The Designs Act 1906.

ADDITIONAL REPRESENTATION OF DESIGN TO ACCOMPANY APPLICATION FOR REGISTRATION.

Name FRANCIS WILLIAM FIDDEN.

Number of Application.

Date of Application.

Articles in respect of which registration applied for :-

~~Jewellery~~. bangles

Class No. 2.



The nature of the design is as follows :- The design represents a bangle formed like a split link, the ends overlapping each other; the overlapping parts are permanently connected together. One overlapping part will be connected to a hinge and the other overlapping part will be connected to a catch, as illustrated in the accompanying drawing. The design is applicable to bangles owing to its shape and configuration, and viewed from the front will appear to be two bangles of the usual ~~The method of manufacture does not differ with methods at present~~ The design is applied by any suitable means known to the trade ~~ected, and will adapt to the trade. The front or overlapping parts may be plain or figured with any desired ornamentation, while the section may be altered as required.~~

Agent for Applicant.

SIGNS.

Form B.

COMMONWEALTH OF AUSTRALIA.

The *Designs Act* 1906–1912.

ADDITIONAL REPRESENTATION OF DESIGN TO ACCOMPANY APPLICATION FOR REGISTRATION.

Thomas W. Tilbury and ~~Norman Comper~~ trading as :-

Name of Applicant (1) TILBURY MANUFACTURING COY.

Number of Application (2) [illegible]

Date of Application (2) - 4 FEB 1914

Articles in respect of which registration applied for (3) ~~Jewellery~~ Brooches Pendants Medals Hatpins

Class No. (3) 2.



1 - 2 - 19..

NOTE. Seven of these Additional Representations of the Design, and Five Unaffixed Representations, must accompany EACH application.

Statement of nature of design (4) Design consisting of an Outline ~~as~~ map of Australia with the Commonwealth Coat of Arms in the centre supported by the ~~English and Australian flags on either side of Coat of Arms~~ English and Australian Flags on either side of the coat of arms in centre with Gum Blossoms on Background Applicable by and with sprays of gum blossoms as a background, the edges of the panels being raised and cabled. The design is applicable to Metal by means of stamping and tapping.

TILBURY MANUFACTURING COY.

Norman Comper

(1) Name in full
(2) The number and date will be inserted by the office.
(3) Number of class (in figures).
(4) [illegible]
(5) [illegible]
(6) [illegible] "Agent for the applicant" must be added after his signature

GNS.

Form B.

COMMONWEALTH OF AUSTRALIA.

The *Designs Act* 1906–1912.

ADDITIONAL REPRESENTATION OF DESIGN TO ACCOMPANY APPLICATION FOR REGISTRATION.

Thomas W. Tilbury & Norman Comper trading as :-

Name of Applicant [1] TILBURY MANUFACTURING COY.

Number of Application [2] 1454

Date of Application. [2] 2 FEB 1914

Articles in respect of which registration applied for [4] Brooches Medals ndants Hatpins

Class No. [3] 8

REGISTRATION EXPIRED 2-2-19



NOTE. Seven of these Additional Representations of the Design, and Five Unaffixed Representations, must accompany EACH application.

Statement of nature of design [5] A design consisting of the Outline ~~of~~ map of Australia with the Commonwealth Coat of Arms in the centre of that ~~Coat of Arms in centre with sprigs of wattle as background~~ with sprigs of wattle as a background, the edge of the finished article being rendered ~~plicable by stamping & dotting~~ and lapped. The Design is applicable to the shape, pattern or configuration of the article by means of stamping and lapping

TILBURY MANUFACTURING COY.

Norman Comper

(1) Name in full.
(2) The number and date will be inserted by the office.
(3) Number of class (in figures)
(4) List of articles to be the same as that contained in the form of application.
(5) Here insert statement of the nature of the design in same terms as that contained in the form of application.
(6) To be signed by the applicant or his agent. Where an agent signs on behalf of an applicant, the words

IGNS.

COMMONWEALTH OF AUSTRALIA.

Form B.

The *Designs Act* 1906–1912.

ADDITIONAL REPRESENTATION OF DESIGN TO ACCOMPANY APPLICATION FOR REGISTRATION.

Name of Applicant (1) Thomas Nelbury and Norman Compter trading as The TILBURY MANUFACTURING CO'Y.

Number of Application (2) 1475

Date of Application (2) - 7 MAR 1914

Articles in respect of which registration applied for (4) ~~Brooches Medals Etc and all articles of~~ jewellery

Class No. (3) 2



NOTE. Seven of these Additional Representations of the Design, and Five Unaffixed Representations, must accompany EACH application.

Statement of nature of design (5) A design consisting of the Australian Coat of Arms supported by the English & Australian flags, ~~on either side~~ on either side. ~~Applicable by stamping or other method of manufacture~~. The design is applicable to the pattern, shape or configuration by means of stamping.

THE TILBURY MANUFACTURING CO'Y

(6) Norman Compter

---

(1) Name in full.
(2) The number and date will be inserted by the office.
(3) Number of class (in figures).
(4) List of articles to be the same as that contained in the form of application.
(5) Here insert statement of the nature of the design in same terms as that contained in the form of application.
(6) To be signed by the applicant or his agent. Where an agent signs on behalf of an applicant, the words

SIGNS.

Form B.

COMMONWEALTH OF AUSTRALIA.

The *Designs Act* 1906–1912.

ADDITIONAL REPRESENTATION OF DESIGN TO ACCOMPANY APPLICATION FOR REGISTRATION.

Name of Applicant (1) Harry Dugan

Number of Application (2) [illegible]

Date of Application (2) May 7/14

Articles in respect of which registration applied for (4) Brooches, Pendants, Hat Pins

Class No. (3). 2



NOTE. Seven of these Additional Representations of the Design, and Five Unaffixed Representations, must accompany EACH application.

Statement of nature of design (5) a design as shown above as applied to the shape and configuration of the articles by any suitable means

H Dugan

(6)

(1) Name in full.
(2) The number and date will be inserted by the office.
(3) Number of class (in figures).
(4) List of articles to be the same as that contained in the form of application
(5) Here insert statement of the nature of the design in same terms as that contained in the form of application.
(6) To be signed by the applicant or his agent. Where an agent signs on behalf of an applicant, the words "Agent for the applicant" must be added after his signature

GNS.

Form B.

COMMONWEALTH OF AUSTRALIA.

The *Designs Act* 1906–1912.

ADDITIONAL REPRESENTATION OF DESIGN TO ACCOMPANY APPLICATION FOR REGISTRATION.

Name of Applicant [1] ~~A Marsden for and on behalf of~~ (Incorporated in ~~Victoria~~ England)

Number of Application [2] ...

Date of Application [2] June 4th 1914

Articles in respect of which registration applied for [4] Gold Earrings.

~~of a new and original design for the~~ Design as illustrated on Form B applicable to the pattern shape or configuration of the article by stamping & pressing ~~etc~~.

Class No. [3] 4

REGISTRATION EXPIRED 4-6-19

NOTE. Seven of these Additional Representations of the Design, and Five Unaffixed Representations, must accompany EACH application.

~~Statement of nature of design~~ [5] ... Jacob Langfa [6]

A Marsden Secy for
on behalf of Applicant

(1) Name in full.
(2) The number and date will be inserted by the office.
(3) Number of class (in figures).
(4) List of articles to be the same as that contained in the form of application.
(5) Here insert statement of the nature of the design in same terms as that contained in the form of application.
(6) To be signed by the applicant or his agent. Where an agent signs on behalf of an applicant, the words "Agent for the applicant" must be added after his signature.

APPLICATION FOR REGISTRATION.

Name of Applicant :

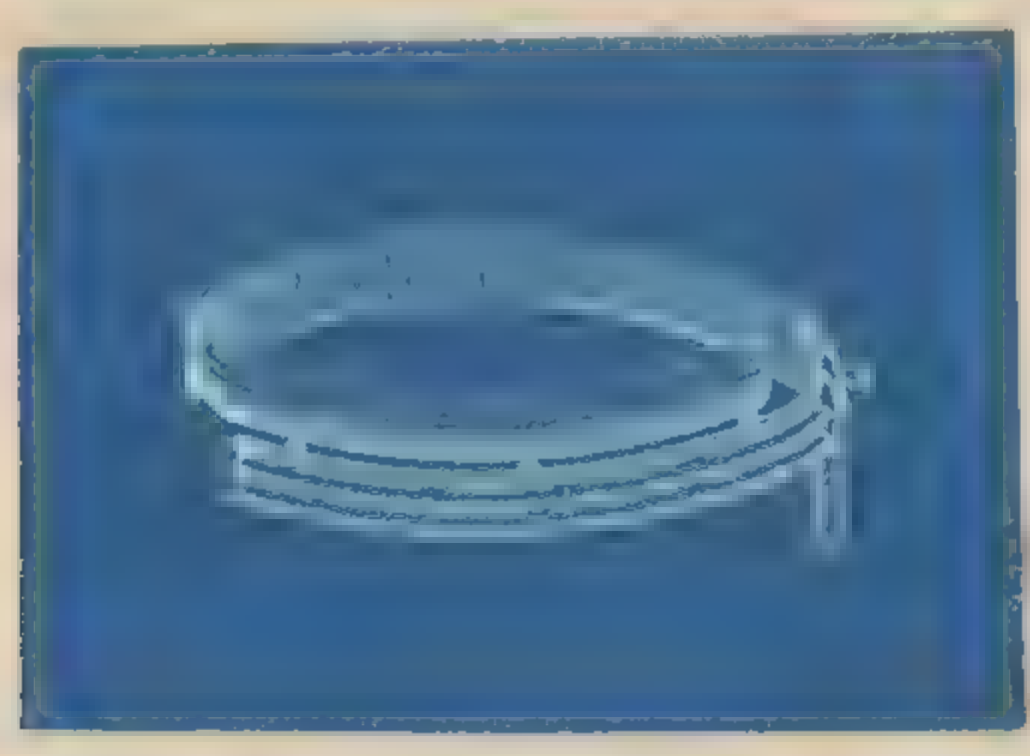
Address of Applicant :

Date of Application :

Article in respect of which registration is sought :-

Bangles, Bracelets and the like.

Class No. .



The design consists of a representation of a double faced

[illegible] manner that is well known to the trade.

COMMONWEALTH OF AUSTRALIA

The Designs Act 1906

APPLICATION FOR REGISTRATION

Name of applicant: [illegible] BRIGHT R[illegible]LAN[illegible] N.

Number of Application: 1550

Date of Application: 22 JUN 1974

Articles in respect of which registration applied for:-

Bangles, Bracelets, and the like.

Class No .



Statement of nature of design: - The design consists of a repr[illegible]entation of a double faced bangle the upper front part of [illegible]ach presents a convex plain surface while the lower front part presents a surface composed of several convex and parallel ribs. It is applicable to bangles, bracelets and the like [illegible]wing to its shape and configuration, and may be cast in, or stamped out of, metal in a manner that is well known to the trade.

Form B.

ESIGNS

COMMONWEALTH OF AUSTRALIA.

The *Designs Act* 1906–1912.

ADDITIONAL REPRESENTATION OF DESIGN TO ACCOMPANY APPLICATION FOR REGISTRATION.

Name of Applicant [1] RJ Murden Secretary for on behalf of Aronson Bro Pty Ltd

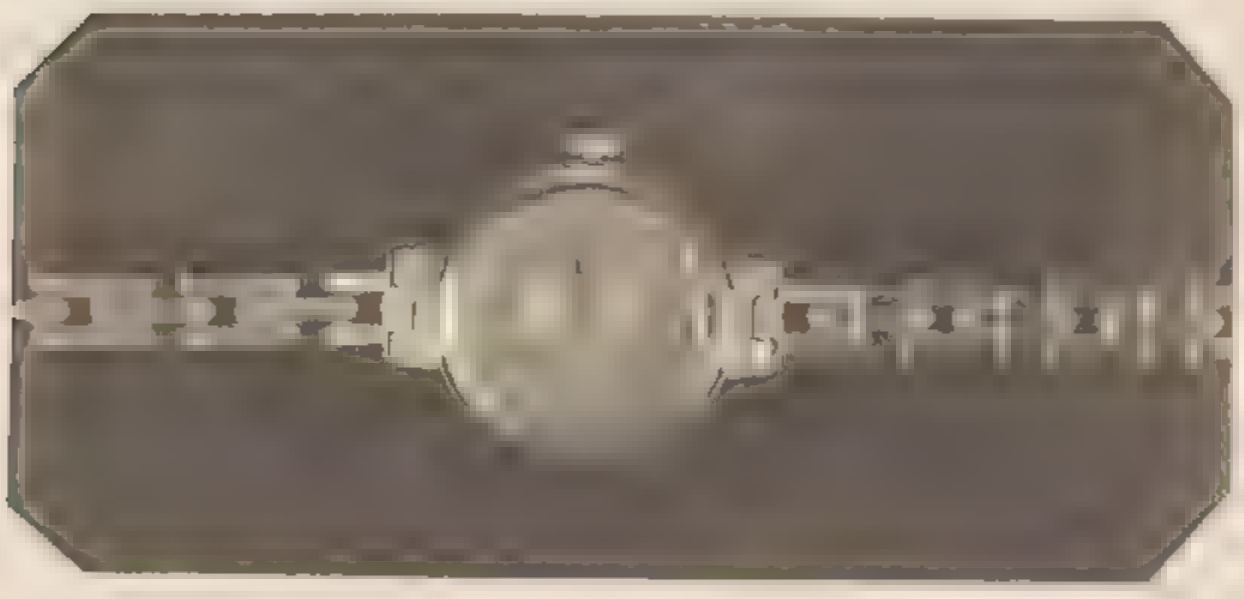
Number of Application [2] 1565

Date of Application [2] ..... 17 JUL 1914

Articles in respect of which registration applied for Flexible Watch Bracelets not expanding with Springs

Class No. [3] 2

Lmtd 17/9/14



REGISTRATION EXAMINED 22-9-14

NOTE. Seven of these Additional Representations of the Design, and Five Unaffixed Representations, must accompany EACH application.

Statement of nature of design [5] ~~Flexible Watch Bracelet, not expanding with Springs.~~ The design shown in the accompanying Form B applicable to a watch Bracelet for the purpose of the pattern ornamentation by any suitable means RJ Murden Sec Aronson Bro Pty Ltd

Lmtd 17/9/14

(1) Name in full.
(2) The number and date will be inserted by the office.
(3) Number of class (in figures).
(4) List of articles to be the same as that contained in the form of application.
(5) Here insert statement of the nature of the design in same terms as that contained in the form of application
(6) To be signed by the applicant or his agent Where an agent signs on behalf of an applicant, the words "Agent for the applicant" must be added after his signature.

S. 2 14 1000.

IGNS.

Form B.

COMMONWEALTH OF AUSTRALIA.

The *Designs Act* 1906–1912.

ADDITIONAL REPRESENTATION OF DESIGN TO ACCOMPANY APPLICATION FOR REGISTRATION.

Name of Applicant.(1) Angus & Coote Limited

Number of Application 1566

Date of Application.(2) 18 JUN 1919

Articles in respect of which registration applied for.(4) Bangles

Class No.(3) 2



REGISTRATION
18-7-19

NOTE. Seven of these Additional Representations of the Design, and Five Unaffixed Representations, must accompany EACH application.

Statement of nature of design.(5) The design is for a half-round bangle with flat edges, and is applicable to the pattern shape and configuration of the article by means of working figures and the like.

(6)

(1) Name in full.
(2) The number and date will be inserted by the office.
(3) Number of class (in figures).
(4) List of articles to be the same as that contained in the form of application.
(5) Here insert statement of the nature of the design in same terms as that contained in the form of application.
(6) To be signed by the applicant or his agent. Where an agent signs on behalf of an applicant, the words "Agent for the applicant" must be added after his signature.

COMMONWEALTH OF AUSTRALIA.

Form B

DESIGNS

REGISTRATION.

Form B.

:SIGNS.

COMMONWEALTH OF AUSTRALIA.

The *Designs Act* 1906-1912.

ADDITIONAL REPRESENTATION OF DESIGN TO ACCOMPANY APPLICATION FOR REGISTRATION.

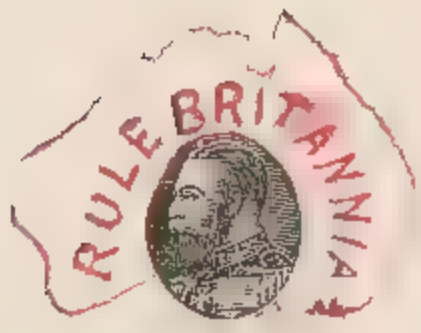
Name of Applicant[1] Charles Henry Dummelow

Number of Application[2]

Date of Application 22nd August 1914

Articles in respect of which registration applied for[4] Broaches medals pins and articles of a like description

Class No.[3] 2



REGISTRATION
14-8-14

NOTE. Seven of these Additional Representations of the Design, and Five Unaffixed Representations, must accompany EACH application.

Statement of nature of design[5] The design is for articles of Jewellery and is applicable to the pattern or shape or configuration of the articles by stamping cutting & piercing & soldering

Charles Henry Dummelow
170 Little Collins St.
Melbourne
Victoria

(1) Name in full
(2) The number and date will be inserted by the office.
(3) Number of class (in figures).
(4) List of articles to be the same as that contained in the form of application.
(5) Here insert statement of the nature of the design in same terms as that contained in the form of application
6 To be signed by the applicant or his agent. Where an agent signs on behalf of an applicant, the words "Agent for the applicant" must be added after his signature.

1 4 1000

Form B.

:SIGNS.

COMMONWEALTH OF AUSTRALIA.

The *Designs Act* 1906–1912.

ADDITIONAL REPRESENTATION OF DESIGN TO ACCOMPANY APPLICATION FOR REGISTRATION.

Name of Applicant [1] Gustaf Kollerstrom

Number of Application [2] 1606

Date of Application [2] 17 AUG 1914

Articles in respect of which registration applied for [4] Brooches

Class No. [3] 2

27-8-14

NOTE. Seven of these Additional Representations of the Design, and Five Unaffixed Representations, must accompany EACH application.

Statement of nature of design [5] The design shewn in the accompanying Form B. applicable to a brooch for the purpose of the pattern & ornamentation by any suitable means.

Gustaf Kollerstrom

19 Humber St

(1) Name in full.
(2) The number and date will be inserted by the office.
(3) Number of class (in figures).
(4) List of articles to be the same as that contained in the form of application.
(5) Here insert statement of the nature of the design in same terms as that contained in the form of application.
(6) To be signed by the applicant or his agent Where an agent signs on behalf of an applicant, the words "Agent for the applicant" must be added after his signature.

9/14—1000

13-9-14

It is applicable to the shape or configuratio

AGENT FOR APPLICANT.

SIGNS.

Form B.

COMMONWEALTH OF AUSTRALIA.

The *Designs Act* 1906–1912.

ADDITIONAL REPRESENTATION OF DESIGN TO ACCOMPANY APPLICATION FOR REGISTRATION.

Name of Applicant (1) Norman Compton of The TILBURY MANUFACTURING ~~CO.~~ Company

Number of Application (2) 1615

Date of Application (2) 16 OCT 1914

Articles in respect of which registration applied for (4) Jewellery

~~Jewellery~~

Class No. (3) 2



16-9-14

NOTE. Seven of these Additional Representations of the Design, and Five Unaffixed Representations, must accompany EACH application.

Statement of nature of design (5) A design of ~~this~~ tubular ~~article~~ portions ~~(circular tubes)~~ formed of sheet metal ~~which are subsequently soldered together~~ applicable to the pattern shape of the article by any well known means

NC 8/10/14

~~TILBURY MANUFACTURING CO.~~

Norman Compton

(1) Name in full
(2) The number and date will be inserted by the office.
(3) Number of class (in figures).
(4) List of articles to be the same as that contained in the form of application
(5) Here insert statement of the nature of the design. This should be the same as that contained in the form of application
(6) To be signed by the applicant or his agent. Where an agent signs on behalf of an applicant, the words "Agent for the applicant" must be added after his signature

Form B.

IGNS.

COMMONWEALTH OF AUSTRALIA.

The *Designs Act* 1906–1912.

ADDITIONAL REPRESENTATION OF DESIGN TO ACCOMPANY APPLICATION FOR REGISTRATION.

Name of Applicant (1) ~~TILBURY MANUFACTURING COY~~ Norman Compes of The Company

Number of Application (2)

Date of Application (2)

Articles in respect of which registration applied for (4) Jewellery

Class No. (3) 2.



NOTE. Seven of these Additional Representations of the Design, and Five Unaffixed Representations, must accompany EACH application.

Statement of nature of design (5) A design of tubular ~~circular~~ sections (~~circular tubes~~) joined at intervals with ends [illegible] three sections. applicable to the pattern-shape of the articles by any well known means

N.C 8/10/14 (6) ~~TILBURY MANUFACTURING COY.~~ Norman Compes

(1) Name in full.
(2) The number and date will be inserted by the office.
(3) Number of class (in figures).
(4) List of articles to be the same as that contained in the form of application.
(5) Here insert statement of the nature of the design in same terms as that contained in the form of application.
(6) To be signed by the applicant or his agent. Where an agent signs on behalf of an applicant, the words

DESIGNS

Form B.

COMMONWEALTH OF AUSTRALIA.

The *Designs Act* 1906-1912.

ADDITIONAL REPRESENTATION OF DESIGN TO ACCOMPANY APPLICATION FOR REGISTRATION.

Name of Applicant [1] Hasell C. King trading as Bridgland & King

Number of Application [2] .

Date of Application [2] 4 SEP 191[illegible]

Articles in respect of which registration applied for [4] Bar Brooch Badge

Class No. [3] 2

14 - 9 - 19[illegible]

NOTE. Seven of these Additional Representations of the Design, and Five Unaffixed Representations, must accompany EACH application.

Statement of nature of design [5] Bar Brooch Badge

Applicable to pattern shape or configuration by stamping &c

&c &c

Hasell King trading as
Bridgland & King
P.O.
358 Post Office Place East

(1) Name in full.
(2) The number and date will be inserted by the office.
(3) Number of class (in figures).
(4) List of articles to be the same as that contained in the form of application.
(5) Here insert statement of the nature of the design in same terms as that contained in the form of application
(6) To be signed by the applicant or his agent. Where an agent signs on behalf of an applicant, the words "Agent for the applicant" must be added after his signature.

ESIGNS.

COMMONWEALTH OF AUSTRALIA.

Form B.

The *Designs Act* 1906–1912.

ADDITIONAL REPRESENTATION OF DESIGN TO ACCOMPANY APPLICATION FOR REGISTRATION.

Name of Applicant (1) ..... Harold Stanley Bingham .....

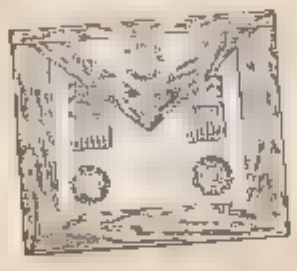
Number of Application (2) .. . .

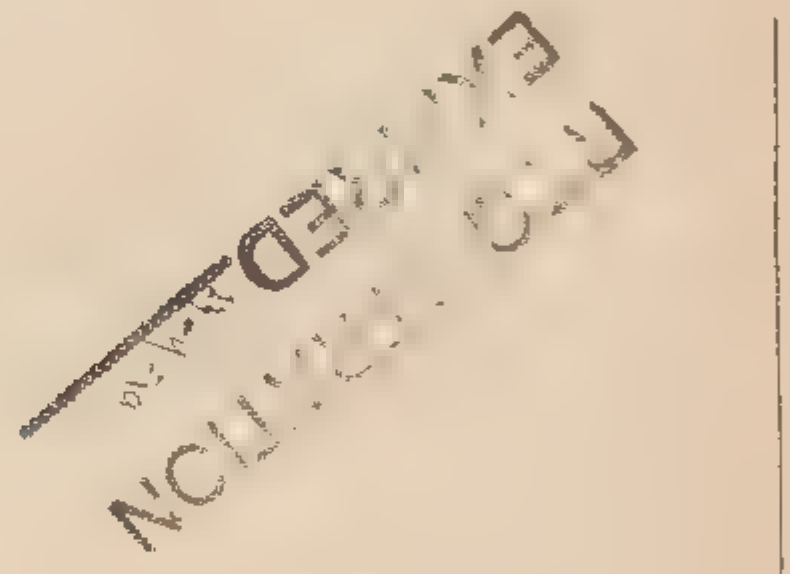
Date of Application (2) .... 25 SEP 1914

Articles in respect of which registration applied for (4) .... Jewels .....

....

Class No (3) ..... 2 ....





NOTE.—Seven of these Additional Representations of the Design, and Five Unaffixed Representations, must accompany EACH application.

Statement of nature of design (5) .. the Design shown in ....

..... this Form, ... applicable to a Jewel for the .....

..... purpose of the ornamentation and pattern by .....

..any suitable means. . . . .

....

..... 19 Park St. Sydney .....

(1) Name in full.
(2) The number and date will be inserted by the office.
(3) Number of class (in figures).
(4) List of articles to be the same as that contained in the form of application
(5) Here insert statement of the nature of the design in same terms as that contained in the form of application.
(6) To be signed by the applicant or his agent. When agent signs on behalf of an applicant, the words

ESIGNS

Form B.

COMMONWEALTH OF AUSTRALIA.

The *Designs Act* 1906-1912.

ADDITIONAL REPRESENTATION OF DESIGN TO ACCOMPANY APPLICATION FOR REGISTRATION.

Name of Applicant[1] Harold Stanley Bispham

Number of Application[2] 1683

10 OCT 1914

Date of Application[2]

Articles in respect of which registration applied for[4] ~~Gold Brooch~~ ~~Gold Brooch~~ ~~Gold Brooch~~ A design for jewellery

Class No[3] 2



REGISTRATION EXPIRED

A design for jewellery as illustrated in Form B applicable to the pattern shape or configuration thereof by any known suitable means.

NOTE. Seven of these Additional Representations of the Design, and Five Unaffixed Representations, must accompany EACH application.

Statement of nature of design[5] ~~A gold brooch designed as oblong form of gold in the shape of a buckle with a ring at the top for attaching to a watch chain or similar adornment~~ A gold jewel designed as shown in the drawing

Harold Stanley Bispham

19 Park St Sydney

(1) Name in full.
(2) The number and date will be inserted by the office.
(3) Number of class (in figures).
(4) List of articles to be the same as that contained in the form of application.
(5) Here insert statement of the nature of the design in same terms as that contained in the form of application
6 To be signed by the applicant or his agent Where an agent signs on behalf of an applicant, the words "Agent for the applicant" must be added after his signature.

Form B.

SIGNS

COMMONWEALTH OF AUSTRALIA.

The *Designs Act* 1906–1912.

ADDITIONAL REPRESENTATION OF DESIGN TO ACCOMPANY APPLICATION FOR REGISTRATION.

Name of Applicant.(1) Norman Comper

Number of Application.(2)

Date of Application.(2)

Articles in respect of which registration applied for Bracelets

Class No.(3) 2

REGISTRATION EXPIRED 14-10-19



NOTE. Seven of these Additional Representations of the Design, and Five Unaffixed Representations, must accompany EACH application.

Statement of nature of design.(5) design for a bracelet of which general shape is a half-round or convex with a concave centre [illegible] illustration. [illegible] applicable to the shape or configuration of engraved chased or [illegible] sign by any of the [illegible] known to the trade.

Norman Comper

(1) Name in full.
(2) The number and date will be inserted by the office.
(3) Number of class (in figures).
(4) List of articles to be the same as that contained in the form of application.
(5) Here insert statement of the nature of the design in same terms as that contained in the form of application.
(6) To be signed by the applicant or his agent. Where an agent signs on behalf of an applicant, the words "Agent for the applicant" must be added after his signature.

'GNS.

Form B.

COMMONWEALTH OF AUSTRALIA.

The *Designs Act* 1906–1912.

ADDITIONAL REPRESENTATION OF DESIGN TO ACCOMPANY APPLICATION FOR REGISTRATION.

Name of Applicant(1) Norman Cooper

Number of Application(2) [illegible]

Date of Application [illegible]

Articles in respect of which registration applied for Jewellery Bracelets 7pr 30/10/14

Class No. 9



REGISTRATION EXPIRED 20-10-19

NOTE. Seven of these Additional Representations of the Design, and Five Unaffixed Representations, must accompany EACH application.

Statement of nature of design(5) A design for a bracelet which is composed of two strands with half round or convex surfaces with the appearance of two half round bracelets with one joint and on a ~~base which may either be plain, engraved, chased or fluted,~~ applicable to the shape and curvation of the article by any of the methods known to the trade.

Norman Cooper

(1) Name in full.
(2) The number and date will be inserted by the office.
(3) Number of class (in figures).
(4) List of articles to be the same as that contained in the form of application.
(5) Here insert statement of the nature of the design in same terms as that contained in the form of application.
(6) To be signed by the applicant or his agent. Where an agent signs on behalf of an applicant, the words "Agent for the applicant" must be added after his signature.

Form B.

ESIGNS.

COMMONWEALTH OF AUSTRALIA.

The *Designs Act* 1906–1912.

ADDITIONAL REPRESENTATION OF DESIGN TO ACCOMPANY APPLICATION FOR REGISTRATION.

Name of Applicant.[1] Norman Cowper

Number of Application [illegible] 10384

Date of Application.[2] .....

Articles in respect of which registration applied for [illegible]

Class No. 2



REGISTRATION EXPIRED 20-10-19

NOTE. Seven of these Additional Representations of the Design, and Five Unaffixed Representations, must accompany EACH application.

Statement of nature of design.[5] A [illegible] or a bracelet which is [illegible] of two strands with flat [illegible] of square or oblong section, in plan section. ~~[illegible]~~ ed. A [illegible] configuration of the article by [illegible] of the [illegible] made.

Norman Cowper

(1) Name in full.
(2) The number and date will be inserted by the office
(3) Number of class (in figures).
(4) List of articles to be the same as that contained in the form of application.
(5) Here insert statement of the nature of the design in same terms as that contained in the form of application.
(6) To be signed by the applicant or his agent. Where an agent signs on behalf of an applicant, the words "Agent for the applicant" must be added after his signature

Form B.

ESIGNS.

COMMONWEALTH OF AUSTRALIA.

The *Designs Act* 1906-1912.

ADDITIONAL REPRESENTATION OF DESIGN TO ACCOMPANY APPLICATION FOR REGISTRATION.

Name of Applicant.(1) Norman Comper

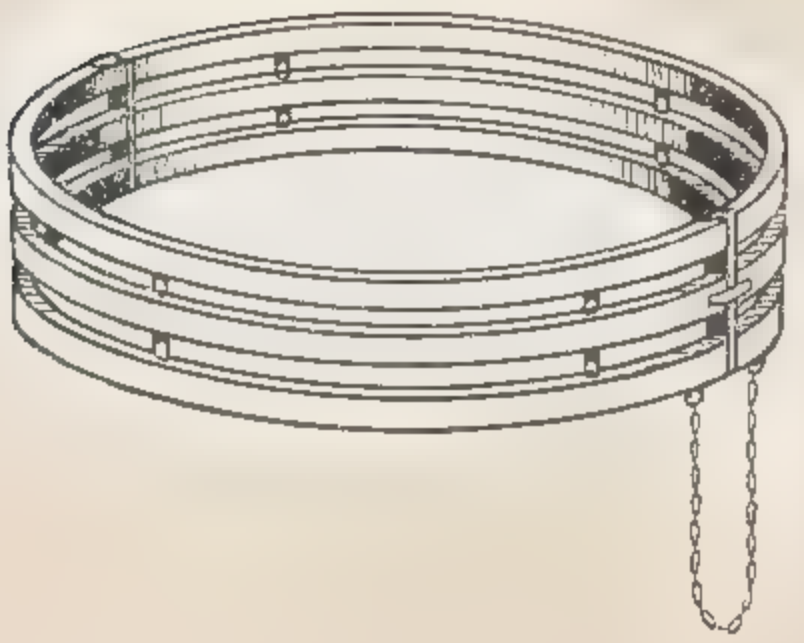
Number of Application.(2)

Date of Application.(2)

Articles in respect of which registration applied for (4) Bracelets

Class No. (3) 2

REGISTRATION
EXPIRED 20-10-19



NOTE. Seven of these Additional Representations of the Design, and Five Unaffixed Representations, must accompany EACH application.

Statement of nature of design.(5) A design for a bracelet which is osed of three strands with flat surfaces and of square or oblong section n illustration. ~~These strands may either be plain, engraved, chased or~~ ed. Applicable to the shape and configuration of the article by any of t eans known to the trade.

Norman Comper

(1) Name in full.
(2) The number and date will be inserted by the office
(3) Number of class (in figures).
(4) List of articles to be the same as that contained in the form of application.
(5) Here insert statement of the nature of the design in same terms as that contained in the form of application.
6 To be signed by the applicant or his agent. Where an agent signs on behalf of an applicant, the words "Agent for the applicant" must be added after his signature.

Form B.

ESIGNS.

COMMONWEALTH OF AUSTRALIA.

The *Designs Act* 1906–1912.

ADDITIONAL REPRESENTATION OF DESIGN TO ACCOMPANY APPLICATION FOR REGISTRATION.

Name of Applicant (1) Norman Comper

Number of Application (2)

Date of Application (2)

Articles in respect of which registration applied for (4) Dress Goods

Class No. (3) 2



NOTE. Seven of these Additional Representations of the Design, and Five Unaffixed Representations, must accompany EACH application.

Statement of nature of design (5) A design applied to [illegible] composed of two strands with concave surfaces [illegible].

Norman Comper (6)

(1) Name in full.
(2) The number and date will be inserted by the office.
(3) Number of class (in figures).
(4) List of articles to be the same as that contained in the form of application.
(5) Here insert statement of the nature of the design in same terms as that contained in the form of application.
(6) To be signed by the applicant or his agent. Where an agent signs on behalf of an applicant, the words "Agent for the applicant" must be added after his signature.

Form B.

IGNS.

COMMONWEALTH OF AUSTRALIA.

The *Designs Act* 1906-1912.

ADDITIONAL REPRESENTATION OF DESIGN TO ACCOMPANY APPLICATION FOR REGISTRATION.

Name of Applicant[1] Norman Comper

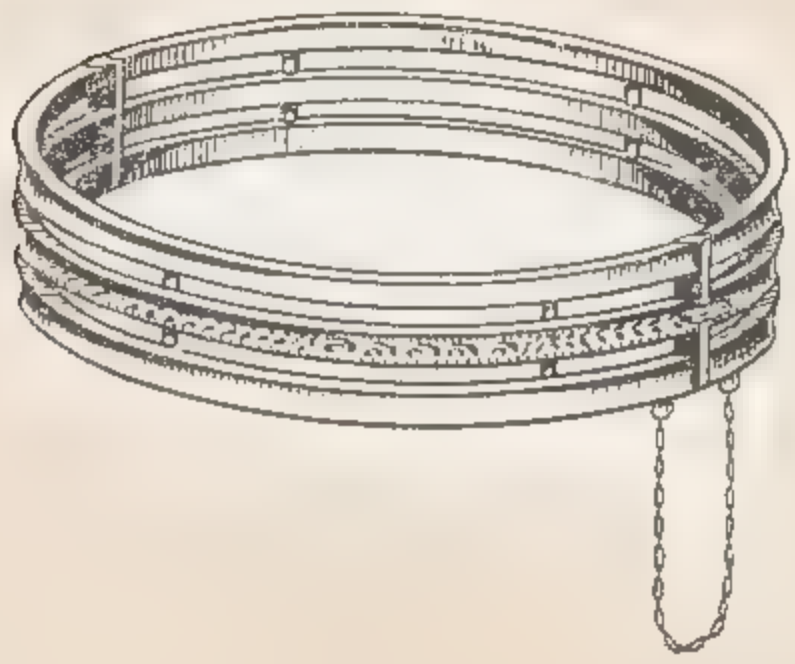
Number of Application[2]

Date of Application[2]

Articles in respect of which registration applied for[4] Bracelets

Class No[3] 2

REGISTRATION
EXPIRED 20-10-19



NOTE. Seven of these Additional Representations of the Design, and Five Unaffixed Representations, must accompany EACH application.

Statement of nature of design[5] A design for a bracelet which is composed of three strands with concave surfaces as in illustration. These may be [illegible] A[illegible] be [illegible] configuration of the article by any of the means known to the [illegible]

Norman Comper

(1) Name in full.
(2) The number and date will be inserted by the office.
(3) Number of class (in figures).
(4) List of articles to be the same as that contained in the form of application.
(5) Here insert statement of the nature of the design in same terms as that contained in the form of application.
(6) To be signed by the applicant or his agent. Where an agent signs on behalf of an applicant, the words "Agent for the applicant" must be added after his signature.

DESIGNS.

Form B.

COMMONWEALTH OF AUSTRALIA.

The *Designs Act* 1906–1912.

ADDITIONAL REPRESENTATION OF DESIGN TO ACCOMPANY APPLICATION FOR REGISTRATION.

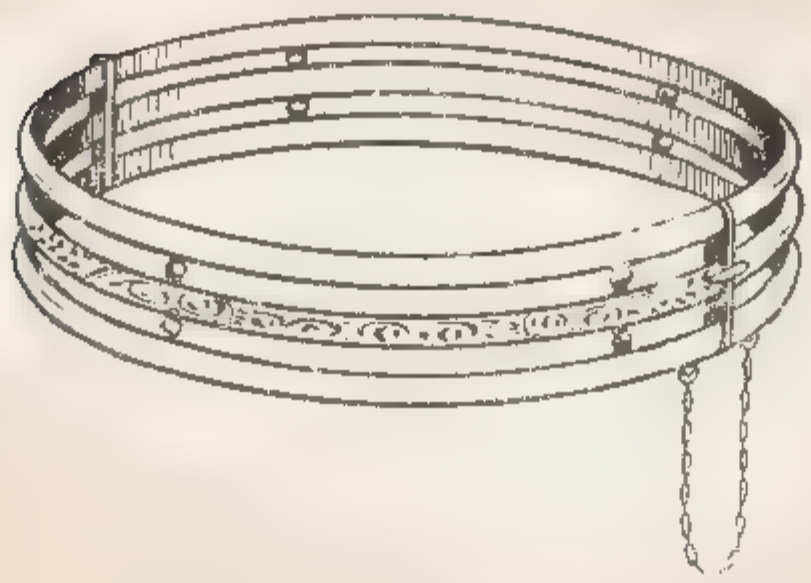
Name of Applicant (1) Norman Comper

Number of Application (2) 1713

Date of Application (2) 20 OCT 1914

Articles in respect of which registration applied for (4) Bracelets

Class No. (3) 2



REGISTRATION
EXAMINED 20-10-19

NOTE. Seven of these Additional Representations of the Design, and Five Unaffixed Representations, must accompany EACH application.

Statement of nature of design (5) A design for a bracelet which is composed of three bands with half round or convex surface with the appearance of three half round bracelets with one joint and snap. ~~These strands may be plain, engraved, chased or fluted.~~ Applicable to the shape and construction of the article by way of ornament to the trade.

Norman Comper

(1) Name in full
(2) The number and date will be inserted by the office.
(3) Number of class (in figures).
(4) List of articles to be the same as that contained in the form of application.
(5) Here insert statement of the nature of the design in same terms as that contained in the form of application
(6) To be signed by the applicant or his agent. Where an agent signs on behalf of an applicant, the words "Agent for the applicant" must be added after his signature.

Form B.

DESIGNS.

COMMONWEALTH OF AUSTRALIA.

The *Designs Act* 1906–1912.

ADDITIONAL REPRESENTATION OF DESIGN TO ACCOMPANY APPLICATION FOR REGISTRATION.

Name of Applicant [1] Herbert King

Number of Application. [2] 1[illegible]3

Date of Application 26th October 1914 — 26 OCT 1914

Articles in respect of which registration applied for [4] ~~Enamelled Badges or Brooches or Pins or Buttons or Studs or Sleeve Links or Collar Studs or Cuff Links or Scarf Pins or Enamelled Badges or Brooches and mottoes~~ Brooch Badges.

Class No. [3] 2

NOTE. Seven of these Additional Representations of the Design, and Five Unaffixed Representations, must accompany EACH application.

Statement of nature of design. [5] ~~Red Cross Badges or Brooches with or without Pins and mottoes and mottoes and words for mottoes~~ Brooch Badges to be worn as a decoration by stamping proprietors.

Herbert King [6]
358 Pitt Place Pendle Hill

(1) Name in full
(2) The number and date will be inserted by the office.
(3) Number of class (in figures).
(4) List of articles to be the same as that contained in the form of application.
(5) Here insert statement of the nature of the design in same terms as that contained in the form of application.
(6) To be signed by the applicant or his agent. Where an agent signs on behalf of an applicant, the words "Agent for the applicant" must be added after his signature.

REGISTRATION EXPIRED 26-10-19

A 2 1.

FORM C.

COMMONWEALTH OF AUSTRALIA.

The *Trade Marks Act* 1905-1912.

ADDITIONAL REPRESENTATION OF TRADE MARK TO ACCOMPANY APPLICATION FOR REGISTRATION.

Name of Applicant (1) Hall Bell Mfg Co

Number of Application (2)

Date of Application (2) 26 Oct. 1914

26 OCT 1914

Class No. 2

Goods in respect of which registration applied for Belge 1416. Nov 30th

~~Enamelled Utensils~~

~~the word and wording A.H.B.C.~~

~~on bar~~

REGIST
PIRED 26-10-19

One representation of the Trade Mark to be affixed within this square.

It must correspond *exactly*, in all respects, with representation affixed to the Application Form.

Any representation of a larger size may be folded, but must be mounted on linen and affixed hereto.

NOTE.—Seven of these Additional Representations of the Trade Mark and five unaffixed representations must accompany each Form of Application.

1416 Nov 30th

Brooch or Belge ~~Enamelled Utensils~~ with the word and ~~wording~~ applicable to the Shape & Configuration by Stamping Pierced &c

Dated this 26th day of Oct A.D. 1914

Hall Bell Mfg Co

per F. A. Place Secty

...aimed by the ...nt ...s ...ent ... ...s ...f an ... the words ... for the App... ...ld be signed ... signature.

4.—C.356.—5000.

DESIGNS

Form B.

COMMONWEALTH OF AUSTRALIA.

The *Designs Act* 1906–1912.

ADDITIONAL REPRESENTATION OF DESIGN TO ACCOMPANY APPLICATION FOR REGISTRATION.

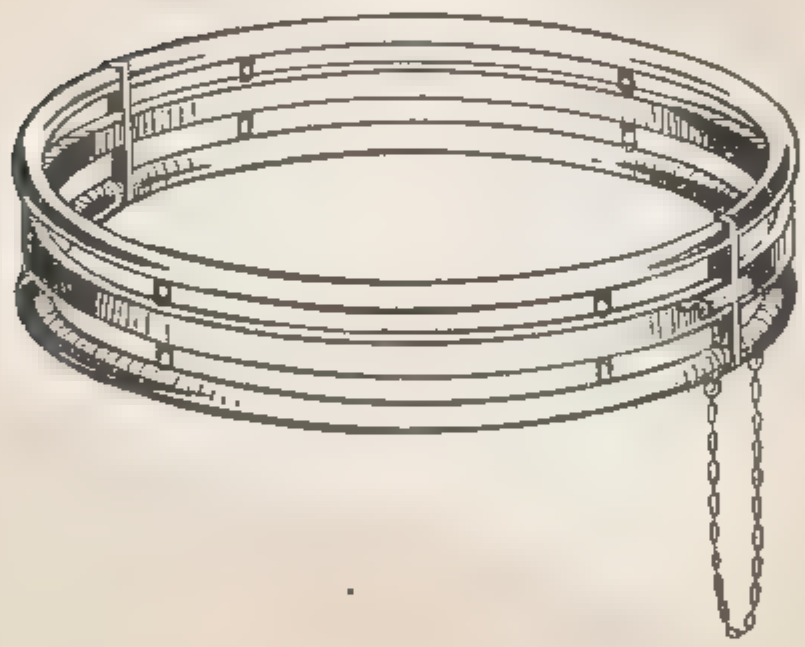
Name of Applicant.(1) Norman Comper.

Number of Application.(2) 1651

Date of Application.(2) 27 OCT 1914

Articles in respect of which registration applied for (4) Bracelets

Class No.(3) 9



27 10 14

NOTE. Seven of these Additional Representations of the Design, and Five Unaffixed Representations, must accompany EACH application.

Statement of nature of design.(5) A [illegible] consisting of three strands with one joint and snap [illegible] each of the outside strands is bound with the middle strand [illegible] applicable to the [illegible] to the trade.

Norman Comper

(1) Name in full
(2) The number and date will be inserted by the office.
(3) Number of class (in figures).
(4) List of articles to be the same as that contained in the form of application.
(5) Here insert statement of the nature of the design in same terms as that contained in the form of application
(6) To be signed by the applicant or his agent. Where an agent signs on behalf of an applicant, the words "Agent for the applicant" must be added after his signature.

DESIGNS.

Form B.

COMMONWEALTH OF AUSTRALIA.

The *Designs Act* 1906–1912.

ADDITIONAL REPRESENTATION OF DESIGN TO ACCOMPANY APPLICATION FOR REGISTRATION.

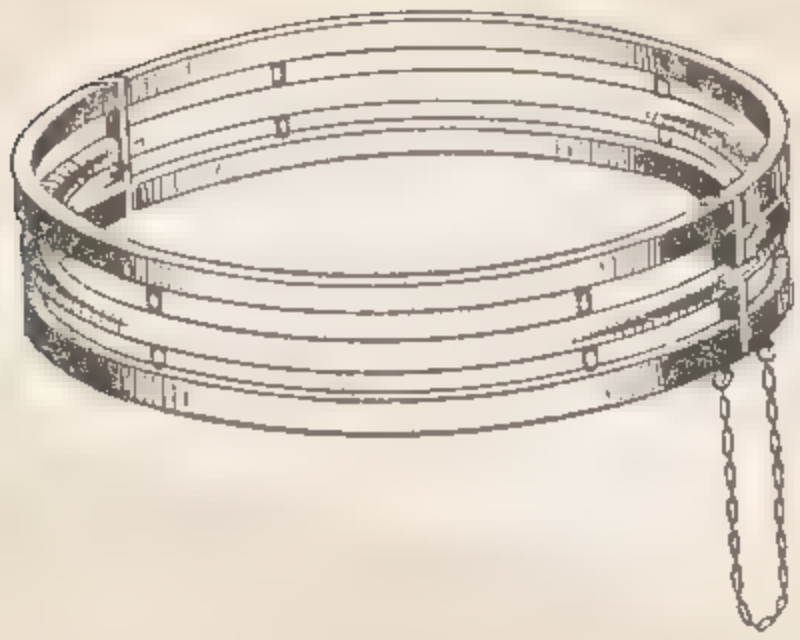
Name of Applicant.(1) Norman Comper

Number of Application.(2)

Date of Application

Articles in respect of which registration applied for (4) Bracelets

Class No. (3) 2



REGISTRATION
EXPIRED 27-10-79

NOTE. Seven of these Additional Representations of the Design, and Five Unaffixed Representations, must accompany EACH application.

Statement of nature of design.(5) A design for abracelet which is ~~sed~~ of three strands with one joint and snap. The middle strand is ~~ar~~ or round and the two outer strands are of flat surface and square ~~long~~ section ~~which may either be plain, engraved, chased or fluted.~~ ~~cable~~ to the shape and configuration of the article by any of the means ~~to~~ to the trade.

Norman Comper

(1) Name in full.
(2) The number and date will be inserted by the office.
(3) Number of class (in figures).
(4) List of articles to be the same as that contained in the form of application.
(5) Here insert statement of the nature of the design, in same terms as that contained in the form of application
(6) To be signed by the applicant or his agent. Where an agent signs on behalf of an applicant, the words "Agent for the applicant" must be added after his signature.

SIGNS.

Form B.

COMMONWEALTH OF AUSTRALIA.

The *Designs Act* 1906–1912.

ADDITIONAL REPRESENTATION OF DESIGN TO ACCOMPANY APPLICATION FOR REGISTRATION.

Name of Applicant [1] George Andrew Jack.

Number of Application.[2] .....

Date of Application.[2] 1690

Articles in respect of which registration applied for A bangle

Class No..[3] Jno.

REGISTRATION
EXPIRED 25-11-19



NOTE. Seven of these Additional Representations of the Design, and Five Unaffixed Representations, must accompany EACH application.

Statement of nature of design [5] One bangle to represent three bangles, the centre one being flat & the two outside ones, being round & only reaching ½ way round centre one, the back ½ being only one strand applicable to the pattern shape configuration by means of precious metal working

Geo A. Jack.

---

(1) Name in full.
(2) The number and date will be inserted by the office.
(3) Number of class (in figures).
(4) List of articles to which the same is to be applied as contained in the form of application.
(5) Here insert statement of the nature of the design in same terms as that contained in the form of application.
(6) To be signed by the applicant or his agent. Where an agent signs on behalf of an applicant, the words

SIGNS.

COMMONWEALTH OF AUSTRALIA.

Form B.

The *Designs Act* 1906–1912.

ADDITIONAL REPRESENTATION OF DESIGN TO ACCOMPANY APPLICATION FOR REGISTRATION.

Name of Applicant (1) George Andrew Jacks

Number of Application (2)

Date of Application (2)

Articles in respect of which registration applied for (4) A Bangle

Class No. (3) Two



REGISTRATION EXPIRED 25-11-19

NOTE. Seven of these Additional Representations of the Design, and Five Unaffixed Representations, must accompany EACH application.

Statement of nature of design (5) One bangle to represent three bangles the centre one being round & the two outside ones round & only reaching ½ way round the centre one, the backs ½ being only one strand applicable to the pattern shape & configuration by means of precious metal working

Geo. A. Jacks.

(1) Name in full.
(2) The number and date will be inserted by the office.
(3) Number of class (in figures)
(4) [illegible] same as that contained in the form of application
(5) Here insert [illegible] of the nature of the design in same terms as that contained in the form of application.
(6) To be signed by the applicant or his agent. Where an agent signs on behalf of an applicant, the words

DESIGNS

Form B.

COMMONWEALTH OF AUSTRALIA.

The *Designs Act* 1906–1912.

ADDITIONAL REPRESENTATION OF DESIGN TO ACCOMPANY APPLICATION FOR REGISTRATION.

Name of Applicant [1] Ernest Alden Allen

Number of Application.

Date of Application [2] .....

Articles in respect of which registration applied for [4]

..... A Bangle

Class No. [3] 2.



EXPIRED 8-12-19

NOTE. Seven of these Additional Representations of the Design, and Five Unaffixed Representations, must accompany EACH application.

Statement of nature of design [5] Two knife edged bangles with half a convex bangle in the front joined by bands applicable to the shape or configuration of the design by any means known to the trade

Ernest Allen

(1) Name in full
(2) The number and date will be inserted by the office.
(3) Number of class (in figures).
(4) List of articles to be the same as that contained in the form of application
(5) Here insert statement of the nature of the design in same terms as that contained in the form of application.
(6) To be signed by the applicant or his agent. Where an agent signs on behalf of an applicant, the words "Agent for the applicant" must be added after his signature

Form B.

DESIGNS.

COMMONWEALTH OF AUSTRALIA.

The *Designs Act* 1906-1912.

ADDITIONAL REPRESENTATION OF DESIGN TO ACCOMPANY APPLICATION FOR REGISTRATION.

Name of Applicant.(1) Norman Comper

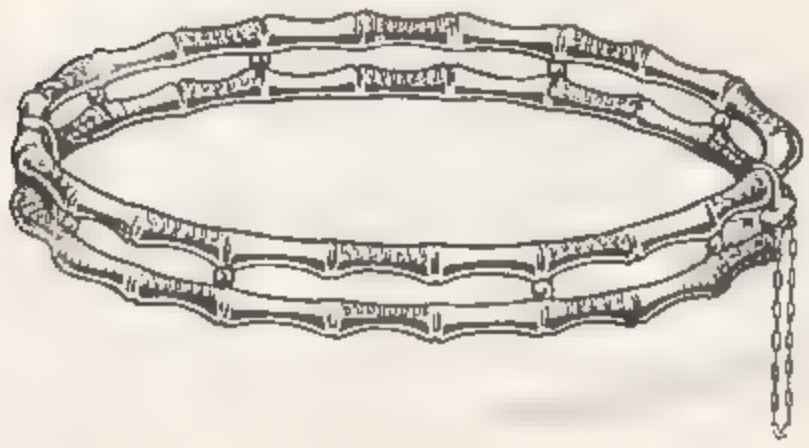
Number of Application ..

Date of Application.(2) ..... 1 .

Articles in respect of which registration applied for.(4) Bracelets

Class No.(3) 2

REGISTRATION EXAMINED 12-12-19



NOTE. Seven of these Additional Representations of the Design, and Five Unaffixed Representations, must accompany EACH application.

Statement of nature of design.(5) A bracelet composed of two strands
mboo pattern which are joined together by beads and have one joint and
as illustrated. Applicable to the shape and configuration of the
le by any of the means well known to the trade.

Norman Comper

(1) Name in full.
(2) The number and date will be inserted by the office.
(3) Number of class (in figures).
(4) List of articles to be the same as that contained in the form of application.
(5) Here insert statement of the nature of the design in same terms as that contained in the form of application
(6) To be signed by the applicant or his agent. Where an agent signs on behalf of an applicant, the words "Agent for the applicant" must be added after his signature.

DESIGNS

Form B.

COMMONWEALTH OF AUSTRALIA.

The *Designs Act* 1906-1912.

ADDITIONAL REPRESENTATION OF DESIGN TO ACCOMPANY APPLICATION FOR REGISTRATION.

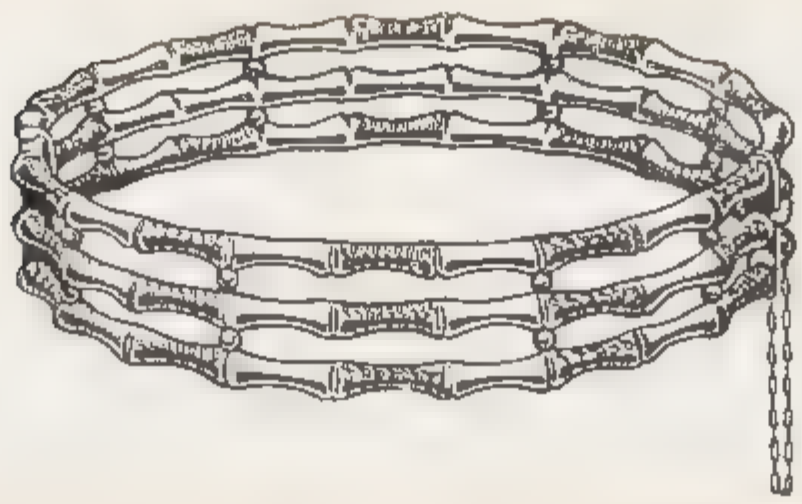
Name of Applicant (1) Norman Comper

Number of Application (2)

Date of Application 1 DEC 1914

Articles in respect of which registration applied for Bracelets

Class No. 3



12-12-14

NOTE. Seven of these Additional Representations of the Design, and Five Unaffixed Representations, must accompany EACH application.

Statement of nature of design (3) A design of a bracelet composed
hree strands of bamboo pattern whic are joined togethre by beads
have one joint and snap as illustrated. Applicable tot he shape, config-
ion and pattern of the article by any of the means well known to the
e.

Norman Comper

(1) Name in full.
(2) The number and date will be inserted by the office.
(3) Number of class (in figures).
(4) List of articles to be the same as that contained in the form of application
(5) Here insert statement of the nature of the design in same terms as that contained in the form of application
(6) To be signed by the applicant or his agent. Where an agent signs on behalf of an applicant, the words "Agent for the applicant" must be added after his signature.

Form B.

COMMONWEALTH OF AUSTRALIA.

The *Designs Act* 1906-1912.

ADDITIONAL REPRESENTATION OF DESIGN TO ACCOMPANY APPLICATION FOR REGISTRATION.

Name of Applicant (1) Norman Comper

Number of Application (2) 17104

Date of Application (3) 12-12-19

Articles in respect of which registration applied for (4) Bracelets

Class No. (3) 2



NOTE. Seven of these Additional Representations of the Design, and Five Unaffixed Representations, must accompany EACH application.

Statement of nature of design (5) A desig for a bracelet which is ed of three strands with one joint and snap, the outer two strands of bamboo pattern and the centre strand of flat surface and of square ong section. Applicable to the shape and configuration of the article of the means well known to the trade.

(6) Norman Comper

(1) Name in full.
(2) The number and date will be inserted by the office.
(3) Number of class (in figures).
(4) List of articles to be the same as that contained in the form of application.
(5) Here insert statement of the nature of the design in same terms as that contained in the form of application.
(6) To be signed by the applicant or his agent. Where an agent signs on behalf of an applicant, the words "Agent for the applicant" must be added after his signature.

SIGNS.

COMMONWEALTH OF AUSTRALIA.

Form B.

The *Designs Act* 1906-1912.

ADDITIONAL REPRESENTATION OF DESIGN TO ACCOMPANY APPLICATION FOR REGISTRATION.

Name of Applicant (1) Ernest Allen.

Number of Application (2) ....

Date of Application (2) ....

Articles in respect of which registration applied for (4) A Bangle

Class No. (3) 2

EXAMINED 9-1-20



NOTE. Seven of these Additional Representations of the Design, and Five Unaffixed Representations, must accompany EACH application.

Statement of nature of design (5) ~~Two 3/4 bevel bangles with half a bangle of same shape in front applicable for shape by means of dies~~ Design for a bangle as illustrated on Form B applicable the shape and applied by means of dies or plates

(6) Ernest Allen

(1) Name in full.
(2) The number and date will be inserted by the office.
(3) Number of class (in figures).
(4) List of articles to be the same as that contained in the form of application.
(5) Here insert statement of the nature of the design in same terms as that contained in the form of application.
(6) To be signed by the applicant or his agent. Where an agent signs on behalf of an applicant, the words "Agent for the applicant" must be added after his signature.

Form B.

COMMONWEALTH OF AUSTRALIA.

The *Designs Act* 1906-1912.

ADDITIONAL REPRESENTATION OF DESIGN TO ACCOMPANY APPLICATION FOR REGISTRATION.

Name of Applicant (1) Ernest Allen

Number of Application (2) .....

Date of Application (2) .....

Articles in respect of which registration applied for (4) A Bangle

Class No. (3) 2



NOTE. Seven of these Additional Representations of the Design, and Five Unaffixed Representations, must accompany EACH application.

Statement of nature of design (5) Bangle with two half bangles of same shape in front of it which by means of dies may for a bangle an illustration form to which the shape and applied by means of dies or plates

(6) Ernest Allen

(1) Name in full.
(2) The number and date will be inserted by the office.
(3) Number of class (in figures).
(4) List of articles to be the same as that contained in the form of application.
(5) Here insert statement of the nature of the design in same terms as that contained in the form of application.
(6) To be signed by the applicant or his agent. Where an agent signs on behalf of an applicant, the words "Agent for the applicant" must be added after his signature.

SIGNS.

Form B.

COMMONWEALTH OF AUSTRALIA.

The *Designs Act* 1906-1912.

ADDITIONAL REPRESENTATION OF DESIGN TO ACCOMPANY APPLICATION FOR REGISTRATION.

Name of Applicant (1) John Francis Leslie John Samuel Egard & Leslie Clarke

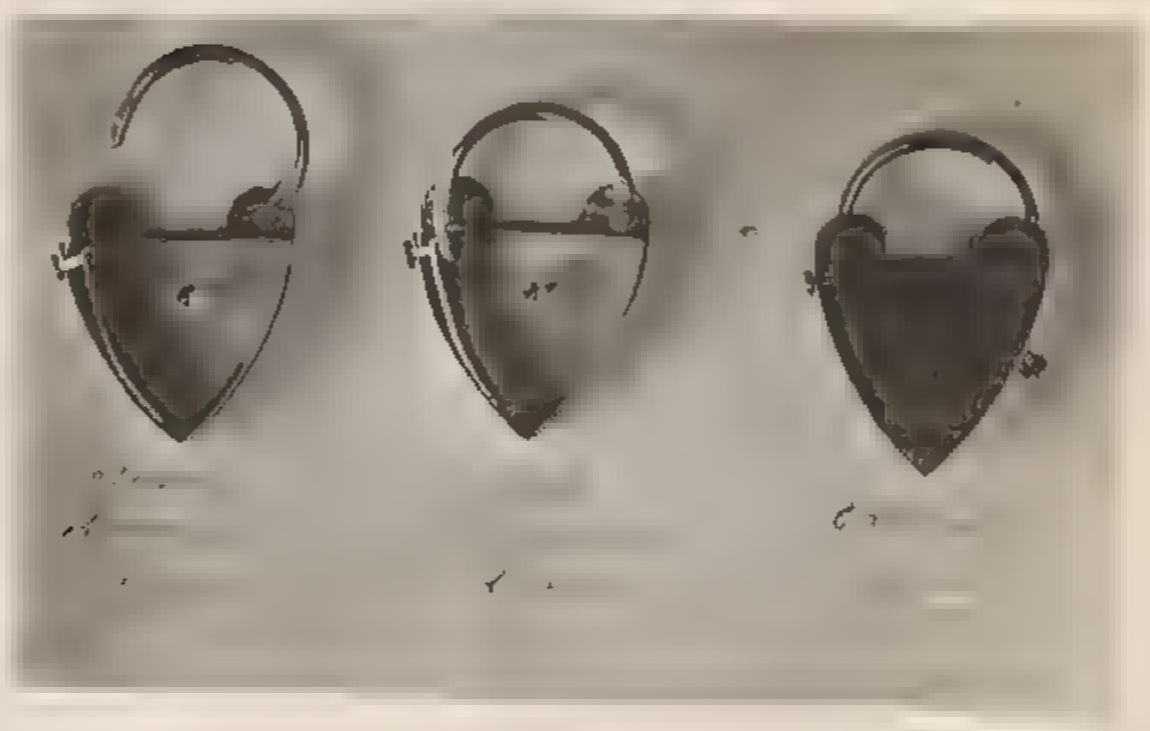
Number of Application (2) 17429

Date of Application (2)

Articles in respect of which registration applied for (4) A snap hook for Padlock being article of jewellery

Class No. (3) 42

REGISTRATION EXPIRED 11-2-20



NOTE.– Seven of these Additional Representations of the Design, and Five Unaffixed Representations, must accompany EACH application.

Statement of nature of design (5) A snap or catch for a padlock with Toroide spring with Button attachment for Locking Bow of Padlock as illustrated above, applicable to the fashion or shape of the article by any well known suitable means

J. F. Egard

L. J. S. Clarke

(1) Name in full.
(2) The number and date will be inserted by the office.
(3) Number of class (in figures).
(4) List of articles to be the same as that contained in the form of application.
(5) Here insert statement of the nature of the design in same terms as that contained in the form of application.
(6) To be signed by the applicant or his agent. Where an agent signs on behalf of an applicant, the words "Agent for the applicant" must be added after his signature.

[redacted]

[redacted]

[redacted]

[redacted]

Name of Applicant :- [redacted]

Number of Application :- 1777.

Date of Application :-

Articles in respect of which registration applied for :-

Rings.

Class No. :- 2.



REGISTRATION
EX. 12-3-20

Statement of nature of design:- The design consists of a ring, the outer surface of which is concave, while the edges are rolled. It is applicable, owing to its shape and configuration, to rings for wearing upon the fingers, and may be made of any suitable metal in a manner well known to the trade.

MANFIELD & SON

Per [redacted]

Agent for Applicant.

GNS.

Form B.

COMMONWEALTH OF AUSTRALIA.

The *Designs Act* 1906-1912.

ADDITIONAL REPRESENTATION OF DESIGN TO ACCOMPANY APPLICATION FOR REGISTRATION.

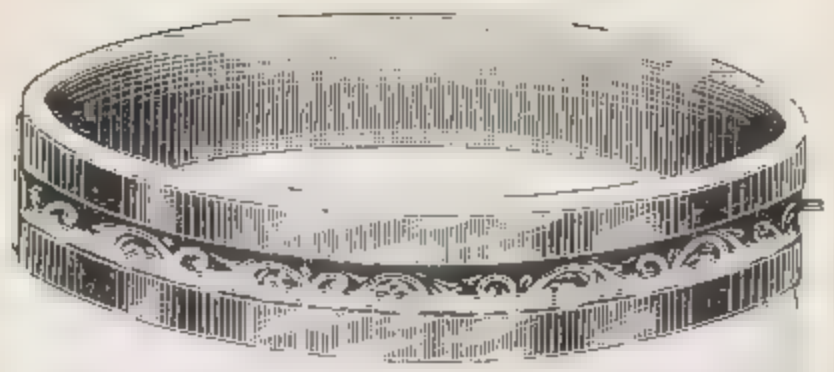
Name of Applicant (1) Norman Comper

Number of Application (2) 1790

Date of Application (2) 7 APR 1915

Articles in respect of which registration applied for (4) Bracelets

Class No. (3) 2



REGISTRATION EXPIRED 7-4-20

NOTE. Seven of these Additional Representations of the Design, and Five Unaffixed Representations, must accompany EACH application.

Statement of nature of design (5) A design for a bracelet having a flat face with a concave centre let into it. Applicable to the shape and ornamentation of the article by any of the means well known to the trade.

(6) Norman Comper

(1) Name in full.
(2) The number and date will be inserted by the office.
(3) Number of class (in figures).
(4) List of articles to be the same as that contained in the form of application.
(5) Here insert statement of the nature of the design in same terms as that contained in the form of application.
(6) To be signed by the applicant or his agent. Where an agent signs on behalf of an applicant, the words "Agent for the applicant" must be added after his signature.

SIGNS.

Form B.

COMMONWEALTH OF AUSTRALIA.

The *Designs Act* 1906-1912.

ADDITIONAL REPRESENTATION OF DESIGN TO ACCOMPANY APPLICATION FOR REGISTRATION.

Name of Applicant (1) Norman Comper

Number of Application (2)

Date of Application (2)

Articles in respect of which registration applied for (4) Bracelets and necklets

Class No. (3) 2



14-4-20

NOTE. Seven of these Additional Representations of the Design, and Five Unaffixed Representations, must accompany EACH application.

Statement of nature of design (5) A design for a bracelet or necklet consisting of a circular tubular section with a small concave section let into it on the outside. Applicable to the shape and configuration of the article by any of the means well known to the trade.

(6) Norman Comper

(1) Name in full.
(2) The number and date will be inserted by the office.
(3) Number of class (in figures).
(4) List of articles to be the same as that contained in the form of application.
(5) Here insert statement of the nature of the design in same terms as that contained in the form of application.
(6) To be signed by the applicant or his agent. Where an agent signs on behalf of an applicant, the words "Agent for the applicant" must be added after his signature.

DESIGNS.

COMMONWEALTH OF AUSTRALIA.

Form B.

The *Designs Act* 1906-1912.

ADDITIONAL REPRESENTATION OF DESIGN TO ACCOMPANY APPLICATION FOR REGISTRATION.

Name of Applicant (1) Walter Jeuken

Number of Application (2) 1803

Date of Application (2) 7 APR 1915

Articles in respect of which registration applied for (4) A device for wearing a watch held on the wrist.

Class No. (3) 2.

EXPIRED 27-4-20



A design for a watch holder as illustrated on Form B, applicable to the pattern, shape or configuration of the article, and applied by any means well known to the trade.

NOTE. Seven of these Additional Representations of the Design, and Five Unaffixed Representations, must accompany EACH application.

Statement of nature of design (5) ~~The article is a half section of a hollow tube, having loops or lugs on either side to attach wrist strap also having hole or head or other fastening at ~~one~~ each end to admit ring or ~~winding~~ bottom of watch to be inserted & to be made in all precious & base metals.~~

Walter Jeuken

(1) Name in full
(2) The number and date will be inserted by the office
(3) Number of class (in figures).
(4) List of articles to be the same as that contained in the form of application.
(5) Here insert statement of the nature of the design in same terms as that contained in the form of application
(6) To be signed by the applicant or his agent. Where an agent signs on behalf of an applicant, the words "Agent for the applicant" must be added after his signature

ESIGNS.

COMMONWEALTH OF AUSTRALIA.

Form B.

The *Designs Act* 1906-1912.

ADDITIONAL REPRESENTATION OF DESIGN TO ACCOMPANY APPLICATION FOR REGISTRATION.

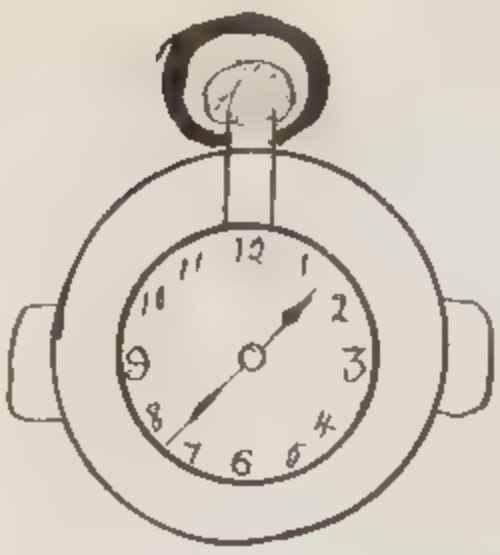
Name of Applicant (1) Walter Jenkins

Number of Application (2) 1803

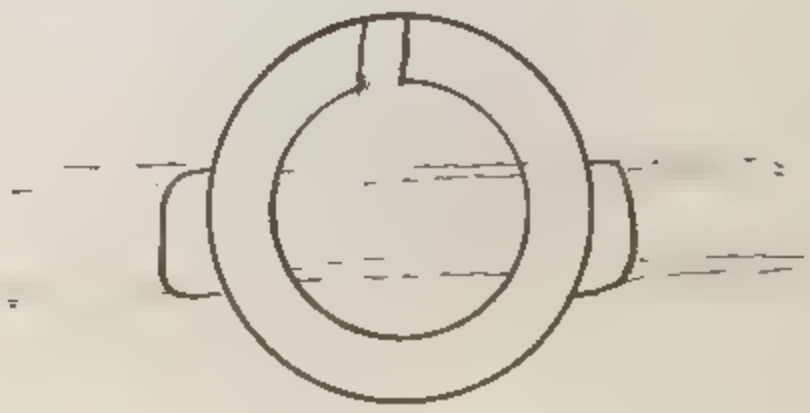
Date of Application (2) ... ...

Articles in respect of which registration applied for (4) A device for wearing a watch held on the wrist.

Class No. (3) 2



EXPIRE... 27-4-20



A design for watch holder as illustrated on Form B applicable to the pattern shape or configuration of the article and applied by any means well known to the trade.

NOTE. Seven of these Additional Representations of the Design, and Five Unaffixed Representations, must accompany EACH application.

Statement of nature of design (5) ~~A device to hold a watch worn on the wrist made in one piece, having lugs or loops on either side, a slot is cut in front large to admit winding button & stem of watch. The watch is held in position on bezel or by a strap passing through the lugs or loops. To be made in all sizes in the pattern last noted.~~

(6) Walter Jenkins

(1) Name in full
(2) The number and date will be inserted by the office
(3) Number of class (in figures).
(4) List of articles to be the same as that contained in the form of application.
(5) Here insert statement of the nature of the design in same terms as that contained in the form of application.
(6) To be signed by the applicant or his agent. Where an agent signs on behalf of the applicant the words

[illegible] Act 1906.

The Designs Act 1906.

[illegible]

APPLICATION FOR REGISTRATION.

Name of Applicant : FREDERICK HEIGHT ROLLASON.

Number of Application : 1813

Date of Application : - 7 MAY 1913

[illegible] :

Sleeve links.

Class No. : 4.



7 5 20

MAN[illegible]

AGENT FOR APPLICANT.

Form B.

COMMONWEALTH OF AUSTRALIA.

The *Designs Act* 1906-1912.

ADDITIONAL REPRESENTATION OF DESIGN TO ACCOMPANY APPLICATION FOR REGISTRATION.

Name of Applicant (1) Walter Jenkins

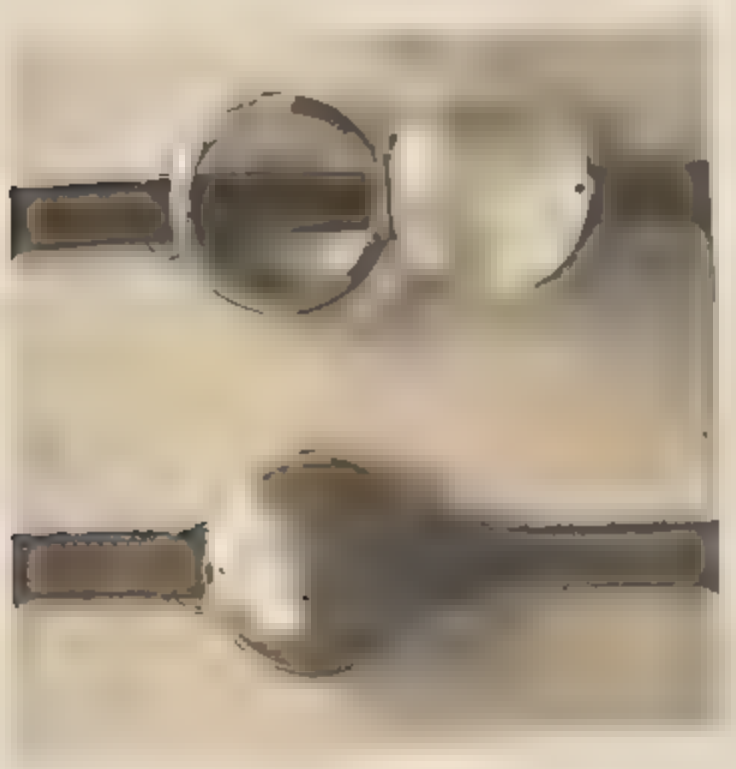
Number of Application (2) 1348

Date of Application (2)

Articles in respect of which registration applied for (4) A device for wearing a watch held on the wrist.

Class No. (3) 2.

REGISTRATION
EXPIRED 5-7-20



NOTE. Seven of these Additional Representations of the Design, and Five Unaffixed Representations, must accompany EACH application.

Statement of nature of design (5) A device to hold a watch worn on the wrist having loops on either side and hinged cover or lid, a slot is cut in front to admit winding pleon of watch. The watch is held in position by a strap passed through the loops. To be made in all sizes and in all precious & base metals

Walter Jenkins
(6)

The design for watch holder as illustrated applicable to the pattern or configuration of the article and applied by means well known to the trade

(1) Name in full.
(2) The number and date will be inserted by the office.
(3) Number of class (in figures).
(4) List of articles to be the same as that contained in the form of application.
(5) Here insert statement of the nature of the design in same terms as that contained in the form of application
(6) To be signed by the applicant or his agent. Where an agent signs on behalf of an applicant, the words

Name of Applicant George Hartley Dall
Number of Application 1850

Co.
Class No

EXPIRED 1-1-30

and I applied by
known method, and
Dated this

DESIGNS.

COMMONWEALTH OF AUSTRALIA.

Form B.

The *Designs Act* 1906-1912.

ADDITIONAL REPRESENTATION OF DESIGN TO ACCOMPANY APPLICATION FOR REGISTRATION.

Name of Applicant (1) Henry Edgar Parker.

Number of Application (2)

Date of Application (2)

Articles in respect of which registration applied for (4) ~~A Gum Leaf with the word "Dardanelles" or Enamelled Ground~~ Enamelled Brooch

Class No. (3) (2)

Front

DARDANELLS

EXPIRED 15-7-20

Portrait

NOTE. Seven of these Additional Representations of the Design, and Five Unaffixed Representations, must accompany EACH application.

Statement of nature of design (5) ~~A Gum leaf with the word "Dardanelles" or an enamelled ground,~~ A design for an Enamelled Brooch as illustrated on Form B. applicable for the pattern shape & configuration thereof by stamping ~~and to be at the back of brooch to receive portrait~~

(1) Name in full.
(2) The number and date will be inserted by the office.
(3) Number of class (in figures).
(4) List of articles to be the same as that contained in the form of application
(5) Here insert statement of the nature of the design in same terms as that contained in the form of application
(6) To be signed by the applicant or his agent. Where an agent signs on behalf of an applicant the words "Agent for the applicant" must be added after the agent's signature.

ESIGNS.

COMMONWEALTH OF AUSTRALIA.

Form B.

The *Designs Act* 1906-1912.

ADDITIONAL REPRESENTATION OF DESIGN TO ACCOMPANY APPLICATION FOR REGISTRATION.

Name of Applicant (1) Henry Edgar Sparks.

Number of Application (2) 1361

Date of Application (2) 15 JUL 1915

Articles in respect of which registration applied for (4) ~~to be utilized as a Brooch, made in Gold Silver or Metal & having a pin at back to receive portrait.~~ an Enamelled Brooch.

Class No. (3) (2)

FRONT.

DARDANELLES

EXPIRED 15-7-20

BACK.

Pat

NOTE. Seven of these Additional Representations of the Design, and Five Unaffixed Representations, must accompany EACH application.

Statement of nature of design (5) ~~a Brooch made in Gold, Silver, or Metal, and the word "Dardanelles" on an enamelled ground in front, and a pin at back to receive portrait~~ A design for an Enamelled Brooch, as illustrated on form B. applicable for the pattern, shape, & configuration thereof by stamping,

(6)

(1) Name in full
(2) The number and date will be inserted by the office.
(3) Number of class (in figures).
(4) List of articles to be the same as that contained in the form of application.
(5) Here insert statement of the nature of the design in same terms as that contained in the form of application.
(6) To be signed by the applicant or his agent. Where an agent signs on behalf of an applicant, the words "Agent for the applicant" must be added after his signature.

ESIGNS.

COMMONWEALTH OF AUSTRALIA.

Form B.

The *Designs Act* 1906-1912.

ADDITIONAL REPRESENTATION OF DESIGN TO ACCOMPANY APPLICATION FOR REGISTRATION.

Name of Applicant (1) Henry E Stevenson

Number of Application (2) 1862

Date of Application (2) 10 July 1862

Articles in respect of which registration applied for (4)

Jewellery

Class No. (3) 2



REGISTRATION
EXPIRED 16-7-20

NOTE. Seven of these Additional Representations of the Design, and Five Unaffixed Representations, must accompany EACH application.

Statement of nature of design (5) The Design is for an article of Jewellery as illustrated & more fully described for the purpose of the pattern, shape, or configuration thereof by the accompanying

H. E. Stevenson

(6)

(1) Name in full
(2) The number and date will be inserted by the office.
(3) Number of class (in figures).
(4) List of articles to be the same as that contained in the form of application.
(5) Here insert statement of the nature of the design in same terms as that contained in the form of application.
(6) To be signed by the applicant or his agent. Where an agent signs on behalf of an applicant, the words "Agent for the applicant" must be added after his signature.

DESIGNS.

COMMONWEALTH OF AUSTRALIA.

Form B.

The *Designs Act* 1906-1912.

ADDITIONAL REPRESENTATION OF DESIGN TO ACCOMPANY APPLICATION FOR REGISTRATION.

Name of Applicant (1) Ralph Brook

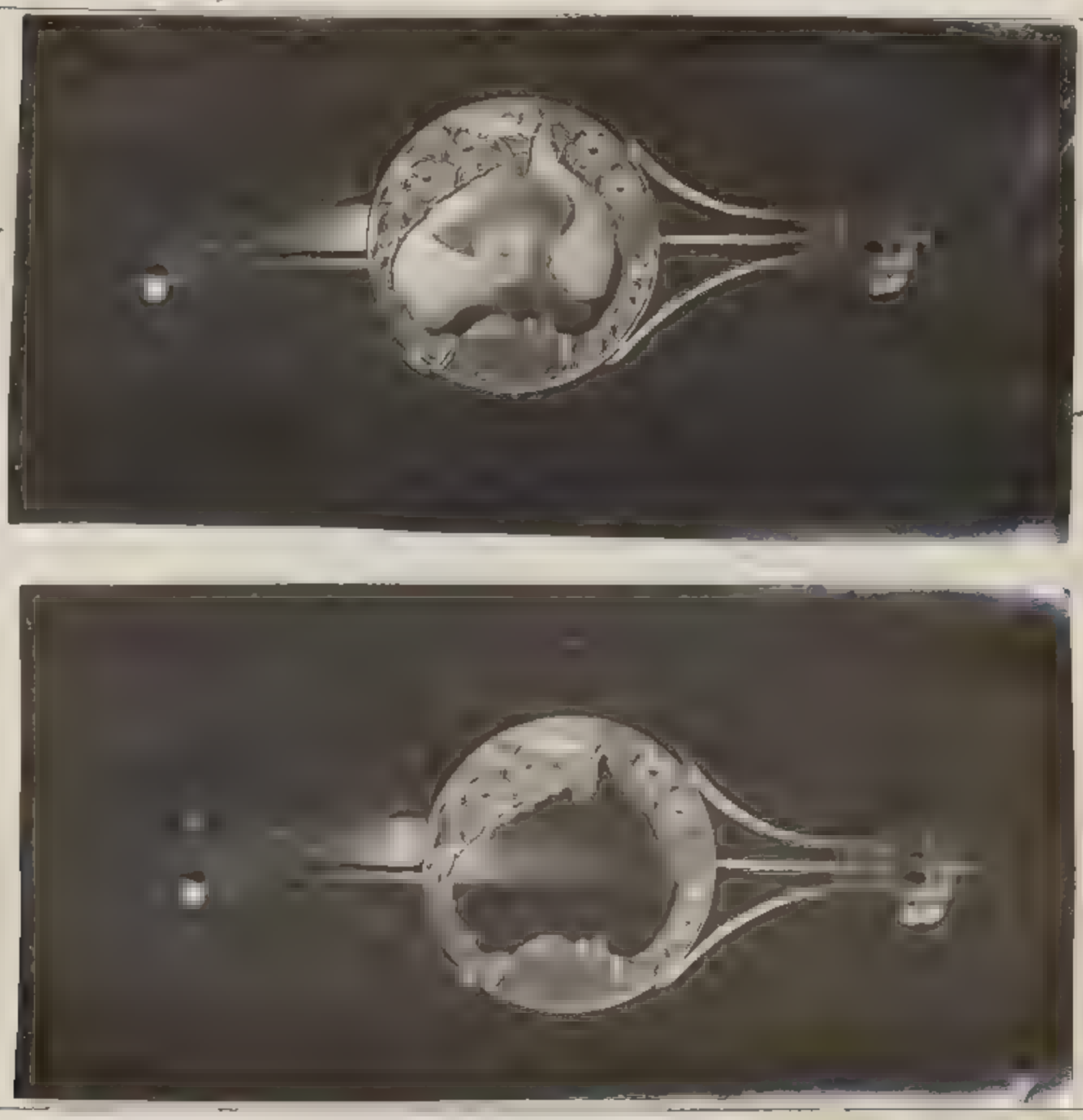
Number of Application (2)

Date of Application (2) 1865

Articles in respect of which registration applied for Articles of jewellery

REGISTRATION EXPIRED 19-7-20

Class No. (3) 2



NOTE.—Seven of these Additional Representations of the Design, and Five Unaffixed Representations, must accompany EACH application.

Statement of nature of design (5) The design for an article of jewellery as illustrated on Form B applicable for the purpose of the pattern shape or configuration of the article by any well known means

(6) Ralph Brook

(1) Name in full
(2) The number and date will be inserted by the office
(3) Number of class (in figures).
(4) List of articles to be the same as that contained in the form of application.
(5) Here insert statement of the nature of the design in same terms as that contained in the form of application.
(6) To be signed by the applicant or his agent. Where an agent signs on behalf of an applicant, the words "Agent for the applicant" must be added after his signature.

C.6507.—5/15. 1000.

ESIGNS.

Form B.

COMMONWEALTH OF AUSTRALIA.

The *Designs Act* 1906-1912.

ADDITIONAL REPRESENTATION OF DESIGN TO ACCOMPANY APPLICATION FOR REGISTRATION.

Name of Applicant (1) John Henry Eleaney

Number of Application (2) 1869

Date of Application (2) 24 JUL 19[illegible]

Articles in respect of which registration applied for (4) Brooch Pendant Badge or the like

Class No. (3) 2

EXP[illegible] 22-7-20

A WORTHY SON [illegible]



NOTE. Seven of these Additional Representations of the Design, and Five Unaffixed Representations, must accompany EACH application.

Statement of nature of design (5) The design is for a Brooch, Pendant, Badge or the like as illustrated on Form B. applicable for the purpose of the pattern, shape or configuration of the article by Stamping

(6) J. H. Eleaney
Signature

(1) Name in full
(2) The number and date will be inserted by the office
(3) Number of class (in figures).
(4) List of articles to be the same as that contained in the form of application.
(5) Here insert statement of the nature of the design in same terms as that contained in the form of application.
(6) To be signed by the applicant or his agent. Where an agent signs on behalf of an applicant, the words "Agent for the applicant" must be added after his signature.

Designs.

Form B.

COMMONWEALTH OF AUSTRALIA.

The Designs Act. 1906 - 1918.

ADDITIONAL REPRESENTATION OF DESIGN TO ACCOMPANY APPLICATION FOR REGISTRATION.

Jr. 21-9-15

Name of applicants. ~~STERLING PLATING & MANUFACTURING Co. Inc. NY.~~ Francis Henry Miller

Number of application.

Date of application.

1918 45

Articles in respect of which registration is desired for:-

Class NO. 2. ~~Jewellery~~ Brooches, pendants, or ornamental end of hatpins



Statement of nature of design:- EXP. 4-8-20

The pattern and shape of the article as illustrated consisting of a brooch, pendant, or ornamental end of a hat pin.

The design is applicable by stamping.



Agent for the applicant.

Commonwealth of Australia

The Designs Acts 1906-1912

Number of Application — 1896

Date of Application 9 AUG 1915



The Designs Act 1906-1912

Name

Date of application 30th August 1915

Classification

Specification

Drawing

Sheet

The letter a appears the word "Gallipoli" and the date "[illegible]". The design is [illegible] configuration and the ornamentation of the particular [illegible]

AGENTS FOR APPLICANT

SIGNS.

Form B.

COMMONWEALTH OF AUSTRALIA.

The *Designs Act* 1906-1912.

ADDITIONAL REPRESENTATION OF DESIGN TO ACCOMPANY APPLICATION FOR REGISTRATION.

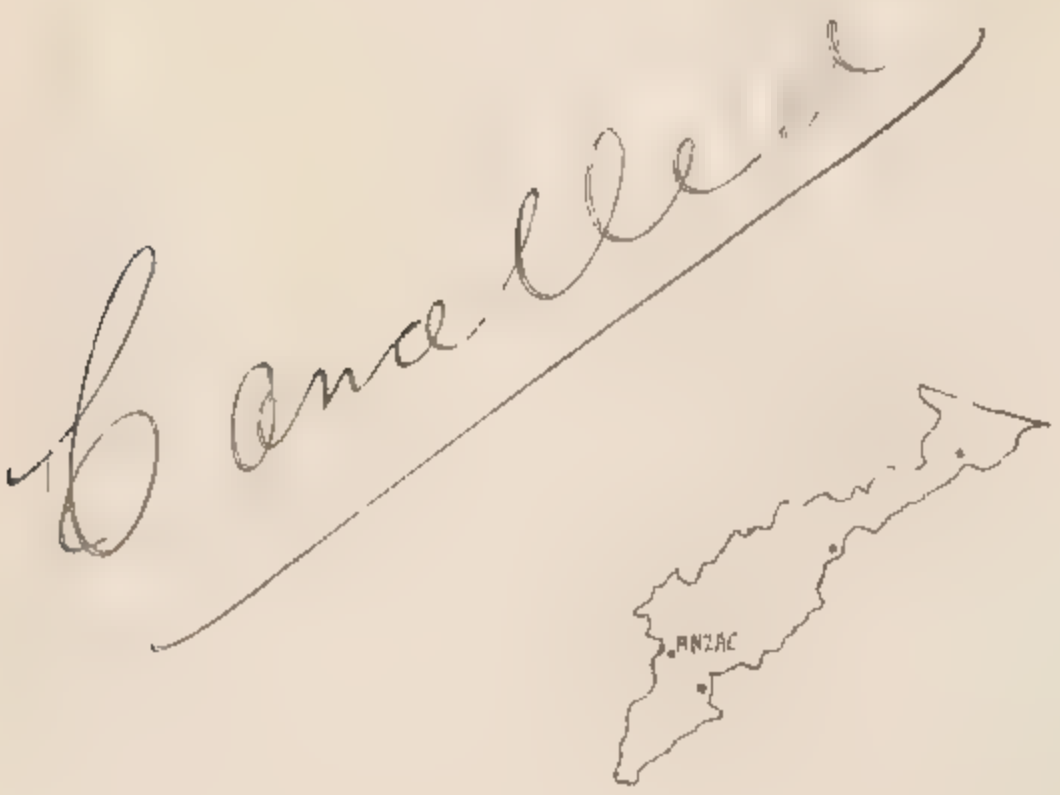
Name of Applicant [1] Herbert Ernest White

Number of Application [2]

Date of Application [4]

Articles in respect of which registration applied for [4] Jewellery

Class No. [3] 2



NOTE. Seven of these Additional Representations of the Design, and Five Unaffixed Representations, must accompany EACH application.

Statement of nature of design [5] Jewellery Consisting ~~Whole or portion~~ of the The design as illustrated on form B applicable to the ~~Map of The Peninsular of Gallipoli with the~~ pattern shape or configuration of articles of jewellery and ~~word ANZAC thereon and so~~ applicable to the pattern applied by means of working precious metals ~~Shape or Configuration thereof by means of working precious metal~~

[6] Herbert Ernest White.

(1) Name in full.
(2) The number and date will be inserted by the office.
(3) Number of class (in figures).
(4) List of articles to be the same as that contained in the form of application.
(5) Here insert statement of the nature of the design in same terms as that contained in the form of application
(6) To be signed by the applicant or his agent. Where an agent signs on behalf of an applicant the words

SIGNS.

COMMONWEALTH OF AUSTRALIA.

Form B.

The *Designs Act* 1906-1912.

ADDITIONAL REPRESENTATION OF DESIGN TO ACCOMPANY APPLICATION FOR REGISTRATION.

Name of Applicant [1] Frederick James Champion

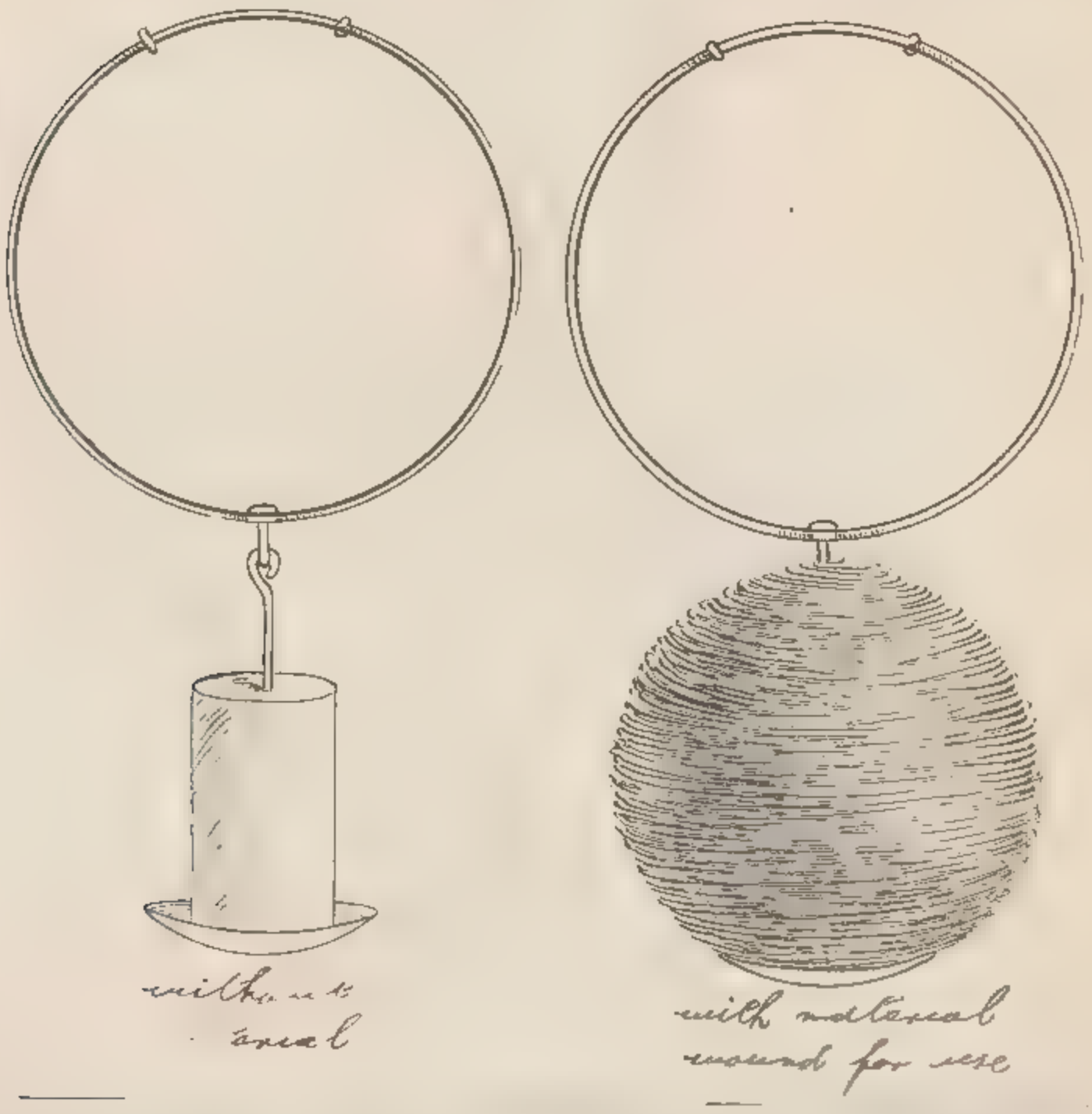
Number of Application [2] 10

Date of Application [2] 10 SEP 1915

Articles in respect of which registration applied for [4] Bangle

Class No. [3] 2

REGISTRATION EXPIRED 10-9-20



NOTE. Seven of these Additional Representations of the Design, and Five Unaffixed Representations, must accompany EACH application.

Statement of nature of design [5] The design is for a bangle to which is attached a revolving cork & is applicable to the pattern, shape & configuration thereof by means of which

[6]

(1) Name in full.
(2) The number and date will be inserted by the office.
(3) Number of class (in figures).
(4) List of articles to be the same as that contained in the form of application.
(5) Here insert statement of the nature of the design in same terms as that contained in the form of application
(6) To be signed by the applicant or his agent. Where an agent signs on behalf of an applicant, the words

ESIGNS.

COMMONWEALTH OF AUSTRALIA.

Form B.

The *Designs Act* 1906-1912.

ADDITIONAL REPRESENTATION OF DESIGN TO ACCOMPANY APPLICATION FOR REGISTRATION.

Name of Applicant (1) Harry Leggin

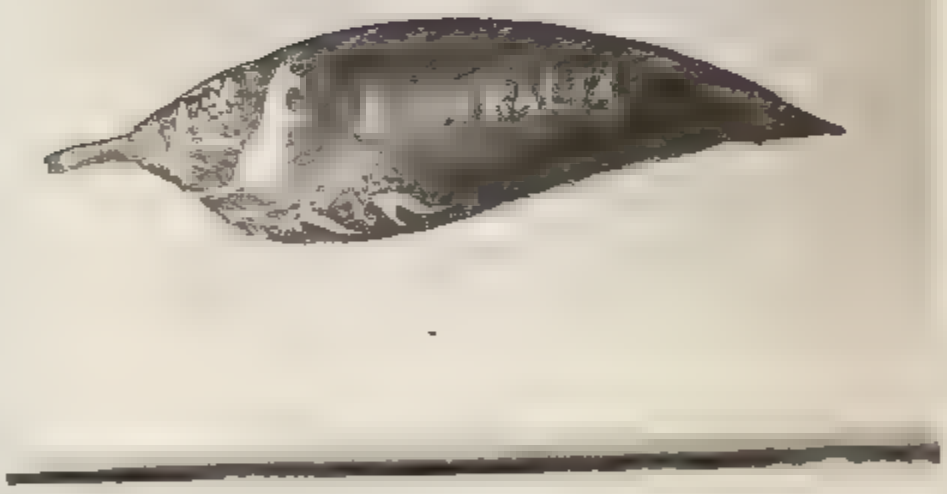
Number of Application (2) [illegible]

Date of Application (2) September 17 [illegible]

Articles in respect of which registration applied for (4) ~~Pendants~~ Articles of jewellery

Class No. (3) 2

EXPIRED 17-9-20



NOTE. Seven of these Additional Representations of the Design, and Five Unaffixed Representations, must accompany EACH application.

Statement of nature of design (5) A design as shown for ~~application to the shape and configuration of the article by any suitable means~~ applied to articles of jewellery — H Leggin for the purpose of the pattern and ornamentation by any suitable Harry Alan Leggin

(1) Name in full
(2) The number and date will be inserted by the office.
(3) Number of class (in figures).
(4) List of articles to be the same as that contained in the form of application.
(5) Here insert statement of the nature of the design in some terms as that contained in the form of application.
(6) To be signed by the applicant or his agent. Where an agent signs on behalf of an applicant the words "Agent for the applicant" must be added after his signature.

DESIGNS. Form B.

COMMONWEALTH OF AUSTRALIA.

The *Designs Act* 1906-1912.

ADDITIONAL REPRESENTATION OF DESIGN TO ACCOMPANY APPLICATION FOR REGISTRATION.

Name of Applicant (1) Harry Duggin

Number of Application (2) ... 1927

Date of Application (2) September 17...

Articles in respect of which registration applied for (4) Brooches

~~Brooches, Hat Pins~~ Articles of jewellery

Class No. (3) 2



RECEIVED
EXPIRED 17-9-20

NOTE. Seven of these Additional Representations of the Design, and Five Unaffixed Representations, must accompany EACH application.

Statement of nature of design (5) A design as shown applied to articles of jewellery for the purpose of the pattern and ~~application of the articles~~ by any suitable means

H Duggin

Harry Alan Duggin

(6)

(1) Name in full
(2) The number and date will be inserted by the office
(3) Number of class (in figures).
(4) List of articles to be the same as that contained in the form of application.
(5) Here insert statement of the nature of the design in same terms as that contained in the form of application.
(6) To be signed by the applicant or his agent. Where an agent signs on behalf of an applicant, the words "Agent for the applicant" must be added after his signature.

SIGNS.

Form B.

COMMONWEALTH OF AUSTRALIA.

The *Designs Act* 1906-1912.

ADDITIONAL REPRESENTATION OF DESIGN TO ACCOMPANY APPLICATION FOR REGISTRATION.

Name of Applicant (1) Harry Duggin

Number of Application (2) 1928

Date of Application (2) September 17/15

Articles in respect of which registration applied for. (4) ~~Brooches~~ ~~Pendants Hat Pins~~ Articles of jewellery.

Class No. (3) 2



NOTE. Seven of these Additional Representations of the Design, and Five Unaffixed Representations, must accompany EACH application.

Statement of nature of design (5) A design as shown applied to articles of jewellery for the purpose of ~~ornamentation~~ by any suitable means

(6) H Duggin

Harry Alan Melbourne

(1) Name in full.
(2) The number and date will be inserted by the office.
(3) Number of class (in figures).
(4) List of articles to be the same as that contained in the form of application.
(5) Here insert statement of the nature of the design in same terms as that contained in the form of application.
(6) To be signed by the applicant or his agent. Where an agent signs on behalf of an applicant, the words "Agent for the applicant" must be added after his signature.

SIGNS.

Form B.

COMMONWEALTH OF AUSTRALIA.

The *Designs Act* 1906-1912.

ADDITIONAL REPRESENTATION OF DESIGN TO ACCOMPANY APPLICATION FOR REGISTRATION.

Name of Applicant (1) Norman Comper

Number of Application (2)

Date of Application (2)

Articles in respect of which registration applied for (4) Bracelets

Class No. (3)



EXPIRED 21-9-20

NOTE. -**Seven of these Additional Representations of the Design, and Five Unaffixed Representations, must accompany EACH application.**

Statement of nature of design (5) A design for a bracelet having a ~~x~~ surface and flat edges with grooves running round between the ~~fa~~ce and the edge as in illustration. Applicable to the shape and ~~gu~~ration of the ~~article~~ design by any of the means well known to the trade.

(6) Norman Comper

(1) Name in full
(2) The number and date will be inserted by the office
(3) Number of class (in figures).
(4) List of articles to be the same as that contained in the form of application.
(5) Here insert statement of the nature of the design in same terms as that contained in the form of application
(6) To be signed by the applicant or his agent. Where an agent signs on behalf of an applicant the words "Agent for the applicant" must be added after his signature.

SIGNS.

Form B.

COMMONWEALTH OF AUSTRALIA.

The *Designs Act* 1906-1912.

ADDITIONAL REPRESENTATION OF DESIGN TO ACCOMPANY APPLICATION FOR REGISTRATION.

Name of Applicant (1) Norman Comper

Number of Application (2)

Date of Application (2) 24 Sept

Articles in respect of which registration applied for (4) Bracelets

Class No. (3) 2



EXAMINED 24-9-20

NOTE.—Seven of these Additional Representations of the Design, and Five Unaffixed Representations, must accompany EACH application.

Statement of nature of design (5) A design for a bracelet having a ~~ox~~ surface with flat edges and a narrow beaded or tubular rim running ~~mm~~ l between edge and surface as in illustration. Applicable to the shape ~~c~~onfiguration ~~of the article~~ by any of the means well known to the trade.

(6) Norman Comper

(1) Name in full.
(2) The number and date will be inserted by the office.
(3) Number of class (in figures).
(4) List of articles to be the same as that contained in the form of application.
(5) Here insert statement of the nature of the design in same terms as that contained in the form of applicatio..
6 To be signed by the applicant or his agent. Where an agent signs on behalf of an applicant, the words "Agent for the applicant" must be added after his signature.

DESIGNS.

COMMONWEALTH OF AUSTRALIA.

Form B.

The *Designs Act* 1906-1912.

ADDITIONAL REPRESENTATION OF DESIGN TO ACCOMPANY APPLICATION FOR REGISTRATION.

Name of Applicant (1) .. H. NEWMAN & SONS, PROPY. LTD.

Number of Application (2) .. 1045

Date of Application (2)

Articles in respect of which registration applied for (4) Buttons, Brooches and Pins

Class No. (3) 2

REGISTRATION EXPIRED 28-9-20



NOTE.—Seven of these Additional Representations of the Design, and Five Unaffixed Representations, must accompany EACH application.

Statement of nature of design (5) The design shown in the accompanying Form B, applicable to a Button, brooch or pin for the purpose of the pattern and ornamentation by any suitable means.

(6) H. Newman & Sons Pty Ltd.
H. Newman

(1) Name in full
(2) The number and date will be inserted by the office
(3) Number of class (in figures).
(4) List of articles to be the same as that contained in the form of application.
(5) Here insert statement of the nature of the design in same terms as that contained in the form of application.
(6) To be signed by the applicant or his agent. Where an agent signs on behalf of an applicant, the words



A design for a memorial

NS.

Form B.

COMMONWEALTH OF AUSTRALIA.

The *Designs Act* 1906–1912.

ADDITIONAL REPRESENTATION OF DESIGN TO ACCOMPANY APPLICATION FOR REGISTRATION.

Name of Applicant[1] John Benjamin Thomas

Number of Application[2] 1058

Date of Application[2] 11 OCT 1915

Articles in respect of which registration applied for[4] ... Jewellery

Class No.[3] 2



EXPIRED 11-10-20

NOTE. Seven of these Additional Representations of the Design, and Five Unaffixed Representations, must accompany EACH application.

Statement of nature of design[5] Emblematic cross with a crown surmounting same to be made in metal and enamel applicable to the pattern shape or configuration of the article by any suitable means.

[6] J. B. Thomas

(1) Name in full.
(2) The number and date will be inserted by the office.
(3) Number of class (in figures).
(4) List of articles to be the same as that contained in the formal application.
(5) Here insert statement of the nature of the design in same terms as that contained in the List of Application
(6) To be signed by the applicant or his agent. Where an agent signs on behalf of an applicant, the words "Agent for the applicant" must be added after his signature.

ESIGNS.

Form B.

COMMONWEALTH OF AUSTRALIA.

The *Designs Act* 1906-1912.

ADDITIONAL REPRESENTATION OF DESIGN TO ACCOMPANY APPLICATION FOR REGISTRATION.

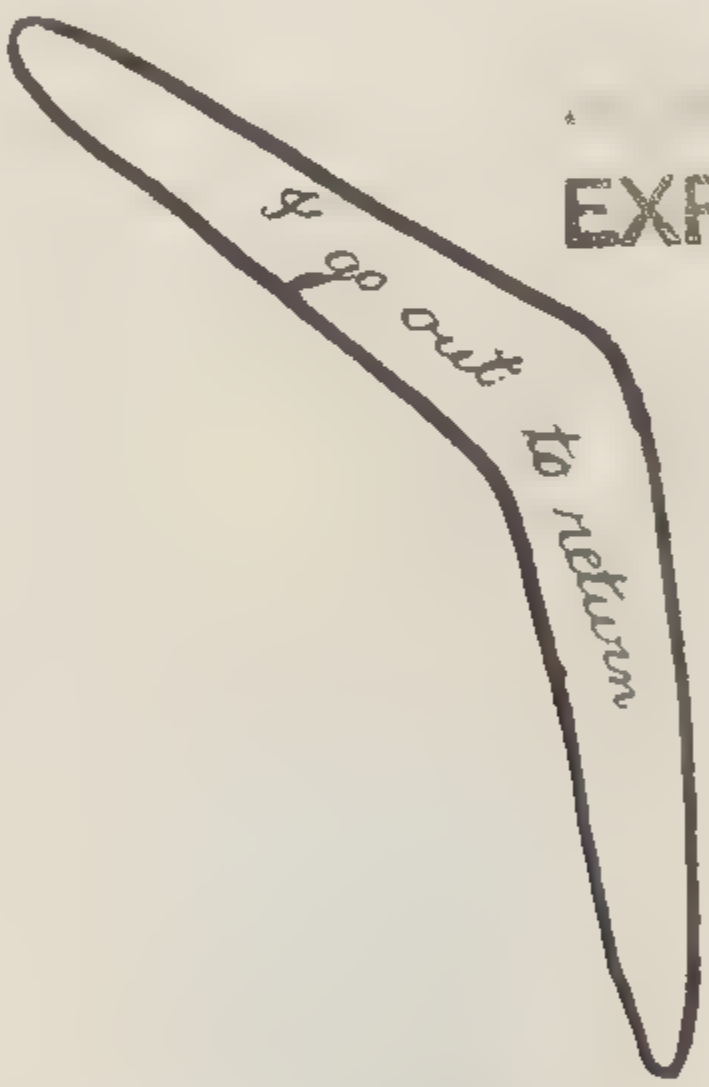
Name of Applicant [1] Edith Alice Hill

Number of Application [2] 1976

Date of Application [2] 25 OCT 1915

Articles in respect of which registration applied for [4] Brooches, Pendants, Chains, Studs, Buttons, Hair Pins and other articles of Jewellery

Class No. [3] 4 (xxxx)



EXPIRED 25-10-20

as illustrated
the table &
pattern or
Hair brooches
& charms
ttons, scarf
clothes, articles
ng, by any
suitable mean

Bdl
5/9/16

NOTE. Seven of these Additional Representations of the Design, and Five Unaffixed Representations, must accompany EACH application.

Statement of nature of design [5] ~~embossed in the form of a Brooch~~

9/16 ~~Scroll or brooches, pendants, chains, studs, buttons, scarf pins and~~

~~articles of jewellery applicable to the back pattern or configuration~~

~~of the articles~~

~~as illustrated and described by the accompanying specification~~

[6] Edith Alice Hill

(1) Name in full
(2) The number and date will be inserted by the office.
(3) Number of class (in figures).
(4) List of articles to be the same as that contained in the form of application.
(5) Here insert statement of the nature of the design in same terms as that contained in the form of application
(6) To be signed by the applicant or his agent. Where an agent signs on behalf of an applicant the words "Agent for the applicant" must be added after his signature.

DESIGNS COMMONWEALTH OF AUSTRALIA FORM B

"THE DESIGNS ACT 1906-1912"

ADDITIONAL REPRESENTATION OF DESIGN TO ACCOMPANY APPLICATION FOR REGISTRATION

Name of Applicant:- S. HOFFNUNG AND COMPANY LIMITED.

Number of Application 1825

Date of Application

Articles in respect of which Registration applied for:-

Medals.

Class No. 2

REGISTRATION EXPIRED 30-10-20



Statement of Nature of Design:- The pattern, shape or configuration of an ornamental medal formed by stamping, cutting or moulding or in any other known manner.

Commonwealth

Number of Application 1991

Articles in respect of which registration applied for Pendant, Brooch, Medal, Scarf or Tie Pin and Sleeve Link.

DESIGNS.

Form B.

COMMONWEALTH OF AUSTRALIA.

The *Designs Act* 1906-1912

ADDITIONAL REPRESENTATION OF DESIGN TO ACCOMPANY APPLICATION FOR REGISTRATION.

Name of Applicant (1)

Number of Application (2)

Date of Application (2) 8 November 1915

Articles in respect of which registration applied for (4) Articles of jewellery

Class No. (3)

R—G . . . NATION
EXPIRES 9-11-20



NOTE. Seven of these Additional Representations of the Design, and Five Unaffixed Representations, must accompany EACH application.

Statement of nature of design (5)

The Design shown on form B applicable to articles of jewellery for the purpose of the pattern and ornamentation by any suitable means

(1) Name in full
(2) The number and date will be inserted by the office.
(3) Number of class (in figures).
(4) List of articles to be the same as that contained in the form of application.
(5) Here insert statement of the nature of the design in same terms as that contained in the form of application.
(6) To be signed by the applicant or his agent. Where an agent signs on behalf of an applicant, the words

Commonwealth of [illegible]

The Designs Act 1906-1912

[illegible]

[illegible]

[illegible]

ESIGNS.

Form B.

COMMONWEALTH OF AUSTRALIA.

The *Designs Act* 1906-1912.

ADDITIONAL REPRESENTATION OF DESIGN TO ACCOMPANY APPLICATION FOR REGISTRATION.

Name of Applicant.(1) Angus-Cooke Ltd

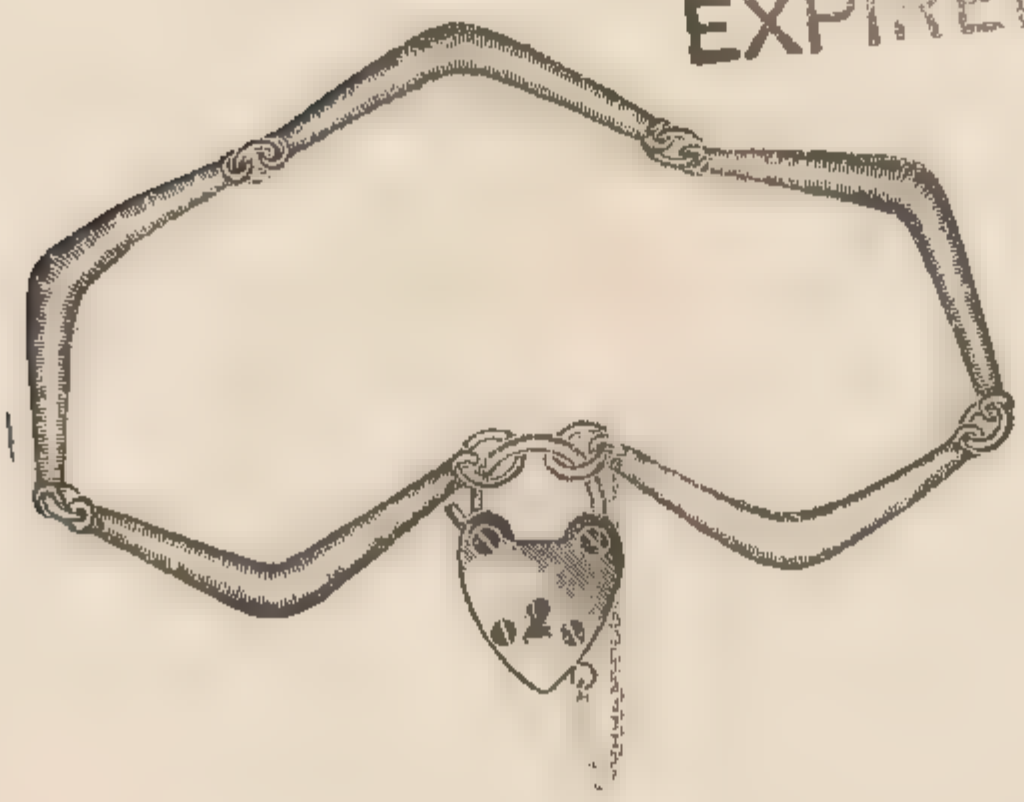
Number of Application (2) 2010

Date of Application (2)

Articles in respect of which registration applied for (4) Bangles

Class No. (3) 2.

RE[illegible]TION
EXPIRED 27-11-20



NOTE. Seven of these Additional Representations of the Design, and Five Unaffixed Representations, must accompany EACH application.

Statement of nature of design (5) Bangle consisting of assembled boomerang applicable to the pattern shape and configuration by means of working precious metal.

(6) [illegible]

(1) Name in full.
(2) The number and date will be inserted by the office.
(3) Number of class (in figures .
(4) List of articles to be the same as that contained in the form of application.
(5) Here insert statement of the nature of the design in same terms as that contained in the form of application.
(6) To be signed by the applicant or his agent. Where an agent signs on behalf of an applicant, the words

COMMONWEALTH OF AUSTRALIA

FORM B

(DESIGNS)

The Designs Act, 1906-1912

ADDITIONAL REPRESENTATION

Name of Applicants: PERCY NORWOOD DENNIS
WALTER SNEDDON McNEE

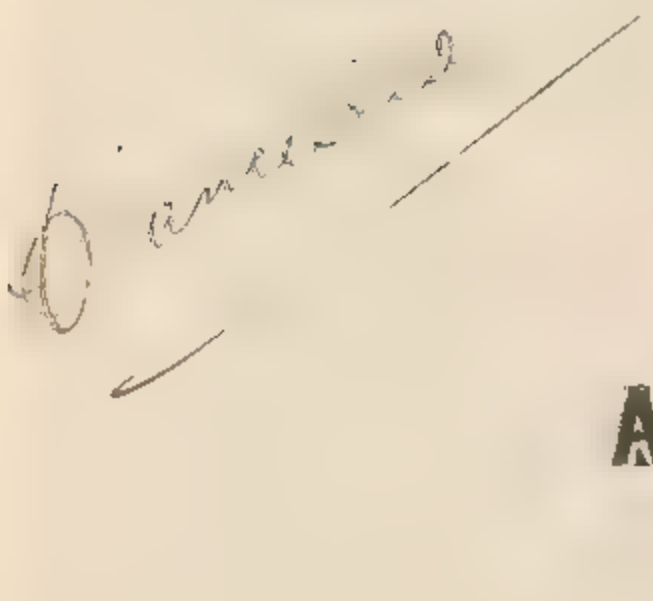
Number of Application:

Date of Application: - 7 DEC 1915

Articles in respect of which registration applied for:

A Brooch, being an Article of Jewellery.

Class No. 2.



Statement of nature of design:-

d

rounds.

Dated this 2nd day of December A.D. 1915.

Agent for the Applicants.

The Designs Act 1906-1912

ADDITIONAL REPRESENTATION

Name of Applicants: PERCY NORWOOD DENTON

Date of Application: 2018

A Pendant, being an Article of Jewellery.

Class No. 2.

Statement of nature of design:-

). The design is made from suitable metal and is

mounts.

Dated this 2nd day of

COMMONWEALTH OF AUSTRALIA

(DESIGNS) FORM B

The Designs Act 1906-1912

ADDITIONAL REPRESENTATION

Name of Applicants: PERCY NORWOOD DENTON
WALTER SNEDDON McNEE

Number of Application: 2019

Date of Application: - 7 DEC 1915

Articles in respect of which registration applied for:

A Brooch, being an Article of Jewellery.

Class No. 2.



Statement of nature of design:-

The design is applied to the surface of a [illegible] Anz [illegible] of [illegible] is made from suitable metal and is applied by stamping, casting, moulding, or any other suitable means.

Dated this 2nd day of December A.D. 1915.

Agent for the Applicants.

COMMONWEALTH OF AUSTRALIA

(DESIGNS)

FORM P

The Designs Act 1906-1912

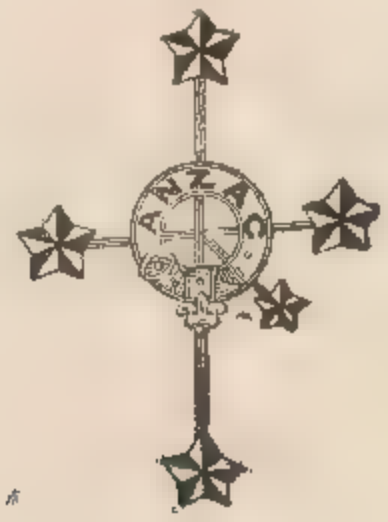
ADDITIONAL REPRESENTATION

Name of Applicants: PERCY NORMAN DENTON
ALDER SUPPLY CO.

17 DEC 1915

A Pendant, as being an Article of Jewellery.

Class No.2.



Statement of nature of design:-

It is applicable to the pattern or shape of a pendant representing the Southern Cross, in combination with a garter said gar or bearing the word "Anzac" (being the initials of the words Australian New Zealand Army Corps). The design is made from suitable metal and be spelled by stamping, casting moulding, or any other suitable means.

Dated this 1st day of December, 1915.

[signature]

COMMONWEALTH OF AUSTRALIA

(DESIGNS)

FORM B

The Designs Act 1906-1912

ADDITIONAL REPRESENTATION

Name of Applicants: PERCY NORWOOD DENTON
WALTER SMITH ON McNEIL

Number of Application: 2021 - 7 DEC 1915

A Brooch, being an Article of Jewellery.

Class No. 2.



Statement of nature of design:-

Dated this 2nd day of

COMMONWEALTH OF AUSTRALIA

(DESIGNS)

FORM B

The Designs Act 1906-1912

ADDITIONAL REPRESENTATION

Name of Applicants: PERCY NORWOOD DENTON
WALTER SNEDDON McNEE

Number of Application: 2022

Date of Application:

Articles in respect of which registration applied for:

A Pendant, being an Article of Jewellery.

Class No. 2.



Statement of nature of design:-

It is applicable to the pattern or shape of a Pendant representing the Southern Cross, in combination with a ribbon scroll, said ribbon scroll bearing the word "Anzac" (being the initials of the words "Australian-New-Zealand-Army-Corps).
The design is made from suitable metal and is applied by stamping, casting, moulding, or any other suitable means.

Dated this 2nd day of December A.D. 1915

Agent for the Applicants.

COMMONWEALTH OF AUSTRALIA

(DESIGNS)

FORM B

The Designs Act 1906-1912

ADDITIONAL REPRESENTATION

Name of Applicants: PERCY NORWOOD DENTON
WALTER SNEDDON McNEE

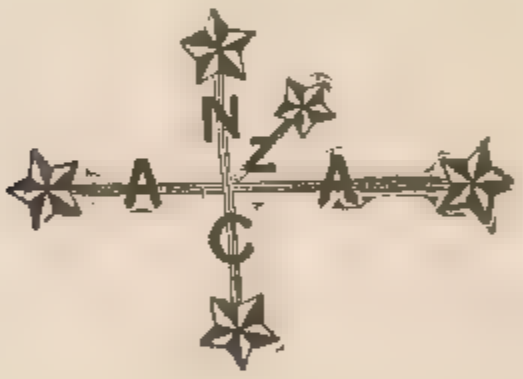
Number of Application: 2023

Date of Application: 7 DEC 15

Articles in respect of which registration applied for:

A Brooch, being an Article of Jewellery.

Class No. 2.



Statement of nature of design:-

It is applicable to the pattern or shape of a brooch representing th Southern Cross, each support of a star carrying an initial, the said initials being arranged to form the word "Anzac" (representing the words"Australian-New-Zealand-Army-Corps). The design is made from suitable metal and is applied by stamping, casting, moulding, or any other suitable means.

Dated this 2nd day of December 1915.

Agent for the Applicants

COMMONWEALTH OF AUSTRALIA

(DESIGNS)

FORM B

The Designs Act 1906-1912

ADDITIONAL REPRESENTATION

Name of Applicant: WALTER SNEDDON McNEE

Number of Application: 2024 - 7 DEC 1

Name of Applicant's Agent:

Article in respect of which registered Applicant's Agent claims

A Pendant, being an Article of Jewellery.

Class No. 2.



Statement of nature of design:-

It is applicable to the pattern or shape of a Pendant [illegible] consisting [illegible] and is applied by [illegible], [illegible], [illegible], or any other suitable means.

Dated this 2nd day of December [illegible] 1911.

Agent for the Applicants.

COMMONWEALTH OF AUSTRALIA

(DESIGNS) FORM B

The Designs Act 1906-1912

ADDITIONAL REPRESENTATION

Name of Applicants: PERCY NORWOOD DENTON
WALTER SNEDDON McNEE

Number of Application.

Date of Application: - 7 DEC 1915

Articles in respect of which registration applied for:

A Brooch, being the Article of Jewellery.

Class No. 2.



Statement of nature of design

It is applicable to the pattern or shape of a Brooch
[illegible]

Dated this 2nd day of December A.D. 1915

[signature]

COMMONWEALTH OF AUSTRALIA.

(DESIGNS) FORM B

The Designs Act 1906-1912

ADDITIONAL REPRESENTATION

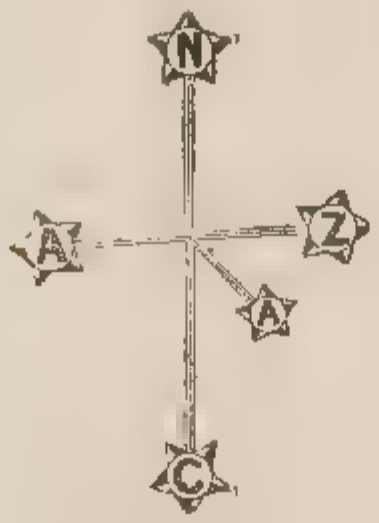
Name of Applicants: PERCY HOLLWOOD HINTON
WALTER SHEDDON MORE

Number of Application: 2016

Date of Application:

A Pendant, being an Article of Jewellery.

Class No. 2.



Statement of nature of design:-

casting, moulding, or any other suitable means.

Dated this 2nd day of December A.D. 1915.

Agent for the Applicants.

Designs.

COMMONWEALTH OF AUSTRALIA.

The Designs Act 1906 - 1912.

ADDITIONAL REPRESENTATION OF DESIGN TO ACCOMPANY APPLICATION FOR REGISTRATION.

trading as GOURDEL & VALES & CO.

2029 16 DEC 1915

Date of application.

Articles in respect of which registration applied for:-

A charm or mascot.

REGISTRATION EXPIRED 16-12-20

Class NO. 2.



Statement of nature of design:-

The pattern, shape and configuration of the article as illustrated being a charm or mascot consisting of a small baby figure moulded in metal and having its arms adapted to be moved.

The design is applicable by moulding and jointing.

Commonwealth of Australia

Date of Application :- 16/12/1915

ESIGNS.

Form B.

COMMONWEALTH OF AUSTRALIA.

The *Designs Act* 1906-1912.

ADDITIONAL REPRESENTATION OF DESIGN TO ACCOMPANY APPLICATION FOR REGISTRATION.

Name of Applicant [1] William Henry Gregory Geake

Number of Application [2] 2010

Date of Application [2]

Articles in respect of which registration applied for [4] Scarf Pins, Brooches, Cuff Links

Class No. [3] 14

REGISTRATION
EXPIRED 14-1-21



NOTE. Seven of these Additional Representations of the Design, and Five Unaffixed Representations, must accompany EACH application.

Statement of nature of design [5] The Design shown in above drawing applicable to a Brooch, Pin, Ring, or Cuff Links for the purpose of the pattern and ornamentation by me

[6] William Henry Gregory Geake

(1) Name in full.
(2) The number and date will be inserted by the office.
(3) Number of class (in figures).
(4) List of articles to be the same as that contained in the form of application.
(5) Here insert statement of the nature of the design in same terms as that contained in the form of application.
(6) To be signed by the applicant or his agent. Where an agent signs on behalf of an applicant, the words

ESIGNS.

COMMONWEALTH OF AUSTRALIA.

Form B.

The *Designs Act* 1906-1912.

ADDITIONAL REPRESENTATION OF DESIGN TO ACCOMPANY APPLICATION FOR REGISTRATION.

Name of Applicant (1) William Henry Gregory Leake

Number of Application (2) 2055

Date of Application (2) 3 FEB 1916

Articles in respect of which registration applied for (4)

Cuff Link. Cuff Links.

Class No. (3) 2

REGISTRATION EXPIRED 3-2-21

NOTE. Seven of these Additional Representations of the Design, and Five Unaffixed Representations, must accompany EACH application.

Statement of nature of design (5)

pin for the purpose of the known means

(6) William Henry Gregory Leake

(1) Name in full.
(2) The number and date will be inserted by the office.
(3) Number of class (in figures).
(4) List of articles to be the same as that contained in the form of application
(5) Here insert statement of the nature of the design in same terms as that contained in the form of application
(6) To be signed by the applicant or his agent. Where an agent signs on behalf of an applicant, the words

COMMONWEALTH OF AUSTRALIA — Form B.

DESIGNS= The Designs Act 1906-1912.

ADDITIONAL [illegible] FOR REGISTRATION

Name of Applicant (1) Rothwells Ltd.

Number of Application (2) 2067

Date of Application(2) 18 FEB 1916

Articles in respect of which registration applied for(4)

A Brooch

Class No. (5) 2

REGISTERED 18-2-21

NOTE.- Seven of these Additional Representations of the Design and Five Outline Representations, must accompany EACH application.

Statement of nature of design (5) ~~A boomerang bolstered above applicable to the pattern, shape or configuration of the article by any known suitable means and brought out with a raised border, showing mottoes to the front of the Australian Military Emblem, the boomerang applicable for the configuration of the design.~~ A design of a brooch as illustrated

(6) Rothwells Ltd

by their Secretary W. [illegible]

Name in full

The number and date will be inserted by the Office.

Number of class(in figures)

List of articles to which the design is to be contained in the form of application.

Here insert a statement of the nature of the design to be registered, that contained in the form of application.

Signature of applicant or his agent. If signed on behalf of a limited company, the words "Secretary" must be added after his signature.

51.7.15.-1000

ADDITIONAL APPLICATION TO ACCOMPANY APPLICATION
FOR REGISTRATION

(1) Name of Applicant

(2) Number of Application

(3) Date of Application

(4) If both applications are filed at the same time, a statement to that effect must be added.

Class No. (2)

(1) Name of Applicant

(2) Number of Application

(3) Date of Application

(4) If both applications are filed at the same time, a statement to that effect must be added.

COMMONWEALTH OF AUSTRALIA.

The Designs Act. 1906.

CATION FOR REGISTRATION.

for Rothwell Public Officer
Rothwells Limited

Date of Application (2).

A Pendant or other article of Jewellery

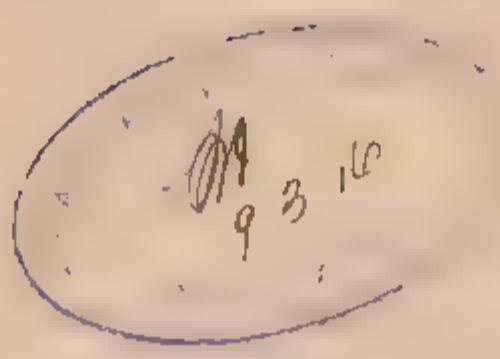
Class No. (3). IV(2)



EXPIRED

A pendant or other article of jewellery applicable to the fashion, shape or configuration thereof by any suitable means

for Rothwells



COMMONWEALTH OF AUSTRALIA

The Designs Act 1906-1912

REGISTRATION

Name of Applicant (1) Thomas James Hall & Co.

Number of Application (2) 1177

Date of Application (2) 11 MAR 1916

Articles in respect of which registration applied for (4) Brooches, hat pins, pendant and other article of jewellery

Class No. (3) 2



ENTERED 11-3-21

Power of three additional representations of the design and five unaffixed representations, must accompany EACH application.

Description of design (5) ~~a scroll divided to contain five colours, or cannot be expressed in words, but such colours represent the colours of Australian battalions~~ Brooches, hat pins, pendant or other articles of jewellery applicable to the pattern shape or configuration thereof & applied by any suitable means

(1) Name in full
(2) The number and date will be inserted by the office
(3) Number of class (in figures)
(4) List of articles to be the same as that contained in the form of application
(5) Here insert statement of the nature of the design in same terms as that contained in the form of application
(6) To be signed by the applicant or his agent. Where an agent signs on behalf of an applicant, the words "Agent for the applicant" must be added after his signature.

FORM

COMMONWEALTH OF AUSTRALIA.

The Designs Act. 1906.

FOR REGISTRATION.

Name of Applicant. Thomas James Arthur

Date of Application.(2). 11 MAR 1916

Class No. (3). 2

7



REGISTRATION
EXPIRED 11-3-21

Particulars of Design (4). Brooches, hat pins, pendants & other articles of jewellery applicable to the pattern, shape or configuration thereof & applied by any suitable means.

COMMONWEALTH OF AUSTRALIA

The Designs Act 1906-1912

REGISTRATION

I (1) Thomas James Rhue

of 15 MAR 1916

a Merchant or firm or Body Corporate

hereby (1) 2



REGISTRATION
EXPIRED 15-3-21

NOTE.- Seven of these additional Representations of the DESIGN and five un-affixed Representations, must accompany EACH application.

Statement of nature of design (5) A pendent or other article of ~~a brooch or ring bearing~~ ~~the~~ ~~design or device~~ ~~or Monogram~~ jewellery applicable to the pattern ~~or device~~ ~~capable of being~~ shape or configuration thereof + applied by any suitable means ~~other method of application~~

(5) Thos. Rothwell,

(1) To be in full
(2) The number and date will be inserted by the Office
(3) Number of class (in figures)
(4) List of articles to be the same as that contained in the form of application
(5) [illegible] terms as that contained in the form of application
(6) To be signed by the applicant or his agent. Where an agent signs on behalf of an applicant, the words "Agent for the applicant" must be inserted after his signature



FORM D,

COMMONWEALTH OF AUSTRALIA

The Designs Act 1906-1912

REGISTRATION

Name of Applicant (1) Evans and Hawkes

Number of Application (2) 2055

Date of Application (2) 15 MAR 1916

Articles in respect of which Registration applied for (4)

A pendant or other article of jewellery

Class No. (4) (2)

AULD LANG SYNE

REGISTRATION
EXPIRED 15-3-21

NOTE.- Seven of these additional Representations of the DESIGN and five unaffixed Representations, must accompany EACH application.

Nature of design (5) ~~To impress on any portion of the~~ A pendant or other article of jewellery. ~~applicable to the pattern shape or configuration thereof and affixed by~~ ~~Motto "Auld Lang Syne" as shown on application to~~ ~~a pendant or other article of jewellery~~

Evans and Hawkes

(1) Name in full
(2) The number and date will be inserted by the Office.
(3) Number of class (in figures)
(4) List of articles, as the case may be, which constitute the whole of application
(5) Here insert statement of the nature of the design in same terms as that contained in the form of application
( ) To be signed by the Applicant or his Agent. Where an Agent signs on behalf of an applicant, the words "Agent for the Applicant" must be inserted after his signature

Form B.

COMMONWEALTH OF AUSTRALIA

IGNS

The Designs Act 1906-1912

REGISTRATION

Name of Applicant (1) Thomas James Rothwell

Number of Application (2) 2086

Date of Application (2) 15 MAR 1921

Article in respect of which registration is applied for (2)

A pendant or other article of jewellery

Class (2)

TILL WE MEET AGAIN

REGISTRATION
EXAMINED 15-3-21

Brief description of the features of the design for which registration is applied for

A pendant or other article of jewellery applicable to the pattern shape or configuration shewn by any suitable means

(1) Thomas Rothwell

(1) Insert name in full.
(2) Number of class (in figures)
(3) Insert name in full of the author of the design for which registration is applied for
(4) If the applicant is not the author of the design, the words "the assignee of the author" must be added after his signature.

COMMONWEALTH OF AUSTRALIA

C.S

The Designs Act 1906-1912

ADDITIONAL REPRESENTATIONS OR DRAWINGS TO ACCOMPANY APPLICATION FOR REGISTRATION

Name of Applicant (1) Thomas Rothwell

Number of Application (2) 2103/37

Date of Application (2) 15 MAR 1916

Article in respect of which registration applied for (4) A pendant or other article of jewellery

Class No.(3) (c)

REGISTRATION EXPIRED 15-3-21

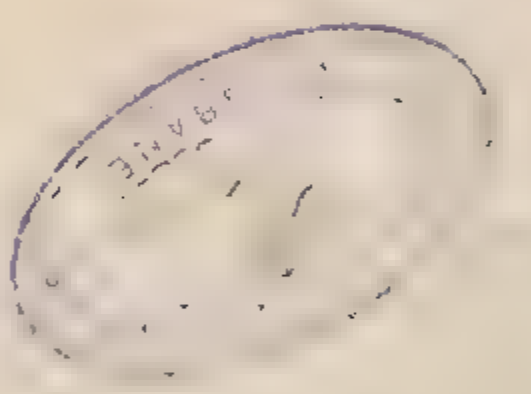
AU REVOIR

NOTE.- Separate sheets must be used for each representation of the DESIGN as filed. Representations not accompanied by EACH APPLICATION.

Statement of nature of design (5) A pendant or other article of jewellery to which is applicable the pattern, shape or configuration hereinafter applied by any suitable means.

(6) Thos. Rothwell

(1) Name in full
(2) The number and date will be inserted by the Office.
(3) Number of class (in figures)
(4) List of articles in respect of which registered in the name of application
(5) Here insert statement of the nature of the design in the terms in which it is required it be registered
(6) To be signed by the applicant or his agent. Where the signature of the applicant, the words "Agent for the Applicant" must be added after signature.



IGNS.

Form B.

COMMONWEALTH OF AUSTRALIA.

The *Designs Act* 1906–1912.

ADDITIONAL REPRESENTATION OF DESIGN TO ACCOMPANY APPLICATION FOR REGISTRATION.

Name of Applicant (1) Maude Wordsworth James.

Number of Application (2) 2100

Date of Application (2) 24 MAR 1916

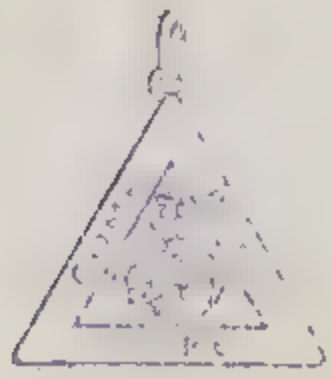
Articles in respect of which registration applied for (4) The "Coo-ee" Mascot of Australia. Pendant or medal

Class No. (3) 2

REGISTRATION EXPIRES 24 3-21



Obverse.



Reverse.

W. 4 16

NOTE. Seven of these Additional Representations of the Design, and Five Unaffixed Representations, must accompany EACH application.

Statement of nature of design (5) The design shown above is applicable to the "Coo-ee" Mascot of Australia for the purpose of the pattern and ornamentation for and similar means.

(6) Maude Wordsworth James.

The 24th of March 1916.

(1) Name in full.
(2) The number and date will be inserted by the office.
(3) Number of class (in figures).
(4) List of articles to be the same as that contained in the form of application.
(5) Here insert statement of the nature of the design in same terms as that contained in the form of application.
(6) To be signed by the applicant or his agent. Where an agent signs on behalf of an applicant, the words "Agent for the applicant" must be added after his signature.

The Designs Act 1906-1912

Date of application :- 27th March 1916

AUSTRALIA

and ornamentation of the sleeve-links and is applicable by

Agents for the Applicant

IGNS.

Form B.

COMMONWEALTH OF AUSTRALIA.

The *Designs Act* 1906-1912.

ADDITIONAL REPRESENTATION OF DESIGN TO ACCOMPANY APPLICATION FOR REGISTRATION.

Name of Applicant (1) William Henry Gregory Geake

Number of Application (2) 2127

Date of Application (2) 19 APR 1916

Articles in respect of which registration applied for (4) Rings, Brooches and the like.

Class No. (3) 2

REGISTRATION EXPIRED 19-4-21



NOTE. Seven of these Additional Representations of the Design, and Five Unaffixed Representations, must accompany EACH application.

Statement of nature of design (5) The design shown in the accompanying drawing covering the shape and configuration, for the purpose of ornamentation, by any known means. + applied

(6) William Henry Gregory Geake

(1) Name in full
(2) The number and date will be inserted by the office.
(3) Number of class (in figures).
(4) List of articles to be the same as that contained in the form of application
(5) Here insert statement of the nature of the design in same terms as that contained in the form of application.
(6) To be signed by the applicant or his agent. Where an agent signs on behalf of an applicant, the words "Agent for the applicant" must be added after his signature.

SIGNS.

Form B.

COMMONWEALTH OF AUSTRALIA.

The *Designs Act* 1906-1912.

ADDITIONAL REPRESENTATION OF DESIGN TO ACCOMPANY APPLICATION FOR REGISTRATION.

Name of Applicant (1) William Henry Gregory Geake

Number of Application (2) 21128

Date of Application (2) 19 APR 1916

Articles in respect of which registration applied for (4) Rings, Brooches and the like.

Class No. (3) 2

EXPIRED 19-4-21



NOTE. - Seven of these Additional Representations of the Design, and Five Unaffixed Representations, must accompany EACH application.

Statement of nature of design (5) The design shown in the attached drawing covering the shape and configuration, for the purpose of ornamentation, applied by any known means.

F7616

William Henry Gregory Geake

(1) Name in full
(2) The number and date will be inserted by the office
(3) Number of class (in figures).
(4) List of articles to be the same as that contained in the form of application.
(5) Here insert statement of the nature of the design in same terms as that contained in the form of application.
6 To be signed by the applicant or his agent. Where an agent signs on behalf of an applicant the words "Agent for the applicant" must be added after his signature.

SIGNS.

Form B.

COMMONWEALTH OF AUSTRALIA.

The *Designs Act* 1906-1912.

ADDITIONAL REPRESENTATION OF DESIGN TO ACCOMPANY APPLICATION FOR REGISTRATION.

Name of Applicant (1) WILFRED. C. TAYLOR

Number of Application (2) 1101

Date of Application (2) 10th May 1916 10 MAY 1916

Articles in respect of which registration applied for (4) Lucket Rings

Class No. 3

EXPIRED 10-5-21



NOTE. Seven of these Additional Representations of the Design, and Five Unaffixed Representations, must accompany EACH application.

Statement of nature of design (5) The design as shown on the accompanying form is applicable to the pattern shape, or ornamentation of the locket ring of any known suitable material

WilfredTaylor

(1) Name in full
(2) The number and date will be inserted by the office.
(3) Number of class (in figures).
(4) List of articles to be the same as that contained in the form of application.
(5) Here insert statement of the nature of the design in same terms as that contained in the form of application.
(6) To be signed by the applicant or his agent. Where an agent signs on behalf of an applicant the words "Agent for the applicant" must be added after his signature.

Form B.

COMMONWEALTH OF AUSTRALIA.

The *Designs Act* 1906-1912.

ADDITIONAL REPRESENTATION OF DESIGN TO ACCOMPANY APPLICATION FOR REGISTRATION.

Name of Applicant (1) WILFRED C. TAYLOR

Number of Application (2) 2155

Date of Application (2) 10th May 1916

Articles in respect of which registration applied for (4) Lacquer Knives

Class No. 2

REGISTRATION EXPIRED 10.5.21



NOTE. Seven of these Additional Representations of the Design, and Five Unaffixed Representations, must accompany EACH application.

Statement of nature of design (5) The design as shown on the accompanying form applicable to the pattern shape, configuration or ornamentation of a signet ring to be cut and engraved in suitable means.

(6) [signature]

(1) Name in full
(2) The number and date will be inserted by the office
(3) Number of class in figures
(4) List of articles to be the same as that contained in the form of application.
(5) Here insert statement of the nature of the design in same terms as that contained in the form of application.
(6) To be signed by the applicant or his agent. Where an agent signs on behalf of an applicant, the words "Agent for the applicant" must be added after his signature.

ESIGNS.

Form B.

COMMONWEALTH OF AUSTRALIA.

The *Designs Act* 1906-1912.

ADDITIONAL REPRESENTATION OF DESIGN TO ACCOMPANY APPLICATION FOR REGISTRATION.

Name of Applicant (1) WILFRED. C. TAYLOR

Number of Application (2) 2156

Date of Application (2) 10th May 1916

Articles in respect of which registration applied for (4) Lamp Rings.

Class No. (3) 2



NOTE. Seven of these Additional Representations of the Design, and Five Unaffixed Representations, must accompany EACH application.

Statement of nature of design (5) The design as shown on the accompanying drawing applicable to the pattern shake configuration or ornamentation of a Lamp ring of any known suitable means

(1) Name in full
(2) The number and date will be inserted by the office.
(3) Number of class (in figures).
(4) List of articles to be the same as that contained in the form of application.
(5) Here insert statement of the nature of the design in same terms as that contained in the form of application
(6) To be signed by the applicant or his agent. Where an agent signs on behalf of an applicant, the words "Agent for the applicant" must be added after his signature.

ESIGNS.

Form B.

COMMONWEALTH OF AUSTRALIA.

The *Designs Act* 1906-1912.

ADDITIONAL REPRESENTATION OF DESIGN TO ACCOMPANY APPLICATION FOR REGISTRATION.

Name of Applicant (1) WILFRED. C. TAYLOR

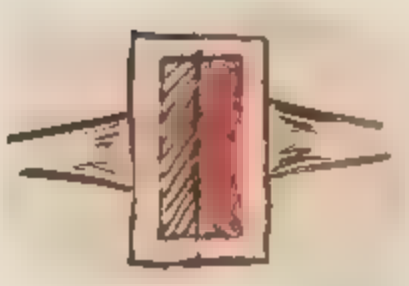
Number of Application (2)

Date of Application (2) 10th May 1916

Articles in respect of which registration applied for (4) Signet Rings

Class No. 2

REGISTRATION
EXPIRED 10-5-21



NOTE. - **Seven of these Additional Representations of the Design, and Five Unaffixed Representations, must accompany EACH application.**

Statement of nature of design (5) The design as shown on the accompanying drawn applicable to the pattern shape configuration or ornamentation of a signet Ring [illegible] known suitable means

(6)

(1) Name in full.
(2) The number and date will be inserted by the office.
(3) Number of class (in figures).
(4) List of articles to be the same as that contained in the form of application.
(5) Here insert statement of the nature of the design in same terms as that contained in the form of application.
(6) To be signed by the applicant or his agent. Where an agent signs on behalf of an applicant, the words "Agent for the applicant" must be added after his signature.

Form B.

COMMONWEALTH OF AUSTRALIA.

The *Designs Act* 1906-1912.

ADDITIONAL REPRESENTATION OF DESIGN TO ACCOMPANY APPLICATION FOR REGISTRATION.

Name of Applicant (1) George James Morris.

Number of Application (2) 2169

Date of Application (2) 26th. May 1916. 27 MAY 1916

Articles in respect of which registration applied for (4) Emblems, Brooches, Scarf Pins, Links, Badges, and Rings, enamelled in various colors.

Class No. (3) 2.

REGISTRATION EXPIRED 17-5-21



NOTE. Seven of these Additional Representations of the Design, and Five Unaffixed Representations, must accompany EACH application.

Statement of nature of design (5) The Design is for Emblems, Brooches, Scarf Pins, Links, Badges, and Rings, and is applicable to the pattern, shape, and configuration thereof, by means of Metal and Enamel work.

(6) Geo. J. Morris

(1) Name in full
(2) The number and date will be inserted by the office
(3) Number of class (in figures).
(4) List of articles to be the same as that contained in the form of application.
(5) Here insert statement of the nature of the design in same terms as that contained in the form of application.
(6) To be signed by the applicant or his agent. Where an agent signs on behalf of an applicant, the words "Agent for the applicant" must be added after his signature.

Form B.

ESIGNS.

COMMONWEALTH OF AUSTRALIA.

The *Designs Act* 1906-1912.

ADDITIONAL REPRESENTATION OF DESIGN TO ACCOMPANY APPLICATION FOR REGISTRATION.

Name of Applicant (1) George James Morris.

Number of Application (2) 21704

Date of Application (2) 26th.May 1916. 27 MAY 1916

Articles in respect of which registration applied for (4) Emblems, Brooches, Scarf Pins, Links, Badges, and Rings, enamelled in various colors.

Class No. (3) 2

REPRESENTATION
EXPIRED 27-5-21



NOTE. Seven of these Additional Representations of the Design, and Five Unaffixed Representations, must accompany EACH application.

Statement of nature of design (5) The Design is for Emblems, Brooches, Scarf Pins, Links, Badges, and Rings, and is applicable to the pattern, shape, and configuration, thereof, by means of Metal and Enamel work.

(6) Geo. J. Morris

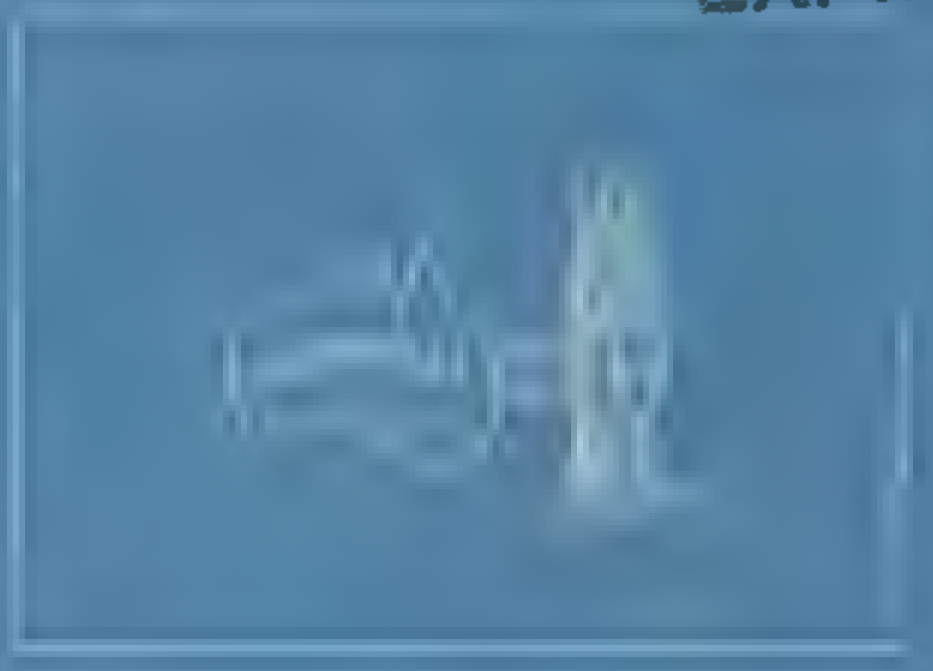
(1) Name in full
(2) The number and date will be inserted by the office
(3) Number of class (in figures).
(4) List of articles to be the same as that contained in the form of application.
(5) Here insert statement of the nature of the design in same terms as that contained in the form of application.
(6) To be signed by the applicant or his agent. Where an agent signs on behalf of an applicant, the words "Agent for the applicant" must be added after his signature.

The Designs Acts 1906 - 1912.

Name of Applicant:- Edwin

Number of application:- 21

EXAMINED 31-5-21



Statement of nature of design:- A design for an article of Jewellery comprising a representation of an Australian Soldier and a representation

Agents for the Applicant

Form B

COMMONWEALTH OF AUSTRALIA.

The Designs Act, 1906–1912.

FOR REGISTRATION.

Articles in respect of which registration applied for *Brooch*

Class No. 2



Statement of nature of design *The pattern shape and configuration of a brooch wherein the bar*

or by any means.

DESIGNS.

Form B.

COMMONWEALTH OF AUSTRALIA.

The Designs Act 1906-1915

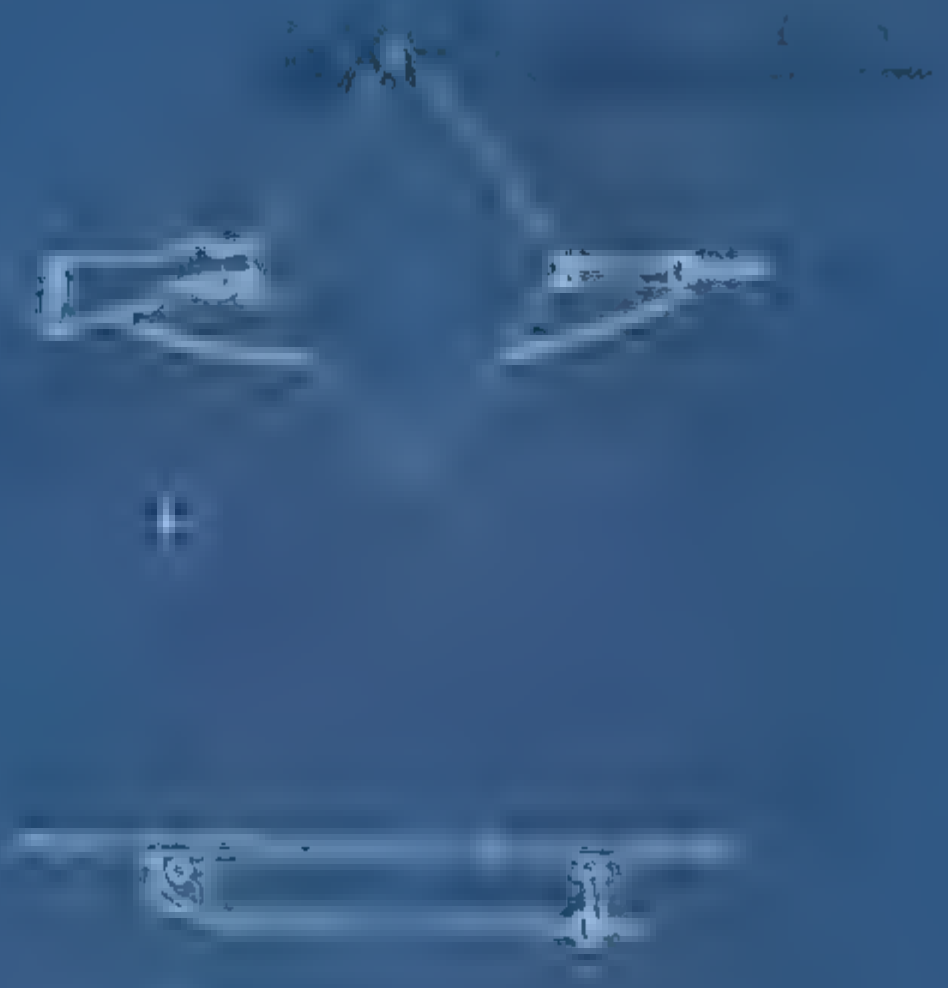
APPLICATION

FOR REGISTRATION.

Cecil Malcolm Brandon

Number of Application 2177 Date of Application 3/6/17.

Class No.



Statement of nature of design The pattern shape and

the drawing above and applied in any way or by any means

Cecil Malcolm Brandon

DESIGNS.

Form B.

COMMONWEALTH OF AUSTRALIA.

The *Designs Act* 1906-1912.

ADDITIONAL REPRESENTATION OF DESIGN TO ACCOMPANY APPLICATION FOR REGISTRATION.

Name of Applicant [1] William George Dew

Number of Application [2] 21[illegible]

Date of Application [2]

Articles in respect of which registration applied for [4] Jewellery Rings, Brooches, Pendants, Scarf Pins, Cuff-links

Class No. [3] 2



REGISTRATION EXPIRED 24-6-21

NOTE. Seven of these Additional Representations of the Design, and Five Unaffixed Representations, must accompany EACH application.

Statement of nature of design [5] The design is for Rings, Brooches, Pendants, Scarf Pins, Cuff-links and is applicable to the pattern shape & configuration by means of Precious metal workings.

1 Name in full
(2) The number and date will be inserted by the office.
(3) Number of class (in figures).
(4) List of articles to be the same as that contained in the form of application.
(5) Here insert statement of the nature of the design in same terms as that contained in the form of application.
(6) To be signed by the applicant or his agent. Where an agent signs on behalf of the applicant the words "Agent for the applicant" must be added after his signature.

DESIGNS.

Form B.

COMMONWEALTH OF AUSTRALIA.

The *Designs Act* 1906-1912.

ADDITIONAL REPRESENTATION OF DESIGN TO ACCOMPANY APPLICATION FOR REGISTRATION.

Name of Applicant (1) William Kings

Number of Application (2) 2180

Date of Application (2) 27 JUN 1916

Articles in respect of which registration applied for (4) Rings, Brooches, Pendants, Scarf-pins Cuff

Class No. (3) 2

NOTE. **Seven of these Additional Representations of the Design, and Five Unaffixed Representations, must accompany EACH application.**

Statement of nature of design (5) The design is for Rings, Brooches, Pendants Scarf-pins Cuff and is applicable to the pattern shape and configuration by means of previous [illegible] which may be ornamented (6) with enamels of various Colours.

William Kings

(1) Name in full
(2) The number and date will be inserted by the office
(3) Number of class (in figures).
(4) List of articles to be the same as that contained in the form of application.
(5) Here insert statement of the nature of the design in same terms as that contained in the form of application.
(6) To be signed by the applicant or his agent. Where an agent signs on behalf of an applicant the words "Agent for the applicant" must be added after his signature.

SIGNS.

COMMONWEALTH OF AUSTRALIA.

Form B.

The *Designs Act* 1906-1912.

ADDITIONAL REPRESENTATION OF DESIGN TO ACCOMPANY APPLICATION FOR REGISTRATION.

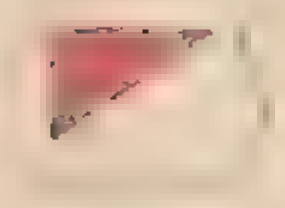
Name of Applicant (1) William Geoffrey Pain

Number of Application (2) 2190

Date of Application (2)

Articles in respect of which registration applied for (4) Jewellery Rings. Brooches; Pendants; Scarf-pins; Cuff-links

Class No. (3) 2



REGISTRATION
27-6-21

NOTE. Seven of these Additional Representations of the Design, and Five Unaffixed Representations, must accompany EACH application.

Statement of nature of design (5) The design is for Rings; Brooches; Pendants; Scarf-pins; Cuff-links and is applicable to the pattern shape & configuration by means of [illegible] which may be enamelled (6) with various colours.

William Geoffrey Pain

(1) Name in full
(2) The number and date will be inserted by the office.
(3) Number of class (in figures).
(4) List of articles to be the same as that contained in the form of application
(5) Here insert statement of the nature of the design in same terms as that contained in the form of application.
(6) To be signed by the applicant or his agent. Where an agent signs on behalf of an applicant, the words "Agent for the applicant" must be added after his signature.

SIGNS.

Form B.

COMMONWEALTH OF AUSTRALIA.

The *Designs Act* 1906-1912.

ADDITIONAL REPRESENTATION OF DESIGN TO ACCOMPANY APPLICATION FOR REGISTRATION.

Name of Applicant (1) William Gregg

Number of Application (2) 7511

Date of Application (2) 17.11.

Articles in respect of which registration applied for (4) Jewellery: Rings, Brooches, Pendants, Scarf pins & Cuff links

Class No. (3) 2



EXPIRED 27-6-32

NOTE. Seven of these Additional Representations of the Design, and Five Unaffixed Representations, must accompany EACH application.

Statement of nature of design (5) The design is for Rings Brooches Pendants Scarf pins & Cuff links and is Applicable to the Pattern Shape and Configuration by means of precious metal working which may be ornamented with enamels of various

(6)

(1) Name in full.
(2) The number and date will be inserted by the office
(3) Number of class (in figures).
(4) List of articles to be the same as that contained in the form of application.
(5) Here insert statement of the nature of the design in same terms as that contained in the form of application.
(6) To be signed by the applicant or his agent. Where an agent signs on behalf of an applicant, the words "Agent for the applicant" must be added after his signature.

IGNS.

Form B.

COMMONWEALTH OF AUSTRALIA.

The *Designs Act* 1906-1912.

ADDITIONAL REPRESENTATION OF DESIGN TO ACCOMPANY APPLICATION FOR REGISTRATION.

Name of Applicant (1) William George Pain

Number of Application (2) 1102

Date of Application (2) 4 JUN 1921

Articles in respect of which registration applied for (4) Jewellery - Rings, Brooches, Pendants, Scarf-pins & Cuff-links.

Class No. (3) 2



27-6-21

NOTE. Seven of these Additional Representations of the Design, and Five Unaffixed Representations, must accompany EACH application.

Statement of nature of design (5) The design is for Rings, Brooches, Pendants, Scarf pins & Cuff-links, and is applied to the pattern, shape and configuration by means of [illegible] metal working, which may be ornamented with enamel of various colours.

(6) [signature]

(1) Name in full.
(2) The number and date will be inserted by the office.
(3) Number of class (in figures).
(4) List of articles to be the same as that contained in the form of application.
(5) Here insert statement of the nature of the design in same terms as that contained in the form of application.
(6) To be signed by the applicant or his agent. Where an agent signs on behalf of an applicant the words "Agent for the applicant" must be added after his signature.

SIGNS.

Form B.

COMMONWEALTH OF AUSTRALIA.

The *Designs Act* 1906-1912.

ADDITIONAL REPRESENTATION OF DESIGN TO ACCOMPANY APPLICATION FOR REGISTRATION.

Name of Applicant (1) William George

Number of Application (2)

Date of Application (2)

Articles in respect of which registration applied for (4) Jewellery - Rings, Brooches, Pendants, Scarf pins & Cuff links

Class No. (3) 2



27-6-21

NOTE. Seven of these Additional Representations of the Design, and Five Unaffixed Representations, must accompany EACH application.

Statement of nature of design (5) The design is for Rings, Brooches Pendants, Scarf pins & Cuff links and is applicable to the particular shape and configuration by means of precious metal working which may be ornamented with enamels or various

(6)

(1) Name in full
(2) The number and date will be inserted by the office.
(3) Number of class (in figures).
(4) List of articles to be the same as that contained in the form of application.
(5) Here insert statement of the nature of the design in same terms as that contained in the form of application.
(6) To be signed by the applicant or his agent. Where an agent signs on behalf of an applicant, the words "Agent for the applicant" must be added after his signature.

No. 2194
Date 29.6.1916

2

Re. pass of Jewellers

Form B.

COMMONWEALTH OF AUSTRALIA.

The *Designs Act* 1906-1912.

ADDITIONAL REPRESENTATION OF DESIGN TO ACCOMPANY APPLICATION FOR REGISTRATION.

Name of Applicant (1) George James Morris

Number of Application (2) [illegible]

Date of Application (2) July 4th, '16.

Articles in respect of which registration applied for (4) The Design is for Pendant, Pin, Brooch, Emblem or other article of jewellery.

Class No. (3) 2

EXPIRED 5.7.21

NOTE. Seven of these Additional Representations of the Design, and Five Unaffixed Representations, must accompany EACH application.

Statement of nature of design (5) The Design is for an Emblem or other article of jewellery and is applicable to the pattern, shape and configuration thereof by means of metal work.

(6) Geo J Morris

(1) Name in full.
(2) The number and date will be inserted by the office.
(3) Number of class (in figures).
(4) List of articles to be the same as that contained in the form of application.
(5) Here insert statement of the nature of the design in same terms as that contained in the form of application.
(6) To be signed by the applicant or his agent. Where an agent signs on behalf of an applicant, the words

Form B.

COMMONWEALTH OF AUSTRALIA.

The *Designs Act* 1906-1912.

ADDITIONAL REPRESENTATION OF DESIGN TO ACCOMPANY APPLICATION FOR REGISTRATION.

Name of Applicant.(1) ~~Empire Trade Defence Association~~ Little Elizabeth Goodisson of the Empire Trade Defence Association

Number of Application(2) .....

Date of Application(2) 5 JUL 1916

Articles in respect of which registration applied for(4) Buttons Pins & Brooches

Class No.(3) Two (21)

A brooch, pin, or button - the design consisting of the letters E.T.D. for the Empire Trade Defence Association, the letters being in monogram, application shape of same, either in one or two colours, the whole surrounded by a wreath of oak leaves

EMPIRE TRADE DEFENCE

NOTE.—Seven of these Additional Representations of the Design, and Five Unaffixed Representations, must accompany EACH application.

Statement of nature of design(5) Buttons Pins Brooches Name & Flag in Red, White & Gold

(6) L. E. Goodisson. Hon. Sec. Agent for Applicant

(1) Name in full.
(2) The number and date will be inserted by the office.
(3) Number of class (in figures).
(4) List of articles to be the same as that contained in the form of application.
(5) Here insert statement of the nature of the design in same terms as that contained in the form of application
(6) To be signed by the applicant or his agent. Where an agent signs on behalf of an applicant, the words "Agent for the applicant" must be added after his signature.

C.15531.—10/15.—1000

Form B.

COMMONWEALTH OF AUSTRALIA.

REGISTRATION

Date of Application

Article in respect of which registration applied for (a)

Class No. 2

(a) Here insert name of article, e.g., "Bedstead," "Perambulator," "Chair," "Table," "Sideboard," "Clock," "Watch," "Bracelet," "Brooch," "Locket," "Ring," "Pendant," "Scarf Pin," "Cuff Links," "Fender," "Grate," "Stove," "Kitchen Range," "Gas Bracket," "Electrolier," "Candlestick," "Lamp," "Tea Kettle," "Hot Water Jug," "Biscuit Box," "Cruet Stand," "Spoon," "Fork," "Knife," "Butter Knife," "Sugar Tongs," "Fish Slice," "Cake Basket," "Tea Pot," "Coffee Pot," "Cream Jug," "Sugar Basket," "Tea Tray," "Salver," "Waiter," "Inkstand," "Match Box," "Vase," "Epergne," "Fruit Dish," "Soup Tureen," "Entree Dish," "Meat Dish," "Vegetable Dish," "Gravy Boat," "Sauce Boat," "Mustard Pot," "Salt Cellar," "Pepper Box," "Toilet Set," "Hair Brush," "Clothes Brush," "Comb," "Mirror," "Opera Glass," "Field Glass," "Telescope," "Barometer," "Thermometer," "Compass," "Pedometer," "Watch Chain," "Watch Key," "Watch Guard," "Watch Pendant," "Locket," "Chain," "Bracelet," "Brooch," "Locket and Chain," "Ring," "Pendant," "Scarf Pin," "Cuff Links," "Studs," "Sleeve Links," "Shirt Buttons," "Collar Buttons," "Waistcoat Buttons," "Trousers Buttons," "Coat Buttons," "Dress Buttons," "Fan," "Sunshade," "Walking Stick," "Umbrella," "Purse," "Pocket Book," "Card Case," "Cigar Case," "Cigarette Case," "Match Box," "Pipe," "Cigar Holder," "Cigarette Holder," "Tobacco Pouch," "Tobacco Jar," "Cigar Cutter," "Pipe Cleaner," "Pipe Stopper," "Pipe Lighter," "Cigarette Lighter," "Cigar Lighter," "Ash Tray," "Spittoon," "Cuspidor," "Pipe Rack," "Cigar Rack," "Cigarette Rack," "Tobacco Rack," "Pipe Case," "Cigar Case," "Cigarette Case

Form B

COMMONWEALTH OF AUSTRALIA.

REGISTRATION

Design for Pattern

Class No 8

2



COMMONWEALTH OF AUSTRALIA.

Form B.

The Designs Act 1906-1912

REGISTRATION

2



Description of design (if any) to be published in the Official Journal.

Claim (if any).

ADDITIONAL REPRESENTATION OF DESIGN TO ACCOMPANY APPLICATION FOR REGISTRATION

Name of Applicant Trading as Agnew & Nicol

Date of Application 18 JULY. 1911

Class No. 2.

COMMONWEALTH OF AUSTRALIA

DESIGNS

REGISTRATION

Number of Application 2217

Date of Application 18 JULY. 1916

Class No 2

Statement of nature of design — The design is for a brooch

Commonwealth of Australia

No Design Act 1906-1948

Additional Representation
to accompany application

Name of Applicant — Henry Edgar Sparks

Number of application — 1126

Article in Respect of which
Registration is Applied for — Portions of
Bracelets, Brooches, Ear Pins,
Link Fasteners, Metal
Necklets, Pendants, Rings
Rings, and of the Method of
Jewellery

Class Number — 2

Statement of Nature of Design

The design is applicable to the configuration of the
portions to which the application of the
Brooches, Bracelets, Ear Pins, Link Fasteners, Metal
Necklets, Pendants, Rings, and of the Method of
Jewellery

The design is applied to any article in
the the drawing hereto annexed the Ear
and Shoulder of the Link for Cufflinks, in relief
& upwards any article be shown

E. E. Tuck
Registered Applicant

455-Nº 2

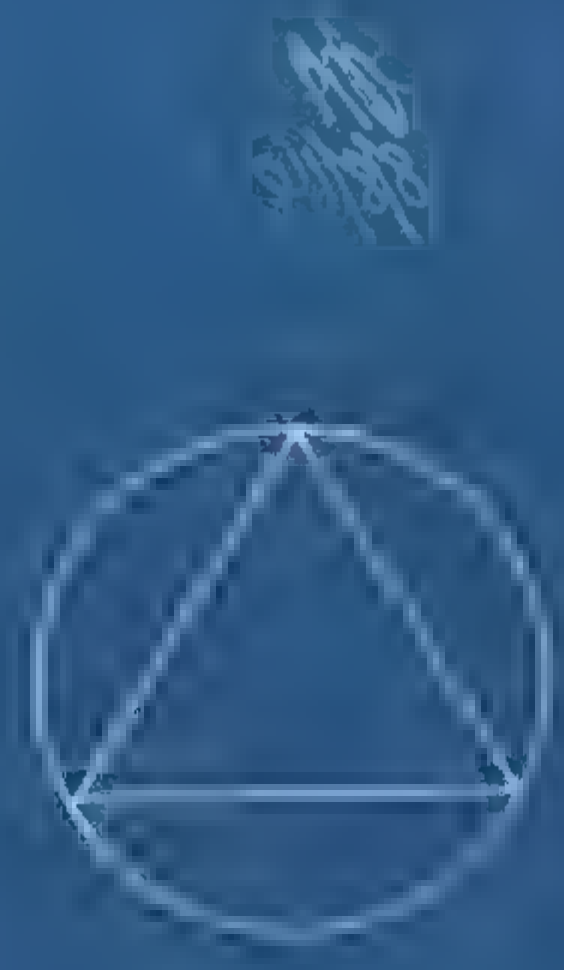
2235



Application

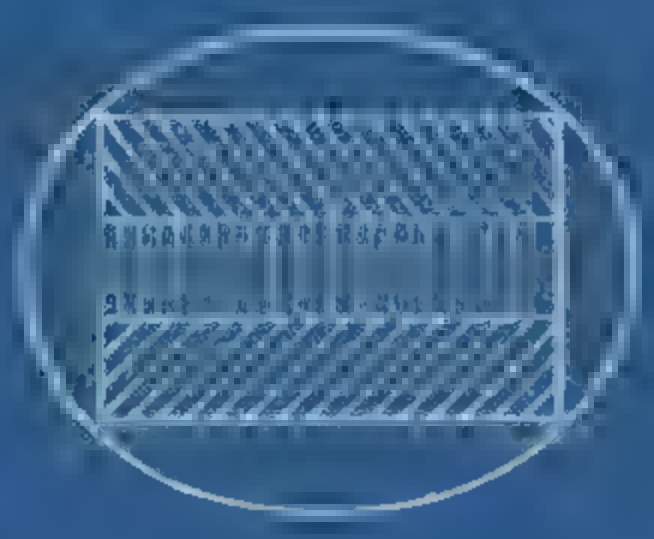


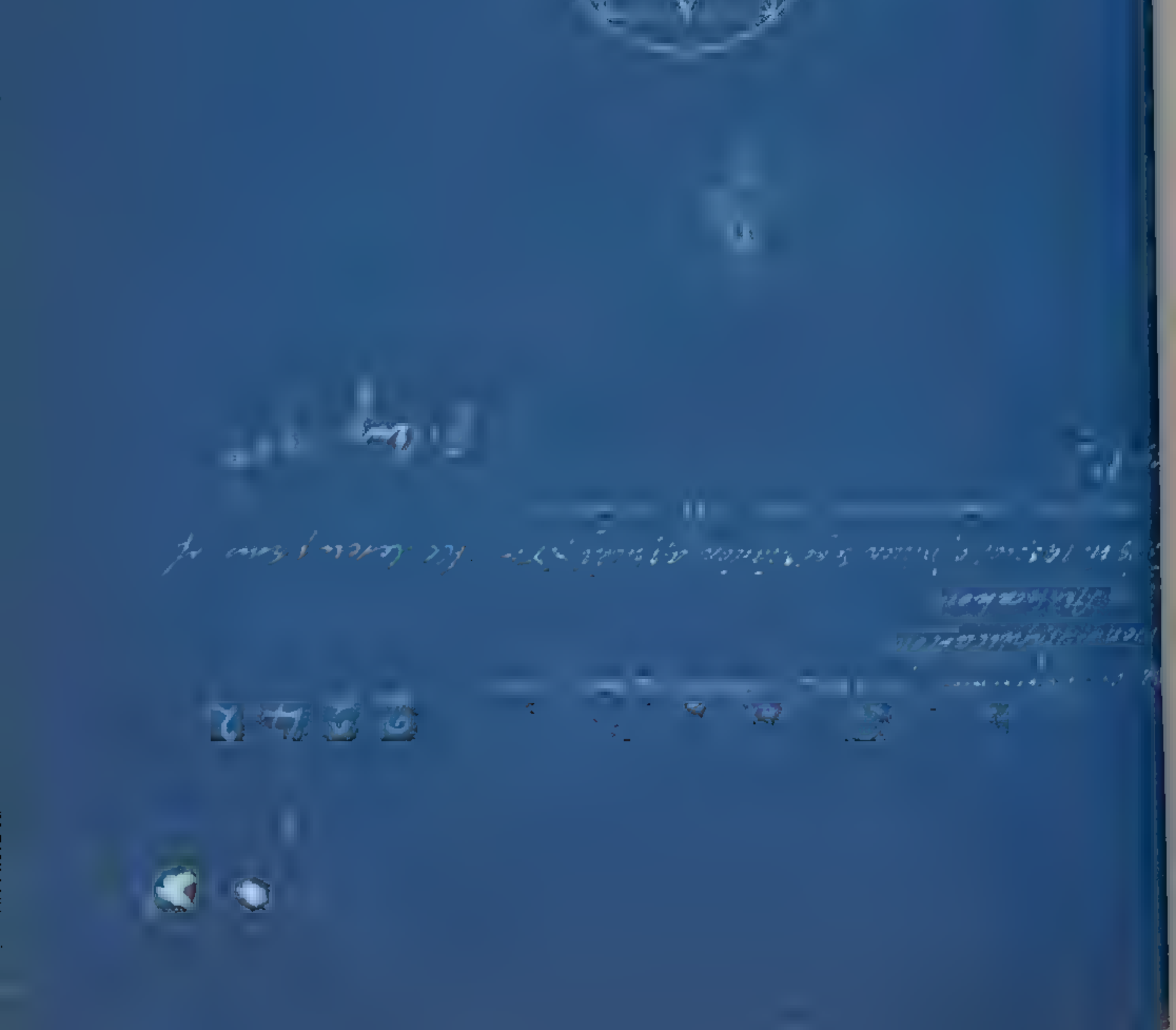
Class T2

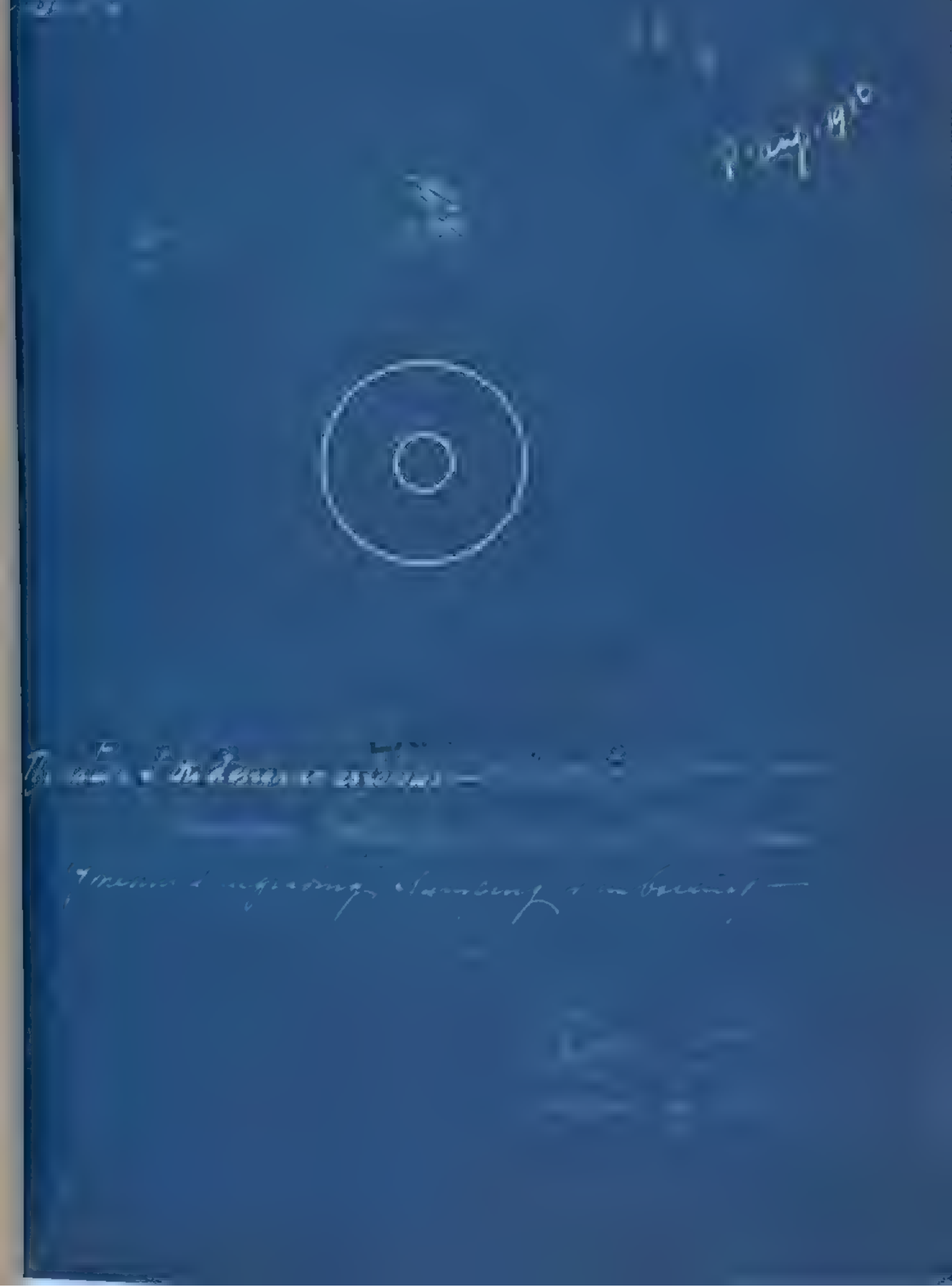




Class No. 2







Class N° 2

D. Sing 1915



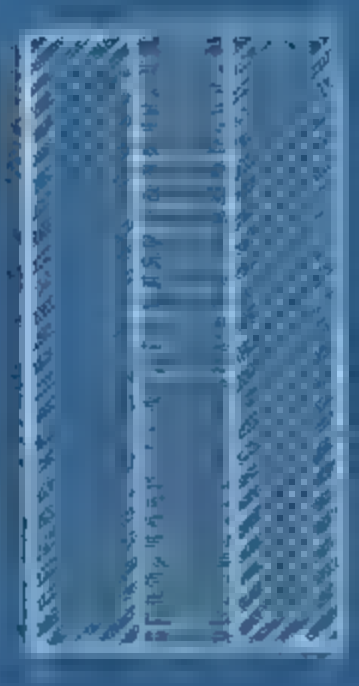
ब्रह्मचर्य



Applicant Lucille Robichaux deceased

Date of Application

Application 5548.





Class. No. 2

Form B.

COMMONWEALTH OF AUSTRALIA.

The *Designs Act* 1906–1912.

ADDITIONAL REPRESENTATION OF DESIGN TO ACCOMPANY APPLICATION FOR REGISTRATION.

Name of Applicant (1) [illegible]

Number of Application (2) 22693

Date of Application (2) 25 SEP 1916

Articles in respect of which registration applied for (4)

BRACELETS

Class No. (3) 2

25 9 21



NOTE. Seven of these Additional Representations of the Design, and Five Unaffixed Representations, must accompany EACH application.

Statement of nature of design (5) The design shown in the accompanying form is applicable to a bracelet for the purpose of the pattern and ornamentation by any suitable means.

(6) [illegible]

[illegible] Director

(1) Name in full.
(2) The number and date will be inserted by the office.
(3) Number of class (in figures).
(4) List of articles to be the same as that contained in the form of application.
(5) Here insert statement of the nature of the design in same terms as that contained in the form of application.
(6) To be signed by the applicant or his agent. Where an agent signs on behalf of an applicant, the words "Agent for the applicant" must be added after his signature.

C.6428.—5.16.—1000.

C O M M O N W E A L T H O F A U S T R A L I A.

C.IS)

THE DESIGNS ACT 1906-1912.

ADDITIONAL REPRESENTATION OF DESIGN TO ACCOMPANY APPLICATION FOR REGISTRATION.

Name of Applicant. BESSIE VICTORIA KIELLY.

Number of Application. 2243

Date of Application. 27 SEP

Articles in respect of which registration is applied for — Brooches & Pendants combined with a retractable medal.

(Class 7)

27 9 21



Statement of nature of design. A pendant comprising retractable medal suspension bar in the form of a spear head - the suspension of a Soldier and his Sweetheart, Sister or Mother - the obverse side of the medal containing one of the figures, the reverse side the other figure, so that when the medal is suspended, a combination of the two figures is seen, to appear the [illegible] to the pattern, shape, [illegible] article, [illegible] metals, [illegible].

John F Stone.

COMMONWEALTH OF AUSTRALIA.

S)

THE DESIGNS ACT 1906-1912.

ADDITIONAL REPRESENTATION OF DESIGN TO ACCOMPANY APPLICATION FOR REGISTRATION.

Name of Applicant. PEGGIE VICTORIA KIRBY.

Number of Application. 2273

Date of Application.

Articles in respect of which registration applied for -

Brooches and Pendants combined with a retatable medal.

Class 2

27 9 21



Statement of nature of design. A framed picturesque rotatable medal or medallion in the form of a brooch or pendant - comprising a representation of a Soldier and his Sweetheart, Sister or Wife - the obverse side of the medal containing one of the figures, and the reverse side the other figure, so placed that when the medal is rotated, a combination of the two figures takes place, causing them, to appear in the Good-bye attitude. It is applicable to the pattern, shape, and ornamentation of the combined article, comprising the use of stone, shell, and cast metals, applied by any suitable means.

John F Stone.

Commonwealth of Australia

The Designs Act 1906 - 1912

Date of Application :- 10-10-16

Statement of nature of design :- A design for a

The Dancing Out 1906-1912

12TH INFANTRY

15TH INFANTRY

27TH INFANTRY

INFANT

43rd INFANTRY

Registration of Building

New Designing Act 1906 - 1912

Application for Registration

Name of Applicant Mary Mann Reg No

Number of Applicant 2

Date of Application

Address of Applicant for Registration

Address of Main Entrance of premises

Class No 2.

48th INFANTRY

Statement of nature of Design for which Registration is applied for, showing Sectional Drawings, Material and Finish, Colour, Ornamentation, Material and Finish of Ground, Walling, Roofing, Fencing, Gates, Railings, Boundary Walls, Paving, Drainage, Water Supply, Sanitary Fittings, Ventilation, Heating, Lighting, Fire Protection, Means of Escape in case of Fire, Access for Fire Brigade, Provision for Storage of Refuse, Provision for Parking of Vehicles, Provision for Loading and Unloading of Vehicles, Provision for Access for Persons with Disabilities, Provision for Energy Conservation, Provision for Water Conservation, Provision for Waste Management, Provision for Sustainable Transport, Provision for Biodiversity, Provision for Landscaping, Provision for Public Art, Provision for Community Facilities, Provision for Affordable Housing, Provision for Mixed Use Development, Provision for Live/Work Units, Provision for Home Working, Provision for Small Business Units, Provision for Start-up Units, Provision for Incubator Units, Provision for Creative Industries, Provision for Cultural Quarters, Provision for Heritage Buildings, Provision for Conservation Areas, Provision for Listed Buildings, Provision for Scheduled Ancient Monuments, Provision for Archaeological Remains, Provision for Historic Parks and Gardens, Provision for Battlefields, Provision for Protected Wrecks, Provision for Marine Conservation Zones, Provision for Coastal Protection, Provision for Flood Defence, Provision for Land Drainage, Provision for Water Resources, Provision for Minerals, Provision for Waste Disposal, Provision for Recycling, Provision for Composting, Provision for Anaerobic Digestion, Provision for Energy from Waste, Provision for Combined Heat and Power, Provision for District Heating, Provision for Renewable Energy, Provision for Solar Power, Provision for Wind Power, Provision for Hydroelectric Power, Provision for Tidal Power, Provision for Wave Power, Provision for Geothermal Power, Provision for Biomass, Provision for Biofuels, Provision for Hydrogen, Provision for Fuel Cells, Provision for Carbon Capture and Storage, Provision for Nuclear Power, Provision for Fossil Fuels, Provision for Oil and Gas, Provision for Coal, Provision for Peat, Provision for Shale Gas, Provision for Coalbed Methane, Provision for Underground Coal Gasification, Provision for Coal Liquefaction, Provision for Gas to Liquids, Provision for Oil Sands, Provision for Heavy Oil, Provision for Enhanced Oil Recovery, Provision for Offshore Oil and Gas, Provision for Onshore Oil and Gas, Provision for Pipelines, Provision for Refineries, Provision for Petrochemicals, Provision for Plastics, Provision for Synthetic Fibres, Provision for Rubber, Provision for Detergents, Provision for Soaps, Provision for Cosmetics, Provision for Pharmaceuticals, Provision for Agrochemicals, Provision for Fertilizers, Provision for Pesticides, Provision for Herbicides, Provision for Fungicides, Provision for Insecticides, Provision for Rodenticides, Provision for Molluscicides, Provision for Nematicides, Provision for Acaricides, Provision for Avicides, Provision for Piscicides, Provision for Algicides, Provision for Bactericides, Provision for Virucides, Provision for Protozoacides, Provision for Helminthicides, Provision for Ectoparasiticides, Provision for Endoparasiticides, Provision for Anthelmintics, Provision for Antiprotozoals, Provision for Antivirals, Provision for Antibacterials, Provision for Antifungals, Provision for Antiseptics, Provision for Disinfectants, Provision for Sterilants, Provision for Preservatives, Provision for Embalming Fluids, Provision for Cremation, Provision for Burial, Provision for Natural Burial Grounds, Provision for Woodland Burial, Provision for Meadow Burial, Provision for Lawn Burial, Provision for Cemeteries, Provision for Crematoria, Provision for Memorials, Provision for Headstones, Provision for Kerbs, Provision for Railings, Provision for Gates, Provision for Paths, Provision for Roads, Provision for Parking, Provision for Lighting, Provision for Drainage, Provision for Water Supply, Provision for Sanitary Fittings, Provision for Ventilation, Provision for Heating, Provision for Fire Protection, Provision for Means of Escape in case of Fire, Provision for Access for Fire Brigade, Provision for Storage of Refuse

Folder No. 2

50th INFANTRY

52nd INFANTRY

Commonwealth of Australia

The Defence Act 1903 - 1912

[redacted]

[redacted]

[redacted]

Regimental Standing

Nil Deaths Dec 1914 - 1917

Index of Representations of Deaths & Casualties for Regulations

Name of Applicant — Mary Anne Reynolds

Number of Applicant —

Date of Application —

Particulars of Regimental Number & Regiment of Deceased Husband, Father, Brother or Guardian.

Sheet No 2

ARTILLERY

Statement of medical history of applicant for pension

PIONEERS

ENGINEERS

A.A.S.C.

[illegible]

The Dampier Act 1906 - 1912.

[illegible]

A.A.M.S.

[illegible]

Mary Cygnell

[redacted]

[illegible]

The Designs Act 1911

Additional Representation of Design to accompany

Application for Registration.

Name of Applicant:- Mary [illegible]

Number of Application:- 22

[illegible]

[illegible]

[illegible]

[illegible]

L. HORSE

Statement of nature of design:- A design for a

[illegible]

[illegible]

[illegible]

Mary [illegible]

9th L. HORSE

Bleu N° 2.

VU POUR VISA

Mag. Reynold

Form B.

GNS.

COMMONWEALTH OF AUSTRALIA.

The *Designs Act* 1906–1912.

ADDITIONAL REPRESENTATION OF DESIGN TO ACCOMPANY APPLICATION FOR REGISTRATION.

Name of Applicant [1]

Number of Application [2]

Date of Application [2]

Articles in respect of which registration applied for [4]

Class No. [3]

Registration Expired 20





NOTE. Seven of these Additional Representations of the Design, and Five Unaffixed Representations, must accompany EACH application.

Statement of nature of design [5]

(6)

(1) Name in full.
(2) The number and date will be inserted by the office.
(3) Number of class (in figures).
(4) List of articles to be the same as that contained in the form of application.
(5) Here insert statement of the nature of the design in same terms as that contained in the form of application.
(6) To be signed by the applicant or his agent. Where an agent signs on behalf of an applicant, the words "Agent for the applicant" must be added after his signature.

C.6428.—5.16.—1000.

Form B.

COMMONWEALTH OF AUSTRALIA.

GNS.

The *Designs Act* 1906–1912.

ADDITIONAL REPRESENTATION OF DESIGN TO ACCOMPANY APPLICATION FOR REGISTRATION.

Name of Applicant (1) ...

Number of Application (2) ...

Date of Application (2) ... NOV 20 1916 ...

Articles in respect of which registration applied for (4) ...

Class No. (3) 2





Registration Expired 20 · 11 · 2.

NOTE. Seven of these Additional Representations of the Design, and Five Unaffixed Representations, must accompany EACH application.

Statement of nature of design (5) ...

(6) ...

(1) Name in full.
(2) The number and date will be inserted by the office.
(3) Number of class (in figures).
(4) List of articles to be the same as that contained in the form of application.
(5) Here insert statement of the nature of the design in same terms as that contained in the form of application
(6) To be signed by the applicant or his agent. Where an agent signs on behalf of an applicant, the words "Agent for the applicant" must be added after his signature.

C 6428.—5 16 1000.

Form B.

IGNS.

COMMONWEALTH OF AUSTRALIA.

The *Designs Act* 1906–1912.

ADDITIONAL REPRESENTATION OF DESIGN TO ACCOMPANY APPLICATION FOR REGISTRATION.

H. SIMONSEN Pty.

Name of Applicant.(1) .....

Number of Application.(2) .....

Date of Application.(2) .....

Articles in respect of which registration applied for.(4) Pendants & Brooches. And any other articles of jewellery

Class No.(3) 2



Registration expired 20.12.1921

NOTE.– Seven of these Additional Representations of the Design, and Five Unaffixed Representations, must accompany EACH application.

Statement of nature of design.(5) The Design shown above applicable to Brooches & Pendants ~~for the~~ Jewellery for the purpose of the pattern & by any suitable means. & any other articles of jewellery

(6) H. Simonsen Pty. Ltd.

.....

(1) Name in full.
(2) The number and date will be inserted by the office.
(3) Number of class (in figures).
(4) List of articles to be the same as that contained in the form of application.
(5) Here insert statement of the nature of the design in same terms as that contained in the form of application.
(6) To be signed by the applicant or his agent. Where an agent signs on behalf of an applicant, the words "Agent for the applicant" must be added after his signature.

C 6428.—5.16.—1000.

NS.

Form B.

COMMONWEALTH OF AUSTRALIA.

The *Designs Act* 1906-1912.

ADDITIONAL REPRESENTATION OF DESIGN TO ACCOMPANY APPLICATION FOR REGISTRATION.

Name of Applicant.(1) Harold King ~~Robert Percy Smith~~

Number of Application(2)

Date of Application (2)

Articles in respect of which registration applied for(4) Medal Badge

Class No. (3) 10



NOTE.—Seven of these Additional Representations of the Design, and Five Unaffixed Representations, must accompany EACH application.

Statement of nature of design (5) Shown & described applicable to Medal Badge for the purpose of Ornamentation by any suitable means

(6) Harold King

Army 1917

(1) Name in full.
(2) The number and date will be inserted by the office.
(3) Number of class (in figures).
(4) List of articles to be the same as that contained in the form of application.
(5) Here insert statement of the nature of the design in same terms as that contained in the form of application
(6) To be signed by the applicant or his agent. Where an agent signs on behalf of an applicant, the words "Agent for the applicant" must be added after his signature.

C.15531.—10/15.—1000.

NS.

Form B.

COMMONWEALTH OF AUSTRALIA.

The *Designs Act* 1906-1912.

ADDITIONAL REPRESENTATION OF DESIGN TO ACCOMPANY APPLICATION FOR REGISTRATION.

Name of Applicant(1) William George Deir

Number of Application(2) .....

Date of Application(2) 2

Articles in respect of which registration applied for(4) Brooches Pendants Necklets

Class No.(3) 3



NOTE.—Seven of these Additional Representations of the Design, and Five Unaffixed Representations, must accompany EACH application.

Statement of nature of design(5) The design as applicable to brooches pendants and ~~neck~~ scarf pins and ~~to be applicable to~~ the shape pattern and configuration thereof by means of precious metal working which may be varied in various colours as shown or designated

W. G. Deir

Solicitor

(1) Name in full.
(2) The number and date will be inserted by the office.
(3) Number of class (in figures).
(4) List of articles to be the same as that contained in the form of application.
(5) Here insert statement of the nature of the design in same terms as that contained in the form of application
(6) To be signed by the applicant or his agent. Where an agent signs on behalf of an applicant, the words "Agent for the applicant" must be added after his signature.

C.15531.—10/15.—1000.

DESIGNS.

Form B.

COMMONWEALTH OF AUSTRALIA.

The *Designs Act* 1906-1912.

ADDITIONAL REPRESENTATION OF DESIGN TO ACCOMPANY APPLICATION FOR REGISTRATION.

Name of Applicant (1) William Cooper Pty.

Number of Application (2) .....

Date of Application (2) 28 FEB 1917

Articles in respect of which registration applied for (4) Brooches Pendants Ornaments

Class No. (3) 2



NOTE. Seven of these Additional Representations of the Design, and Five Unaffixed Representations, must accompany EACH application.

Statement of nature of design (5) The design is for brooches pendants ornaments articles of jewellery and application to all such articles or ornamentation thereof by means of pressing metal working which may be ornamented with enamels or otherwise and shown in the drawing.

William Cooper Pty.

by Elizabeth

Agent

(1) Name in full
(2) The number and date will be inserted by the office
(3) Number of class (in figures).
(4) List of articles to be the same as that contained in the form of application
(5) Here insert statement of the nature of the design in same terms as that contained in the form of application
(6) To be signed by the applicant or his agent. Where an agent signs on behalf of an applicant, the words "Agent for the applicant" must be added after his signature.

[650]

Form E.

IGNS.

COMMONWEALTH OF AUSTRALIA.

The *Designs Act* 1906–1912.

ADDITIONAL REPRESENTATION OF DESIGN TO ACCOMPANY APPLICATION FOR REGISTRATION.

Name of Applicant (1) Leonard Rothera & Bechfield.

Number of Application (2)

Date of Application (2) 13 MAR 1912

Articles in respect of which registration applied for (4) Articles of Jewellery.

Class No. (3) Class 4.

Registration Expired
13 3 1922



NOTE. Seven of these Additional Representations of the Design, and Five Unaffixed Representations, must accompany EACH application.

Statement of nature of design (5) The above design is for articles of Jewellery and is applicable to the pattern shape & configuration of a gem & leaf-worked in precious metals

(6) Leonard Rothera & Bechfield.

(1) Name in full.
(2) The number and date will be inserted by the office.
(3) Number of class (in figures).
(4) List of articles to be the same as that contained in the form of application.
(5) Here insert statement of the nature of the design in same terms as that contained in the form of application.
(6) To be signed by the applicant or his agent. Where an agent signs on behalf of an applicant, the words "Agent for the applicant" must be added after his signature.

C.6428 -5 16.—1000.

Form B.

IGNS.

COMMONWEALTH OF AUSTRALIA.

The *Designs Act* 1906–1912.

ADDITIONAL REPRESENTATION OF DESIGN TO ACCOMPANY APPLICATION FOR REGISTRATION.

Name of Applicant (1) ~~Scott Bedford~~ Leonard Joffen Ltd

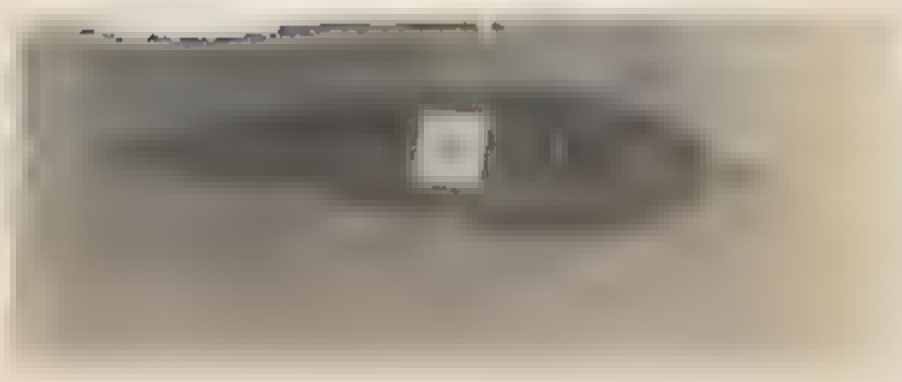
Number of Application (2)

Date of Application (2) 1 SMA

Articles in respect of which registration applied for (4) articles of Jewellery

Class No. (3) 2.

Registration Expired 13.3.22



NOTE. Seven of these Additional Representations of the Design, and Five Unaffixed Representations, must accompany EACH application.

Statement of nature of design (5) The above design is for articles of jewellery and is applicable to the pattern shape and configuration of a gum leaf worked in precious metals

(6) L. L. Bedford

(1) Name in full.
(2) The number and date will be inserted by the office.
(3) Number of class (in figures).
(4) List of articles to be the same as that contained in the form of application.
(5) Here insert statement of the nature of the design in same terms as that contained in the form of application.
(6) To be signed by the applicant or his agent. Where an agent signs on behalf of an applicant, the words "Agent for the applicant" must be added after his signature.

C.6428.—5.16.—1000.

Form B.

COMMONWEALTH OF AUSTRALIA.

The *Designs Act* 1906–1912.

ADDITIONAL REPRESENTATION OF DESIGN TO ACCOMPANY APPLICATION FOR REGISTRATION.

Name of Applicant (1) Leonard & Herm Beckett

Number of Application (2)

Date of Application (2)

Articles in respect of which registration applied for (4) Articles of Jewellery

Class No. (3) 2.

Registration Enclosed
13 3 1924



NOTE.–Seven of these Additional Representations of the Design, and Five Unaffixed Representations, must accompany EACH application.

Statement of nature of design (5) The above design is for articles of jewellery and is applicable to the pattern shape ~~and~~ configuration of a ~~j~~ m leaf worked in ~~[illegible]~~ metal

(6) [illegible]

(1) Name in full.
(2) The number and date will be inserted by the office.
(3) Number of class (in figures).
(4) List of articles to be the same as that contained in the form of application.
(5) Here insert statement of the nature of the design in same terms as that contained in the form of application.
(6) To be signed by the applicant or his agent. Where an agent signs on behalf of an applicant, the words "Agent for the applicant" must be added after his signature.

C.6428.—5.16.—1000.

Form B.

COMMONWEALTH OF AUSTRALIA.

NS.

The *Designs Act* 1906–1912.

ADDITIONAL REPRESENTATION OF DESIGN TO ACCOMPANY APPLICATION FOR REGISTRATION.

Name of Applicant (1) Leonard Solbern Beckett

Number of Application (2)

Date of Application (2) .... 13 MAR 1

Articles in respect of which registration applied for (4) Articles of Jewellery

Class No. (3) 2.

Registration Expired 13 3 1922.



NOTE.– Seven of these Additional Representations of the Design, and Five Unaffixed Representations, must accompany EACH application.

Statement of nature of design (5) The above design is for articles of jewellery and is applicable to the shape, pattern and configuration of a fern leaf as used in precious metals.

(6) Leonard Beckett

(1) Name in full.
(2) The number and date will be inserted by the office.
(3) Number of class (in figures).
(4) List of articles to be the same as that contained in the form of application.
(5) Here insert statement of the nature of the design in same terms as that contained in the form of application.
(6) To be signed by the applicant or his agent. Where an agent signs on behalf of an applicant, the words "Agent for the applicant" must be added after his signature.

C.6428.—5.16.—1000.

Form B.

COMMONWEALTH OF AUSTRALIA.

The *Designs Act* 1906-1912.

ADDITIONAL REPRESENTATION OF DESIGN TO ACCOMPANY APPLICATION FOR REGISTRATION.

Name of Applicant[1] Lewis Williams

Number of Application[2]

Date of Application[2] 14 MAR 1917

Articles in respect of which registration applied for[4] Double edged Gallery ~~Without Button~~ for Jewellery

Class No.[3] 2

Registration Effected 14 : 1917

engri — applicable to the pattern or configuration
double-edged Gallery for Jewellery Manufacture
— applicable by casting stamping moulding
or known means.

29 8 17

NOTE.—Seven of these Additional Representations of the Design, and Five Unaffixed Representations, must accompany EACH application.

Statement of nature of design[5] Gallery for making all sorts of Jewellery

~~This is applicable to any Pattern or Shape of Jewellery viz Brooches, Rings, Earrings, Pendants, Bangles or anything attaining to all Sorts of Jewellery. The designs are made in 9ct Gold 15ct Gold 18ct Gold Platinum, Platinum Alloy and all suitable metals & is applied by Stamping, Casting, Moulding or any other means~~

[6] L. Williams

(1) Name in full
(2) The number and date will be inserted by the office.
(3) Number of class (in figures).
(4) List of articles to be the same as that contained in the form of application.
(5) Here insert statement of the nature of the design in same terms as that contained in the form of application
(6) To be signed by the applicant or his agent. Where an agent signs on behalf of an applicant, the words "Agent for the applicant" must be added after his signature.

C.15531.—10/15.—1000.

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Cat
14.3'1'1

Form B.

COMMONWEALTH OF AUSTRALIA.

GNS.

The *Designs Act* 1906–1912.

ADDITIONAL REPRESENTATION OF DESIGN TO ACCOMPANY APPLICATION FOR REGISTRATION.

Name of Applicant (1) Charles Williams Knight Vail

Number of Application (2) .....

Date of Application (2) ..

Articles in respect of which registration applied for (4) Soldiers Caps

Locket, ~~Brooch, or Ring~~

Class No. (3) two





NOTE. Seven of these Additional Representations of the Design, and Five Unaffixed Representations, must accompany EACH application.

Statement of nature of design (5) ~~The shape of a Soldiers Cap for Lockets, Brooches, or Rings~~

The design shown above applicable to a Locket, brooch or ring in the shape of a Soldiers Cap

(6) C W R Vail

(1) Name in full.
(2) The number and date will be inserted by the office.
(3) Number of class (in figures).
(4) List of articles to be the same as that contained in the form of application.
(5) Here insert statement of the nature of the design in same terms as that contained in the form of application.
(6) To be signed by the applicant or his agent. Where an agent signs on behalf of an applicant, the words "Agent for the applicant" must be added after his signature.

C.6428.—5.16.—1000.

Form B.

GNS.

COMMONWEALTH OF AUSTRALIA.

The *Designs Act* 1906–1912.

ADDITIONAL REPRESENTATION OF DESIGN TO ACCOMPANY APPLICATION FOR REGISTRATION.

Name of Applicant (1) [illegible]

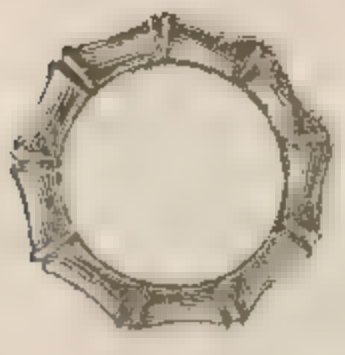
Number of Application (2) 2428

Date of Application (2) 27 April 17

Articles in respect of which registration applied for (4) Pendants, [illegible]

Class No. (3) 2

Regulation (Class 2) 4 1922



NOTE. Seven of these Additional Representations of the Design, and Five Unaffixed Representations, must accompany EACH application.

Statement of nature of design (5) The Design shown above applicable to Pendants, Brooches and any other articles of [illegible]

(6) H. Simmons

(1) Name in full.
(2) The number and date will be inserted by the office.
(3) Number of class (in figures).
(4) List of articles to be the same as that contained in the form of application.
(5) Here insert statement of the nature of the design in same terms as that contained in the form of application.
(6) To be signed by the applicant or his agent. Where an agent signs on behalf of an applicant, the words "Agent for the applicant" must be added after his signature.

C.6428.—5.16.—1000.

Form B.

COMMONWEALTH OF AUSTRALIA.

The *Designs Act* 1906-1912.

ADDITIONAL REPRESENTATION OF DESIGN TO ACCOMPANY APPLICATION FOR REGISTRATION.

Name of Applicant.(1) Norman Cooper

Number of Application.(2) .....

Date of Application.(3) .....

Articles in respect of which registration applied for.(4) Brooches, Pendants Brooches and Pendants

Class No.(3) 1



NOTE.—Seven of these Additional Representations of the Design, and Five Unaffixed Representations, must accompany EACH application.

Statement of nature of design.(5) A design for brooch or pendant applicable for the shape and configuration of the design by any of the means well known to the trade.

(6) Norman Cooper

(1) Name in full.
(2) The number and date will be inserted by the office.
(3) Number of class (in figures).
(4) List of articles to be the same as that contained in the form of application.
(5) Here insert statement of the nature of the design in same terms as that contained in the form of application
(6) To be signed by the applicant or his agent. Where an agent signs on behalf of an applicant, the words "Agent for the applicant" must be added after his signature.

C 15531.—10/15.—1000.

Form B.

COMMONWEALTH OF AUSTRALIA.

GNS.

The *Designs Act* 1906–1912.

ADDITIONAL REPRESENTATION OF DESIGN TO ACCOMPANY APPLICATION FOR REGISTRATION.

Name of Applicant (1) Norman Cooper.

Number of Application (2)

Date of Application (2)

Articles in respect of which registration applied for (4) Brooches pendants bracelets and badges

Class No. (3) 2

(Registration refused 1st 1914.

NOTE. Seven of these Additional Representations of the Design, and Five Unaffixed Representations, must accompany EACH application.

Statement of nature of design (5) A design for brooch or pendant applicable for the shape and configuration of the design by any of the means well known to the trade

(6) Norman Cooper

(1) Name in full.
(2) The number and date will be inserted by the office.
(3) Number of class (in figures).
(4) List of articles to be the same as that contained in the form of application.
(5) Here insert statement of the nature of the design in same terms as that contained in the form of application.
(6) To be signed by the applicant or his agent. Where an agent signs on behalf of an applicant, the words "Agent for the applicant" must be added after his signature.

C 6428.—5 16 —1000.

Form E.

COMMONWEALTH OF AUSTRALIA.

IGNS.

The *Designs Act* 1906-1912.

ADDITIONAL REPRESENTATION OF DESIGN TO ACCOMPANY APPLICATION FOR REGISTRATION.

Name of Applicant (1) Norman Cooper

Number of Application (2)

Date of Application (2)

Articles in respect of which registration applied for (4) Breeches, Pendants

Class No. (3)

Registration expired 1 to 17.

NOTE. Seven of these Additional Representations of the Design, and Five Unaffixed Representations, must accompany EACH application.

Statement of nature of design (5) A design for breech or pendant applicable for the shape and configuration of the design by any of the terms well known to the trade.

(6) Norman Cooper

(1) Name in full.
(2) The number and date will be inserted by the office.
(3) Number of class (in figures).
(4) List of articles to be the same as that contained in the form of application.
(5) Here insert statement of the nature of the design in same terms as that contained in the form of applicati
(6) To be signed by the applicant or his agent. Where an agent signs on behalf of an applicant, the words "Agent for the applicant" must be added after his signature.

C.6428.—5.16.—1000.

1

Form B.

COMMONWEALTH OF AUSTRALIA.

.GNS.

The *Designs Act* 1906–1912.

ADDITIONAL REPRESENTATION OF DESIGN TO ACCOMPANY APPLICATION FOR REGISTRATION.

Name of Applicant (1) Wilhelm Georg Pelz

Number of Application (2) 2 3 4 5

Date of Application (2) 2 MAY 1917

Articles in respect of which registration applied for (4) ~~Leather Goods~~ Jewellery

Class No. (3) 2

Brooches, Scarf-pins and Tie-pins

Registration expired on 5 1924



NOTE. Seven of these Additional Representations of the Design, and Five Unaffixed Representations, must accompany EACH application.

Statement of nature of design (3) The design is for Brooches Scarf & Tie pins and is applicable to the Outline Shape & Configuration thereof by means of Pierced Metal working which will be ornamented with enamels in various Colours as shown by the design attached

(6) W. Pelz

Per Authorised Agents

(1) Name in full.
(2) The number and date will be inserted by the office.
(3) Number of class (in figures).
(4) List of articles to be the same as that contained in the form of application.
(5) Here insert statement of the nature of the design in same terms as that contained in the form of application
(6) To be signed by the applicant or his agent. Where an agent signs on behalf of an applicant, the words "Agent for the applicant" must be added after his signature.

C.6428.—5.16 —1000.

Form B.

COMMONWEALTH OF AUSTRALIA.

GNS.

The *Designs Act* 1906–1912.

ADDITIONAL REPRESENTATION OF DESIGN TO ACCOMPANY APPLICATION FOR REGISTRATION.

Name of Applicant (1) William George Dix

Number of Application (2) 2450

Date of Application (2) 22 MAY 1917

Articles in respect of which registration applied for (3) ~~Brooches~~ Jewellery

Class No. (3) Brooches scarf pins and pendants.



Registration Expired 22.5.1922

NOTE.- Seven of these Additional Representations of the Design, and Five Unaffixed Representations, must accompany EACH application.

Statement of nature of design (5) The design is for Brooches, scarf pins & pendants and is applicable to the pattern shewn & ornamentation thereof by means of precious metal working which will be ornamented with enamels in various colours as shewn by the design attached

(6) William George Dix

per Fletcher Fletcher & Co Sydney.

(1) Name in full.
(2) The number and date will be inserted by the office.
(3) Number of class (in figures).
(4) List of articles to be the same as that contained in the form of application.
(5) Here insert statement of the nature of the design in same terms as that contained in the form of applicati
(6) To be signed by the applicant or his agent. Where an agent signs on behalf of an applicant, t
"Agent for the applicant" must be added after his signature.

C.6428.—5 16.—1000.

ESIGNS.

Form B.

COMMONWEALTH OF AUSTRALIA.

The *Designs Act* 1906-1912.

ADDITIONAL REPRESENTATION OF DESIGN TO ACCOMPANY APPLICATION FOR REGISTRATION.

Name of Applicant (1) William George Pike

Number of Application (2) 2451

Date of Application (2) 22 MAY 1917

Articles in respect of which registration applied for (4) ~~Brooches, scarf-pins, ear-drops, jewellery~~ Brooches, scarf-pins and pendants

Class No. (3) 2

W.P.



NOTE. Seven of these Additional Representations of the Design, and Five Unaffixed Representations, must accompany EACH application.

Statement of nature of design (5) The design is for Brooches Scarf pins pendants and is applicable to the pattern shape & configuration shewn hereof by means of specimen metal mounting which will be ornamented with enamels in various colours as shewn by the design attached

(6) W. G. Pike

by Edwin Beckett

Agent

(1) Name in full.
(2) The number and date will be inserted by the office.
(3) Number of class (in figures).
(4) List of articles to be the same as that contained in the form of application.
(5) Here insert statement of the nature of the design in same terms as that contained in the form of application
(6) To be signed by the applicant or his agent. Where an agent signs on behalf of an applicant, the words "Agent for the [illegible]" must be added after [illegible]

Form B.

COMMONWEALTH OF AUSTRALIA.

The *Designs Act* 1906-1912.

ADDITIONAL REPRESENTATION OF DESIGN TO ACCOMPANY APPLICATION FOR REGISTRATION.

Name of Applicant.(1) William George Pei...

Number of Application(2) ...

Date of Application(2) 2 MAY 1917

Articles in respect of which registration applied for(4) Brooches Scarf pins Pendants Jewellery

Class No.(3) 1 Brooches scarf pins pendants jewellery



NOTE.—Seven of these Additional Representations of the Design, and Five Unaffixed Representations, must accompany EACH application.

Statement of nature of design(5) The design is for Brooches Scarf pins Pendants and is applicable to the Pattern shape or configuration thereof by means of previous metal working. It will be ornamented with enamels in various colours as shown by the design attached

(6) William George Pei...

(1) Name in full.
(2) The number and date will be inserted by the office.
(3) Number of class (in figures).
(4) List of articles to be the same as that contained in the form of application.
(5) Here insert statement of the nature of the design in same terms as that contained in the form of application.
(6) To be signed by the applicant or his agent. Where an agent signs on behalf of an applicant, the words "Agent for the applicant" must be added after his signature.

C.15531.—10/15.—1000.

SIGNS.

Form B.

COMMONWEALTH OF AUSTRALIA.

The *Designs Act* 1906-1912.

ADDITIONAL REPRESENTATION OF DESIGN TO ACCOMPANY APPLICATION FOR REGISTRATION.

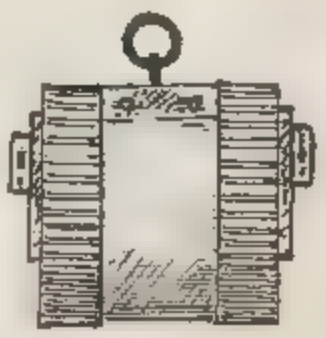
Name of Applicant (1) Henry Albert Chivers

Number of Application (2)

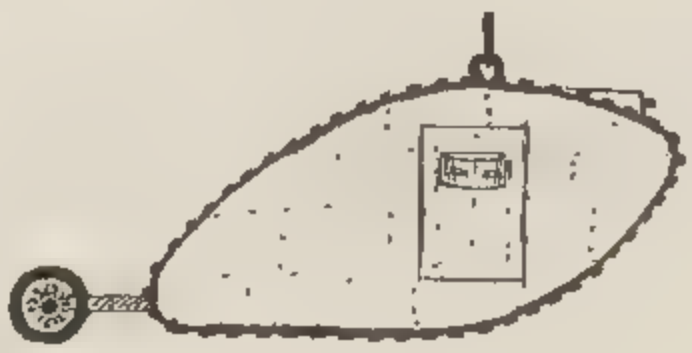
Date of Application (2) 30 MAY 1917

Articles in respect of which registration applied for (3) Trinket or charm

Class No. (3) 2



— Front view —



— Side view —

Registration Expired 30.5.1922

NOTE. Seven of these Additional Representations of the Design, and Five Unaffixed Representations, must accompany EACH application.

Statement of nature of design (5) A design for a trinket or charm and applicable to the pattern shape, and configuration thereof by means of stamping

(6) H. A. Chivers

(1) Name in full.
(2) The number and date will be inserted by the office.
(3) Number of class (in figures).
(4) List of articles to be the same as that contained in the form of application.
(5) Here insert statement of the nature of the design in same terms as that contained in the form of application
(6) To be signed by the applicant or his agent. Where an agent signs on behalf of an applicant, the words "Agent for the applicant" must be added after his signature.

C.6001.—5.17.—1000

COMMONWEALTH OF AUSTRALIA

THE DESIGNS ACT 1906-1912

Class 2

STATEMENT OF NATURE OF DESIGN

COMMONWEALTH OF AUSTRALIA

THE DESIGNS ACT 1906-1912

ADDITIONAL REPRESENTATION OF DESIGN TO ACCOMPAN[illegible]

APPLICATION FOR REGISTRATION.

BARON HARRIS trading as American Pag[illegible]

THE DESIGNS ACT 1906-1912

ADDITIONAL REPRESENTATION OF DESIGN TO ACCOMPANY

No. 2471

Class 2.

"A KEYPIE PIN FASTENER"

panying sketch.

COMMONWEALTH OF AUSTRALIA

THE DESIGNS ACT 1906-1912

BYRON HARRIS

No. 2446 CLASS 2

"CUFF LINK"



STATEMENT OF NATURE OF DESIGN.

Form B.

COMMONWEALTH OF AUSTRALIA.

SIGNS.

The *Designs Act* 1906-1912.

ADDITIONAL REPRESENTATION OF DESIGN TO ACCOMPANY APPLICATION FOR REGISTRATION.

Name of Applicant (1)

Number of Application (2) 2477

Date of Application (2)

Articles in respect of which registration applied for (4)

Class No. (3)

Registration
Expires 19

NOTE.—Seven of these Additional Representations of the Design, and Five Unaffixed Representations, must accompany EACH application.

Statement of nature of design (5)

(6)

(1) Name in full.
(2) The number and date will be inserted by the office.
(3) Number of class (in figures).
(4) List of articles to be the same as that contained in the form of application.
(5) Here insert statement of the nature of the design in same terms as that contained in the form of application.
(6) To be signed by the applicant or his agent. Where an agent signs on behalf of an applicant, the words "Agent for the applicant" must be added after his signature.

6428—5.16—1000.

Form B.

COMMONWEALTH OF AUSTRALIA.

The *Designs Act* 1906-1912.

ADDITIONAL REPRESENTATION OF DESIGN TO ACCOMPANY APPLICATION FOR REGISTRATION.

Name of Applicant.(1) William George Pain

Number of Application(2) 2482

Date of Application(2) 29 JUN 1917

Articles in respect of which registration applied for(4) ~~The design is for Brooches Scarf pins and pendants to which the application thereof by means of precious metal work in which will be ornamented with enamels in various colours as shown by the design attached~~

Class No.(3) 2



Representation

NOTE.—Seven of these Additional Representations of the Design, and Five Unaffixed Representations, must accompany EACH application.

Statement of nature of design(5) The design is for Brooches Scarf pins & pendants & is applicable to the pattern shape & configuration thereof by means of precious metal working which will be ornamented with enamels in various colours as shown by the design attached

(6) [signature]

(1) Name in full.
(2) The number and date will be inserted by the office.
(3) Number of class (in figures).
(4) List of articles to be the same as that contained in the form of application.
(5) Here insert statement of the nature of the design in same terms as that contained in the form of application.
(6) To be signed by the applicant or his agent. Where an agent signs on behalf of an applicant, the words "Agent for the applicant" must be added after his signature.

O.15531.—10/15.—1000

Form B.

COMMONWEALTH OF AUSTRALIA.

The *Designs Act* 1906-1912.

ADDITIONAL REPRESENTATION OF DESIGN TO ACCOMPANY APPLICATION FOR REGISTRATION.

Name of Applicant (1) H. Simonsen Pty. Ltd.

Number of Application (2)

Date of Application (2) 29 JUN 1917

Articles in respect of which registration applied for (4)

Brooches & Pendants

Class No. (3) 2

NOTE. Seven of these Additional Representations of the Design, and Five Unaffixed Representations, must accompany EACH application.

Statement of nature of design (5) The De [illegible]

for the purpose of the pattern and ornamentation [illegible]

(6)

(1) Name in full.
(2) The number and date will be inserted by the office.
(3) Number of class (in figures).
(4) List of articles to be the same as that contained in the form of application.
(5) Here insert statement of the nature of the design in same terms as that contained in the form of application
(6) To be signed by the applicant or his agent. Where an agent signs on behalf of an applicant, the words "Agent for the applicant" must be added after his signature.

C.6001—17—1922

COMMONWEALTH OF AUSTRALIA.

ADDITIONAL REPRESENTATION OF DESIGN TO ACCOMPANY APPLICATION FOR REGISTRATION.

Name HENRY McFARLANE

PLAYING CARD.



STATEMENT OF NATURE OF DESIGN

applied to a playing card as illustrated in the

Applicable for the shape of a playing card by cutting paper, board or card.

Agent for Applicant

Form B.

COMMONWEALTH OF AUSTRALIA.

The *Designs Act* 1906-1912.

ADDITIONAL REPRESENTATION OF DESIGN TO ACCOMPANY APPLICATION FOR REGISTRATION.

Name of Applicant (1) H. SIMONSEN Pty Ltd

Number of Application (2) 24118

Date of Application (2) ....

Articles in respect of which registration applied for (4) Brooches Pendants and any other articles of Jewellery

Class No. (3) 2



NOTE. Seven of these Additional Representations of the Design, and Five Unaffixed Representations, must accompany EACH application.

Statement of nature of design (5) The Design shown above, applicable to Brooches Pendants and any other articles of Jewellery for the purpose of the pattern and applied by any suitable means.

(6) H. Simonsen Pty Ltd

(1) Name in full.
(2) The number and date will be inserted by the office.
(3) Number of class (in figures).
(4) List of articles to be the same as that contained in the form of application.
(5) Here insert statement of the nature of the design in same terms as that contained in the form of application.
(6) To be signed by the applicant or his agent. Where an agent signs on behalf of an applicant, the words "Agent for the applicant" must be added after his signature.

C.6001.—5.17.—1909.

GNS.

Form B.

COMMONWEALTH OF AUSTRALIA.

The *Designs Act* 1906-1912.

ADDITIONAL REPRESENTATION OF DESIGN TO ACCOMPANY APPLICATION FOR REGISTRATION.

Name of Applicant (1) WILLIAM GEORGE ...

Number of Application (2) ...

Date of Application (2)

Articles in respect of which registration applied for (4) Brooches

Class No. (3)





NOTE.—Seven of these Additional Representations of the Design, and Five Unaffixed Representations, must accompany EACH application.

Statement of nature of design (5) The design is for Brooches Scarf-Pins & Pendants and is applicable to the pattern shape & configuration thereof by means of precious metal working & ornamentation such as

(6)

(1) Name in full.
(2) The number and date will be inserted by the office.
(3) Number of class (in figures).
(4) List of articles to be the same as that contained in the form of application.
(5) Here insert statement of the nature of the design in same terms as that contained in the form of application
(6) To be signed by the applicant or his agent. Where an agent signs on behalf of an applicant, the words "Agent for the applicant" must be added after his signature.

(8800)—5.17. 1000

ESIGNS.

Form B.

COMMONWEALTH OF AUSTRALIA.

The *Designs Act* 1906-1912.

ADDITIONAL REPRESENTATION OF DESIGN TO ACCOMPANY APPLICATION FOR REGISTRATION.

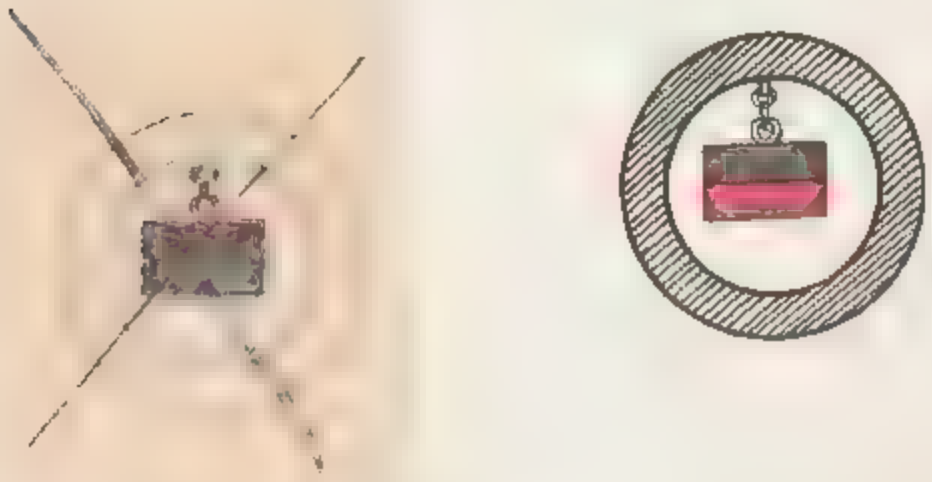
Name of Applicant (1) ..... WILLIAM

Number of Application (2)

Date of Application (2)

Articles in respect of which registration applied for (4)

Class No. (3)



NOTE.—Seven of these Additional Representations of the Design, and Five Unaffixed Representations, must accompany EACH application.

Statement of nature of design (5) The design is for Brooches Scarf Pins & Pendants and is applicable to the pattern shape & configuration thereof by means of various metal working & ornamentation with enamels in various colours

(6)

(1) Name in full.
(2) The number and date will be inserted by the office.
(3) Number of class (in figures).
(4) List of articles to be the same as that contained in the form of application.
(5) Here insert statement of the nature of the design in same terms as that contained in the form of application
(6) To be signed by the applicant or his agent. Where an agent signs on behalf of an applicant, the words "Agent for the applicant" must be added after his signature.

SIGNS.

Form B.

COMMONWEALTH OF AUSTRALIA.

The *Designs Act* 1906-1912.

ADDITIONAL REPRESENTATION OF DESIGN TO ACCOMPANY APPLICATION FOR REGISTRATION.

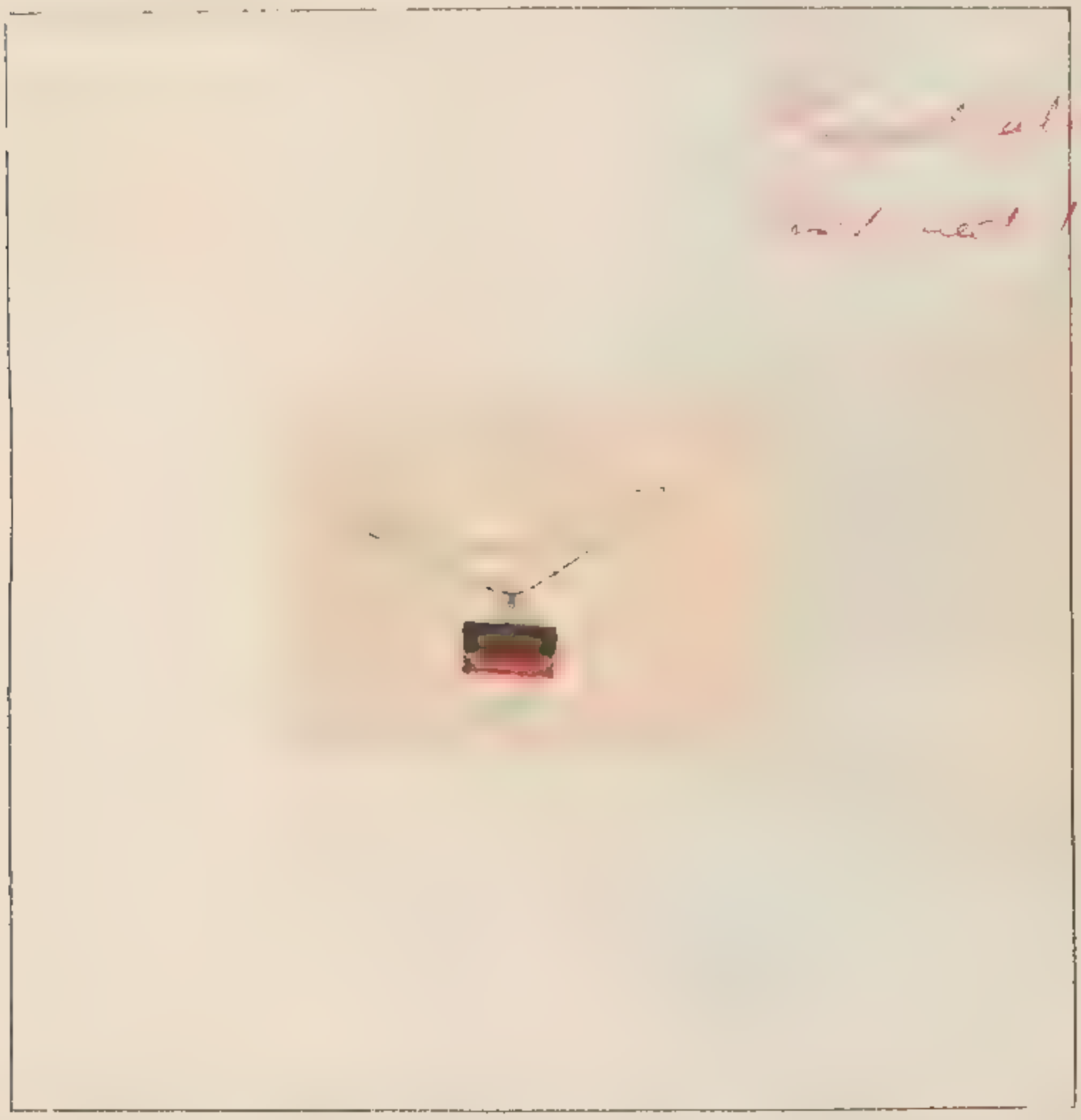
Name of Applicant (1) William George Pain

Number of Application (2)

Date of Application (2) .....

Articles in respect of which registration applied for (4) Brooches Scarf Pins, Pendants

Class No. (3)



NOTE. Seven of these Additional Representations of the Design, and Five Unaffixed Representations, must accompany EACH application.

Statement of nature of design (5) The design is for Brooches Scarf Pins & Pendants and is applicable to the Pattern shape Configuration thereof by means of Precious metal working & ornamentation with Enamels in various Colours

(6)

(1) Name in full.
(2) The number and date will be inserted by the office.
(3) Number of class (in figures).
(4) List of articles to be the same as that contained in the form of application.
(5) Here insert statement of the nature of the design in same terms as that contained in the form of application
(6) To be signed by the applicant or his agent. Where an agent signs on behalf of an applicant, the words "Agent for the applicant" must be added after his signature.

SIGNS.

Form B.

COMMONWEALTH OF AUSTRALIA.

The *Designs Act* 1906-1912.

ADDITIONAL REPRESENTATION OF DESIGN TO ACCOMPANY APPLICATION FOR REGISTRATION.

Name of Applicant (1) WILLIAM GEORGE FALK

Number of Application (2).

Date of Application (2)

Articles in respect of which registration applied for (4) Brooches Scarf pins Pendants

Class No. (3)



Expired 1.8.22

NOTE. Seven of these Additional Representations of the Design, and Five Unaffixed Representations, must accompany EACH application.

Statement of nature of design (5) The design is for Brooches Scarf pins & Pendants and is applicable to the Pattern Shape & Configuration thereof by means of Precious metal working & ornamentation with Enamels in various

(6)

(1) Name in full.
(2) The number and date will be inserted by the office.
(3) Number of class (in figures).
(4) List of articles to be the same as that contained in the form of application.
(5) Here insert statement of the nature of the design in same terms as that contained in the form of application.
(6) To be signed by the applicant or his agent. Where an agent signs on behalf of an applicant the words "Agent for the applicant" must be added after his signature.

'SIGNS.

Form B.

COMMONWEALTH OF AUSTRALIA.

The *Designs Act* 1906-1912.

ADDITIONAL REPRESENTATION OF DESIGN TO ACCOMPANY APPLICATION FOR REGISTRATION.

Name of Applicant (1) WILLIAM GEORGE REID

Number of Application (2)

Date of Application (2)

Articles in respect of which registration applied for (4) Brooches Scarf-pins Pendants

Class No. (3)



NOTE.—Seven of these Additional Representations of the Design, and Five Unaffixed Representations, must accompany EACH application.

Statement of nature of design (5) The design is for Brooches Scarf-pins & Pendants and is applicable to the Pattern shape & configuration thereof by means of Precious metal working & ornamentation with Enamels in various colours

(6)

(1) Name in full.
(2) The number and date will be inserted by the office.
(3) Number of class (in figures).
(4) List of articles to be the same as that contained in the form of application.
(5) Here insert statement of the nature of the design in same terms as that contained in the form of application.
(6) To be signed by the applicant or his agent. Where an agent signs on behalf of an applicant, the words "Agent for the applicant" must be added after his signature.

SIGNS.

Form B.

COMMONWEALTH OF AUSTRALIA.

The *Designs Act* 1906-1912.

ADDITIONAL REPRESENTATION OF DESIGN TO ACCOMPANY APPLICATION FOR REGISTRATION.

Name of Applicant (1) [illegible]

Number of Application (2)

Date of Application (2)

Articles in respect of which registration applied for (4) Brooches

Class No. (3)



NOTE.—Seven of these Additional Representations of the Design, and Five Unaffixed Representations, must accompany EACH application.

Statement of nature of design (5) The design is for Brooches Scarf-pins Pendants and is applicable to the Pattern shape Configuration by means of Precious metal working Ornamentation with [illegible] in various Colours

(6)

(1) Name in full.
(2) The number and date will be inserted by the office.
(3) Number of class (in figures).
(4) List of articles to be the same as that contained in the form of application.
(5) Here insert statement of the nature of the design in same terms as that contained in the form of application.
(6) To be signed by the applicant or his agent. Where an agent signs on behalf of an applicant, the words "Agent for the applicant" must be added after his signature.

SIGNS.

Form B.

COMMONWEALTH OF AUSTRALIA.

The *Designs Act* 1906-1912.

ADDITIONAL REPRESENTATION OF DESIGN TO ACCOMPANY APPLICATION FOR REGISTRATION.

Name of Applicant (1) Robert D...

Number of Application (2) 25433

Date of Application (2) 17 AUG 1917

Articles in respect of which registration applied for (4)

Class No. (3) 2.

ABANDONED

Cancelled



NOTE.—Seven of these Additional Representations of the Design, and Five Unaffixed Representations, must accompany EACH application.

Statement of nature of design (5) The design shown on Form B application to all articles of Jewellery for the purpose of the pattern and ornamentation and is applied by piercing stamping moulding engraving or in

(6)

(1) Name in full.
(2) The number and date will be inserted by the office.
(3) Number of class (in figures).
(4) List of articles to be the same as that contained in the form of application.
(5) Here insert statement of the nature of the design in same terms as that contained in the form of application.
(6) To be signed by the applicant or his agent. Where an agent signs on behalf of an applicant, the words "Agent for the applicant" must be added after his signature.

C6001—5.17—1000.

FORM E.

COMMONWEALTH OF AUSTRALIA.

Date of Receipt (by Commonwealth Office)

ADDITIONAL REFERENCE OF DESIGN TO MODIFY APPLICATION FOR REGISTRATION

In Class 13

Number of Application (1)

Name of Applicant (2)

Date of Application (3)

Particulars of proposed additional representation submitted for (4)

Commonwealth of Australia.

The Designs Act 1906-1912

[redacted]

Application for Registration.

Name of Applicant :- Albert Bertram Burdon.

[redacted]

Date of Application :

[redacted]



Statement of nature of design :- A design for

[redacted]

[redacted]

[redacted]

The Designs Act 1906 - 1912.

Name of Applicant :- Albert Bertram Budgen.



Statement of nature of designs :- A design for a Pendant, Brooches, Bracelets, Rings, Pins, Rings or other articles of Jewellery applicable to...

Wherever, and whatsoever, by casting, stamping...

IGNS.

Form B.

COMMONWEALTH OF AUSTRALIA.

The *Designs Act* 1906-1912.

ADDITIONAL REPRESENTATION OF DESIGN TO ACCOMPANY APPLICATION FOR REGISTRATION.

Name of Applicant (1) WILLIAM GEORGE FEIN

Number of Application (2) 2522

Date of Application (2) 28 [illegible] 1917

Articles in respect of which registration applied for (4) Brooches. Scarf. Pins Pendants.

Class No. (3) 2.



NOTE.—Seven of these Additional Representations of the Design, and Five Unaffixed Representations, must accompany EACH application.

Statement of nature of design (5) The design is for Brooches. Scarf pins & Pendants and is applicable to the pattern Shape & Configuration thereof by means of precious metal working & ornamentation with Enamels in various colours.

(6) [signature]

[illegible]

Sydney.

(1) Name in full.
(2) The number and date will be inserted by the office.
(3) Number of class (in figures).
(4) List of articles to be the same as that contained in the form of application.
(5) Here insert statement of the nature of the design in same terms as that contained in the form of application.
(6) To be signed by the applicant or his agent. Where an agent signs on behalf of an applicant, the words "Agent for the applicant" must be added after his signature.

C.6001.—5.17.—1000.

SIGNS.

Form B.

COMMONWEALTH OF AUSTRALIA.

The *Designs Act* 1906-1912.

ADDITIONAL REPRESENTATION OF DESIGN TO ACCOMPANY APPLICATION FOR REGISTRATION.

Name of Applicant (1) William Hope & Co. Ltd

Number of Application (2) ...

Date of Application (2) ..... 1 4 SEP 1913

Articles in respect of which registration applied for (4) Electroplated Tea-pots, Teakettles

Class No. (3) 2



NOTE.—Seven of these Additional Representations of the Design, and Five Unaffixed Representations, must accompany EACH application.

Statement of nature of design (5) The design is for a tea-pot, kettle and stand, the application of the pattern being to the body of the tea-pot and of the kettle, the metal-working and ornamentation of which are various shown

(6)

(1) Name in full.
(2) The number and date will be inserted by the office.
(3) Number of class (in figures).
(4) List of articles to be the same as that contained in the form of application.
(5) Here insert statement of the nature of the design in same terms as that contained in the form of application
(6) To be signed by the applicant or his agent. Where an agent signs on behalf of an applicant, the words "Agent for the applicant" must be added after his signature.

C.6001.—5.17 —1000.

SIGNS.

Form B.

COMMONWEALTH OF AUSTRALIA.

The *Designs Act* 1906-1912.

ADDITIONAL REPRESENTATION OF DESIGN TO ACCOMPANY APPLICATION FOR REGISTRATION.

Name of Applicant (1) William George Dix

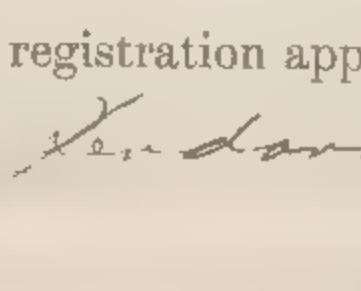
Number of Application (2)

Date of Application (2) .....

Articles in respect of which registration applied for (4) Brooches

Scarf-pins, Pendants

Class No. (3) 2



NOTE.—Seven of these Additional Representations of the Design, and Five Unaffixed Representations, must accompany EACH application.

Statement of nature of design (5) The design is for Brooches Scarf-pins & Pendants and is applicable to the pattern shape & Configuration thereof by means of Chasing metal working & ornamentation & inlaying in various colours

(6)

(1) Name in full.
(2) The number and date will be inserted by the office.
(3) Number of class (in figures).
(4) List of articles to be the same as that contained in the form of application.
(5) Here insert statement of the nature of the design in same terms as that contained in the form of application.
(6) To be signed by the applicant or his agent. Where an agent signs on behalf of an applicant, the words "Agent for the applicant" must be added after his signature.

C.6061. 5.17—1000.

SIGNS.

Form B.

COMMONWEALTH OF AUSTRALIA.

The *Designs Act* 1906-1912.

ADDITIONAL REPRESENTATION OF DESIGN TO ACCOMPANY APPLICATION FOR REGISTRATION.

Name of Applicant (1) William George Pew

Number of Application (2) [illegible]

Date of Application (2)

Articles in respect of which registration applied for (4) Brooches Scarf-pins pendants

Class No. (3) 2



NOTE.—Seven of these Additional Representations of the Design, and Five Unaffixed Representations, must accompany EACH application.

Statement of nature of design (5) The design is for Brooches Scarf-pins & pendants and is applicable to the pattern shape & configuration thereof by means of precious metal workings & ornamentation with enamels in various colours

(6) [signature]

(1) Name in full.
(2) The number and date will be inserted by the office.
(3) Number of class (in figures).
(4) List of articles to be the same as that contained in the form of application.
(5) Here insert statement of the nature of the design in same terms as that contained in the form of application.
(6) To be signed by the applicant or his agent. Where an agent signs on behalf of an applicant, the words "Agent for the applicant" must be added after his signature.

C.6001.- 5.17 —1000.

IGNS.

Form B.

COMMONWEALTH OF AUSTRALIA.

The *Designs Act* 1906-1912.

ADDITIONAL REPRESENTATION OF DESIGN TO ACCOMPANY APPLICATION FOR REGISTRATION.

Name of Applicant (1) H. SIMONSEN PTY. LTD.

Number of Application (2)

Date of Application (2) 25

Articles in respect of which registration applied for (4)

Class No. (3)



NOTE. Seven of these Additional Representations of the Design, and Five Unaffixed Representations, must accompany EACH application.

Statement of nature of design (5) The design shown above is applicable to Brooches and Pendants for the purpose of the pattern and applied by any suitable means.

(6) *For and on behalf of*
H. Simonsen Pty. Ltd
.....
Director

(1) Name in full.
(2) The number and date will be inserted by the office.
(3) Number of class (in figures).
(4) List of articles to be the same as that contained in the form of application.
(5) The statement of the nature of the design must be the same as that contained in the form of application.
(6) To be signed by the applicant or his agent. Where the signature is that of an agent, the words "Agent for the applicant" must be added after his signature.

C 8001—5.17—1910.



Form B.

COMMONWEALTH OF AUSTRALIA.

The *Designs Act* 1906-1912.

ADDITIONAL REPRESENTATION OF DESIGN TO ACCOMPANY APPLICATION FOR REGISTRATION.

Name of Applicant (1) Ethel Barringer

Number of Application (2)

Date of Application (2)

Articles in respect of which registration

a medal

cl



DESIGN

PEACE

BY

ETHEL B

REVERSE.

NOTE. Seven of these [illegible]

Unaffixed Representations, must accompany EACH application.

Statement of nature of design (5) applicable to a medal, showing obverse & reverse design with the following words:- on obverse, "Arbitration Peace Disarmament" & on reverse, "Let all peoples be one in ~~United~~ Brotherhood" The design is applicable for the purpose of the following class of manufacture & is applied by Ethel Barringer. by hand punching in metal by any method.

(1) Name in full.
(2) The number and date will be inserted by the office.
(3) Number of class (in figures).
(4) List of articles to be the same as that contained in the form of application.
(5) Here insert statement of the nature of the design in same terms as that contained in the form of application.
(6) To be signed by the applicant or his agent. Where an agent signs on behalf of an applicant, the words "Agent for the applicant" must be added after his signature.

C.6428.—5.16.—1000.

PEACE · DIGNITY · LIBERTY · JUSTICE ·

IN UNITY
STRENGTH

Form B.

COMMONWEALTH OF AUSTRALIA.

The *Designs Act* 1906–1912.

ADDITIONAL REPRESENTATION OF DESIGN TO ACCOMPANY APPLICATION FOR REGISTRATION.

Name of Applicant[1] Ethel Barringer

Number of Application[2] 2552

Date of Application[2]

Articles in respect of which registration applied for[4]

a medal

DESIGN FOR A PEACE MEDAL



BY ETHEL BARRINGER.



OBVERSE.

REVERSE.

NOTE.–Seven of these ——
Unaffixed Representations, must accompany EACH application.

Statement of nature of design[5] applicable to a medal, showing obverse & reverse design with the following words:- on obverse, "Arbitration Peace Disarmament" &, on reverse, "Let all peoples be one in ~~Liberty Unity~~ Brotherhood" The design is applicable for the purpose of the following, shaped in configuration & is affixed Ethel Barringer. by indian punching in metal by any method.

(1) Name in full.
(2) The number and date will be inserted by the office.
(3) Number of class (in figures).
(4) List of articles to be the same as that contained in the form of application.
(5) Here insert statement of the nature of the design in same terms as that contained in the form of application.
(6) To be signed by the applicant or his agent. Where an agent signs on behalf of an applicant, the words "Agent for the applicant" must be added after his signature.

C.6428.—5.16 — 1000

FOR A

MEDAL.



ARRINGER.

Form B.

COMMONWEALTH OF AUSTRALIA.

The *Designs Act* 1906-1912.

ADDITIONAL REPRESENTATION OF DESIGN TO ACCOMPANY APPLICATION FOR REGISTRATION.

Name of Applicant (1) Ethel Barringer.

Number of Application (2)

Date of Application (2)

Articles in respect of which registration applied for (4)

a medal

Class No. (3) 2





NOTE. Seven of these Additional Representations of the Design, and Five Unaffixed Representations, must accompany EACH application.

Statement of nature of design (5) applicable to a medal, showing obverse & reverse design with the following words on obverse, "Arbitration Peace Guarantee" & on reverse, "Let all Peoples be one in ~~Unity~~ Brotherhood" The design is applicable for the purpose of the pendent, shown by means of perforating in metal by any method. Ethel Barringer.

(1) Name in full.
(2) The number and date will be inserted by the office.
(3) Number of class (in figures).
(4) List of articles to be the same as that contained in the form of application.
(5) Here insert statement of the nature of the design in same terms as that contained in the form of application.
(6) To be signed by the applicant or his agent. Where an agent signs on behalf of an applicant, the words "Agent for the applicant" must be added after his signature.

C.6428.—5.16.—1000.

ESIGNS.

Form B.

COMMONWEALTH OF AUSTRALIA.

The *Designs Act* 1906-1912.

ADDITIONAL REPRESENTATION OF DESIGN TO ACCOMPANY APPLICATION FOR REGISTRATION.

Name of Applicant (1) Alexander Anderson and Ernest Cotton

Number of Application (2)

Date of Application (2)

Articles in respect of which registration applied for (4) Jewellery.

Class No. (3) 2

17. 1 1923

1



NOTE. Seven of these Additional Representations of the Design, and Five Unaffixed Representations, must accompany EACH application.

Statement of nature of design (5) The design as illustrated above, applicable to jewellery for the purpose of the pattern and ornamentation thereof and is applied by metal working

(6) Alexander Anderson

Ernest Cotton

(1) Name in full.
(2) The number and date will be inserted by the office.
(3) Number of class (in figures).
(4) List of articles to be the same as that contained in the form of application.
(5) Here insert statement of the nature of the design in same terms as that contained in the form of application
(6) To be signed by the applicant or his agent. Where an agent signs on behalf of an applicant, the words "Agent for the applicant" must be added after his signature.

Form B.

COMMONWEALTH OF AUSTRALIA.

The *Designs Act* 1906-1912.

ADDITIONAL REPRESENTATION OF DESIGN TO ACCOMPANY APPLICATION FOR REGISTRATION.

Name of Applicant (1) James, Garland Thos ~~J. E. James~~

Number of Application (2)

Date of Application (2)

Articles in respect of which registration applied for (4) Brooches & Pendants

Class No. (3) 2

18·1 1923



The design is for Brooches and Pendants as illustrated above and is applicable for the purpose of the pattern shape and configuration thereof by means of working in gold and silver.

J.G. 11.1.18

NOTE.—Seven of these Additional Representations of the Design, and Five Unaffixed Representations, must accompany EACH application.

Statement of nature of design (5) ~~A circle (almost front) with a soldier in the centre~~ stamped in one Applicable to the ~~shape configuration & pattern of the article by any means well known to the trade~~

(6) James, Garland Thos
per G. E. James

(1) Name in full.
(2) The number and date will be inserted by the office.
(3) Number of class in figures.
(4) List of articles to be the same as that contained in the form of application.
(5) Here insert statement of the nature of the design in same terms as that contained in the form of application
(6) To be signed by the applicant or his agent. Where an agent signs on behalf of an applicant, the words "Agent for the applicant" must be added after his signature.

Form B.

COMMONWEALTH OF AUSTRALIA.

The *Designs Act* 1906-1912.

ADDITIONAL REPRESENTATION OF DESIGN TO ACCOMPANY APPLICATION FOR REGISTRATION.

Name of Applicant (1) Hal Sell King

Number of Application (2)

Date of Application (2) .. ..

Articles in respect of which registration applied for (4) Badge Brooch Pendant

Class No. (3) 3

11-2-1923

Australian Rights for Freedom

Liberty

J.W. 2.5.23

NOTE. **Seven of these Additional Representations of the Design, and Five Unaffixed Representations, must accompany EACH application.**

Statement of nature of design (5) The Design shown above applicable to Badge Brooch. Pendant for the purposes of jewellery and ornamentation by any suitable means

(6) Hal Sell King 353 Pitt St

(1) Name in full.
(2) The number and date will be inserted by the office.
(3) Number of class (in figures).
(4) List of articles to be the same as that contained in the form of application.
(5) Here insert statement of the nature of the design in same terms as that contained in the form of application
(6) To be signed by the applicant or his agent. Where an agent signs on behalf of an applicant, the words "Agent for the applicant" must be added after his signature.



Statement of nature of design :— A design for

applied by cutting, stamping, moulding, mounting
or other known means.

The Designs Act 1906-1912

Date of Application:- 3-11-1918



Statement of nature of design :- A
[illegible] worn, pendant, brooches, hatpin [illegible]

SIGNS.

Form E.

COMMONWEALTH OF AUSTRALIA.

The *Designs Act* 1906-1912.

ADDITIONAL REPRESENTATION OF DESIGN TO ACCOMPANY APPLICATION FOR REGISTRATION.

Name of Applicant (1) H. SIMONSEN PTY LTD.

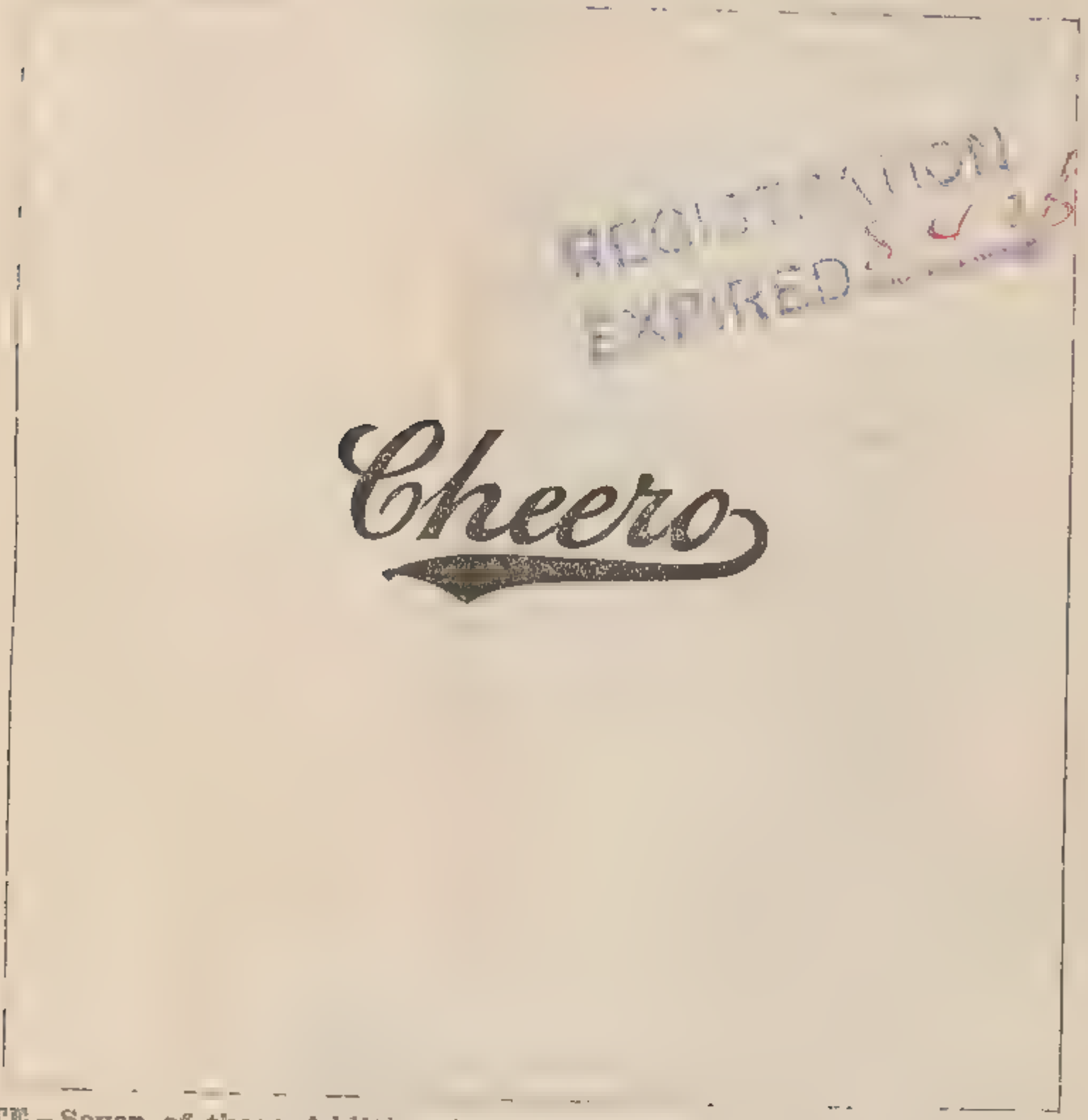
Number of Application (2) 2655

Date of Application (2)

Articles in respect of which registration applied for (4)

Brooches ..... Pendants ..... Hatpins

Class No. (3) 2



NOTE.—Seven of these Additional Representations of the Design, and Five Unaffixed Representations, must accompany EACH application.

Statement of nature of design (5) The design shown above applicable to Brooches, Pendants, Hatpins, for the purpose of the pattern and ornamentation by any suitable means.

(6) H. Simonsen Pty. Ltd

(1) Name in full.
(2) The number and date will be inserted by the office.
(3) Number of class (in figures).
(4) List of articles to be the same as that contained in the form of application.
(5) Here insert statement of the nature of the design. [illegible] List of articles in the form of application.
(6) To be signed by the applicant or his agent. Where an agent signs on behalf of an applicant, the words "Agent for the applicant" must be added after his signature.

1000

COMMONWEALTH OF AUSTRALIA.

"The Designs Act 1906-1912"

ADDITIONAL REPRESENTATION OF DESIGN TO ACCOMPANY

APPLICATION FOR REGISTRATION.

25/4/18

Name of Applicants { WALTER HENRY GILL, WALTER CHARLES HART, and JOHN CLAYTON, being the Executive (President, Hon. Treasurer, & Hon. Secretary respectively) of THE SAILORS' AND SOLDIERS' FATHERS ASSOCIATION OF VICTORIA

Number of Application.

Date of Application.

Articles in respect of which Registration applied for, -

A Badge, Solitaire, Brooch or other article of Jewellery.

Class No. 2.

Registration extended for a second period of five years from the 8th April 1923 (Section 28 (2a))

SAILORS & SOLDIERS FATHERS ASSOCN OF VICTORIA

REGISTRATION

STATEMENT OF NATURE OF DESIGN

The Design is applicable to the pattern shape or configuration of a Badge, Solitaire, Broooh, or other article of Jewellery as illustrated in the accompanying print, and it is applied by any suitable method of manufacture.

Dated this 8th day of April 1918.

Agents for Applicants.

D. WATERS & SONS
PATENT ATTORNEYS
Estab. 1859.

Form B.

COMMONWEALTH OF AUSTRALIA.

The *Designs Act* 1906-1912.

ADDITIONAL REPRESENTATION OF DESIGN TO ACCOMPANY APPLICATION FOR REGISTRATION.

Name of Applicant (1)

Number of Application (2)

Date of Application (2)

Articles in respect of which registration applied for (4) Brooch, pendant, stud, button or pin

Class No. (3) 7.609



The design shown above is for a brooch, pendant, stud, button, or pin and is applicable for the purpose of the fastening, shape, or configuration thereof and applied by metal working

for 7.613

NOTE.—Seven of these Additional Representations of the Design, and Five Unaffixed Representations, must accompany EACH application.

Statement of nature of design (5) A design to be worn

(6)

(1) Name in full.
(2) The number and date will be inserted by the office.
(3) Number of class (in figures).
(4) List of articles to be the same as that contained in the form of application.
(5) Here insert statement of the nature of the design in same terms as that contained in the form of application.
(6) To be signed by the applicant or his agent. Where an agent signs on behalf of an applicant the words "Agent for the applicant" must be added after his signature.

Name of Applicant W. Wood & Company (Proprietary) Limited

2676

Class No. 12



The design consists of a lower circular plain ring or

ental polished ring B with a sinuous edge C. The

[illegible] AUSTRALIA

[illegible]

[illegible]

THE DESIGNS ACT 1906 [illegible]

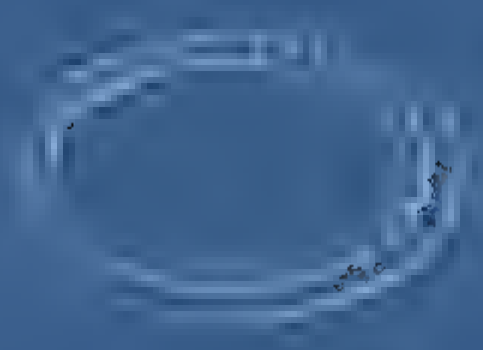
APPLICATION FOR REGISTRATION

[illegible]

[illegible]

[illegible]

[illegible]



[illegible]

[illegible]

Thereto an upper ornamental ring B with serrated edges C. The interior of the space D may be adorned as desired. The design is applied by pressing stamping or other convenient means

DESIGNS

FORM. D.

THE DESIGNS ACT 1906-12

Articles of Jewellery such as brooches, pendants, hat-pins, badges and bangles

Class 14



by pressing, stamping or other convenient means

Form B.

COMMONWEALTH OF AUSTRALIA.

The *Designs Act* 1906-1912.

ADDITIONAL REPRESENTATION OF DESIGN TO ACCOMPANY APPLICATION FOR REGISTRATION.

Name of Applicant (1) David John Curtis

Number of Application (2)

Date of Application (2)

Articles in respect of which registration applied for (4) a scarf pin or brooch

Class No. (3) 2



NOTE. Seven of these Additional Representations of the Design, and Five Unaffixed Representations, must accompany EACH application.

Statement of nature of design (5) The design as illustrated above is for a scarf pin or brooch for the purpose of the pattern shape and ornamentation thereof and is applied by metal work

(6) David John Curtis

(1) Name in full.
(2) The number and date will be inserted by the office
(3) Number of class (in figures).
(4) List of articles to be the same as that contained in the form of application.
(5) Here insert statement of the nature of the design in same terms as that contained in the form of application.
(6) To be signed by the applicant or his agent. Where an agent signs on behalf of an applicant, the words "Agent for the applicant" must be added after his signature.

COMMONWEALTH OF AUSTRALIA.

The Designs Act 1906-1912.

ADDITIONAL REPRESENTATION OF DESIGN TO ACCOMPANY APPLICATION FOR REGISTRATION.

NAME OF APPLICANT: JOHN WILLIAM WEBSTER.

NUMBER OF APPLICATION:

DATE OF APPLICATION:

ARTICLES IN RESPECT OF WHICH REGISTRATION APPLIED FOR:

Jewellery.

CLASS NO : 2.



STATEMENT OF NATURE OF DESIGN: An article of jewellery of the pattern, shape and configuration shown applied in any way and by any means.

COMMONWEALTH OF AUSTRALIA

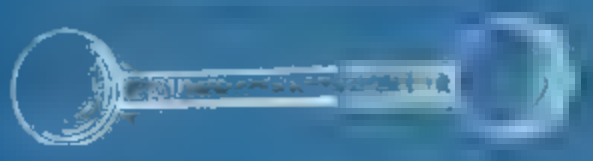
The Designs Act 1906-1912

Class 2100

Date of Application 7:10:1918.

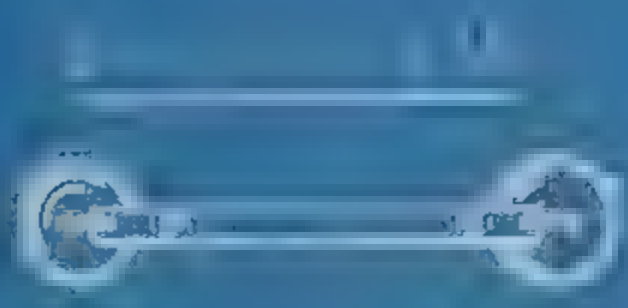
Class No. 2.

FRONT VIEW



SIDE VIEW





precious metals and celluloid or

Designs. Form 3.

COMMONWEALTH OF AUSTRALIA.

The Designs Acts 1906-12.

ADDITIONAL REPRESENTATION OF DESIGN TO ACCOMPANY APPLICATION FOR REGISTRATION.

Name of applicant ERNEST WILLIAM McINTOSH.

Number of application 2812

Date of application [illegible]

Where an extension of time for filing representation applied for [illegible]

Class No. 2

[illegible]

[illegible]

[illegible]

Designs.

Form B.

COMMONWEALTH OF AUSTRALIA.

ADDITIONAL REPRESENTATION OF DESIGN TO ACCOMPANY

Name of applicant. ERNEST WILLIAM McINTOSH

Class No. 2

Commonwealth of Australia

The Designs Act 1906 – 1912

Application for Registration

Number of Application: 2

Statement

The Design consists in the shape or configuration of a bar A with end studs such as [illegible] manufacture

Agents for Applicants.

Form B

COMMONWEALTH OF AUSTRALIA

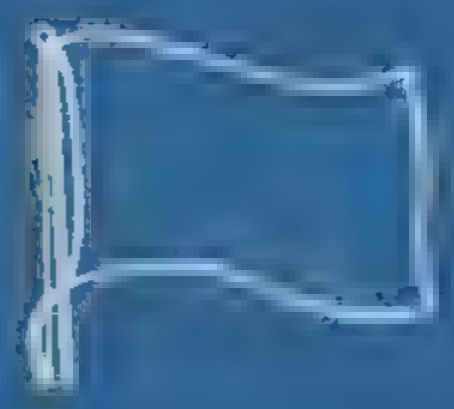
REGISTRATION.



[illegible]

The Designs Act 1906–1912

[illegible]



[illegible]

The Designs Act 1906 - 1912

Date of application :— 10 Oct 1918

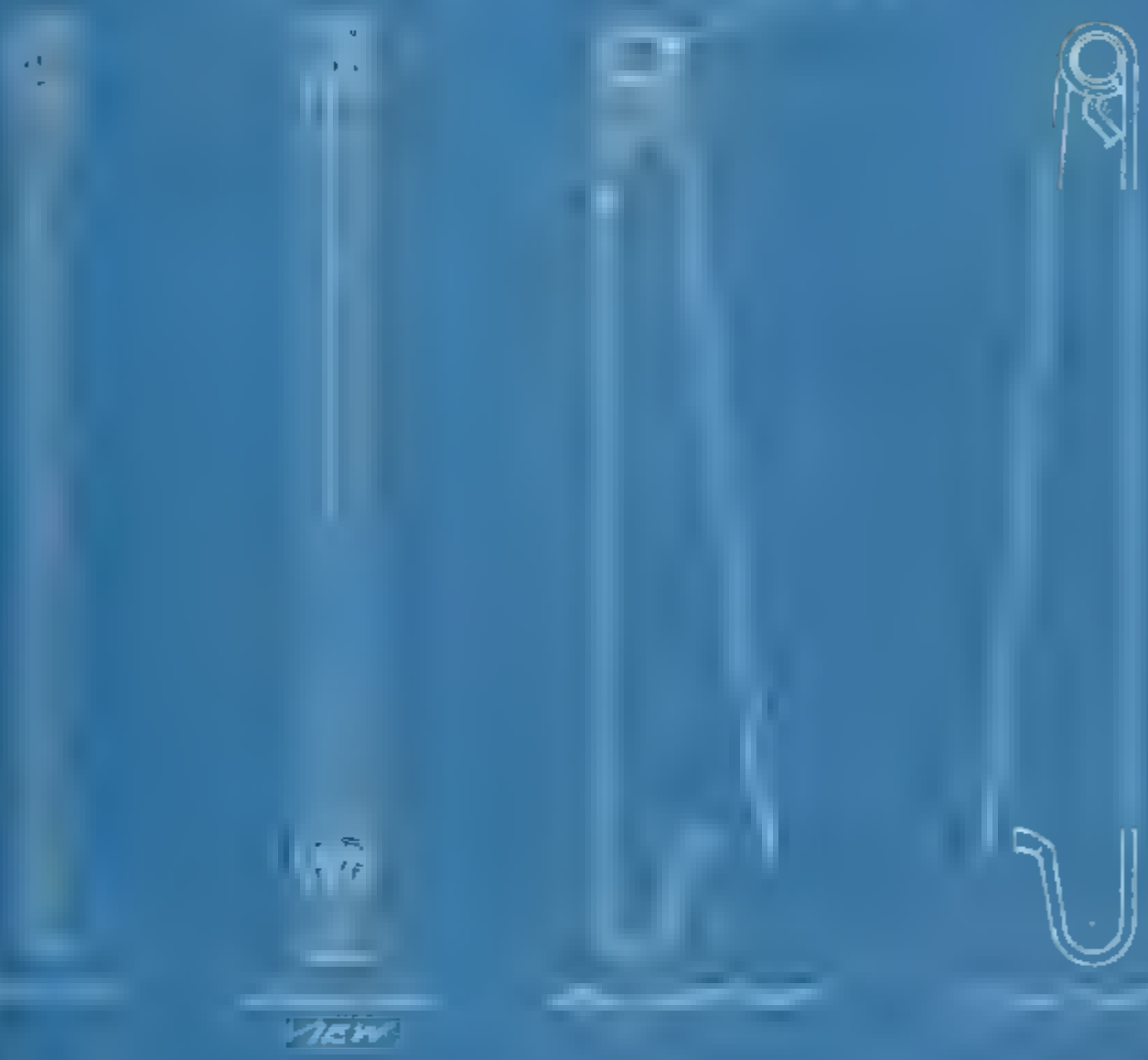


Form B.

COMMONWEALTH OF AUSTRALIA.

REGISTRATION.

Class No (3) 2.





SECTION CHENIER.

Form B, applicable to a Collar, Tie, Blouse pin or Branch for the purpose of the pattern and ornamentation by any suitable means.

(a) Andrew Patrick Keil

Form 3

COMMONWEALTH OF AUSTRALIA.

REGISTRATION.

for brooch



nt of nature of design (1)

(2) Andrew Patrick Keiley

Form B.

COMMONWEALTH OF AUSTRALIA.

The *Designs Act* 1906-1912.

ADDITIONAL REPRESENTATION OF DESIGN TO ACCOMPANY APPLICATION FOR REGISTRATION.

Name of Applicant[1] Maude Wordsworth James

Number of Application[2]

Date of Application[3]

Articles in respect of which registration applied for[4] Jewellery.

Class No.[3] 2



NOTE. Seven of these Additional Representations of the Design, and Five Unaffixed Representations, must accompany EACH application.

Statement of nature of design[5] The design shown above is for jewellery and is applicable for the purpose of the pattern shape or configuration thereof. And is applied by metal working

[6]

Maude Wordsworth James

(1) Name in full.
(2) The number and date will be inserted by the Office.
(3) Number of class (in figures).
(4) List of articles to be the same as that contained in the form of application.
(5) Here insert statement of the nature of the design in same terms as that contained in the form of application.
(6) To be signed by the applicant or his agent. Where an agent signs on behalf of an applicant, the words "Agent for the applicant" must be added after his signature.

COMMONWEALTH OF AUSTRALIA.

ADDITIONAL REPRESENTATION OF DESIGN TO ACCOMPANY APPLICATION FOR REGISTRATION

Name of Applicant (1) [illegible] 2139

Date of Application (2) 24:10·18

Articles in respect of which registration applied for (3) [illegible]

Class No. (3) 2



[illegible]

(4) David John Curtis

Form B

— Commonwealth of Australia —

— The Designs Act 1906-1912. —

or other known means of metal working and ornamentation

John Herbert Coore

Form B.

COMMONWEALTH OF AUSTRALIA.

The *Designs Act* 1906-1912.

ADDITIONAL REPRESENTATION OF DESIGN TO ACCOMPANY APPLICATION FOR REGISTRATION.

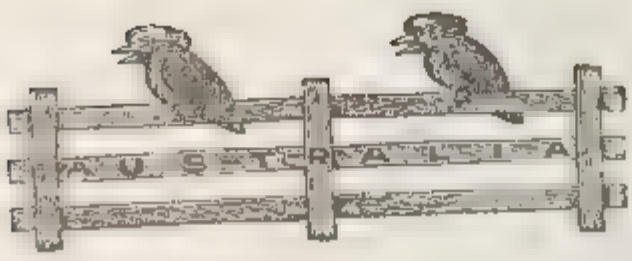
Name of Applicant[1] Alfred Frank Hawley

Number of Application[2] 1 2937

Date of Application[3] 4 NOV 1918

Articles in respect of which registration applied for[4]

Class No.[3] (2)



NOTE. Seven of these Additional Representations of the Design, and Five Unaffixed Representations, must accompany EACH application.

Statement of nature of design[5] Jewellery and is applicable for purpose of the pattern, shape and configuration only as shown in drawing.

[6] Alfred Frank Hawley

(1) Name in full.
(2) The number and date will be inserted by the Office.
(3) Number of class (in figures).
(4) List of articles to be the same as that contained in the form of application.
(5) Here insert statement of the nature of the design in same terms as that contained in the form of application.
(6) To be signed by the applicant or his agent. Where an agent signs on behalf of an applicant, the words "Agent for the applicant" must be added after his signature.

Form B.

COMMONWEALTH OF AUSTRALIA.

The *Designs Act* 1906-1912.

ADDITIONAL REPRESENTATION OF DESIGN TO ACCOMPANY APPLICATION FOR REGISTRATION.

Name of Applicant[1] Maude Wordsworth Jones

Number of Application[2]

Date of Application[2]

Articles in respect of which registration applied for[4] Jewellery

Class No.[3] 2

NOTE. Seven of these Additional Representations of the Design, and Five Unaffixed Representations, must accompany EACH application.

Statement of nature of design[5] The design shown above is for jewellery and is applicable for the purpose of the pattern shape or configuration thereof and is applied by metal working

(6) Maude Wordsworth Jones

(1) Name in full.
(2) The number and date will be inserted by the Office.
(3) Number of class (in figures).
(4) List of articles to be the same as that contained in the form of application.
(5) Here insert statement of the nature of the design in same terms as that contained in the form of application.
(6) To be signed by the applicant or his agent. Where an agent signs on behalf of an applicant, the words "Agent for the applicant" must be added after his signature.

Form B

COMMONWEALTH OF AUSTRALIA

ADDITIONAL REPRESENTATION OF DESIGN TO ACCOMPANY APPLICATION FOR REGISTRATION

[redacted] 2 of 6

Date of Application (2) 14.11.18





© Andrew Patrick Keiley

Form B.

COMMONWEALTH OF AUSTRALIA.

The *Designs Act* 1906-1912.

ADDITIONAL REPRESENTATION OF DESIGN TO ACCOMPANY APPLICATION FOR REGISTRATION.

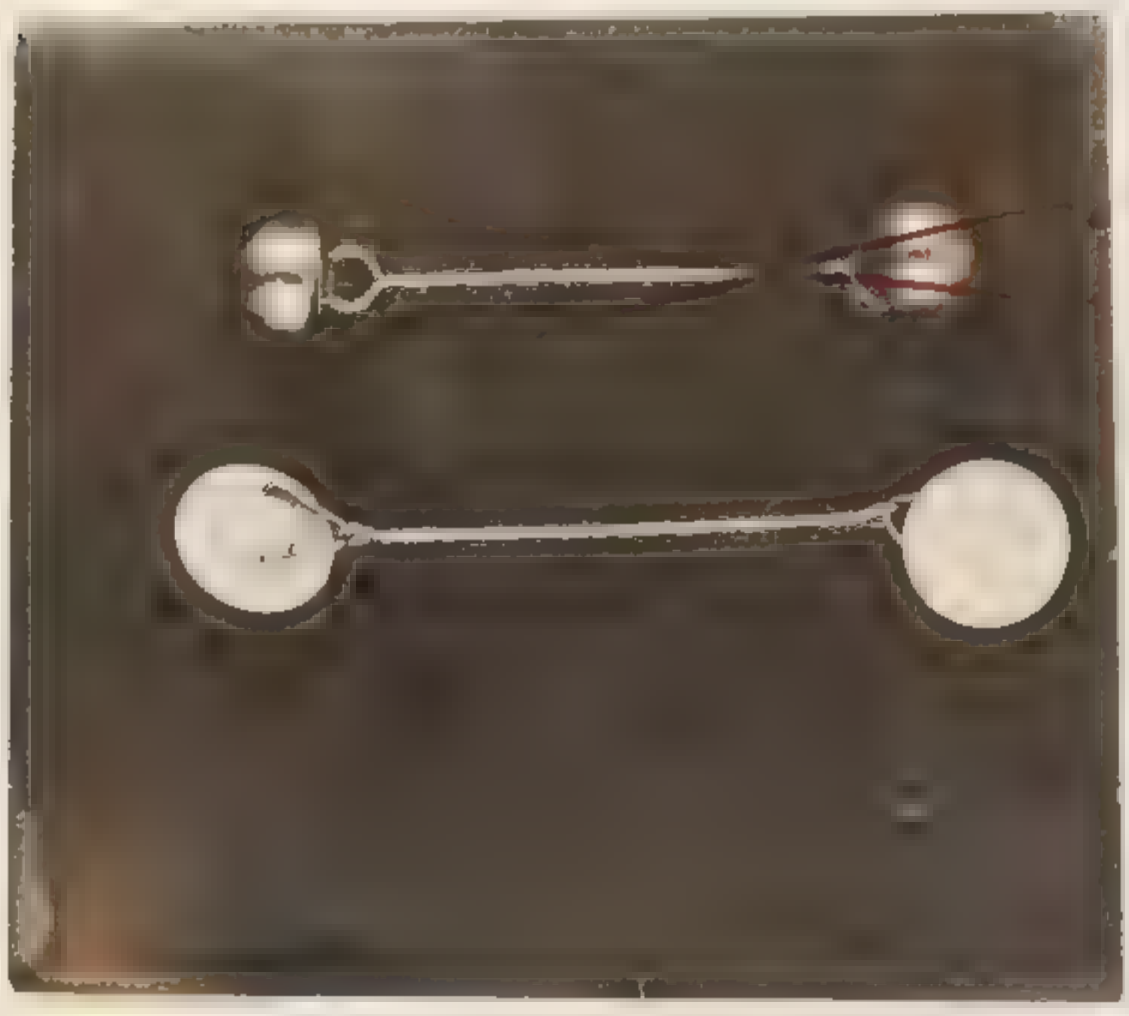
Name of Applicant (1) Samuel Robert Burke & Kenneth Robert Farmer

Number of Application (2) 2851

Date of Application (2) 7 NOV 1918

Articles in respect of which registration applied for (4) Apple Corer

Class No. (3) 7



RNS 23/12/18

Actual Size

27.11.23

NOTE. Seven of these Additional Representations of the Design, and Five Unaffixed Representations, must accompany EACH application.

Statement of nature of design (5) As illustrated is applicable for the purpose of the fruit & vegetable by means of the core.

(6) [illegible]

[illegible] Farmer

(1) Name in full.
(2) The number and date will be inserted by the office.
(3) Number of class (in figures).
(4) List of articles to be the same as that contained in the form of application.
(5) Here insert statement of the nature of the design in same terms as that contained in the form of application.
(6) To be signed by the applicant or his agent. Where an agent signs on behalf of an applicant, the words "Agent for the applicant" must be added after his signature.



COMMONWEALTH OF AUSTRALIA.

The Designs Act 1906-1912.

ADDITIONAL [illegible] DESIGN TO ACCOMPANY APPLICATION FOR REGISTRATION.

Name of Applicant:- [illegible].

Number of Application:- 523

Date of Application:- 4 DEC 1918

Articles in respect of which registration is applied for:- Medals, badges, pendants and brooches.

Class No. 2.



Statement of nature of design:- A representation of the Commonwealth of Australia bearing in the centre an oval shield in relief of a soldier surrounded by a ring also in relief.

The design is applicable to the configuration and construction of the article which is made by any of the methods.

Agents for the applicant.

REGISTRATION
4 DEC 18

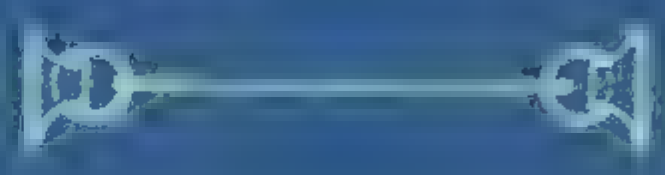
COMMONWEALTH OF AUSTRALIA

REGISTRATION

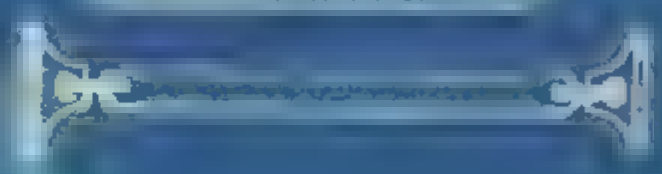
Class No. 2

FLAT VIEW
BUTTONS DROOPING





FRONT VIEW
BUTTONS EXTENDED



Statement of nature of design Soft collar clips for holding the free ends of collar in position and is distinguished by the form of the configuration by means of working in precious metals and celluloid or

COMMONWEALTH OF AUSTRALIA

THE DESIGNS ACT 1906

FOR REGISTRATION

No.



A high back low arm chair and a low stand table rallcu

to the shape of said combination by joinery in wood.

Form B.

DESIGNS.

COMMONWEALTH OF AUSTRALIA.

The *Designs Act* 1906. -1909

ADDITIONAL REPRESENTATION OF DESIGN TO ACCOMPANY APPLICATION FOR REGISTRATION.

Name of Applicant FRANK MITCHELL of Norwich Chambers No. 56 Hunter Street, Sydney, New South Wales, Australia, Manufacturer's Agent

Number of Application 1177 Date of Application 1 MAR 191.

Articles in respect of which registration applied for

Mitchell's Mail Box Advertiser

Class No. 3



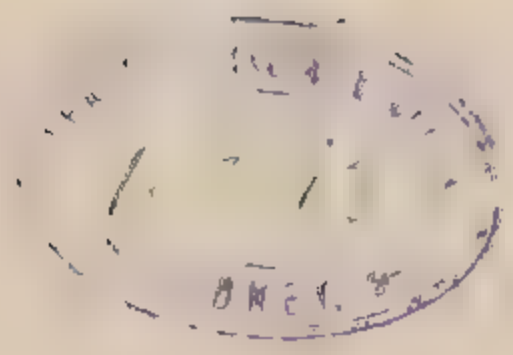
1-3-16

Statement of nature of design

The shape and configuration of a mail box and advertising board having a cross panel above two side panels and a receiving box or receptacle between them as depicted in the photograph and applied in any way or by any means.

Frank Mitchell

FRED. WALSH.



COMMONWEALTH OF AUSTRALIA

THE DESIGNS ACT 1906

FOR REGISTRATION.

JAMES WALMSLEY

No. 1151

10th March 1913

"A CHILD'S WALKING CHAIR"

Class 13



ADDITIONAL REPRESENTATION OF DESIGN TO ACCOMPANY APPLICATION FOR REGISTRATION

cabinet

3



a hinged glass panelled doors

b recesses

c spice drawers

d sliding glass doors

e semi table

f cutlery drawer

g drawers

h doors to meat safe with perforated zinc sides

ADDITIONAL REPRESENTATION OF DESIGN TO ACCOMPANY APPLICATION

FOR REGISTRATION

Kitchen

Class No. 3.



INDEX

a hinged glass panelled

C semi table

d spice drawers

e drawers

f sliding paste board or shelf

to meat safe with

h perforated zinc sides

drawers or bins

Form B.

COMMONWEALTH OF AUSTRALIA.

The *Designs Act* 1906.

ADDITIONAL REPRESENTATION OF DESIGN TO ACCOMPANY APPLICATION FOR REGISTRATION.

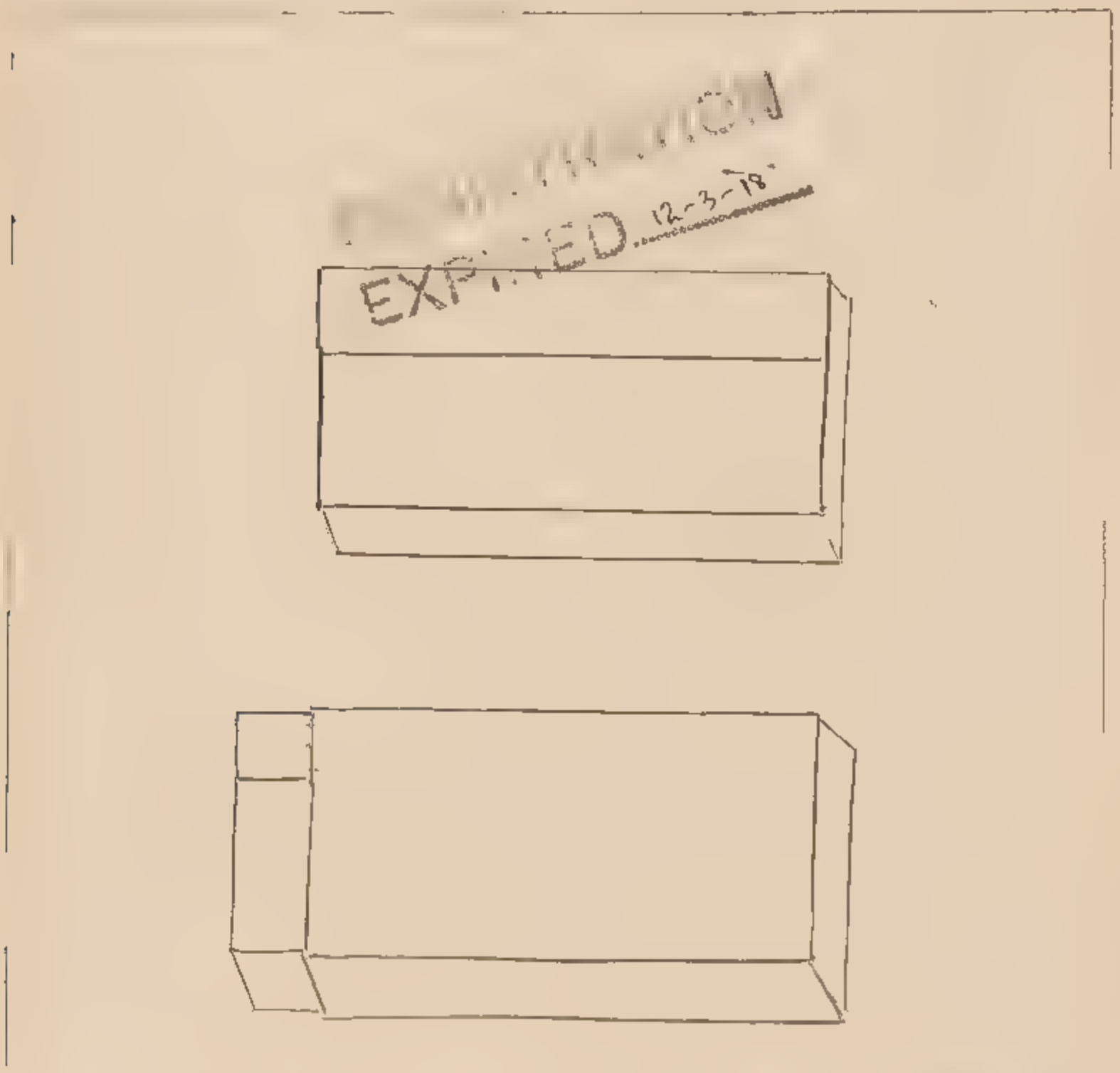
Name of Applicant (1) ... [illegible]

Number of Application (2) ... 1184

Date of Application (2) ... 12 MAR 1913

Articles in respect of which registration applied for (4) ... [illegible]

Class No. (3) .. 2. ...



NOTE. Seven of these Additional Representations of the Design, and Five Unaffixed Representations, must accompany EACH application.

Statement of nature of design (5) A design for a Matchbox applicable to [illegible] any known suitable means of manufacture. The novelty of the [illegible] consists in the formation of two compartments in the drawer of the one compartment being for the purpose of holding unlighted matches [illegible] second or smaller compartment [illegible] served for the purpose of re[illegible] [illegible] the used matches therein.

... [signature] ...

(1) Name in full.
(2) The number and date will be inserted by the office.
(3) Number of class (in figures).
(4) List of articles to be the same as that contained in the form of application.
(5) Here insert statement of the nature of the design in same terms as that contained in the form of application.
(6) To be signed by the applicant or his agent. Where an agent [illegible] the applicant, the words "Agent for the applicant" must be added after his signature.

C.14821.

C O M M O N W E A L T H O F A U S T R A L I A .

T H E D E S I G N S A C T 1 9 0 6 .

ADDITIONAL REPRESENTATION OF DESIGN TO ACCOMPANY

APPLICATION FOR REGISTRATION.

Name of Applicant THE MAY PATENT WARDROBE COMPANY LIMITED

Number of Application 1189

Date of Application 26 MAR 1913

Articles in respect of which registration applied for -

Wardrobes.

REGISTRATION EXPIRED 26-3-18

Class No 3.



Statement of nature of design:- The design shown above ~~A Wardrobe, adapted to fit~~ applicable as wardrobe for the shape or configuration of ~~the corner of a room, divided into two compartments, and there~~ any suitable enamel or varnish and ~~is~~ to receive ing two ~~front~~ doors hereof, ~~and a book pieces to which~~

~~shelves are attached, the bottom shelf having a horizontally~~ hinged door attached thereto, which, when laid down, forms a continuation of the shelf, one of the front pieces having a d door hinged thereto above the horizontally hinged door, and extending from the shelf which forms the top of the lower compartment to the upper transverse piece which connects the two front pieces together, and by which the upper cover or ~~shelf is supported.~~

ADDITIONAL REPRESENTATION OF DESIGN TO ACCOMPANY APPLICATION FOR REGISTRATION.

29th Mar 1913

Kitchen



Index

a hinged glass panelled doors

b serviette drawers

c spice drawers

f table cloth drawer

g plate & cutlery drawer

h sliding pastry board

i sliding meat board

j meat safe with

k

l hinged wood doors to cup board

EXPIRED 19-3-97

DESIGNS.

Form B.

COMMONWEALTH OF AUSTRALIA.

The *Designs Act* 1906–1912.

1193

ADDITIONAL REPRESENTATION OF DESIGN TO ACCOMPANY APPLICATION FOR REGISTRATION.

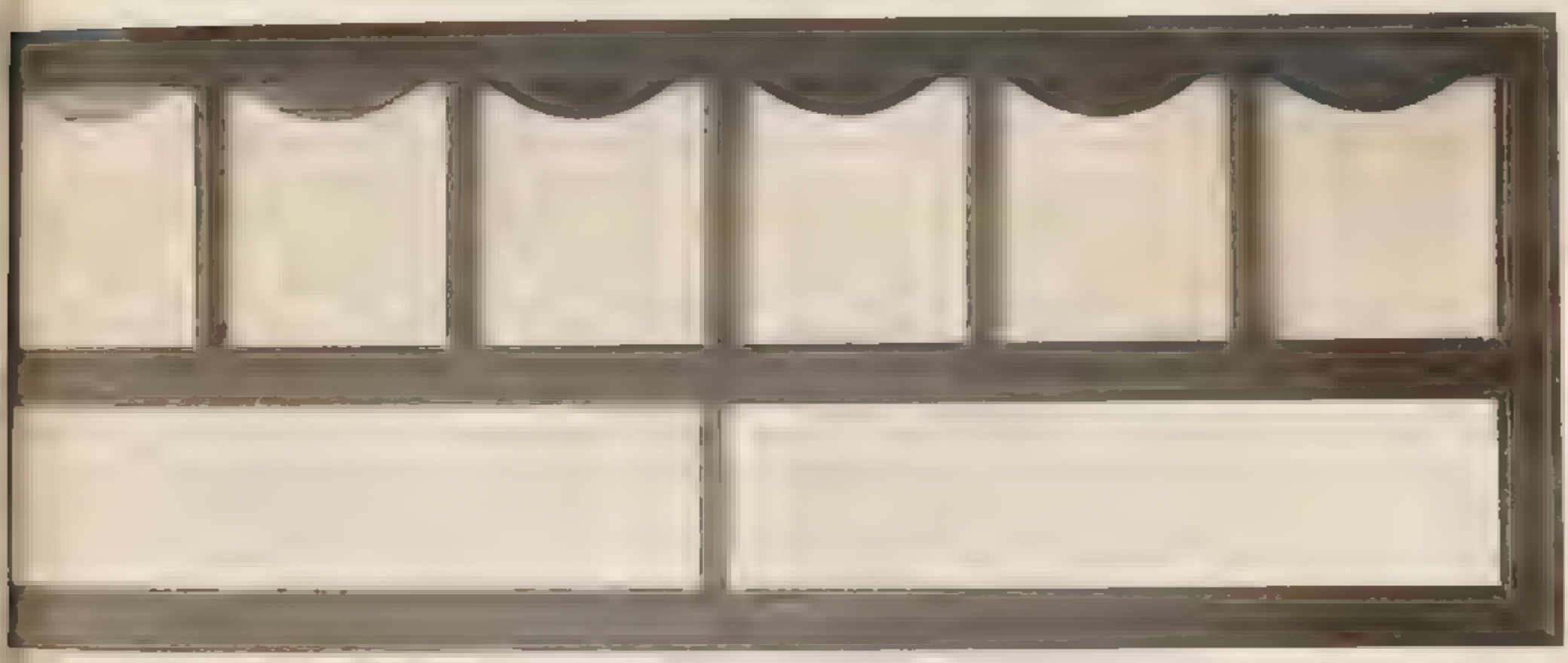
Name of Applicant (1) Julius Fridheim

Number of Application (2) 1193

Date of Application (2) 31 MAR 1913

Articles in respect of which registration applied for (4)

Class No. (3) 3.



REGISTRATION EXPIRED 31-3-18

NOTE. Seven of these Additional Representations of the Design, and Five Unaffixed Representations, must accompany EACH application.

Statement of nature of design (5) The design for an advertising frame applicable for the pattern, shape & configuration of the Design & applied by Moulding & Woodworking

Julius Fridheim

107 Queen st. Melbourne Vic.

(1) Name in full.
(2) The number and date will be inserted by the office.
(3) Number of class (in figures).
(4) List of articles to be the same as that contained in the form of application
(5) Here insert statement of the nature of the design in same terms as that contained in the form of application.
(6) To be signed by the applicant or his agent. Where an agent signs on behalf of an applicant, the words "As agent for [name of applicant]" must be added to the signature

Form B.

COMMONWEALTH OF AUSTRALIA.

The Designs Act 1906-1912

ADDITIONAL REPRESENTATION OF DESIGN TO ACCOMPANY APPLICATION FOR REGISTRATION.

Name of Applicant, ALBERT DAY, 1199

Number of Application,

Date of Application, 8 APR 1913

Article in respect of which registration applied for, Dress Models,

Class No. 3.



Statement of nature of design; The Design as illustrated in Form B applicable to the pattern, shape or configuration of the article by any known suitable means.

ALBERT DAY,

By his Patent Attorney,

COMMONWEALTH OF AUSTRALIA.

DESIGNS.

FORM F.

"The Designs Act 1906-1912".

ADDITIONAL COPIES OF DESIGN TO ACCOMPANY APPLICATION FOR REGISTRATION.

Name of Applicant:-

"HIPPOLYT ROMANOFF".

Number of Application:- 1211

Date of Application:- 29 APR 1913

Articles in respect of which registration applied for -

"A combined cupboard and folding writing table".

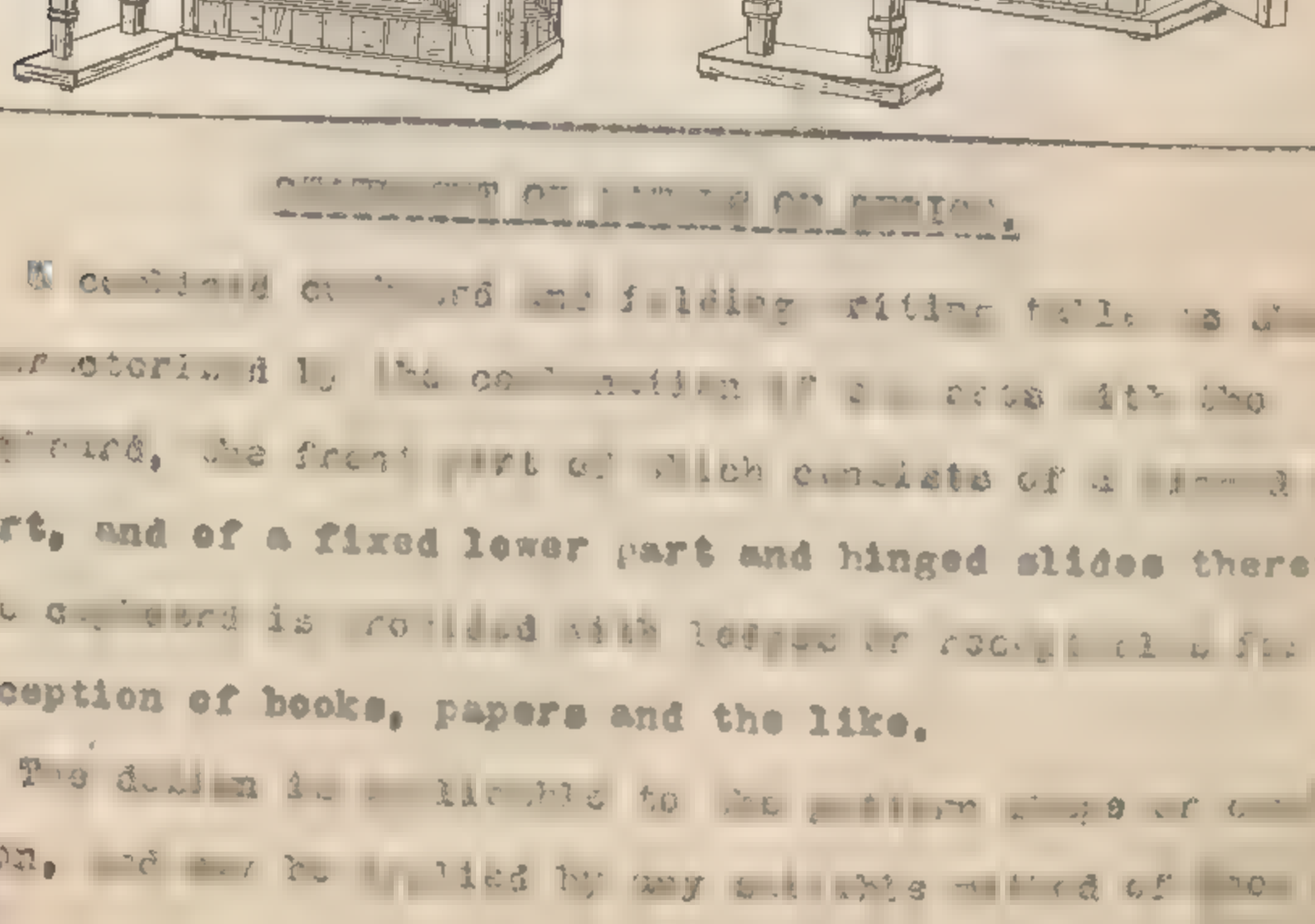
Class No. 3.

REGISTERED 29 4 13

Perspective View. Closed.

Perspective View. Open.

REGISTERED REGISTRATION



A combined cupboard and folding writing table, characterized by the combination of a cupboard with the cupboard, the front part of which consists of a hinged upper part, and of a fixed lower part and hinged slides thereto. The cupboard is provided with ledges or receptacles for the reception of books, papers and the like.

The design is applicable to the entire shape or configuration, and may be applied by any suitable method of manufacture

Agents for the Applicants.

PATENT & TRADE MARKS ATTORNEY
AUSTRALIAN BLOCS.
ROBINSON BODYCOMB
MELBOURNE
ELIZABETH & LT. FLINDERS STS.

Form B.

COMMONWEALTH OF AUSTRALIA.

The *Designs Act* 1906–1912.

ADDITIONAL REPRESENTATION OF DESIGN TO ACCOMPANY APPLICATION FOR REGISTRATION.

Name of Applicant (1) John Dewar Barton

Number of Application (2) 1214

Date of Application (2) 30 APR 1913

Articles in respect of which registration applied for (4) Foldable bed, cot or seat.

REGISTRATION

Class No. (3) 3

Dated 30.4.13



NOTE. Sev gn, and Five Unaffixed Representations, must accompany ation.

Statement of nature of design: A foldable bed, cot or seat made mostly of wood fit with woven wire mattress or seat the frame of which is hinged to the side rail so as to fall down. The two ends of the cot are hinged to the back posts and fold over said back part, the front railings bein removable. Suitable catches are provided to secure the parts firmly to ether. The design is applicable by Cabinet making or in any other way and by any other means.

(1) Name in full
(2) The number and date will be inserted by the office.
(3) Number of class (in figures).
(4) List of articles to be the same as that required in the form of application
(5) Here insert statement of nature of design in same terms as that contained in the form of application
6. To be [illegible] cut signs on object of an applicant the words

COMMONWEALTH OF AUSTRALIA

Designs. The Designs Act, 1906-12.

ADDITIONAL REPRESENTATION OF DESIGN TO ACCOMPANY APPLICATION FOR REGISTRATION

Number of Application. 1230
Date of Application. 15th Nov 1913
Class No. 3



DESIGNS.

Form B.

COMMONWEALTH OF AUSTRALIA.

The *Designs Act* 1906–1912.

ADDITIONAL REPRESENTATION OF DESIGN TO ACCOMPANY APPLICATION FOR REGISTRATION.

Name of Applicant (1) ... Walter Henry Burton

Number of Application (2) 1231

Date of Application (2) 19 MAY 1913

Articles in respect of which registration applied for (4) ... Casket Coffin

Class No. (3) ... 3



REGISTRATION
EXPIRED 19.5.26

NOTE.—Seven of these Additional Representations of the Design, and Five Unaffixed Representations, must accompany EACH application.

framed 19th 14/6/13 Statement of nature of design (6) ~~Polished Oak Mirror or any other~~ ... ~~Frames~~ having for Casket Coffin (3) three panelled sides with insertion ... ings and panelled and champered ends with insertion mouldings and double lids with insertion mouldings and moulded plinth The design is the pattern and shape of article ... d working

Walter Henry Burton.

(1) Name in full
(2) The number and date will be inserted by the office.
(3) Number of class (in figures).
(4) List of articles to be the same as that contained in the form of application
(5) Here insert statement of the nature of the design in same terms as that contained in the form of application.
(6) To be struck out unless applicant's agent signs on behalf of an applicant, the words ... must be read that must sign the declaration

DESIGNS.

Form B.

COMMONWEALTH OF AUSTRALIA.

The *Designs Act* 1906–1912.

ADDITIONAL REPRESENTATION OF DESIGN TO ACCOMPANY APPLICATION FOR REGISTRATION.

Name of Applicant (1) ERNEST WILLIAM COX trading as F. K. COX & CO.

Number of Application ..... 233 .....

Date of Application (2) ..... 20 MAY 1913

Articles in respect of which registration applied for Mantelpieces

..... EXAMINED 30.5.13 .....

Class No. (3) .....3.....



No

1, and Five
tion.

Statement of nature of design (5) A design for a mantelpiece .....
..... applicable to the pattern shape ornamentation and con-
figuration thereof and applied in any way or by any means
.....

..... Agents for Applicant .....

(1) Name in full.
(2) The date of lodgate will be inserted by the office.
(3) Number of class (in figures)
(4) List of articles to be the same as that contained in the form of application
(5) Here insert statement of the nature of the design in same terms as that contained in the form of application.
(6) To be signed by the applicant himself. Where an agent signs on behalf of an applicant the words

DESIGNS.

Form B.

COMMONWEALTH OF AUSTRALIA.

The *Designs Act* 1906–1912.

ADDITIONAL REPRESENTATION OF DESIGN TO ACCOMPANY APPLICATION FOR REGISTRATION.

Name of Applicant (1) ERNEST WILLIAM COX trading as F.K.COX & CO

Number of Application (2) 1234

Date of Application (2) 20 MAY 1913

Articles in respect of which registration applied for (4) Mantelpieces

REGISTERED 1913

Class No. (3) 3 EXPIRED 20 5 14



N

and Five

ion.

Statement of nature of design (4) A design for a mantelpiece applicable to the pattern shape ornamentation and configuration thereof and applied in any way or by any means.

Agents for Applicant

(1) Name in full
(2) The number and date will be inserted by the office.
(3) Number of class (in figures).
(4) Particulars to be stated as that contained in the form of application
(5) Here set forth statement in the same terms as that contained in the form of application.

DESIGNS.

Form B.

COMMONWEALTH OF AUSTRALIA.

The *Designs Act* 1906–1912.

ADDITIONAL REPRESENTATION OF DESIGN TO ACCOMPANY APPLICATION FOR REGISTRATION.

Name of Applicant (1) ERNEST WILLIAM COX trading as F.K.COX & Co.

Number of Application 1235

Date of Application (2) 20 MAY 1918

Articles in respect of which registration applied for (4) Mantelpieces

Class No. (3) 3

PATENTS REGISTERED

EXPIRED 20.5.18



NOTE.

Un d Five

Statement of nature of design (5) A design for a matelpiece applicable to the pattern shape ornamentation and configuration thereof and applied in any way or by any means

Agents for applicant

(1) Name in full
(2) The number and date will be inserted by the office.
(3) Number of class (in figures)
(4) List of articles to be the same as that contained in the form of application
(5) Here insert statement of the nature of the design in same terms as that contained in the form of application.
(6) To be signed by the applicant or his agent. Where an agent signs on behalf of an applicant, the words [illegible] must be added after signature.

WADHAM ERNEST HOLLOWAY

No. 1257

June 1915



DESIGNS

COMMONWEALTH OF AUSTRALIA.

Form B.

The *Designs Act* 1906.

ADDITIONAL REPRESENTATION OF DESIGN TO ACCOMPANY APPLICATION FOR REGISTRATION.

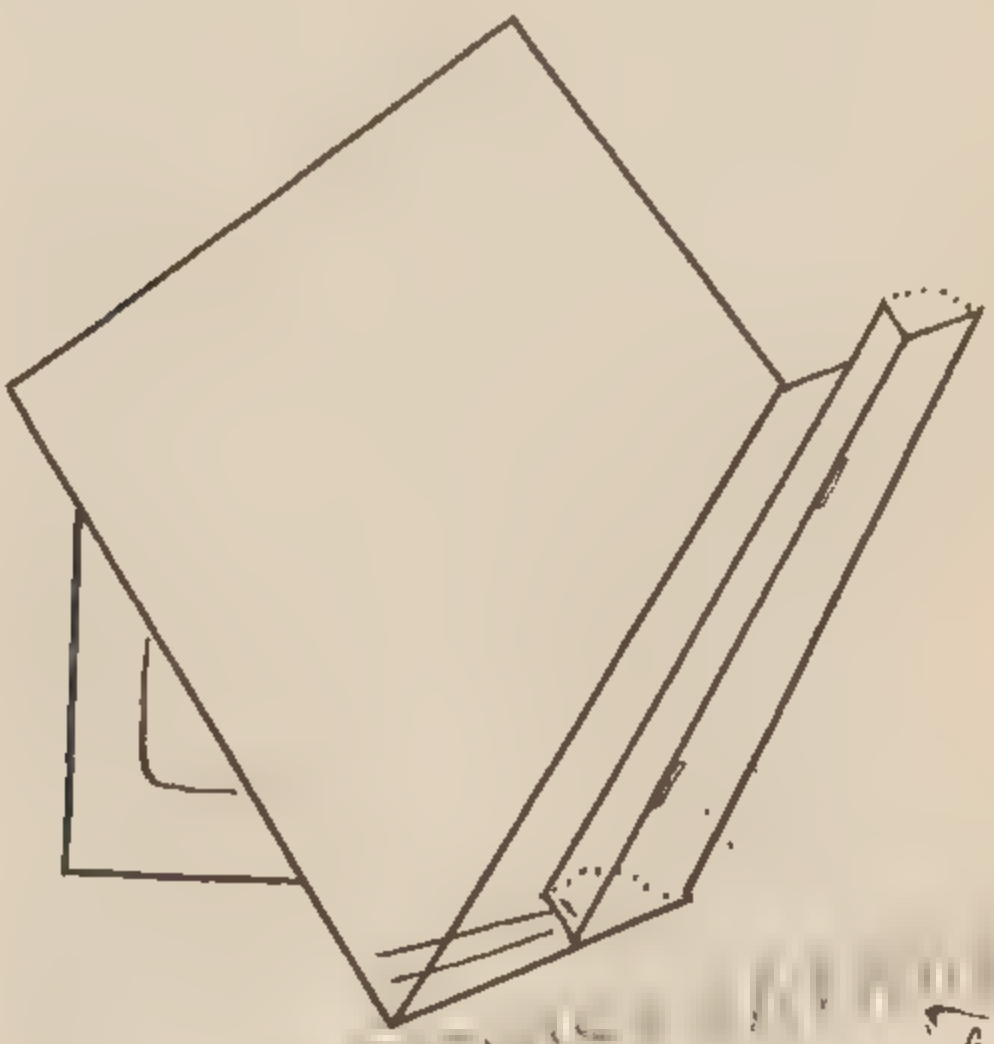
Name of Applicant (1) Charles Wallis

Number of Application (2) 1260

Date of Application (2) 21 JUN 1913

Articles in respect of which registration applied for A Book rest

Class No. (3) 3



NOTE.—Seven of these Additional Representations of the Design, and Five Unaffixed Representations, must accompany EACH application.

Statement of nature of design (5) The design is for a Book Rest & is applicable to the pattern shape & configuration by means of woodworking Charles Wallis

(1) Name in full
(2) The number and date will be inserted by the office.
(3) Number of class (in figures).
(4) List of articles to be the same as that contained in the form of application
(5) Here insert statement of the nature of the design in the terms as that contained in the form of application
(6) To be signed by the applicant or his agent. Where an agent signs on behalf of an applicant the words "Agent for the applicant" must be added after his signature.

C.14321.

ESIGNS.

COMMONWEALTH OF AUSTRALIA.

Form B.

The *Designs Act* 1906.

ADDITIONAL REPRESENTATION OF DESIGN TO ACCOMPANY APPLICATION FOR REGISTRATION.

Name of Applicant (1) ..DR. LAU...HILL Ltd...Lim...E.L.C.& Co.

Number of Application (2) 1268

23 JUN 1913

Date of Application (3) 1261

Articles in respect of which registration applied for (4) ..Linoleums.....

....

Class No. (3) .....



NOTE .ve

Unaffixed Representations, must accompany EACH application.

Statement of nature of design (5) ...A design for a linoleum or the like.....

.....carpet or the like, characterized by the arrangement.....

..... thereon of a plurality of panels.....

.....

(6) .....

.....Agent for Applicant.....

COLLISON &
463 COLLINS S

(1) Name in full.
(2) The number and date will be inserted by the office.
(3) Number of class (in figures).
(4) List of articles to be the same as that contained in the form of application.
(5) Here insert statement of the nature of the design in same terms as that contained in the form of application.
(6) To be signed by the applicant or his agent. Where an agent signs on behalf of an applicant, the words "Agent for the applicant" must be added after his signature.

SIGNS.

Form B.

COMMONWEALTH OF AUSTRALIA.

The *Designs Act* 1906.

ADDITIONAL REPRESENTATION OF DESIGN TO ACCOMPANY APPLICATION FOR REGISTRATION.

Name of Applicant (1) ERNEST WILLIAM COX trading as F. K. COX & CO.

Number of Application (2) 126212

Date of Application (2) 23 JUN 1911

Articles in respect of which registration applied for (4) Lanterns

Class No. (3) 23 b 19



NOT Five

Unaffixed Representations, must accompany EACH application.

Statement of nature of design (5) As shewn in the pictorial representation and as applied to lanterns

(6) Agent for Applicant

PATENTS, DESIGNS, & COPYRIGHT ATTORNEYS
WILSON & Co.
439 COLLINS ST
MELBOURNE & ADELAIDE
INTERNATIONAL

(1) Name in full.
(2) The number and date will be inserted by the office.
(3) Number of class (in figures).
(4) List of articles to be the same as that contained in the form of application
(5) Here insert statement of the nature of the design in same terms as that contained in the form of application.
(6) To be signed by the applicant or his agent. Where an agent signs on behalf of an applicant, the words "Agent for the applicant" must be added after his signature.

C.6629.—5/10.—1909

ESIGNS.

Form B.

COMMONWEALTH OF AUSTRALIA.

The *Designs Act* 1906.

ADDITIONAL REPRESENTATION OF DESIGN TO ACCOMPANY APPLICATION FOR REGISTRATION.

Name of Applicant (1) ERNEST WILLIAM COX trading as F. W. COX &

Number of Application (2) 12673

Date of Application (3) 23 JUN 1913

Articles in respect of which registration applied for (4) Hall 1263

REGISTRATION EXAMINED 23-6-13

Class No. (3) 3



NOTE.– d Fir

Ulustrated representations, must accompany each application.

Statement of nature of design (5) A design for a hall stand ad-

apted to be made entirely or partly of cane or wicker-

work thereof and applied in any way or by any means

(6) [signature] & Co

Agents for Applicant

(1) Name in full.
(2) The number and date will be inserted by the office.
(3) Number of class (in figures).
(4) List of articles to be the same as that contained in the form of application.
(5) Here insert statement of the nature of the design in same terms as that contained in the form of application
(6) To be signed by the applicant or his agent. Where an agent signs on behalf of an applicant, the words "agent for the applicant" must be added to his signature.

MARKS, DESIGNS, & COPYRIGHTS
PATENT ATTORNEYS
ALLISON & Co.
483 COLLINS ST
MELBOURNE & ADELAIDE
INTERNATIONAL

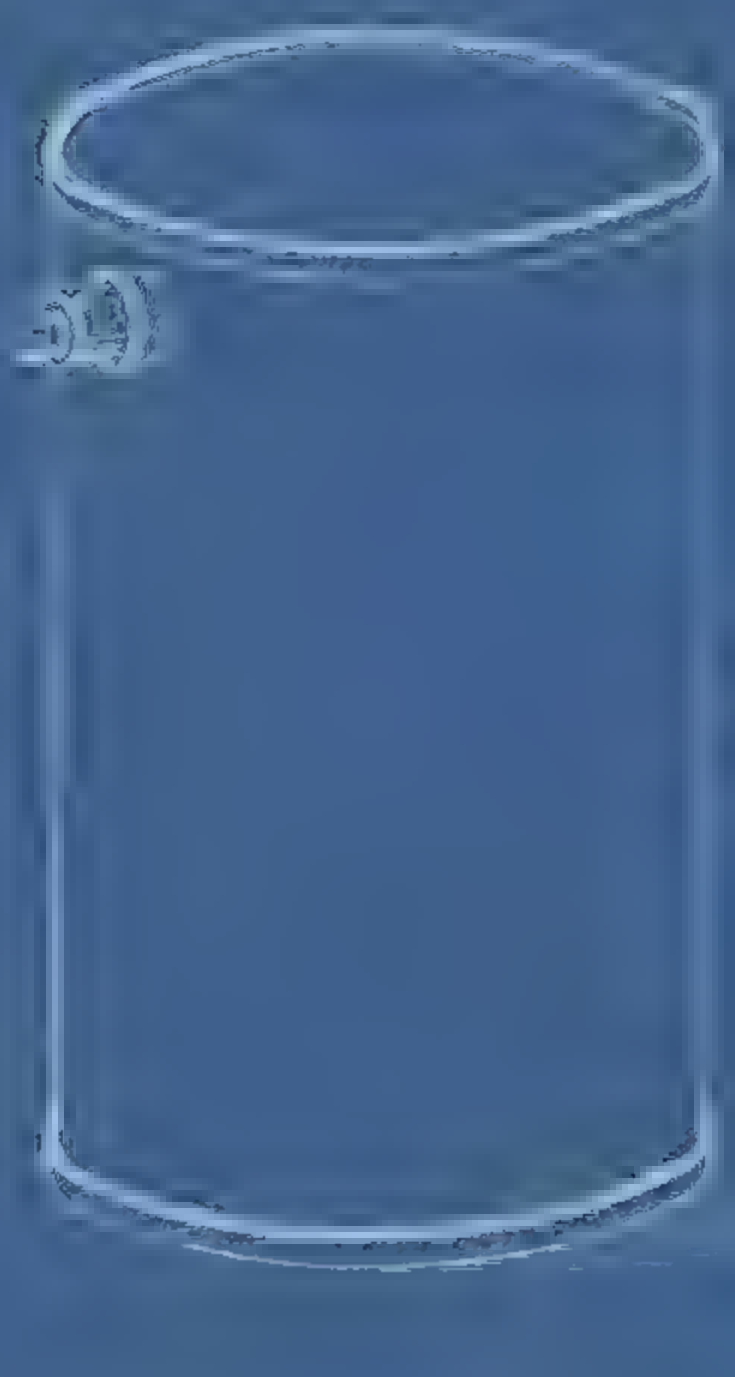
Form B

COMMONWEALTH OF AUSTRALIA

Designs

Date of Application 23rd JUNE 1913

Class No. 3.



Statement of nature of design

Bullock yoke

The Registrar of Designs

COMMONWEALTH OF AUSTRALIA

Form B.

Class No. 3



FORM B

COMMONWEALTH OF AUSTRALIA

FOR REGISTRATION

Class No. 3



EXHIBIT

A specification of a trunk made in two pieces and having all its outside edges rounded and its inner edges

applicable by bending, stamping, rivetting,

ESIGNS.

Form B.

COMMONWEALTH OF AUSTRALIA.

The *Designs Act* 1906.

ADDITIONAL REPRESENTATION OF DESIGN TO ACCOMPANY APPLICATION FOR REGISTRATION.

Name of Applicant (1) [illegible] C.

Number of Application (2) 1305

Date of Application (3) 8 AUG 1913

Articles in respect of which registration applied for (4) [illegible]

REGISTRATION EXPIRED 8-8-18

Class No. (3) 5



NOTE.— Five Unaffixed Representations, must accompany EACH application.

Statement of nature of design (5) [illegible]

MARKS, DESIGNS & COPYRIGHTS PATENT ATTORNEYS COLLISON & Co. 493 COLLINS ST. MELBOURNE & ADELAIDE INTERNATIONAL

(1) Name in full.
(2) The number and date will be inserted by the office.
(3) Number of class (in figures).
(4) List of articles to be the same as that contained in the form of application
(5) Here insert statement of the nature of the design in the same terms as that contained in the form of application.
(6) To be signed by the applicant or his agent. Where the agent signs on behalf of an applicant, the words "Agent for the applicant" must be added after his signature.

DESIGNS.

Form B.

COMMONWEALTH OF AUSTRALIA.

The *Designs Act* 1906–1912.

ADDITIONAL REPRESENTATION OF DESIGN TO ACCOMPANY APPLICATION FOR REGISTRATION.

Name of Applicant (1) John Edgar Barton

Number of Application (2) .....

Date of Application (2) ..... 11 [illegible] 1913

Articles in respect of which registration applied for (4) ~~Piece of~~ Camp furniture Foldable Clothes Press & Dressing Table Combined Suitable for Camps

Class No (3) 23





REGISTRATION EXPIRED 11-8-18

NOTE. Seven of these Additional Representations of the Design and Five Unaffixed Representations, must accompany EACH application.

Statement of nature of design (5) Foldable Clothes Press & dressing table Combined & suitable for Camps as illustrated Design is applicable to the shape & configuration Article by means of woodwork or any suitable means

(6) J. E. Barton

(1) Name in full
(2) The number and date will be inserted by the office.
(3) Number of class (in figures).
(4) List of articles to be the same as that contained in the form of application.
(5) Here insert statement of the nature of the design in same terms as that contained in the form of application.
(6) To be signed by the applicant or his agent. Where an agent signs on behalf of an applicant, the words

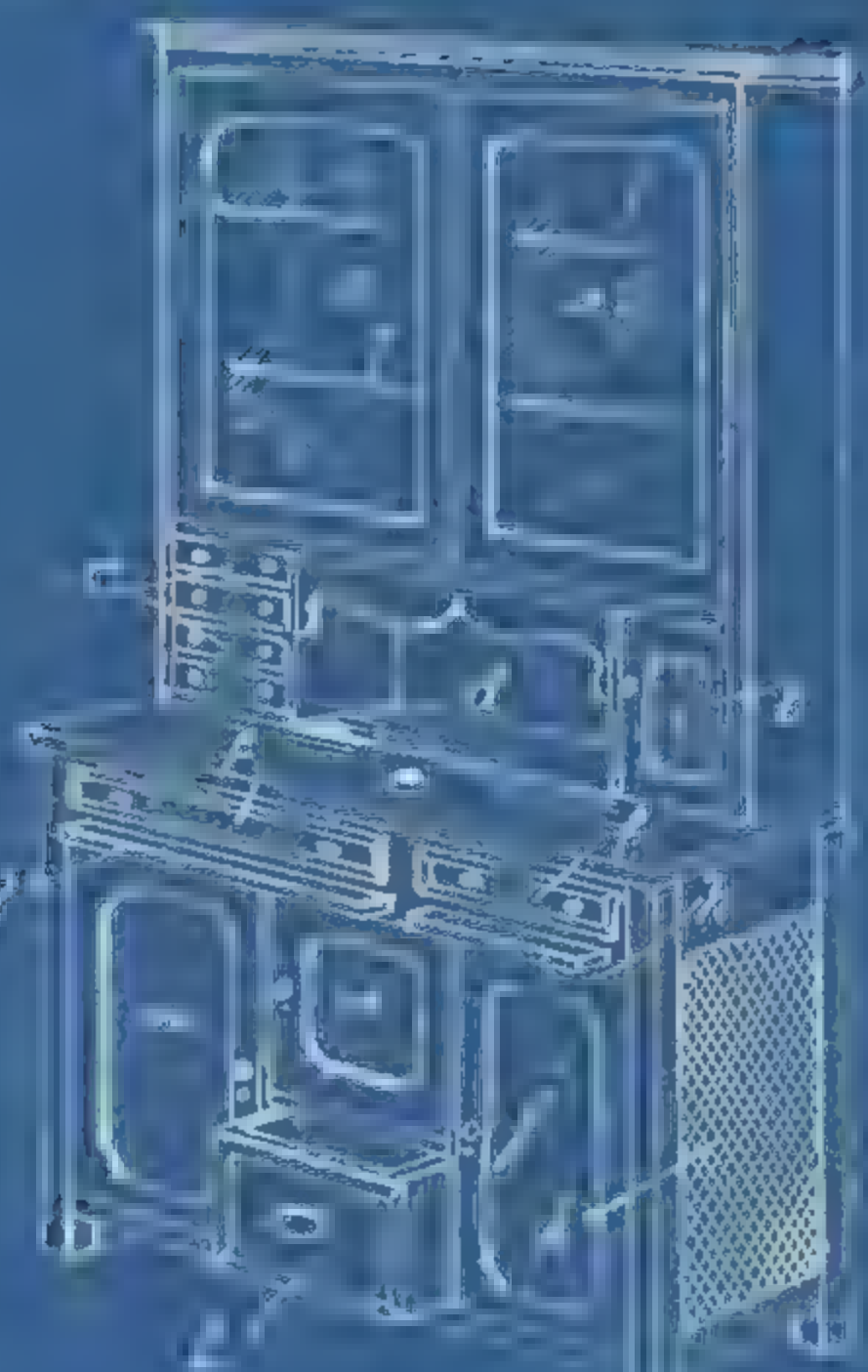
COMMONWEALTH OF AUSTRALIA.

The Date of 1906

FOR REGISTRATION.

305

Class No. 3.



d, open recess

e, semi-table

f, drawers

or shelf

or shelf

sides

b, drawer or bin

boards

Form B.

COMMONWEALTH OF AUSTRALIA.

The *Designs Act* 1906–1912.

ADDITIONAL REPRESENTATION OF DESIGN TO ACCOMPANY APPLICATION FOR REGISTRATION.

Name of Applicant (1) Julius Feldheim

Number of Application (2) .....

Date of Application (2) 14th August 1913

Articles in respect of which registration applied for (4) An advertising Frame for Grocers and Traders.

Class No. (3) 3.

REGISTRATION EXPIRED 14-8-18



NOTE. Seven of these Additional Representations of the Design, and Five Unaffixed Representations, must accompany EACH application.

Statement of nature of design (4) Frame as shown having portion set aside for advertisements. and the remainder having a suitable surface to permit the display of current prices & other Information. The design is applicable to the pattern and configuration of the whole by any suitable means

Julius Feldheim

101. Queen St Melbourne. Vic.

(1) Name in full
(2) The number and date will be inserted by the office
(3) Number of class (in figures)
(4) List of articles to be the same as that contained in the form of application
Here insert statement of the nature of the design in same terms as that contained in the form of application.
(6) To be signed by the applicant or his agent. Where an agent signs on behalf of an applicant, the words "Agent for the applicant" must be added before

Commonwealth of Australia

Additional Representation of DESIGN
to accompany Application for Registration

Class No 3



Section on line A-A

A

Suitable means

Agent for applicants

DESIGNS.

Form B.

COMMONWEALTH OF AUSTRALIA.

The *Designs Act* 1906–1912.

ADDITIONAL REPRESENTATION OF DESIGN TO ACCOMPANY APPLICATION FOR REGISTRATION.

Name of Applicant (1) Harry Goldman trading as H. GOLDMAN MFG. CO.

Number of Application (2) 1355

Date of Application (2) .....

Articles in respect of which registration applied for (4) Childs Sleeping out Cot

Class No. (3) 3.



REGISTERED
EXPIRED 15.9.16

NOTE. Seven of these Additional Representations of the Design and Five Unaffixed Representations, must accompany EACH application.

Statement of nature of design (5) The design shewn above applicable to a childs sleeping out Cot for the purpose of the Pattern and ornamentation by any suitable means.

(6) H. Goldman

(1) Name in full.
(2) The number and date will be inserted by the office.
(3) Number of class (in figures).
(4) List of articles to be the same as that contained in the form of application
(5) Here insert statement of the nature of the design in same terms as that contained in the form of application.
(6) To be signed by the applicant personally. Where any person signs on behalf of an applicant, the words "Agent for the applicant" must be added after his signature.

COMMONWEALTH OF AUSTRALIA.

Form B

1351.



16-9-18

screws and hinges.

ESIGNS.

Form B.

COMMONWEALTH OF AUSTRALIA.

The *Designs Act* 1906.1913

ADDITIONAL REPRESENTATION OF DESIGN TO ACCOMPANY APPLICATION FOR REGISTRATION.

Name of Applicant (1) HARALD CHRISTIAN HENRIKSEN.

Number of Application (2) 1377

Date of Application (2) 29 SEP 1913 29 SEP 1913

Articles in respect of which registration applied for (4) Articles consisting partly of metal and wholly or partly of cane to be applied to Garden Seats.

Class No. (3) 14

EXPIRED 29-9-26



NOTE. Seven of these Additional Representations of the Design, and Five Unaffixed Representations, must accompany EACH application.

Statement of nature of design (5) The design is applicable for the construction and formation of the Articles as a whole and consisting partly of metal and wholly or partly of cane and also as applicable to the use of wrought iron work and wicker work.

(6) Richard Sparrow

AGENT FOR APPLICANT.

(1) Name in full
(2) The number and date will be inserted by the office.
(3) Number of class (in figures).
(4) List of articles to be the same as that contained in the form of application.
(5) Here insert statement of the nature of the design in same terms as that contained in the form of application.
(6) To be signed by the applicant or his agent. Where an agent signs on behalf of an applicant, the words "Agent for the applicant" must be added after his signature.

C.13...

Commonwealth of Australia

— Designs — — Form B —

The Designs Act 1906

Statement of Representation of Design to accompany Application for Registration

Name of Applicant — Alfred James Waters

Number of Application

Date of Application

Article in respect of which Registration applied for — Boats —

Class 11.3



Fig. 1



Fig. 2.

Statement of nature of design.

It is

Commonwealth of Australia

The Designs [illegible]

Additional Representation of Designs [illegible]
Application for Registration.

Name of [illegible] Joseph Palmer

Number [illegible]

Date of application. [illegible] 1913

Number [illegible] of which Registration applied for

Dressing Table

Class No. 3.



Description of Nature of Design. The design [illegible]
[illegible] of dressing table as [illegible]
[illegible] [illegible]
[illegible]

J Palmer

Commonwealth of Australia

1905 - 1912

Application for Registration

Name of applicant

Address

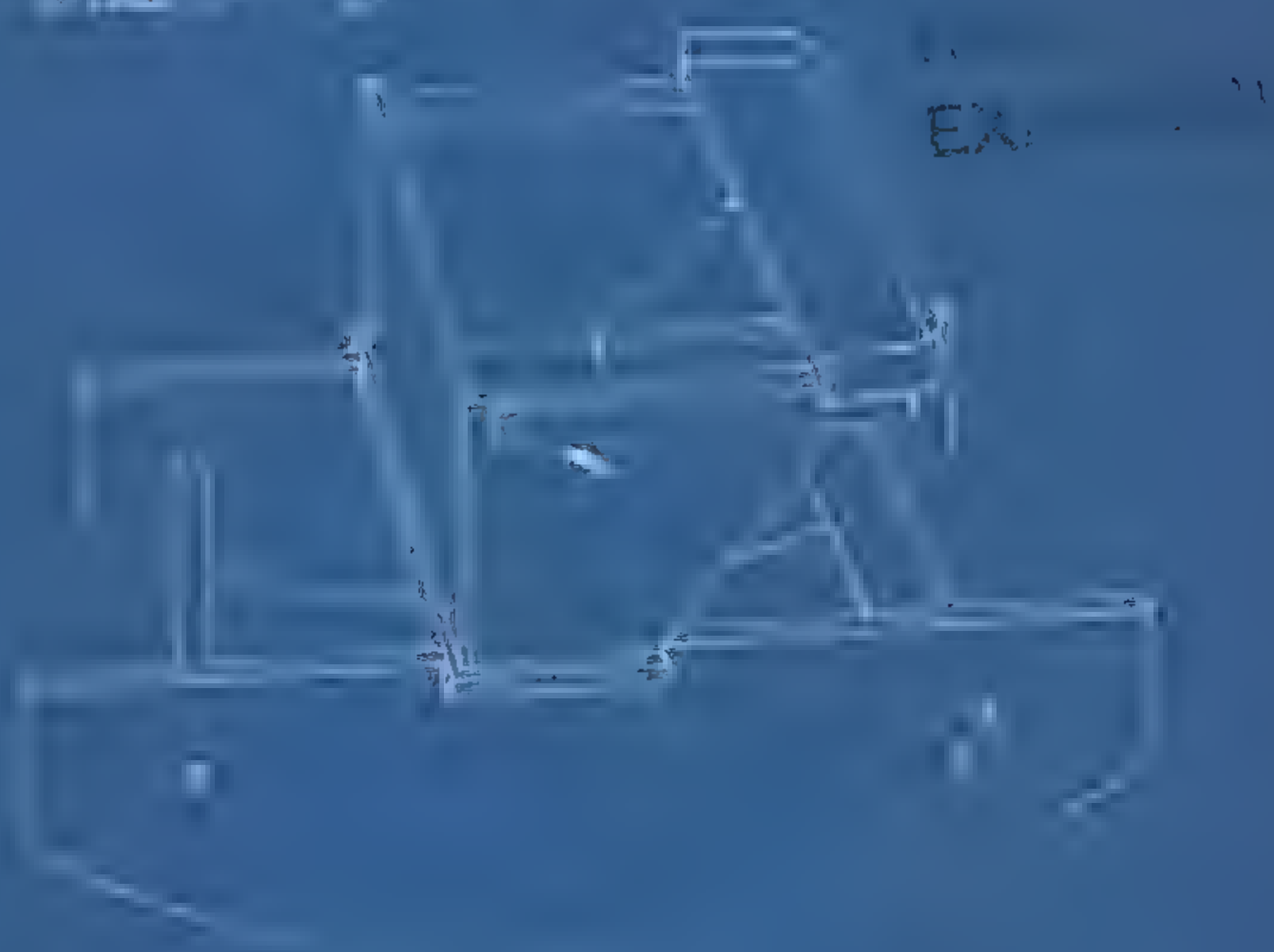
Date of application

Nature of application

Class No. 8.



Signature of applicant



DESIGNS.

Form B.

COMMONWEALTH OF AUSTRALIA.

The *Designs Act* 1906–1912.

ADDITIONAL REPRESENTATION OF DESIGN TO ACCOMPANY APPLICATION FOR REGISTRATION.

Name of Applicant ERNEST WILLIAM COX trading as F. K. COX & CO.

Number of Application 1397

Date of Application (2) 3 NOV 1913

Articles in respect of which registration applied for (4) Hall Stands

Class No. (5) 3



EXAMINED 3-11-13

NOTE. Five

Statement of nature of design A design for a hall stand applicable to the pattern shape ornamentation and configuration thereof and applied in any way or by any means

Collison & Co

Agents for Applicant

PATENT ATTORNEYS & COPYRIGHT AGENTS
COLLISON & Co.
MELBOURNE

(1) Name in full.
(2) The application date will be inserted by the office.
(3) Number of drawings or figures.
(4) Insert terms to identify same as stated or referred to in the form of application.
(5) Here insert statement of the nature of the design in same terms as that contained in the form of application.
(6) To be signed by the applicant or his agent. Where an agent signs on behalf of an applicant, the words "agent for the applicant" must be added after his signature.

SIGNS.

Form B.

COMMONWEALTH OF AUSTRALIA.

The *Designs Act* 1906–1912.

ADDITIONAL REPRESENTATION OF DESIGN TO ACCOMPANY APPLICATION FOR REGISTRATION.

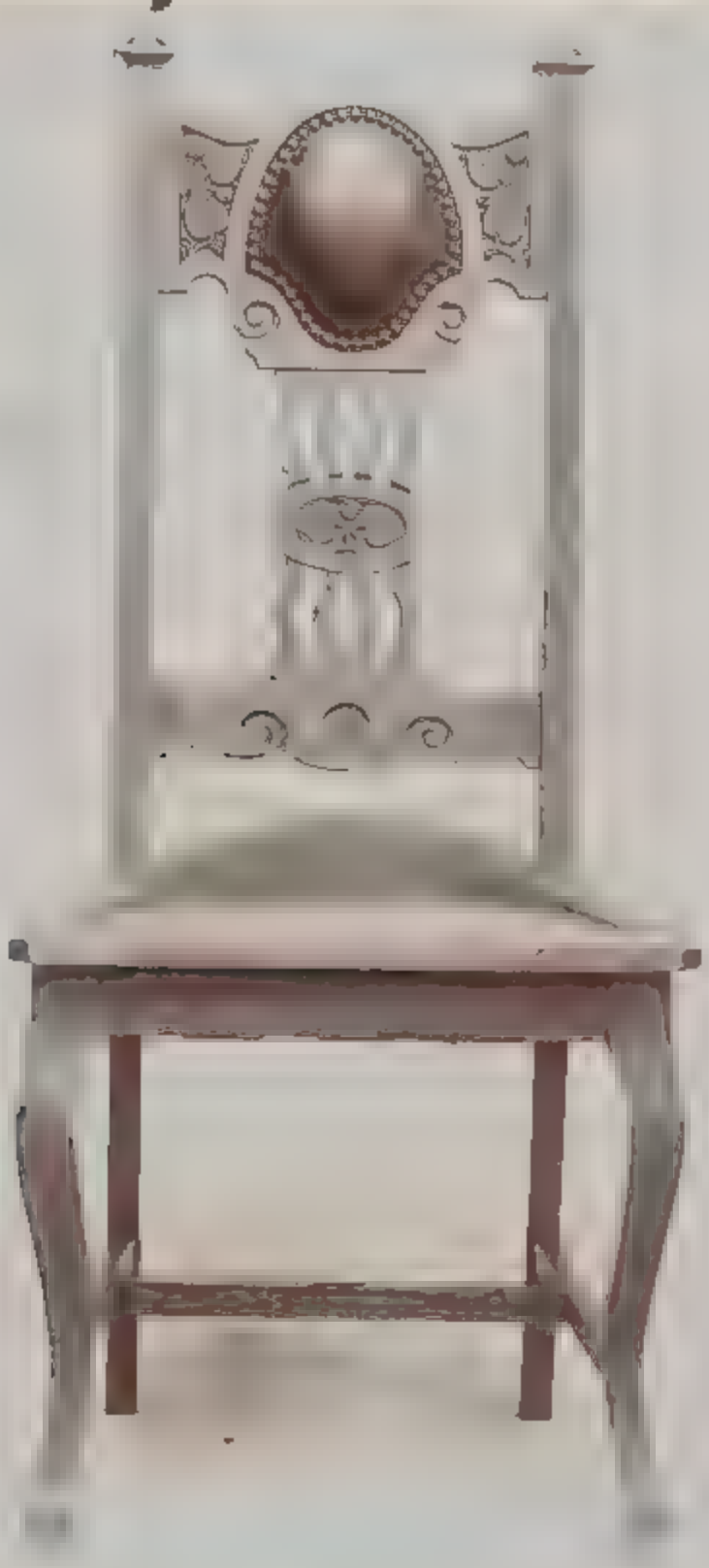
Name of Applicant (1) Henry Gage

Number of Application (2)

Date of Application (2)

Articles in respect of which registration applied for (4)

Class No. (3) 3 Design for Chairs



NOTE.—Seven of these additional Representations of the Design, and Five Unaffixed Representations, must accompany EACH application.

Statement of nature of design (5) Balloon back Dining room chair Applicable to patterns Shape combination Chair Making

(6) Henry Gage

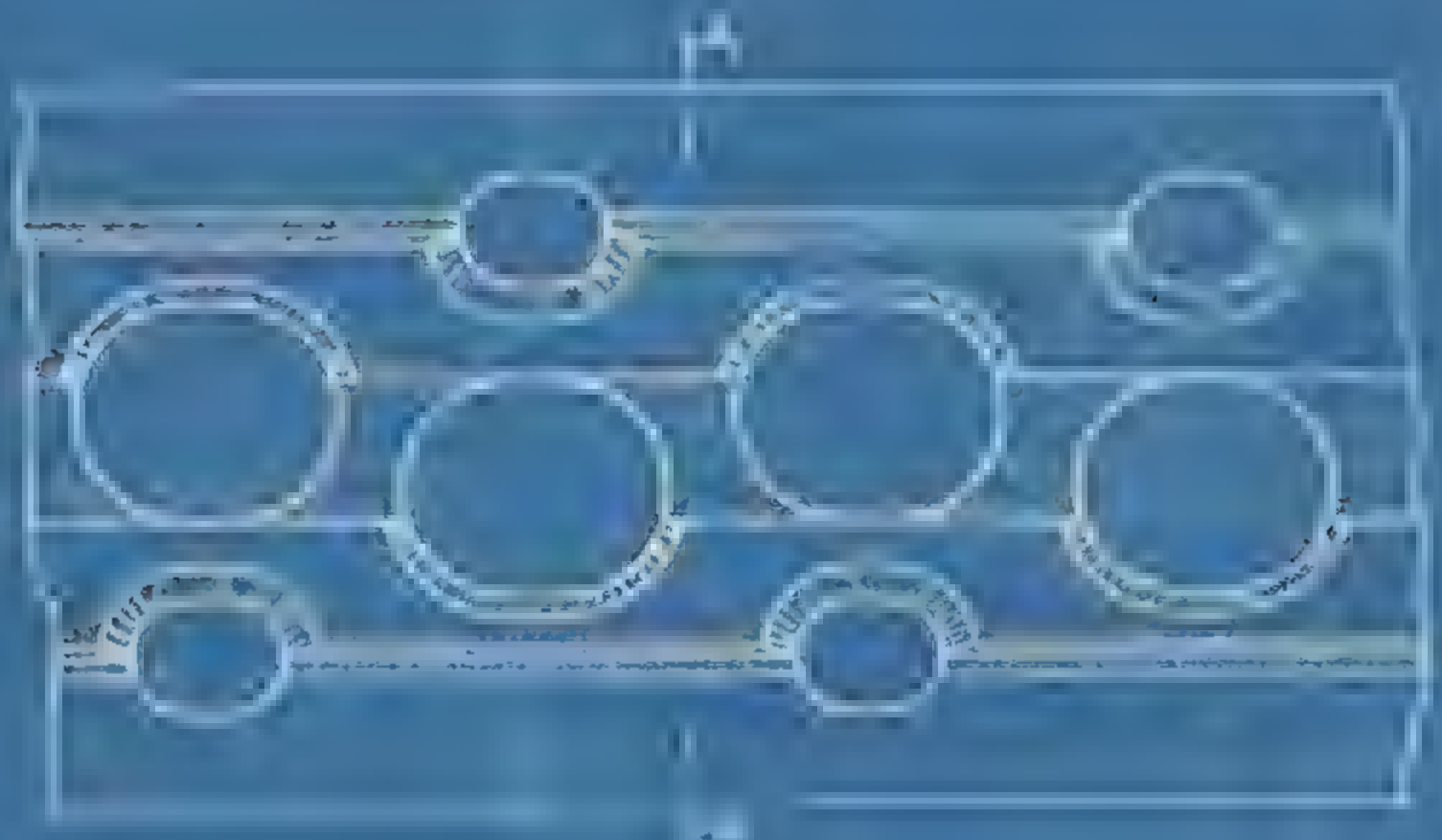
---

(1) Name in full.
(2) The number and date will be inserted by the office.
(3) Number of class (in figures).
(4) List of articles to be the same as that contained in the form of application.
(5) Here insert statement of the nature of the design in same terms as that contained in the form of application.
(6) To be signed by the applicant or his agent. Where an agent signs on behalf of an applicant, the words "Agent for the applicant" must be added after his signature.

Designs. "The Designs Act 1906 - 1918"

of Australasia Limited.

Class No. 3.



ESIGNS

Form B.

COMMONWEALTH OF AUSTRALIA.

The *Designs Act* 1906–1912.

ADDITIONAL REPRESENTATION OF DESIGN TO ACCOMPANY APPLICATION FOR REGISTRATION.

Name of Applicant (1) George Alston Broome & Henry Lehmidt trading as Broome & Lehmidt

Number of Application (2) .....

Date of Application (2) .....

Articles in respect of which registration applied for (3) A Wooden Cot with detachable reversible rockers attached to the legs thereof

Class No. (3) 3



NOTE. Seven of these Additional Representations of the Design, and Five Unaffixed Representations, must accompany EACH application.

Statement of nature of design (4) A Cot to the legs of which are attached by hinges a pair of rockers which may be reversed so as to allow the cot to remain firm or which may be removed altogether if desired. The design is applicable to the pattern shape & configuration by means of woodwork or other suitable means

Broome & Lehmidt
Per G. A. Broome
Member of the Firm

(1) Name in full.
(2) The number and date will be inserted by the Office.
(3) Number of class (in figures).
(4) List of articles to be the subject of registration. The description of the design must be the same as that contained in the form of application.
(5) Here state the name of the applicant. Where a person signs on behalf of an applicant, the words "Agent for the applicant" must be added to his signature.

COMMONWEALTH OF AUSTRALIA.

"The Designs Act, 1906 - 1912."

ADDITIONAL REPRESENTATION OF DESIGN TO ACCOMPANY APPLICATION FOR REGISTRATION.

Name of Applicant,-The North British Rubber Company Ltd.

Number of Application 1429

Date of Application

Articles in respect of which Registration applied for,- "Tyre Tread."

Class No. 3

1429.

NATURE OF DESIGN.

The design consists of a tyre tread having a raised ribbon or ridge a extending continuously round the tyre and having extensions forming crosses b arranged alternately with extensions c, as shown in the accompanying drawing.

The design is applicable to tyres of any suitable section, and it is applied by any approved method.

Dated this 6th day of April 1914.

[illegible]

72/15

COMMONWEALTH OF AUSTRALIA.

"The Designs Act, 1906 - 1912"

ADDITIONAL REPRESENTATION OF DESIGN TO ACCOMPANY APPLICATION FOR REGISTRATION.

Name of Applicant,-The North British Rubber Company Ltd.

Number of Application

Date of Application

Articles in respect of which Registration applied for,-
"Lawn Tread"

Class No. 3

EXPIRED 1.2.29.

7 - 4 - 14

Form B.

COMMONWEALTH OF AUSTRALIA.

DESIGNS.

The *Designs Act* 1906–1912.

ADDITIONAL REPRESENTATION OF DESIGN TO ACCOMPANY APPLICATION FOR REGISTRATION.

Name of Applicant.(1) Henry Gage

Number of Application.(2)

Date of Application.(2)

Articles in respect of which registration applied for.(4)

Class No.(3) Dining Room Chair



NOTE. Se[illegible]gn, and Five Unaffixed Representations, must accompany EACH application.

Statement of nature of design.(5)

Dining room Chair applicable to Saltarno Shape Ornamentation by Chair Making

(6) Henry Gage

(1) Name in full.
(2) The number and date will be inserted by the office.
(3) Number of class (in figures).
(4) List of articles to be the same as that contained in the form of application.
(5) Here insert statement of the nature of the design in same terms as that contained in the form of application.
(6) To be signed by the applicant or his agent. Where an agent signs on behalf of an applicant, the words "Agent for the applicant" must be added after his signature.

Form B.

COMMONWEALTH OF AUSTRALIA.

The *Designs Act* 1906–1912.

ADDITIONAL REPRESENTATION OF DESIGN TO ACCOMPANY APPLICATION FOR REGISTRATION.

Name of Applicant [1] William John Baker

Number of Application [2] 1478

Date of Application [2] 11 MAR 1914

Articles in respect of which registration applied for [4] a Rack to contain Spoons, Forks, Knives, or other Articles.

Class No. [3] 3

REGISTRATION EXPIRED 11-3-19



NOTE.—Seven of these Additional Representations of the Design, and Five Unaffixed Representations, must accompany EACH application.

Statement of nature of design [5] a "Rack" to contain Spoons, Forks, Knives, or other articles applicable for the pattern shape & configuration of the design by means of wood working

W. J. Baker

---

(1) Name in full.
(2) The number and date will be inserted by the office.
(3) Number of class (in figures).
(4) List of articles to be the same as that contained in the form of application.
(5) Here insert statement of the nature of the design in some terms that consonant in the form of application.
(6) To be signed by the applicant or his agent. Where an agent signs on behalf of an applicant, the words "Agent for the applicant" must be added after his signature

1489

19 MAR 1914

Of Application

ticles in respect of which Registration applied for :-



14-3-19

Saw Patent Firm

PATENT ATTORNEYS
Estab 1859
MELBOURNE

TRADE MARKS OFFICE
16 6-14

The Designs Act 1906-1912.

ADDITIONAL REPRESENTATION OF DESIGN TO ACCOMPANY APPLICATION FOR REGISTRATION.

Name of Applicant: JAMES PRINGLE COCHRANE.
Number of Application: 1503
Date of Application:
Articles in respect of which registration applied for: Golf Balls.
Class No. 3.

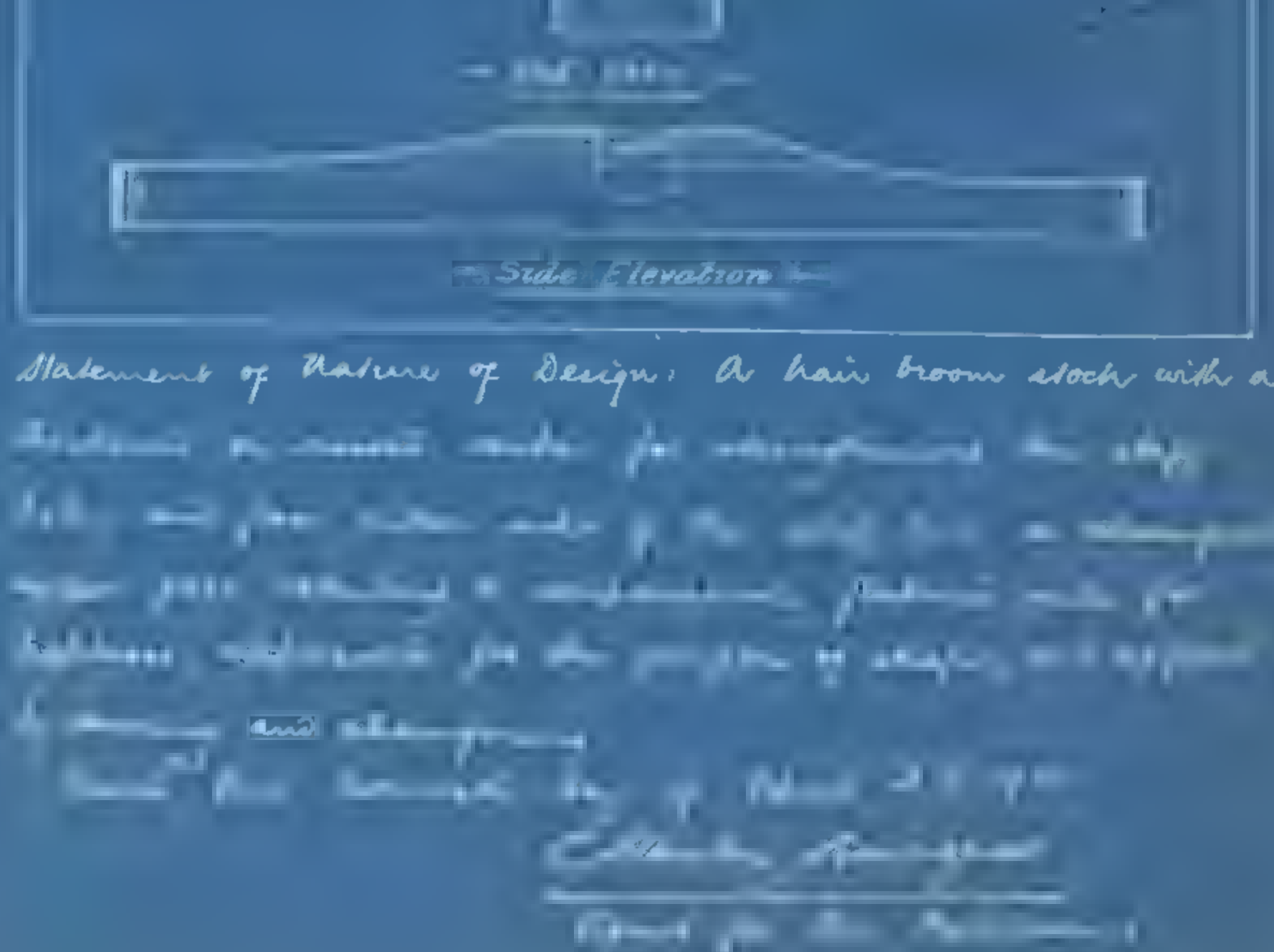


Statement of Nature of Design: A Golf Ball. The design relates to the configuration of the marking [illegible], which marking consists of grooves incised in rectangular pattern upon the surface of the ball in combination with bands formed by the spaces between the rectangles intersected with similar smaller bands. It is applied by moulding.

O Stanley Burgess
Agent for the Applicant.

SCALE 3½ TIMES FULL SIZE.

Class No. 3.



Statement of Nature of Design: A hair broom stock with a

SIGNS.

Form B.

COMMONWEALTH OF AUSTRALIA.

The *Designs Act* 1906–1912.

ADDITIONAL REPRESENTATION OF DESIGN TO ACCOMPANY APPLICATION FOR REGISTRATION.

Name of Applicant Charles Alexander Crawford

Number of Application.(2)

Date of Application. 4 MAY 1914

Articles in respect of which registration applied for (4) a target for a Dart Game

Class No. (3) ~~Fourteen~~ 3

EXPIRED 4-5-19



NOTE. Seven of these Additional Representations of the Design, and Five Unaffixed Representations, must accompany EACH application.

Statement of nature of design (5) A design for a target for a Dart Game as illustrated in the forms applicable to the shape, pattern or configuration of the parts & to the shape or colour, or other means.

(6) Chas. Alexander Crawford

---

1. Name in full.
2. To be inserted by the office.
(3) Number of class (figures).
(4) Description to be the same as that contained in the form of application.
(5) Here insert statement of the nature of the design in same terms as that contained in the form of application.
(6) To be signed by the applicant or his agent. Where an agent signs on behalf of an applicant, the words "Agent for [name of applicant]" must be added after his signature.

COMMONWEALTH OF AUSTRALIA.

The Designs Act 1906.

FOR REGISTRATION.

Name of Applicant: Ernest John Bickford of "Laksley" Greville

Address for Service:

No. 3

Statement of nature of design: The shape or configuration of a

Form B.

COMMONWEALTH OF AUSTRALIA.

SIGNS.

The *Designs Act* 1906–1912.

ADDITIONAL REPRESENTATION OF DESIGN TO ACCOMPANY APPLICATION FOR REGISTRATION.

Name of Applicant John Henderson

Number of Application [illegible]

Date of Application.(2) 14 MAY 1914

Articles in respect of which registration applied for (4) A dish dripping dresserette

Class No. 3



RECEIVED
EXPIRED 14-5-14

NOTE. Seven of these Additional Representations of the Design, and Five Unaffixed Representations, must accompany EACH application.

Statement of nature of design (5) The design is applicable to the pattern (shape & configuration) of a dish drying dresserette by means of wood and iron working

John Henderson

(1) Name in full.
(2) The number and date will be inserted by the office.
(3) Number of class (in figures)
(4) List of articles to be the same as that contained in the form of application.
(5) Here insert statement of the nature of the design in same terms as that contained in the form of application.
(6) To be signed by the applicant or his agent. Where an agent signs on behalf of an applicant, the words "Agent for the applicant" must be added after his signature.

—COMMONWEALTH OF AUSTRALIA.—

DESIGNS.—

Class 7 No. 3



It is applicable to the shape or configuration of a

hinged drop door (3) and containing open topped bread

CATION FOR REGISTRATION.

Class 3

"POULTRY FEEDING RACK"



gravity.

Commonwealth of Australia.

"The Designs Act, 1905 - 1912"

Application for Registration

Number of Application

Date of Application

Articles in respect of which Registration applied for:-

"A Moulding."

Class No. 3



Statement of Nature of Design

or Configuration.

The means by which the Design is applicable is by any suitable method of manufacture.

Commonwealth of Australia.

"The Designs Act, 1906 - 1912".

Representation accompanying Application for Registration.

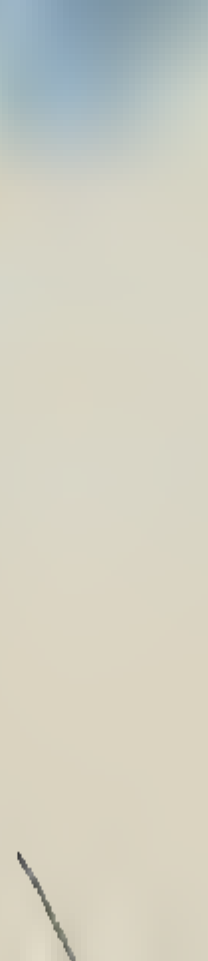
Number of Application

"A Mouldings"

Class No 3.



Statement of Nature of Design.



COMMON-EALTH OF AUSTRALIA

The Designs Act. 1906

ADDITIONAL REPRESENTATION OF DESIGN TO ACCOMPANY

APPLICATION FOR REGISTRATION

Name of Applicant:

Number of Application

Date of Application

Articles in respect of which design registration applied for

Miniature representation, in oval, of an oval shaped football field with players in their positions.

Class No.

2.



Short description of nature of design: An ornamental device, consisting of a miniature representation, made of steel, of an oval-shaped football field, the oval painted green to represent grass, with white lines and the boundary lines painted white, and with representations of the players standing in position ready to begin playing.

.....
.....

IGN

COMMONWEALTH OF AUSTRALIA

The Designs Act,1906

ADDITIONAL REPRESENTATION OF DESIGN TO ACCOMPANY APPLICATION FOR REGISTRATION

Name of Applicant — Alfred Middleton

Number of Application — 1554

Date of Application — 23 JUN 1914

Articles in respect of which registration applied for — Miniature representation, in wood, of a rectangular shaped football field with the players in their positions.

Class No.

ABANDONED



Statement of nature of design: An advertising device consisting of a miniature representation, made of wood, of an rectangular shaped football field, the rectangle painted green to represent grass, with go l posts of wood, and the boundary lines coloured white: and with representations of the players standing in position ready to begin playing.

Alfred Middleton

.. ..

COMMONWEALTH OF AUSTRALIA

ADDITIONAL REPRESENTATION OF DESIGN TO ACCOMPANY APPLICATION FOR REGISTRATION.

Class No. 3



Form B.

COMMONWEALTH OF AUSTRALIA.

DESIGNS.

The *Designs Act* 1906–1912.

ADDITIONAL REPRESENTATION OF DESIGN TO ACCOMPANY APPLICATION FOR REGISTRATION.

Name of Applicant [1] The Globe Portrait Painting and Picture Framing Company

Number of Application [2] 1570 23 JUL

Date of Application [2]

Articles in respect of which registration applied for [4] ~~the design consists of an overlay of wood veneer imposed upon a wood veneer picture mount and is applicable in any way or by any means~~

Class No. [3] { Overlay of wood veneer imposed upon a wood veneer picture mount.



NOTE. Seven of these Additional Representations of the Design, and Five Unaffixed Representations, must accompany EACH application.

Statement of nature of design [5] The design consists of an overlay of wood veneer imposed upon a wood veneer picture mount ~~overlay for application to a picture frame and is applicable in any way or by any means to the purpose of~~ the ornamentation, pattern, shape or configuration

(1) Name in full.
(2) The number and date will be inserted by the office.
(3) Number of class (in figures).
(4) List of articles to be the same as that contained in the form of application.
(5) Here insert statement of the nature of the design in same terms as that contained in the form of application
(6) To be signed by the applicant or his agent. Where an agent signs on behalf of an applicant the words "Agent for the applicant" must be added after his signature.

—2/14.—1000.

COMMONWEALTH OF AUSTRALIA FORM 5

The Designs Act 1906

Additional representation of design to accompany application for registration

Name of applicant (1) Alfred ...

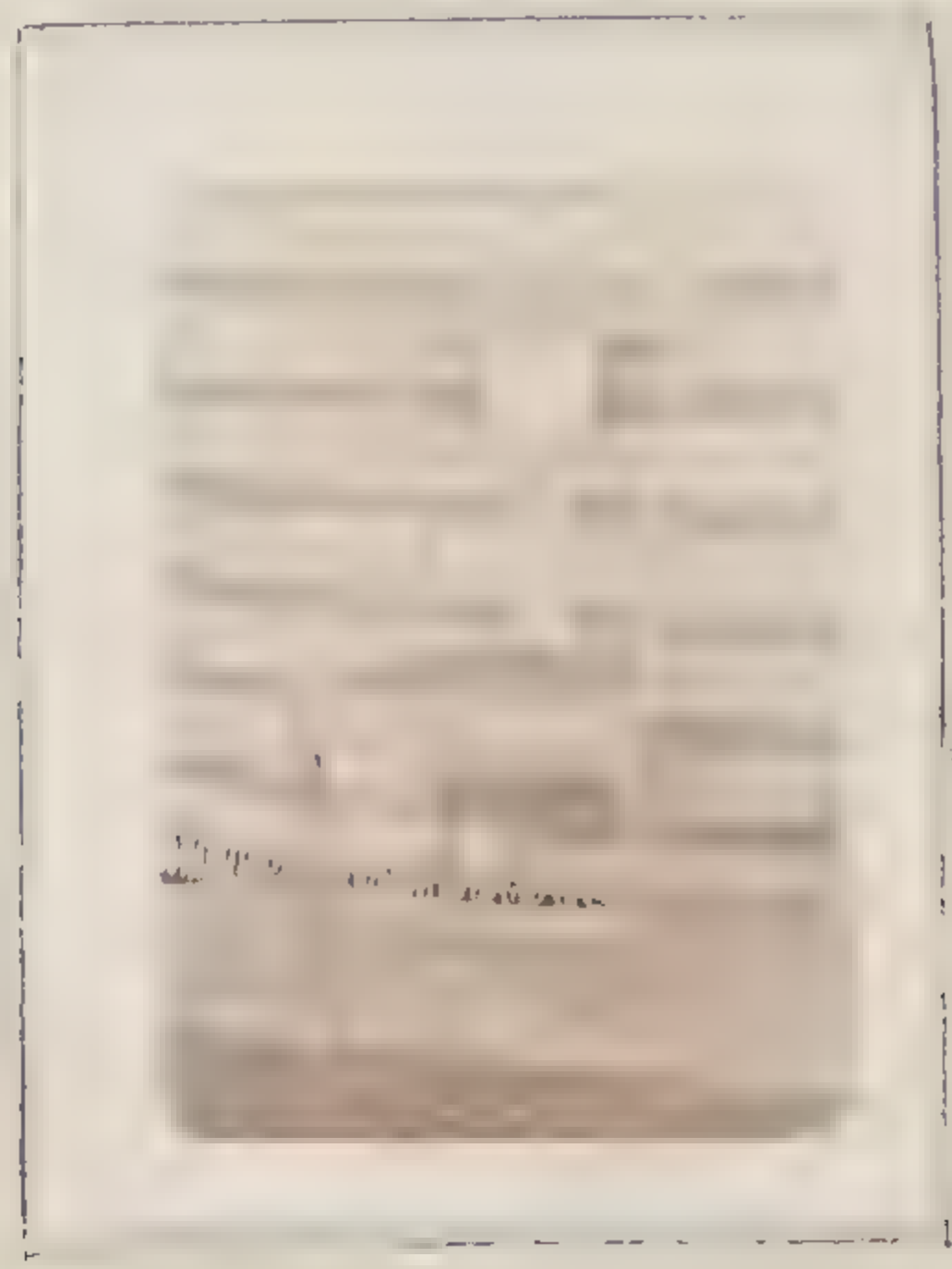
Number of application (2) ... 4 JUL 101

Date of application (2) ...

Class in respect of which representation is submitted for ... Chairs ...

...

Class No. No 3



EXAMINED

Number of these additional representations, not fifty unaffixed signatures, must accompany EACH application.

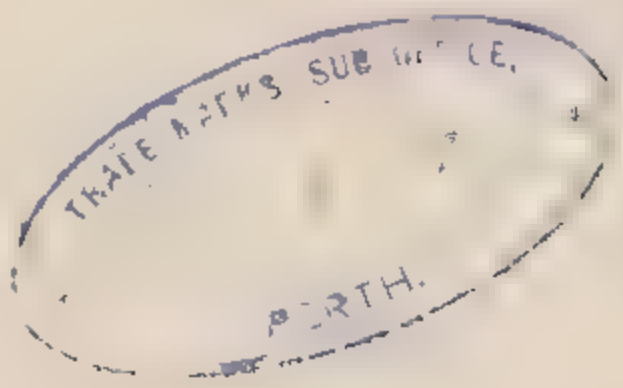
(3) Description of nature of design (3) ~~carving and Design of the Back~~ ~~suitable to the~~ Pattern and configuration of ... to be applied by carving or any other suitable means. ...

(4) ...

(5) ...

(6) M J Garland Agent for the Applicant ...

(1) To be filled in by the applicant. (2) To be inserted by the office. (3) Number of claims (if more than one). (4) List of articles to be the subject of the application. (5) Here insert statement of the nature of the design in same terms as that contained in the form of application. (6) To be signed by the applicant or his agent. Where any act is required to be done on behalf of the applicant, the words "for applicant" must be added after his signature.


TRADE MARKS SUB OFFICE,
PERTH.

Form B

Designs

Commonwealth of Australia

The Designs Act 1906-1971

Additional Representation of design to accompany Application for Registration

Name of Applicant — Harry Leon

Number of Application — [illegible]

Date of Application — [illegible]

Articles in respect of which registration applied for

"A Dart game scoring Board"

Class No. 3



Statement of nature of Design

[illegible]

Richard Leonard
Agent for the Applicant

Form B.

SIGNS.

COMMONWEALTH OF AUSTRALIA.

The *Designs Act* 1906–1912.

ADDITIONAL REPRESENTATION OF DESIGN TO ACCOMPANY APPLICATION FOR REGISTRATION.

Name of Applicant.(1) Henry Gage

Number of Application.(2) 1603

Date of Application.(2) August 24 1914

Articles in respect of which registration applied for.(4)

REGISTRATION

Class No.(3) ~~3~~ 6 ~~Design No.~~ 1/4 ENTERED 24 9 14



NOTE. Seven of these Additional Representations of the Design, and Five Unaffixed Representations, must accompany EACH application.

Statement of nature of design.(5) ~~Round End~~ A design for ~~Impression~~ as illustrated Chair Applicable to patterns Fee 20/- ~~complete~~ Shape ~~Ornamentation~~ by Chairmaking

Henry Gage

(1) Name in full.
(2) The number and date will be inserted by the office.
(3) Number of class (in figures).
(4) List of articles to be the same as that contained in the form of application.
(5) Here insert statement of the nature of the design in same terms as that contained in the form of application.
(6) To be signed by the applicant or his agent. Where an agent signs on behalf of an applicant, the words "Agent for the applicant" must be added after his signature.

Form B.

DESIGNS

COMMONWEALTH OF AUSTRALIA.

The *Designs Act* 1906–1912.

ADDITIONAL REPRESENTATION OF DESIGN TO ACCOMPANY APPLICATION FOR REGISTRATION.

Name of Applicant[1] Alfred Blount Fry

Number of Application[2] 1621

Date of Application[2] 1st October 1914 1 OCT 191

Articles in respect of which registration applied for[4] An improved Knife Polisher (~~two sides polished at same~~ the time)

Class No.[3] 14 3

RE[illegible]TION
EXPIRED 1-10-19

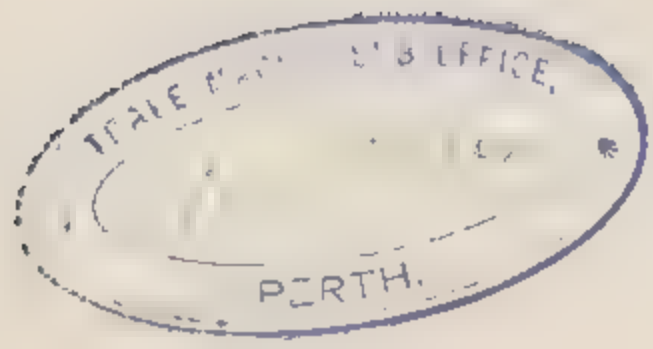


NOTE. Seven of these Additional Representations of the Design, and Five Unaffixed Representations, must accompany EACH application.

Statement of nature of design[5] Applicable for the pattern of a shape or configuration of the arms as shewn & described in Form B ~~Knife Polisher by means of any kind of knife Polish spread on~~ the surface of wood metal or other suitable means ~~by any suitable means~~ the face for inside the Polisher, and with which appliances both ~~sides of the Knife are polished at the same time.~~

A. B. Blount Fry

(1) Name in full.
(2) The number and date will be inserted by the office.
(3) Number of class (in figures).
(4) List of articles to be the same as that contained in the form of application
(5) Here insert statement of the nature of the design in same terms as that contained in the form of application.
(6) To be signed by the applicant or his agent. Where an agent signs on behalf of an applicant, the words "Agent for the applicant" must be added after his signature.


PERTH.

Application for Registration.

Number of Application. 1635

"A Motor Tyre Tread."

14 IP '19

Statement of Nature of Design.

The design consists of a non-skid tread for motor tyres formed as shown in the accompanying drawing.

The design

agents for Applicant.

Form B.

DESIGNS

COMMONWEALTH OF AUSTRALIA.

The *Designs Act* 1906–1912.

ADDITIONAL REPRESENTATION OF DESIGN TO ACCOMPANY APPLICATION FOR REGISTRATION.

Name of Applicant[1] Henry Frederick Doe

Number of Application[2]

Date of Application[2]

Articles in respect of which registration applied for[4] folding table

Class No.[3] Three

N

I, Henry Frederick Doe, claim for the pattern or for the shape or configuration of the design by moulding turning or any other means well known to the trade. (Sgd) H. F. Doe.

(1) Name in full.
(2) The number and date will be inserted by the office.
(3) Number of class (in figures).
(4) List of articles to be the same as that contained in the form of application.
(5) Here insert statement of the nature of the design in same terms as that contained in the form of application.
(6) To be signed by the applicant or his agent. Where an agent signs on behalf of an applicant, the words "Agent for the applicant" must be added after his signature.

DESIGNS

Form B.

COMMONWEALTH OF AUSTRALIA.

The *Designs Act* 1906–1912.

ADDITIONAL REPRESENTATION OF DESIGN TO ACCOMPANY APPLICATION FOR REGISTRATION.

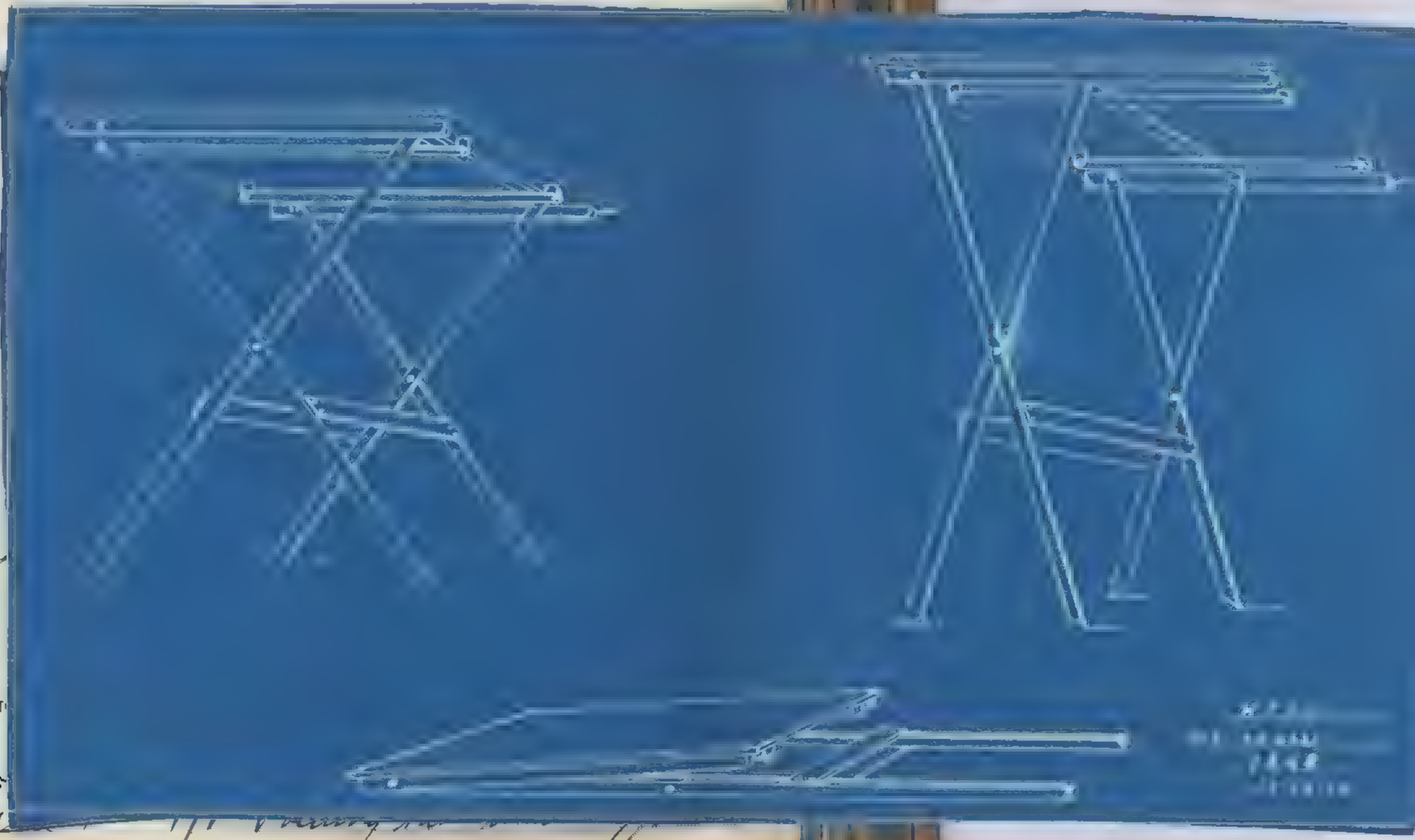
Name of Applicant (1) Henry Frederick Doe

Number of Application (2) 9 8 OCT 1914

Date of Application (2)

Articles in respect of which registration applied for (4) folding table

Class No. (3) Three



(5) As per drawing No. 1 for the pattern or for the shape or configuration of the design by moved turning or any other means well known to the trade.

(Sgd) H. F. Doe.

(6)

(1) Name in full.
(2) The number and date will be inserted by the office
(3) Number of class (in figures).
(4) List of articles to be the same as that contained in the form of application
(5) Here insert statement of the nature of the design in same terms as that contained in the form of application
(6) To be signed by the applicant or his agent. Where an agent signs on behalf of an applicant, the words "Agent for the applicant" must be added after his signature

[illegible]—1000

DESIGNS.

ADDIT



NOTE.—Seven of these Additional Representations of the Design, and Five Unaffixed Representations, must accompany EACH application.

Statement of nature of design[5] ~~folding table drawn to scale 1" = 1ft.~~ Folding table which is applicable for the pattern or for the shape or configuration of the design by wood turning or any other means well known to the trade.

(1) Name in full.
(2) The number and date will be inserted by the office.
(3) Number of class (in figures).
(4) List of articles to be the same as that contained in the form of application.
(5) Here insert statement of the nature of the design in same terms as that contained in the form of application.
(6) To be signed by the applicant or his agent. Where an agent signs on behalf of an applicant, the words "Agent for the applicant" must be added after his signature.

"The Designs Act 1906 - 1912."

Additional Representation of Design to accompany

[redacted]

[redacted]

Date of Application 30.10.1914

Articles in respect of which Registration applied for,

A Numbering

Class No. 3.

[redacted]

Statement of Nature of Design

The Design is applicable to the shape or

"The Designs Act, 1906 - 1912"

Additional Representation of Design to Accompany Application for

"

Date of Application 30.10.14.

"A Moulding"

Class No. 3.

Statement of Nature of Design.

A moulding as illustrated by the sectional

[illegible] 21

"The Designs Act."

Additional Representation of Design to accompany Application for

[illegible]

Number of application

Date of application. 30·10·1914

[illegible]

[illegible] No. 3



Statement of Nature of Design.

A moulding as illustrated by the sectional drawing herewith.

The design is applicable to the shape or configuration, and it is applied by any suitable method of manufacture.

"The Designs Act, 1906 - 1912"

Application

Number of application 1657

Class No. 3.



Statement of Nature of Design.

A Moulding as illustrated by the sectional

The Design is applicable to the shape or

Dated this 28th day of October 1914.

DESIGNS FORM B.

THE ELSTOB SET FOR 1911

THE AIR



Front Elevation



Half Section and Plan

usable as a wardrobe, for linen — or the like and consis
of a carriers standard (2) secured to which are uppers and

between the bottoms (9) and (10) and having a tunyed droop

(4) do not depend past the bottom (10) but the front (6)

applied in any suitable way.

AGENTS FO

Form B.

COMMONWEALTH OF AUSTRALIA.

DESIGNS.

The *Designs Act* 1906–1912.

ADDITIONAL REPRESENTATION OF DESIGN TO ACCOMPANY APPLICATION FOR REGISTRATION.

Name of Applicant[1] May. E, Crawford.

Number of Application[2]

Date of Application[2]

Articles in respect of which registration applied for[4] a target for a dart game

Class No.[3] 3



NOTE. Seven of these Additional Representations of the Design, and Five Unaffixed Representations, must accompany EACH application.

Statement of nature of design[5] Target for a dart game ~~painted coloured drawings, on wood paper cardboard consisting of a series of parallel stripes paper mache, cork, rubber, leather, oilcloth, or suitable to, any material, arranged~~ a dart board is applicable to the pattern shape and configuration by any known suitable means

May. E, Crawford

24/3/13

(1) Name in full.
(2) The number and date will be inserted by the office.
(3) Number of class (in figures).
(4) List of articles to be the same as that contained in the form of application.
(5) Here insert statement of the nature of the design in same terms as that contained in the form of application.
(6) To be signed by the applicant or his agent. Where an agent signs on behalf of an applicant, the words "Agent for the applicant" must be added after his signature.

Commonwealth of Australia

Patent Designs Act 1906

I, Sir Robert Randolph Garran the Solicitor General of the Commonwealth of Australia do hereby direct that the registration of Prof E Crawford's design No 1625 dated the 20th day of November 1914 in respect of the following article, viz. Motor Cars shall be renewed for a further period of five years from the 20th day of November 1920 subject to the conditions specified in Reg 44 of Statutory Rules 1920 No 11

(1) That the said design shall be registered in respect of any article to which the said design is applied during the period from the 20th day of November 1920 to the date of expiration of the said design unless a petition for the revocation of the registration of the said design is presented to the Court before the 20th day of November 1920 and

(a) that the said design is not a new or original design; or

(b) that the said design has been published in Australia before the date of registration; or

(c) that the said design is not registrable under the Act; or

(d) that the said design is identical with a design previously registered in respect of the same article or of any article to which it is applied or of which it forms part; or

(e) that the said design is not applied to any article to which it can be applied under the Act; or

(f) that the said design is not applied to any article to which it has been applied by the petitioner or with his consent; or

(g) that the said design has been applied to any article to which it has been applied by the petitioner or with his consent before the date of registration; or

(h) that the said design has been applied to any article to which it has been applied by the petitioner or with his consent before the 20th day of November 1914 and has been kept on sale by the petitioner or with his consent for a period of more than twelve months before the date of registration; or

(i) that the said design has been applied to any article to which it has been applied by the petitioner or with his consent before the 20th day of November 1914 and has been kept on sale by the petitioner or with his consent for a period of more than twelve months before the date of registration; or

(2) That no action has been taken by the registered proprietor of the said design or by any person claiming through or under him in respect of any infringement of the said design committed between the 20th day of November 1914 and the date of registration; or

(3) That the said design has been registered in respect of any article to which it has been applied by the petitioner or with his consent before the 20th day of November 1914 and has been kept on sale by the petitioner or with his consent for a period of more than twelve months before the date of registration; or

(4) That the said design has been registered in respect of any article to which it has been applied by the petitioner or with his consent before the 20th day of November 1914 and has been kept on sale by the petitioner or with his consent for a period of more than twelve months before the date of registration; or

[illegible]

[illegible]

Number of Application 1695



9.12.19

It is applicable to the shape or configuration of a roll top music cabinet and consists of certain novel

and useful features and arrangements of the elements to produce

[illegible]



COMMONWEALTH OF AUSTRALIA

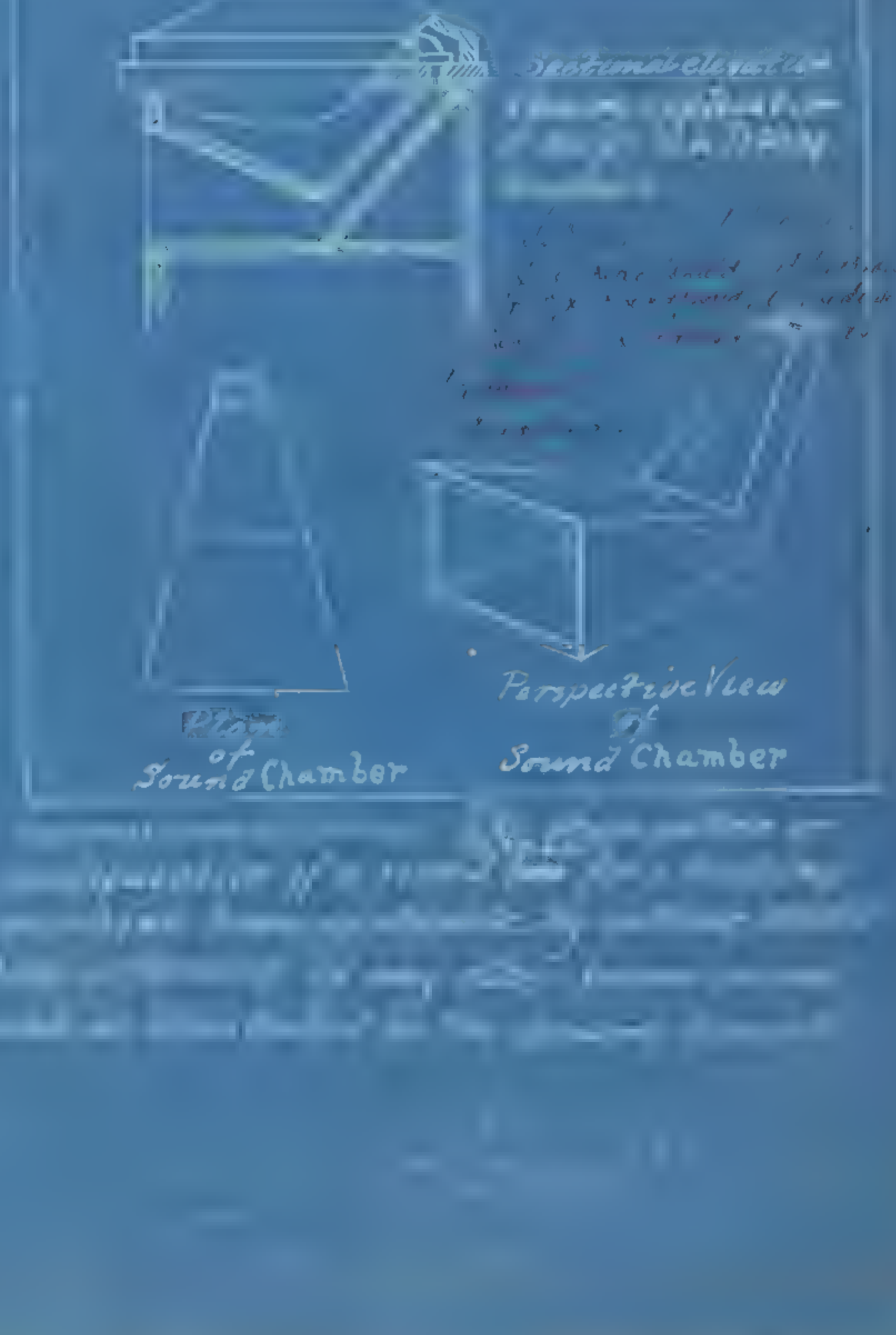
ADDITIONAL REPRESENTATION OF DESIGN TO ACCOMPANY APPLICATION FOR REGISTRATION.

Name of Applicant,- Samuel James Jackson

Number of Application 1703 Date of Application 16-12-1914

Articles in respect of which registration applied for,- Sound Cha

Class No 3



Designs—

The Designs Act 1906-1913

Additional Representation of Design to accompany

Number of Application— 1706

Articles in respect of which registration applied for.



17-12-'19

instrumental music, and a series of lete clavecins

Form B.

COMMONWEALTH OF AUSTRALIA.

The *Designs Act* 1906–1912.

ADDITIONAL REPRESENTATION OF DESIGN TO ACCOMPANY APPLICATION FOR REGISTRATION.

Name of Applicant.(1) Tom. S. Hadley.

Number of Application.(2) .....

Date of Application.(2) 12083 — 23 DEC 1914

Articles in respect of which registration applied for.(4) (Dining-room Suite) Chair

Class No.(3) Three (9)



NOTE. Seven of these Additional Representations of the Design, and Five

Statement of nature of design:- The design is for a chair for a dining-room suite, and is applicable to the pattern, shape and configuration thereof, by means of wood-working and upholstering.

Tom Hadley Managing Director,
Tom. S. Hadley's Ltd.
295 Sussex St. Sydney.

(1) Name in full.
(2) The number and date will be inserted by the office.
(3) Number of class (in figures).
(4) List of articles to be the same as that contained in the form of application.
(5) Here insert statement of the nature of the design in same terms as that contained in the form of application.
(6) To be signed by the applicant or his agent. Where an agent signs on behalf of an applicant, the words

SIGNS.

Form B.

COMMONWEALTH OF AUSTRALIA.

The *Designs Act* 1906–1912.

ADDITIONAL REPRESENTATION OF DESIGN TO ACCOMPANY APPLICATION FOR REGISTRATION.

Name of Applicant.[1] Tom. S. Hadley

Number of Application.[2]

Date of Application.[2]

Articles in respect of which registration applied for.[4] (Dining-room Suite) Chair.

REGISTERED 13-12-19

Class No.[3] Chair (3)



NOTE. Seven of these Additional Representations of the Design, and Five

Statement of nature of design:- The design is for a chair for a dining-room suite, and is applicable to the pattern shape and configuration thereof, by means of wood-working and upholstering.

Tom Hadley Managing Director
Tom. S. Hadley Ltd
295 Lucas St. Leagee

(1) Name in full.
(2) The number and date will be inserted by the office.
(3) Number of class to which
(4) Exact description of the articles to which the same is to be applied as contained in the form of application.
(5) Here insert statement of the nature of the design in same terms as that contained in the form of application.
(6) To be signed by the applicant or his agent. Where an agent signs on behalf of an applicant, the word

Class No:- XIII-00 (3)



EXPIRED 11.1.78

Description of nature of article :- Drawing Chair

Statement of novelty :- ... in applicant to the pattern.

No. of illustration sheets :- Four sheets.



REGIST
EXPIR 11-1-20

Thomas Seth Hudelson

Name of Applicant:-

Number of Application:-

Date of Application:-

Articles in respect of which registration applied for:- ~~Under Art~~

~~Clothing Boots, Shoes~~ Shar

Class No. Three (3)



Statement of nature of evidence:- ~~To sculpture Under Art for~~

~~Clothing Boots, Shoes~~ Shar to be applied to the pattern, shape and configuration known by name of Non-Skid and Protective.

Douglas Marshall, Managing Director.

J. C. Boot & Shoe Ltd.,

24, Regent St., London.

Form B.

COMMONWEALTH OF AUSTRALIA.

The *Designs Act* 1906-1912.

ADDITIONAL REPRESENTATION OF DESIGN TO ACCOMPANY APPLICATION FOR REGISTRATION.

Name of Applicant (1) Tom. S. Madeley

Number of Application (2)

Date of Application (2)

Articles in respect of which registration applied for (4) ~~chair for~~ a ~~dining-room suite~~ chair

Class No. (3) Three (3)



NOTE. Seven of these Additional Representations of the Design, and Five Unaffixed Representations, must accompany EACH application.

Statement of nature of design (5) The design ~~is for a chair~~ for a ~~dining-room~~ chair suite, and is applicable to the pattern, shape and configuration thereof, by means of wood-working and upholstering.

(6) Tom Madeley Managing Director,

Tom. S. Madeley & Sons Ltd.

295 Sussex St., Sydney.

(1) Name in full.
(2) The number and date will be inserted by the office.
(3) Number of class (in figures).
(4) List of articles to be the same as that contained in the form of application.
(5) Here insert statement of the nature of the design in same terms as that contained in the form of application.
(6) To be signed by the applicant or his agent. Where an agent signs on behalf of an applicant, the words "Agent for the applicant" must be added after his signature.

no drawing Act 1906-1213.

[illegible] PRESENTATION OF DRAWING TO ACCOMPANY APPLICATION FOR REGISTRATION OF DESIGN.

Name of applicant:- Tom. B. Ladeley.

Number of application:-

Date of application:-

Articles in respect of which registration applied for:- ~~chair for~~ a chair

Class No:- Three (3)



REGISTRATION
GRANTED 18-1-20

A brief description of nature of design:- A portion is ~~drawing room suite~~ chair, and is applicable to the pattern, shape and configuration, thereof by means of wood-working and upholstering.

Tom. B. Ladeley

Tom. B. Ladeley & Sons Ltd.,

25 Bussex St., Sydney.

Form B.

COMMONWEALTH OF AUSTRALIA.

The *Designs Act* 1906-1912.

ADDITIONAL REPRESENTATION OF DESIGN TO ACCOMPANY APPLICATION FOR REGISTRATION.

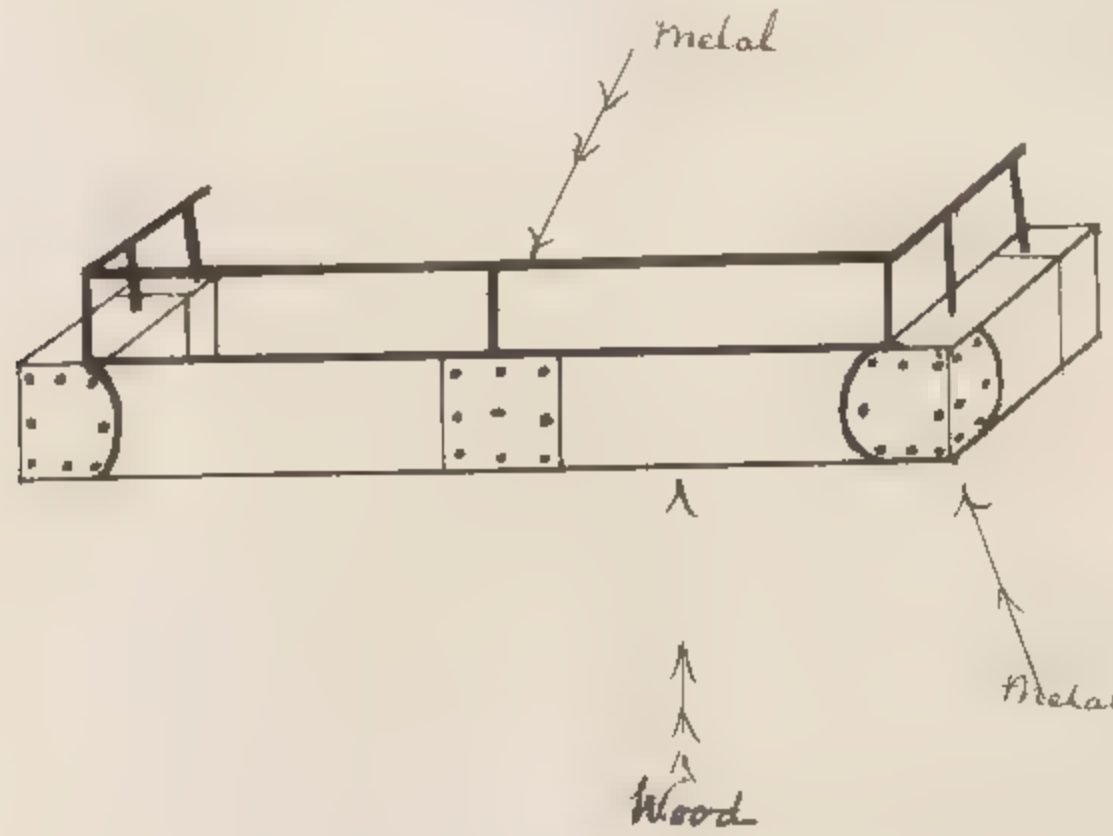
Name of Applicant (1) Norman Montgomery Moore

Number of Application (2) .....

Date of Application (2) .....

Articles in respect of which registration applied for (4) Fire Fender or Guard

Class No. (3) 3



21-1-20

NOTE. Seven of these Additional Representations of the Design, and Five Unaffixed Representations, must accompany EACH application.

Statement of nature of design (5) Fire Fender or Guard having a wooden base with metal railing attached which is supported by one or more upright metal rods, applicable to the pattern shape or configuration of the design by any well known means.

(6) Norman Montgomery-Moore

(1) Name in full.
(2) The number and date will be inserted by the office.
(3) Number of class (in figures).
(4) List of articles to be the same as that contained in the form of application.
(5) Here insert statement of the nature of the design in same terms as that contained in the form of application.
(6) To be signed by the applicant or his agent. Where an agent signs on behalf of an applicant, the words "Agent for the applicant" must be added after his signature.



Form B.

COMMONWEALTH OF AUSTRALIA.

IGNS.

The *Designs Act* 1906-1912.

ADDITIONAL REPRESENTATION OF DESIGN TO ACCOMPANY APPLICATION FOR REGISTRATION.

Name of Applicant (1) Henry Wilder Wade.

Number of Application (2)

Date of Application (3) 3 FEB 1915

Articles in respect of which registration applied for (4) ~~for~~ Folding ~~cot~~ for Infants Cot

Class No. (3) 23. 3-2-20





NOTE. Seven of these Additional Representations of the Design, and Five Unaffixed Representations, must accompany EACH application.

Statement of nature of design (5) The design is for a ~~Folding Cot~~ is applicable to the pattern shape & configuration by means of wood working & canvas working

(6) H. W. Wade

(1) Name in full
(2) The number and date will be inserted by the office.
(3) Number of class (in figures).
(4) List of articles to be the same as that contained in the form of application.
(5) Here insert statement of the nature of the design in same terms as that contained in the form of application.
(6) To be signed by the applicant or his agent Where an agent signs on behalf of an applicant, the words "Agent for the applicant" must be added after his signature.

Registration



Statement of nature of design. The design relates to the

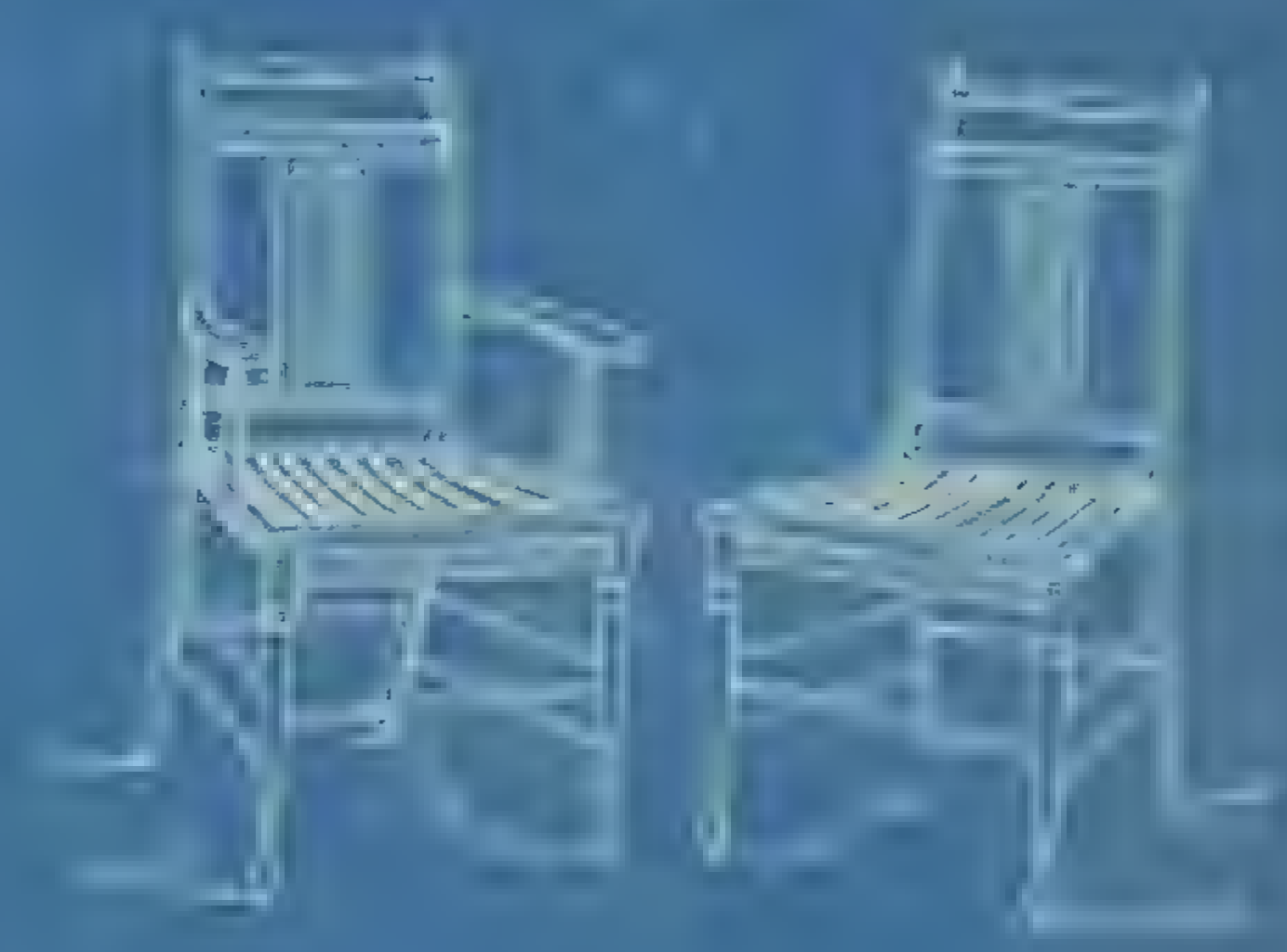
Commonwealth of Anahaia

— The Designs Act 1906 - 1912 —

Additional Representation of Design to Accompany

Name of Applicant Elias Morgan Mathias

Class No. 3



SIGNS.

Form B.

COMMONWEALTH OF AUSTRALIA.

The *Designs Act* 1906-1912.

ADDITIONAL REPRESENTATION OF DESIGN TO ACCOMPANY APPLICATION FOR REGISTRATION.

Name of Applicant (1) Percy Jas Holmes

Number of Application (2) 17574

Date of Application (2) 23 FEB 1915

Articles in respect of which registration applied for (4) front for a wardrobe

Class No. (3) 3.



13-2-15

NOTE.—Seven of these Additional Representations of the Design, and Five Unaffixed Representations, must accompany EACH application.

Statement of nature of design (5) The design is for a front for a wardrobe and is applicable to it or to any other article of furniture having panel work

(6) Percy Jas Holmes

(1) Name in full.
(2) The number and date will be inserted by the office.
(3) Number of class (in figures).
(4) List of articles to be the same as that contained in the form of application.
(5) Here insert statement of the nature of the design in same terms as that contained in the form of application.
(6) To be signed by the applicant or his agent. Where an agent signs on behalf of an applicant, the words "Agent for the applicant" must be added after his signature.

Form B.

COMMONWEALTH OF AUSTRALIA.

The *Designs Act* 1906–1912.

ADDITIONAL REPRESENTATION OF DESIGN TO ACCOMPANY APPLICATION FOR REGISTRATION.

Name of Applicant (1) ...WALTER WILLIAM MX...trading as...E.K.C.M.X. & CC.

Number of Application (2) ...17591...

Date of Application (2) .....

26 FEB 1915

Articles in respect of which registration applied for (4) ...Cots and.....

Bedsteads

Class No. (3) .. 3 .....



NOTE. Seven of these Additional Representations of the Design, and Five Unaffixed Representations, must accompany EACH application.

Statement of nature of design (5) .. A design for a cot or bedstead ..

applicable to the pattern shape and configuration thereof.....

and applied in any way or by any means. .....

.....

.....

COLLISON & CO.
488 COLLINS ST.

(1) Name in full.
(2) The number and date will be inserted by the office.
(3) Number of class (in figures).
(4) List of articles to be the same as that contained in the form of application
(5) Here insert statement of the nature of the design in same terms as that contained in the form of applicatoou.

...plicant or his agent. Where an agent signs on behalf of an applicant, the words

NAME OF APPLICANT:- John Wolz



each lower corner is diagonally disposed an outstanding

is applied in any well known manner.

AGENT FOR THE

DESIGNS.

Form B.

COMMONWEALTH OF AUSTRALIA.

The *Designs Act* 1906–1912.

ADDITIONAL REPRESENTATION OF DESIGN TO ACCOMPANY APPLICATION FOR REGISTRATION.

Name of Applicant (1) ERNEST WILLIAM [illegible] LIMITED

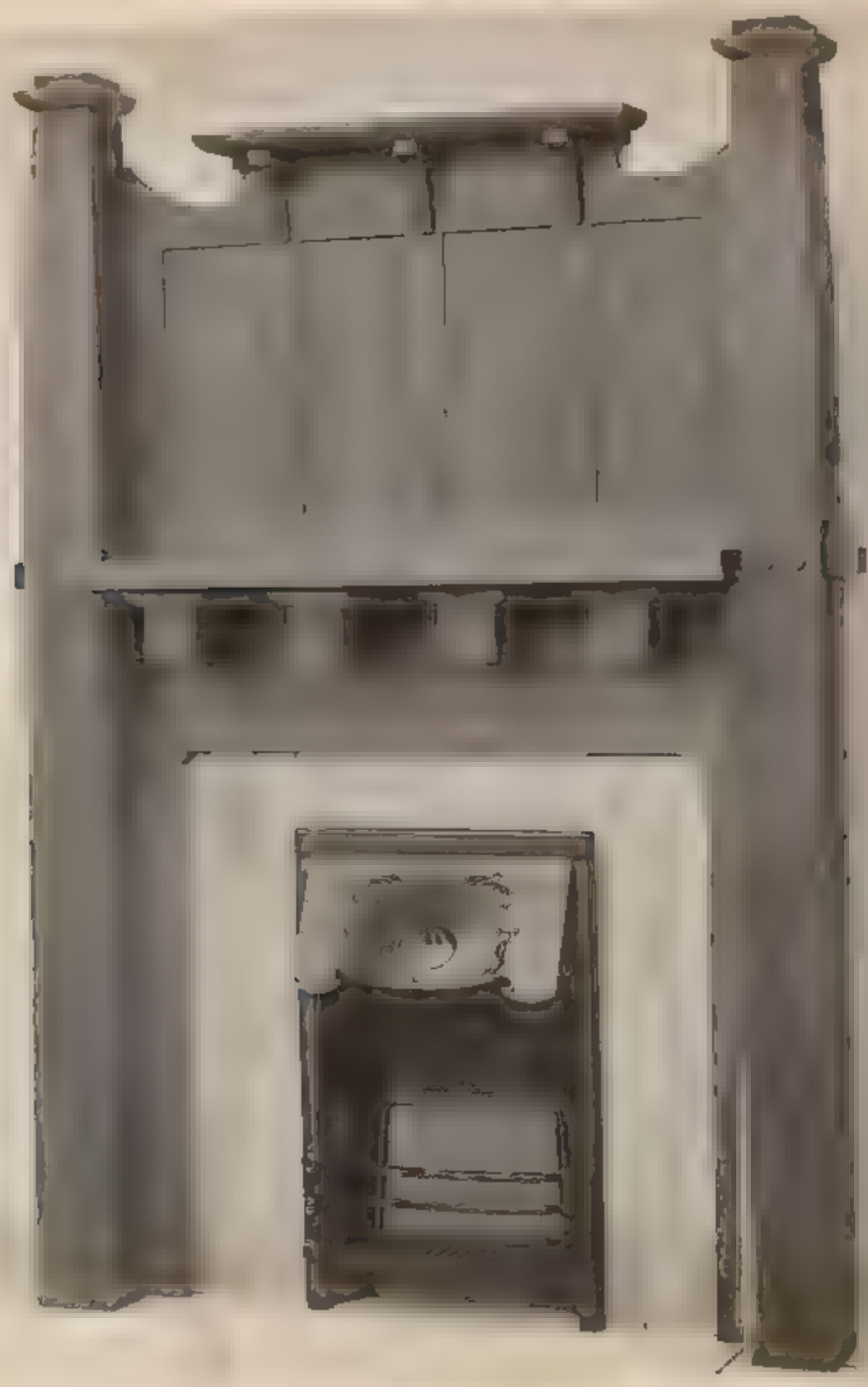
Number of Application (2) [illegible]

Date of Application (2) [illegible] 10 MAR 1915

Articles in respect of which registration applied for (4) [illegible]

10.3.20

Class No (3) 3



NOTE [illegible] nd Five

Statement of nature of design (5) A [illegible] as shown [illegible] and described in the [illegible] hereof [illegible]

[illegible]

[illegible]

COLLISON & Co.

[illegible]

(1) Name in full
(2) The number and date will be inserted by Office
(3) Number of class in figures
(4) List of articles to be the same as that contained in the form of application
(5) Here insert statement of the nature of the design in same terms as that contained in the form of application.
(6) To be signed by the applicant or his agent. Where an agent signs on behalf of an applicant, the words "Agent for the applicant" must be added after his signature.

DESIGNS.

Form B.

COMMONWEALTH OF AUSTRALIA.

The *Designs Act* 1906–1912.

ADDITIONAL REPRESENTATION OF DESIGN TO ACCOMPANY APPLICATION FOR REGISTRATION.

Name of Applicant (1) ERNEST WILLIAM COX [illegible]

Number of Application (2) ... [illegible]

Date of Application (2) ... [illegible] 1915

Articles in respect of which registration applied for (4) Mantelpieces

REGISTERED

EXPIRED 10-3-20

Class No. (3) 3



NOTE Five

Statement of nature of design (5) A design for a mantelpiece

applicable to the pattern shape configuration and ornamentation thereof and applicable in any way or by any means

Ernest Cox

AGENTS FOR Applicant

PATENT ATTORNEYS
COLLISON & Co.
[illegible] COLLINS ST

(1) Name in full
(2) The number and date will be inserted by the office
(3) Number of class in figures
(4) List of articles to be the same as that stated in the form of application
(5) If necessary to state nature of the design in same terms as that contained in the form of application.
(6) To be signed by the applicant or his agent. Where an agent signs on behalf of an applicant, the words

ESIGNS.

Form B.

COMMONWEALTH OF AUSTRALIA.

The *Designs Act* 1906–1912.

ADDITIONAL REPRESENTATION OF DESIGN TO ACCOMPANY APPLICATION FOR REGISTRATION.

Name of Applicant (1) ERNEST WILLIAM COX trading as E.W. COX & CO.

Number of Application (2) .....

Date of Application (3) 10 MAR 1915

Articles in respect of which registration applied for (4) Sideboards.

Class No. (5) 3



REGISTERED
EXPIRED 10-3-20

NOTE.—Se and Five
Unaf ion.

Statement of nature of design (6) .. A design for a sideboard applicable to the pattern, shape configuration and ornamentation thereof and applied in any way or by any means.

AGENTS FOR APPLICANT

(1) Name as that contained in the form of application
(2) nature of the design in same terms as that contained in the form of application.
(3) t or his agent. Where an agent signs on behalf of an applicant, the words
"Agent for the applicant" must be

17780



RECEIVED 13-3-20

Form B.

COMMONWEALTH OF AUSTRALIA.

The *Designs Act* 1906–1912.

ADDITIONAL REPRESENTATION OF DESIGN TO ACCOMPANY APPLICATION FOR REGISTRATION.

Name of Applicant (1) ERNEST WILLIAM COX trading as E.K. COX & CO.

Number of Application (2) 1780 1

Date of Application (2) 17 MAR 1915

Articles in respect of which registration applied for (4) Sideboards

Class No. (3) 3.



DIRECTED 17-3-20

NOTE. Seven of these Additional Representations of the Design, and Five Unaffixed Representations, must accompany EACH application.

Statement of nature of design (5) A design for a sideboard applicable to the pattern shape configuration and ornamentation thereof and applied in any way or by any means

AGENTS FOR APPLICANT

(1) Name

(2) The number and date to be inserted by the office

(3) Number of class

(4) Name of article

(5) Statement of nature of the design in same terms as that contained in the form of application

s that contained in the form of application.

If of an applicant, the words

Form B.

COMMONWEALTH OF AUSTRALIA.

The *Designs Act* 1906-1912.

Number of Application 1783

Date of Application 20·3·1915

Articles in respect of which registration applied for Coasters

Fig. 1.



THE DESIGNS ACT 1911

FOR :- Reinforced Traveling Trunks.

CLASS No. 3.



ens (2) and square lower corners (3). Around and flush

...

...

...

1794

8 APR 1915

ate of .pplication.

.rticular in respect of which registration applied for:- Chair for

EXPIRED

Three (3)

EXPIRED 7-4-20



tatement of nature of design:- The design is for a chair

r a dining-room suite, and is applicable to the pattern, shape and

.rnamentation thereof by means of wood-work and upholstering.

Thomas Selt Wadsley

...

...

...

COMMONWEALTH OF AUSTRALIA

The Designs Act 1906

ADDITIONAL REPRESENTATION OF DESIGN TO ACCOMPANY APPLICATION FOR REGISTRATION

Number of Application [illegible] Date of Application [illegible]

Class No. 3.



supported on a vertical standard secured to one

Form B.

COMMONWEALTH OF AUSTRALIA.

The *Designs Act* 1906-1912.

ADDITIONAL REPRESENTATION OF DESIGN TO ACCOMPANY APPLICATION FOR REGISTRATION.

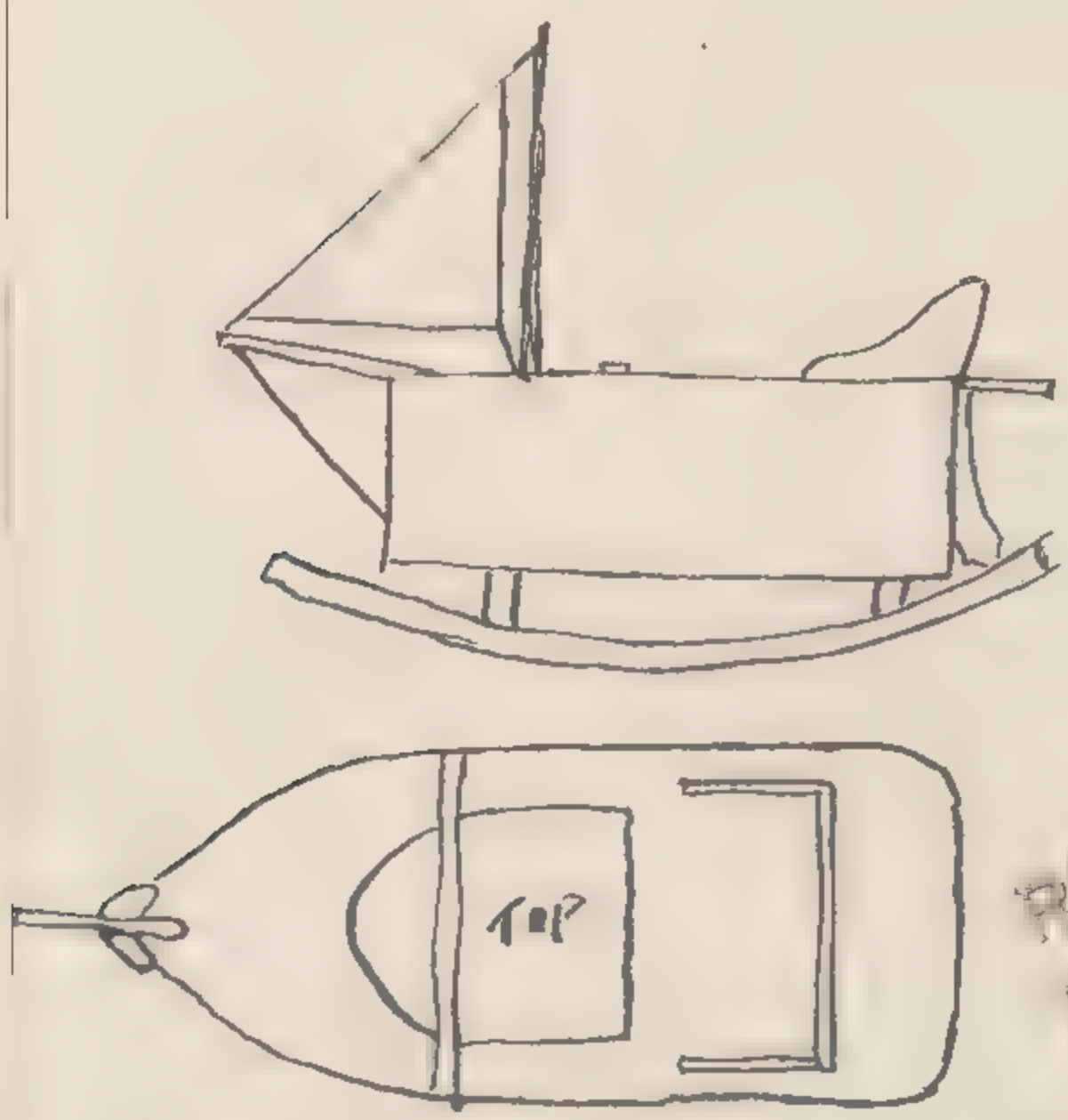
Name of Applicant (1) Albert H. Green & James McArthur

Number of Application (2) [illegible]

Date of Application (2) [illegible] 1915

Articles in respect of which registration applied for (4) Childs Rockaway boat

Class No. (3) 3



EXPIRED 5.5.20

NOTE. Seven of these Additional Representations of the Design, and Five Unaffixed Representations, must accompany EACH application.

Statement of nature of design (5) The design is for a Childs Rockaway boat as designed made out of wood applicable to the pattern, shape and configuration by means of woodworking

(6) Albert H. Green & James McArthur
26 Iredale St Newtown
by Attorney

(1) Name in full.
(2) The number and date will be inserted by the office.
(3) Number of class (in figures).
(4) List of articles to be the same as that contained in the form of application.
(5) Here insert statement of the nature of the design in same terms as that contained in the form of application.
(6) To be signed by the applicant or his agent. Where an agent signs on behalf of an applicant, the words "Agent for the applicant" must be added after his signature.



Wardrobe Top.

Class. 3.



by woodworking or in any other way and by any means.

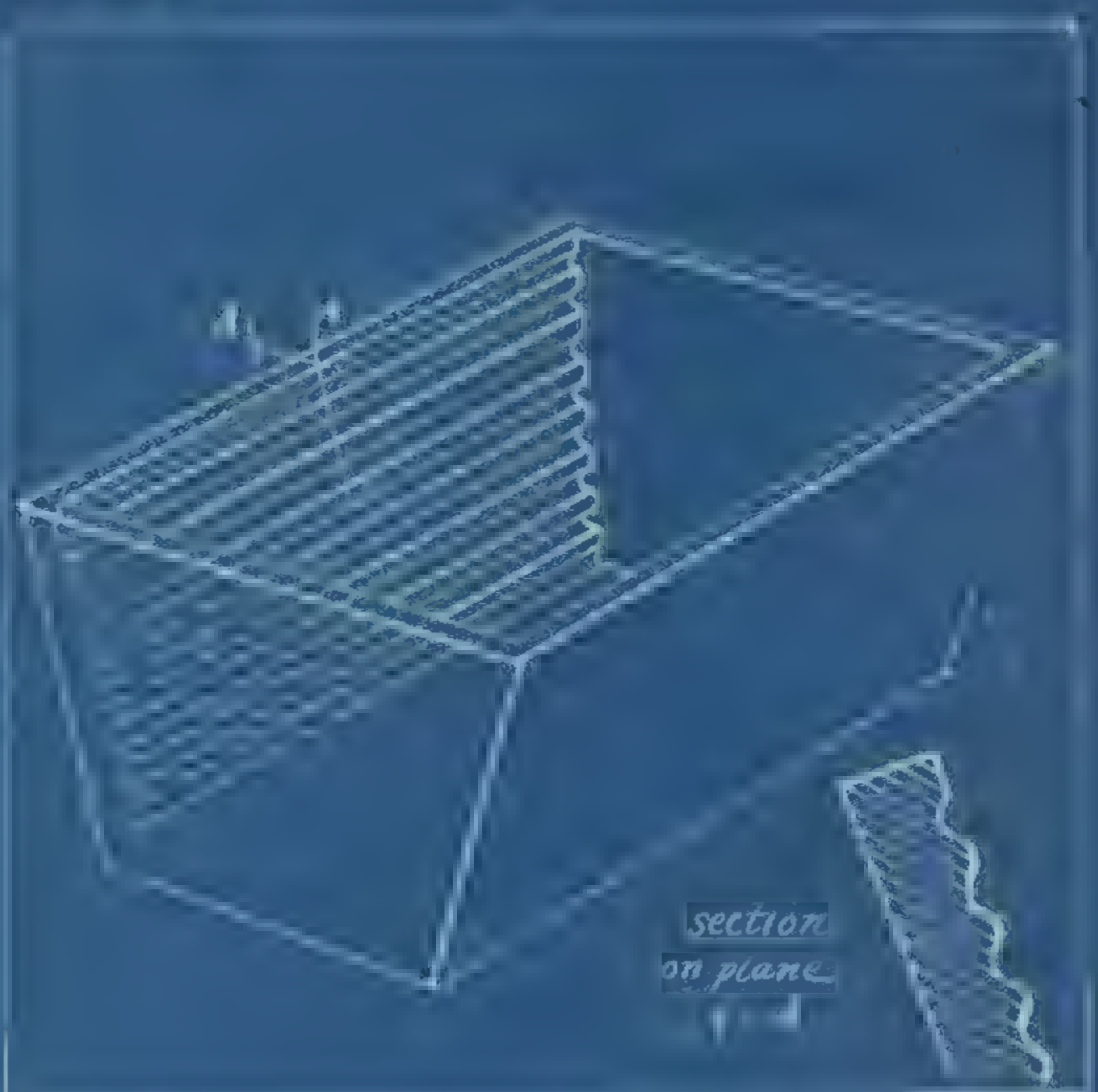
Form 5

COMMONWEALTH OF AUSTRALIA

ADDITIONAL REPRESENTATION OF DESIGN TO ACCOMPANY APPLICATION FOR REGISTRATION

Articles in respect of which registration applied for,- Tubs

Class No 3



tional Representation to Accompany Design.

DESIGNS.

Form B.

COMMONWEALTH OF AUSTRALIA.

The *Designs Act* 1906-1912.

ADDITIONAL REPRESENTATION OF DESIGN TO ACCOMPANY APPLICATION FOR REGISTRATION.

Name of Applicant (1) Charles ~~Chas~~. F. Blott of Law Somner & Co.,

Number of Application (2) 1824

Date of Application (2) 15 MAY 1911

Articles in respect of which registration applied for (4) S E E D

S H O W C A S E

Class No. (3) 3



NOTE. Seven of these Additional Representations of the Design, and Five Unaffixed Representations, must accompany EACH application.

Statement of nature of design (5) A Show Case for holding the filled packets of seeds for the purpose of pattern and shape

(6) Charles F. Blott

(1) Name in full.
(2) The number and date will be inserted by the office.
(3) Number of class (in figures).
(4) List of articles to be the same as that contained in the form of application.
(5) Here insert statement of the nature of the design in same terms as that contained in the form of application
(6) To be signed by the applicant or his agent. Where an agent signs on behalf of an applicant, the words

DESIGNS.

Form B.

COMMONWEALTH OF AUSTRALIA.

The *Designs Act* 1906-1912.

ADDITIONAL REPRESENTATION OF DESIGN TO ACCOMPANY APPLICATION FOR REGISTRATION.

Name of Applicant (1) Henry William Wicks

Number of Application (2) 1825

Date of Application (2) 13 MAY 1915

Articles in respect of which registration applied for (4)

An advertising medium

Class No. (3) 3



25.5.20

NOTE.– Seven of these Additional Representations of the Design, and Five Unaffixed Representations, must accompany EACH application.

Statement of nature of design (5) A Design for an advertising medium as illustrated, applicable to the shape, suitable pattern or configuration thereof, by any known means

(6) Henry W Wicks

(1) Name in full.
(2) The number and date will be inserted by the office.
(3) Number of class (in figures).
(4) List of articles to be the same as that contained in the form of application.
(5) Here insert statement of the nature of the design in same terms as that contained in the form of application.
(6) To be signed by the applicant or his agent. Where an agent signs

DESIGNS.

Form B.

COMMONWEALTH OF AUSTRALIA.

The *Designs Act* 1906-1912.

ADDITIONAL REPRESENTATION OF DESIGN TO ACCOMPANY APPLICATION FOR REGISTRATION.

Name of Applicant (1) Alexander Henderson

Number of Application (2) 1832

Date of Application (2) 4th June 1915

Articles in respect of which registration applied for (4)

an Ironing and Skirt Board

Class No. (3) 3



NOTE. Seven of these Additional Representations of the Design, and Five Unaffixed Representations, must accompany EACH application.

Statement of nature of design (5)

The design is for an Ironing and Skirt board as illustrated & on Form B. applicable for the pattern or shape hereof by any well known means (Stamping, etc.)

(1) Name in full
(2) The number and date will be inserted by the office.
(3) Number of class (in figures).
(4) List of articles to be the same as that contained in the form of application.
(5) Here insert statement of the nature of the design in same terms as that contained in the form of application.
(6) To be signed by the applicant or his agent. Where an agent signs on behalf of an applicant the words

COMMONWEALTH of AUSTRALIA

THE DESIGNS Act 1906-12

Representation of Design to accompany Application for Registration

Name of Applicant: WILLIAM JAMES EGAN

No of Application: 1836

Date of Application

Class No 3

Statement of the nature of Design: The design as illustrated in Form B applicable to the shape or configuration of the article by any known suitable means.

WILLIAM JAMES EGAN

By his Agents

ESIGNS

Form B.

COMMONWEALTH OF AUSTRALIA.

The *Designs Act* 1906–1912.

ADDITIONAL REPRESENTATION OF DESIGN TO ACCOMPANY APPLICATION FOR REGISTRATION.

Name of Applicant (1) ERNEST WILLIAM COX trading as F.K. COX & CO

Number of Application (2) 1844

Date of Application (2) 1 JUL 1925

Articles in respect of which registration applied for (4) Adjustable wardrobes

REGISTERED

EXPIRED 1-7-26

Class No. (3) 3



NOTE.—Seven of these Additional Representations of the Design, and Five Unaffixed Representations, must accompany EACH application.

Statement of nature of design (5) A design for an adjustable wardrobe applicable to the pattern shape ornamentation and configuration thereof and applied in any way or by any means

Cox

AGENTS FOR APPLICANT

(1) Name and address of applicant.

(2) Number and date will be inserted by the office.

(3) Class (in figures).

(4) Articles to be the same as that contained in the form of application

(5) Statement of the nature of the design in terms not more than that contained in the form of application.

If signed by the applicant or his agent. Where signed on behalf of an applicant, the words "Agent for the applicant" must be added after the signature.

ESIGNS

Form B.

COMMONWEALTH OF AUSTRALIA.

The *Designs Act* 1906–1912.

ADDITIONAL REPRESENTATION OF DESIGN TO ACCOMPANY APPLICATION FOR REGISTRATION.

Name of Applicant (1) ROBERT WILLIAM COX trading as E.K. COX & CO

Number of Application (2) 1845

Date of Application (2) 21 JUL 1911

Articles in respect of which registration applied for (4) Sideboards

Class No. (3) 3



EXPIRED 1-2-30

NOTE. Seven of these Additional Representations of the Design, and Five Unaffixed Representations, must accompany EACH application.

Statement of nature of design (4) A design for a sideboard
orientation
applicable to the pattern shape, and configuration thereof and
applied in any way or by any means

Coloured in

AGENTS FOR APPLICANT

ALLISON & CO.
433 COLLINS ST.

(1) Name in full.
(2) The number and date will be inserted by the office.
(3) Number of class (in figures).
(4) Articles to be the same as that contained in the form of application
Statement of the nature of the design in same terms as that contained in the form of application.
Applicant or his agent. Where an agent signs on behalf of an applicant, the words must be added after his signature

DESIGNS.

Form B.

COMMONWEALTH OF AUSTRALIA.

The *Designs Act* 1906–1912.

ADDITIONAL REPRESENTATION OF DESIGN TO ACCOMPANY APPLICATION FOR REGISTRATION.

Name of Applicant.(1) ERNEST WILLIAM COX trading as F.K.COX & CO.

Number of Application. (2) 1846

Date of Application.(2) 21 JUL 1915

Articles in respect of which registration applied for (4) Bedsteads

Class No. 3



NOTE. Seven of these Additional Representations of the Design, and Five Unaffixed Representations, must accompany EACH application.

Statement of nature of design A design for a bedstead ornamentation applicable to the pattern shape and configuration thereof and applied in any way or by any means

F. K. Cox & Co

AGENTS FOR APPLICANT

PATENTS, TRADE MARKS & COPYRIGHT AGENTS
ALLISON & Co.
483 COLLINS ST.
MELBOURNE

(1) Insert full
(2) The number and date will be inserted by the office
(3) Insert name of class
(4) Insert articles to be the same as that contained in the form of application.
(5) Here insert statement of the nature of the design in same terms as that contained in the form of application.
(6) To be signed by the applicant or his agent. Where an agent signs on behalf of an applicant, the words "Agent for the applicant" must be added after his signature.

IGNS.

Form B.

COMMONWEALTH OF AUSTRALIA.

The *Designs Act* 1906–1912.

ADDITIONAL REPRESENTATION OF DESIGN TO ACCOMPANY APPLICATION FOR REGISTRATION.

Name of Applicant ERNEST WILLIAM COX trading as F.K.COX & CO.

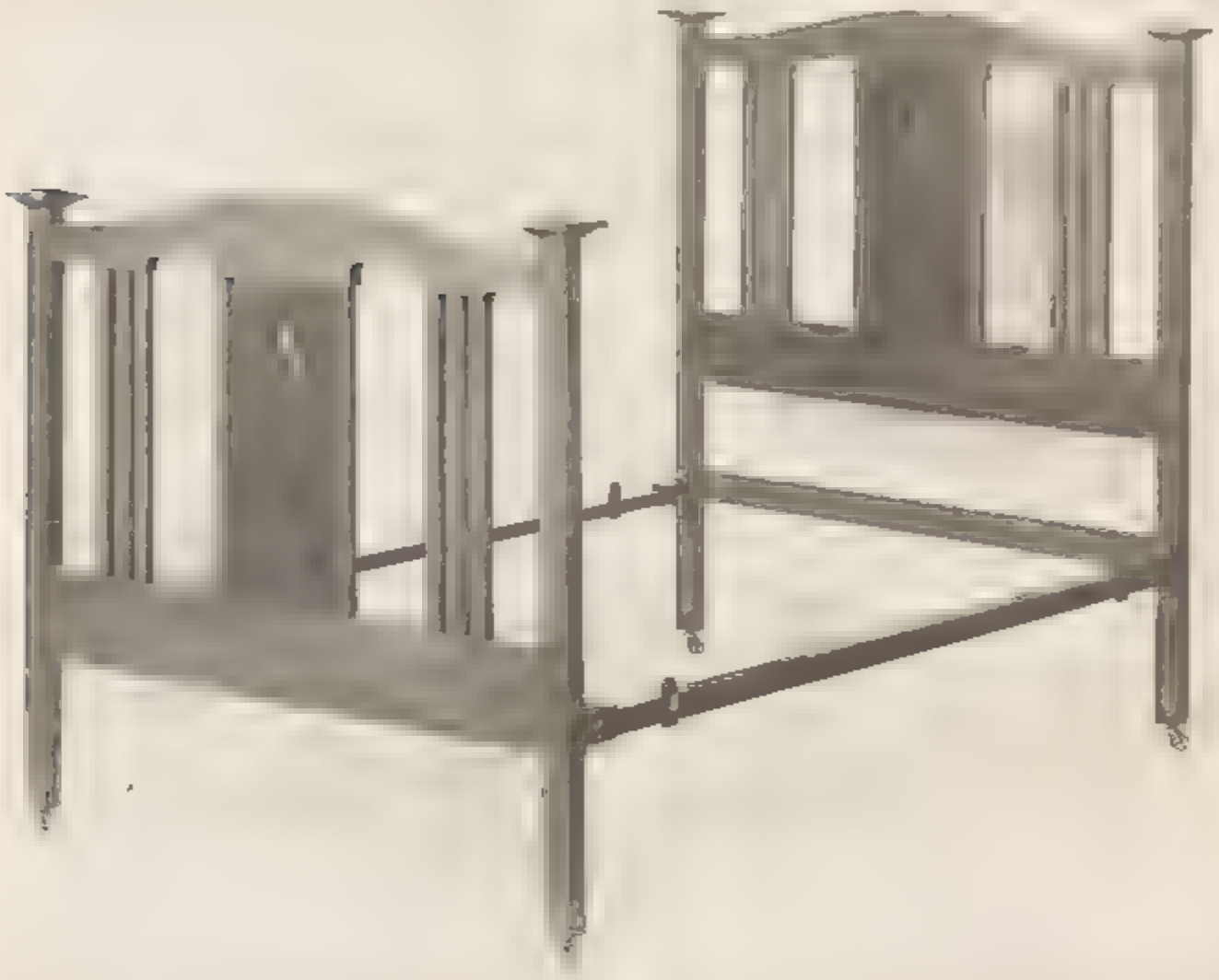
Number of Application.(2) 1847

Date of Application.(2) 21 JUL 1915

Articles in respect of which registration applied for.(4) Bedsteads

Class No.(3) 5

EXPIRED 1-7-20



NOTE. Seven of these Additional Representations of the Design, and Five Unaffixed Representations, must accompany EACH application.

Statement of nature of design.(5) A design for a bedstead ornamentation applicable to the pattern shape and configuration thereof and applied in any way or by any means

F. K. Cox & Co.

AGENTS FOR APPLICANT

TRADE-MARKS, DESIGNS, & COPYRIGHT PATENT ATTORNEYS

Cox Patent & Co.

488 COLLINS ST.

(1) Name in full.

(2) The number and date will be inserted by the office.

(3) The number of class (in figures).

(4) The articles to be the same as that contained in the form of application.

(5) The exact statement of the nature of the design in same terms as that contained in the form of application.

The signature of the applicant or his agent. Where an agent signs on behalf of an applicant, the words "Agent for the applicant" must be added after his signature.

Designs. Form B.

COMMONWEALTH OF AUSTRALIA.

The Designs Act. 1906 - 1912.

ADDITIONAL REPRESENTATION OF DESIGN TO ACCOMPANY APPLICATION FOR REGISTRATION.

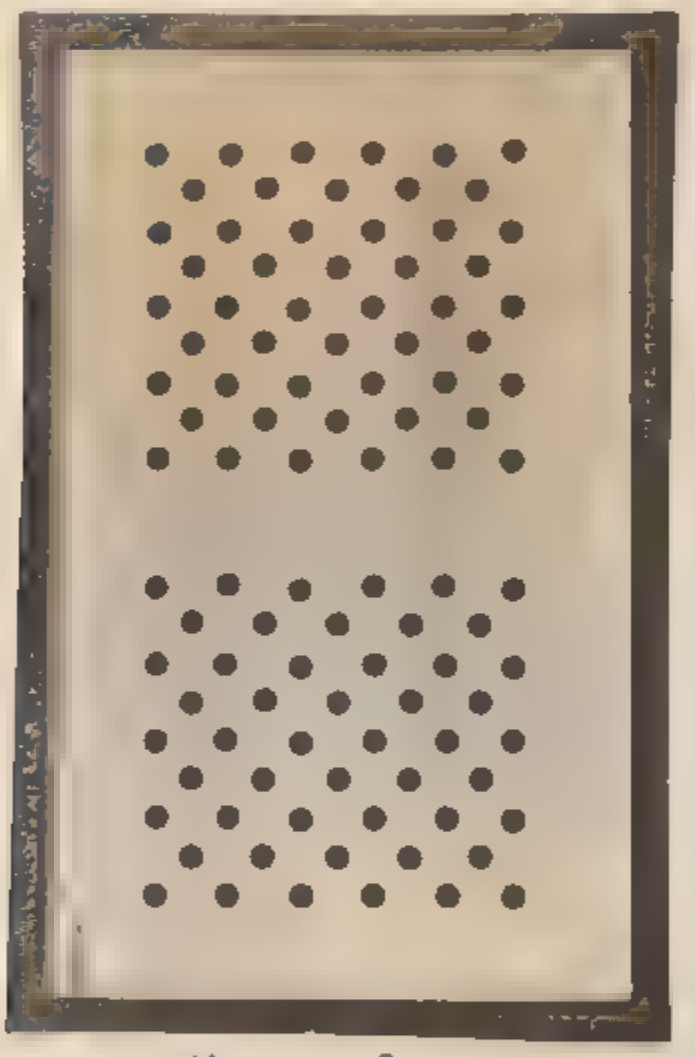
Name of applicant. EDWARD JORDAN.

Number of application.

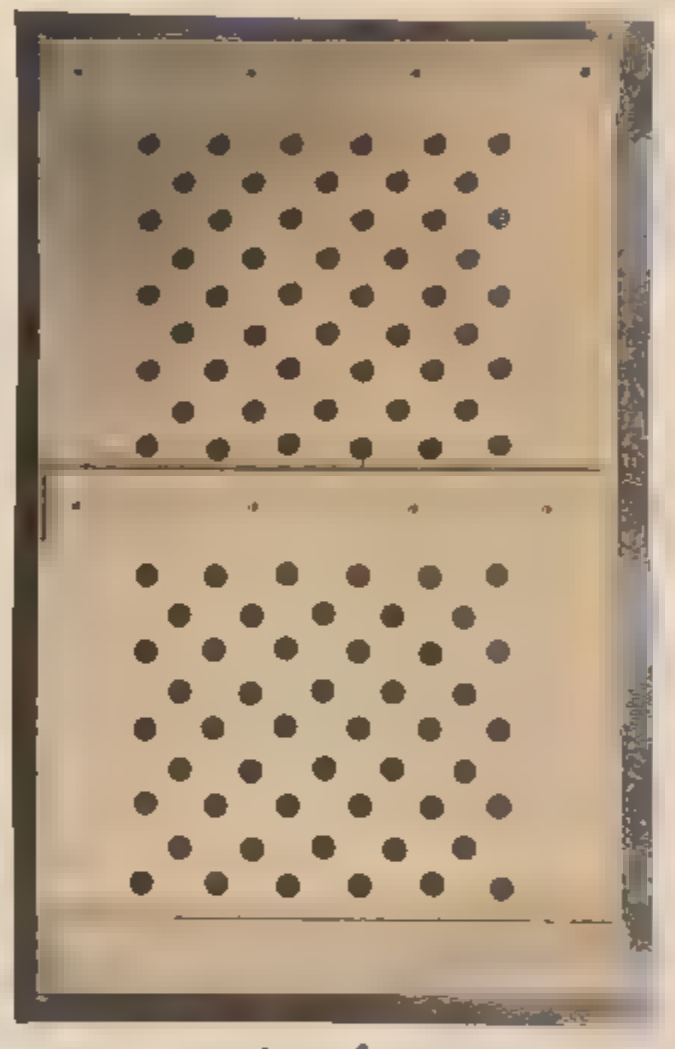
Date of application. 1851 7 JUL 15

16/7/15 Bath Mats

Class NO. 3.



Upper face



Under face

Statement of nature of design.

The pattern of the article is applied on the upper face of the bath mat and consists of cord lying straight across therein and cross pieces on the under face.

The [illegible] is held in position by the cross pieces and sewing.

Dated this 1st day of July 1915

Agent for the applicant.

ESIGNS.

Form B.

COMMONWEALTH OF AUSTRALIA.

The *Designs Act* 1906-1912.

ADDITIONAL REPRESENTATION OF DESIGN TO ACCOMPANY APPLICATION FOR REGISTRATION.

Name of Applicant [1] Emmeline Augusta Maria Bayly.

Number of Application [2]

Date of Application [2] 1853

Articles in respect of which registration applied for [4] frames for photographs

Class No. [3] 3



NOTE. Seven of these Additional Representations of the Design, and Five Unaffixed Representations, must accompany EACH application.

Statement of nature of design [5] The design is for a frame for photographs applicable to the pattern, shape or configuration thereof by any known suitable means

[6] E. A. Bayly

(1) Name in full.
(2) The number and date will be inserted by the office.
(3) Number of class (in figures).
(4) List of articles to be the same as that contained in the form of application.
(5) Here insert statement of the nature of the design in same terms as that contained in the form of application.
(6) To be signed by the applicant or his agent. Where an agent signs on behalf of an applicant, the words

Form B.

S.

COMMONWEALTH OF AUSTRALIA.

The *Designs Act* 1906-1912.

ADDITIONAL REPRESENTATION OF DESIGN TO ACCOMPANY APPLICATION FOR REGISTRATION.

Name of Applicant (1) John Wright & William Wright

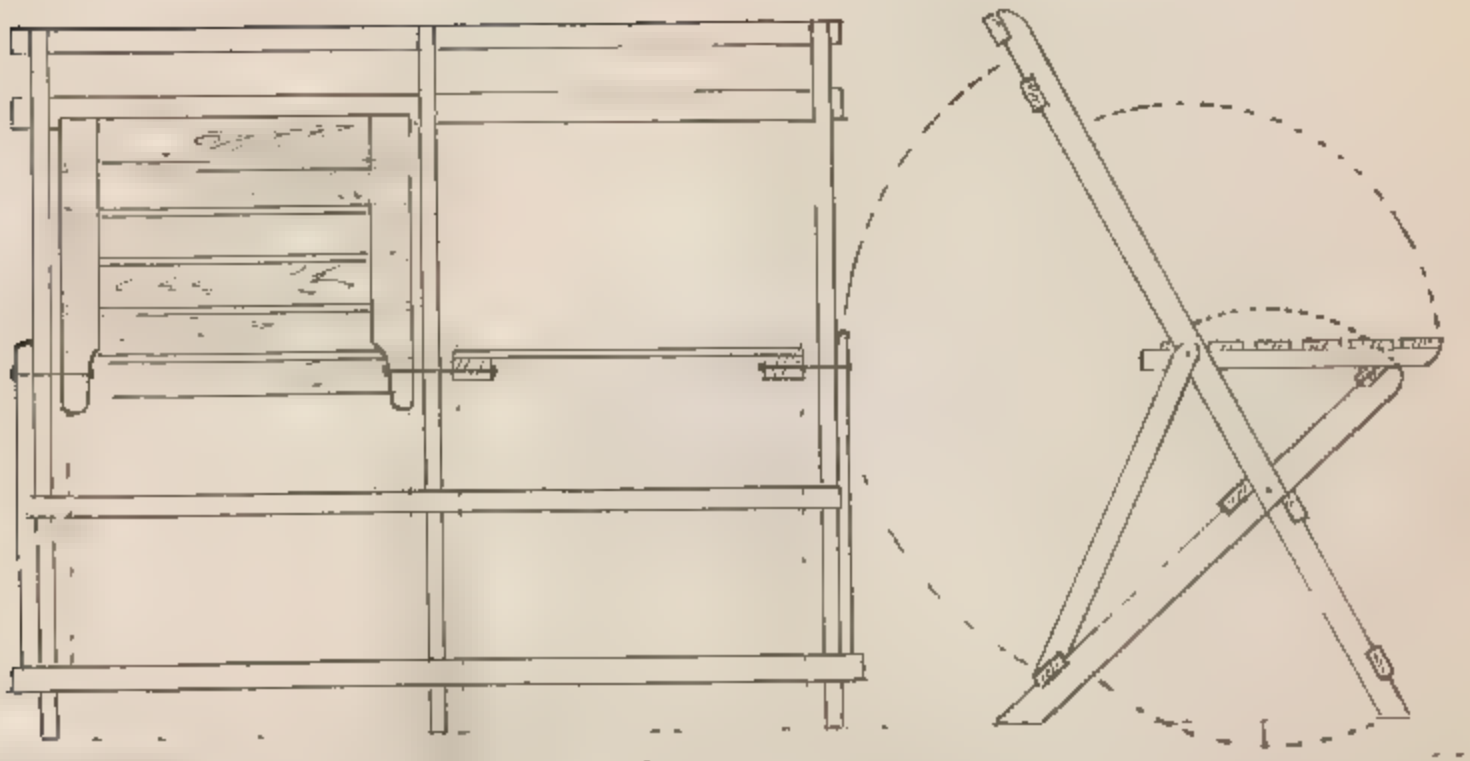
Number of Application (2) 1356

Date of Application (2)

Articles in respect of which registration applied for (4) Theatre Seat with Collapsible Braces in back Constructed of wood in Sets to Suit any number of to Consist of Cotton screwed to Suit Shape Bottom fixed ths & Nuts Applicable to The Pattern or Shape by means of Cutting 1 ~ Beechwood

Class No. (3) Three

RECD
EXPIRED 14-7 20



NOTE. Seven of these Additional Representations of the Design, and Five Unaffixed Representations, must accompany EACH application.

Statement of nature of design (5) Theatre Seat with Collapsible Braces in back Constructed of wood in Sets to Suit any number of to Consist of Cotton screwed to Suit Shape Bottom fixed ths & Nuts Applicable to The Pattern or Shape by means of Cutting 1 ~ Beechwood

(6) John Wright
William Wright

(1) Name in full.
(2) The number and date will be inserted by the office.
(3) Number of class (in figures)
(4) List of articles to be the same as that contained in the form of application
(5) Here insert statement of the nature of the design in same terms as that contained in the form of application

Form B.

SIGNS.

COMMONWEALTH OF AUSTRALIA.

The *Designs Act* 1906-1912.

ADDITIONAL REPRESENTATION OF DESIGN TO ACCOMPANY APPLICATION FOR REGISTRATION.

Name of Applicant ERNEST WILLIAM COX trading as F.W.COX & CO

Number of Application (2) 1670

Date of Application (2) 23 JUL 1915.

Articles in respect of which registration applied for (4) Sideboards

Class No. (3) 3

REGISTRATION ENTERED 23-7-20



NOTE. ~~Two additional representations of the Design, and Five~~ Unaffixed Representations, must accompany EACH application.

Statement of nature of design (5) A design for a sideboard applicable to the pattern shape configuration and ornamentation thereof and applied in any way or by any means

(6) Cox & Co

AGENTS FOR APPLICANT ...

1 Name to foll
(2) The number and date will be inserted in the office
(3) Name of class in figures
(4) List of articles to be the same as that contained in the form of application.
(5) Here insert a statement of the nature of the design in same terms as that contained in the form of application.
(6) To be signed by the applicant or his agent. Where an agent signs on behalf of an applicant, the words "Agent for the applicant" must be added after his signature.

DESIGNS.

Form B.

COMMONWEALTH OF AUSTRALIA.

The *Designs Act* 1906-1912.

ADDITIONAL REPRESENTATION OF DESIGN TO ACCOMPANY APPLICATION FOR REGISTRATION.

Name of Applicant (1) Daza Florence Tregarthen Gibson

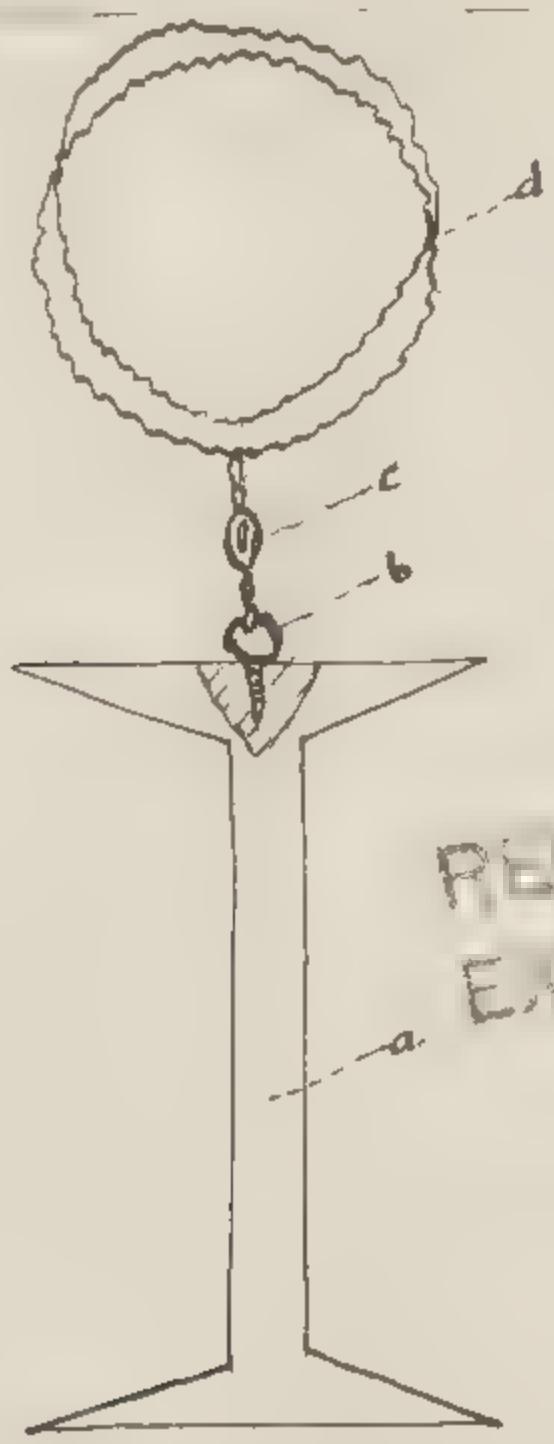
Number of Application (2). 1871

Date of Application (2) 24 JUL 1912

Articles in respect of which registration applied for (4)

a Knitter's Reel

Class No. (3) III



a. Reel
b. Screw eye
c. Swivel
d. Wristlet

REGISTERED
EXPIRED 14-7-20

NOTE.—Seven of these Additional Representations of the Design, and Five Unaffixed Representations, must accompany EACH application.

Statement of nature of design (5) The design is for a ... ... Knitter's Reel. applicable to the shape and configuration thereof by means of wood-working (or other suitable means)

(6) Daza F. T. Gibson.
Kuringgai. Greenwood
N.S.W.

(1) Name in full.
(2) The number and date will be inserted by the office.
(3) Number of class (in figures).
(4) List of articles to be the same as that contained in the form of application.
(5) Here insert statement of the nature of the design in same terms as that contained in the form of application.
(6) To be signed by the applicant or his agent. Where an agent signs on behalf of an applicant the words

Class 3

1915

MOUNT FOR MILITARY PORTRAITS

DESIGNS.

Form B.

COMMONWEALTH OF AUSTRALIA.

The *Designs Act* 1906-1912.

ADDITIONAL REPRESENTATION OF DESIGN TO ACCOMPANY APPLICATION FOR REGISTRATION.

Name of Applicant (1) James Laurance Johnston

Number of Application (2) 1891

Date of Application (2) 9 AUG 1915

Articles in respect of which registration applied for (4) an extension table ~~round or oval, with depression or~~ lining

Class No. (3) 3



NOTE. Seven of these Additional Representations of the Design, and Five Unaffixed Representations, must accompany EACH application.

Statement of nature of design (5) An extension table ~~as illustrated and~~ ~~oval or round fitted~~ with deep ~~window~~ rim or lining ~~of removable type~~ ~~for the purpose of covering the inside slides marked A in conjunction with removable fitted top~~ applicable for the pattern shape or configuration of the receiver by any suitable means.

(1) Name in full
(2) The number and date will be inserted by the office
(3) Number of class (in figures).
(4) List of articles to be the same as that contained in the form of application
(5) Here insert statement of the nature of the design in same terms as that contained in the form of application.
(6) To be signed by the applicant or his agent. Where applicant resides outside the Commonwealth the

DESIGNS.

Form B.

COMMONWEALTH OF AUSTRALIA.

The *Designs Act* 1906-1912.

ADDITIONAL REPRESENTATION OF DESIGN TO ACCOMPANY APPLICATION FOR REGISTRATION.

Name of Applicant (1) James Laurence Gilmour

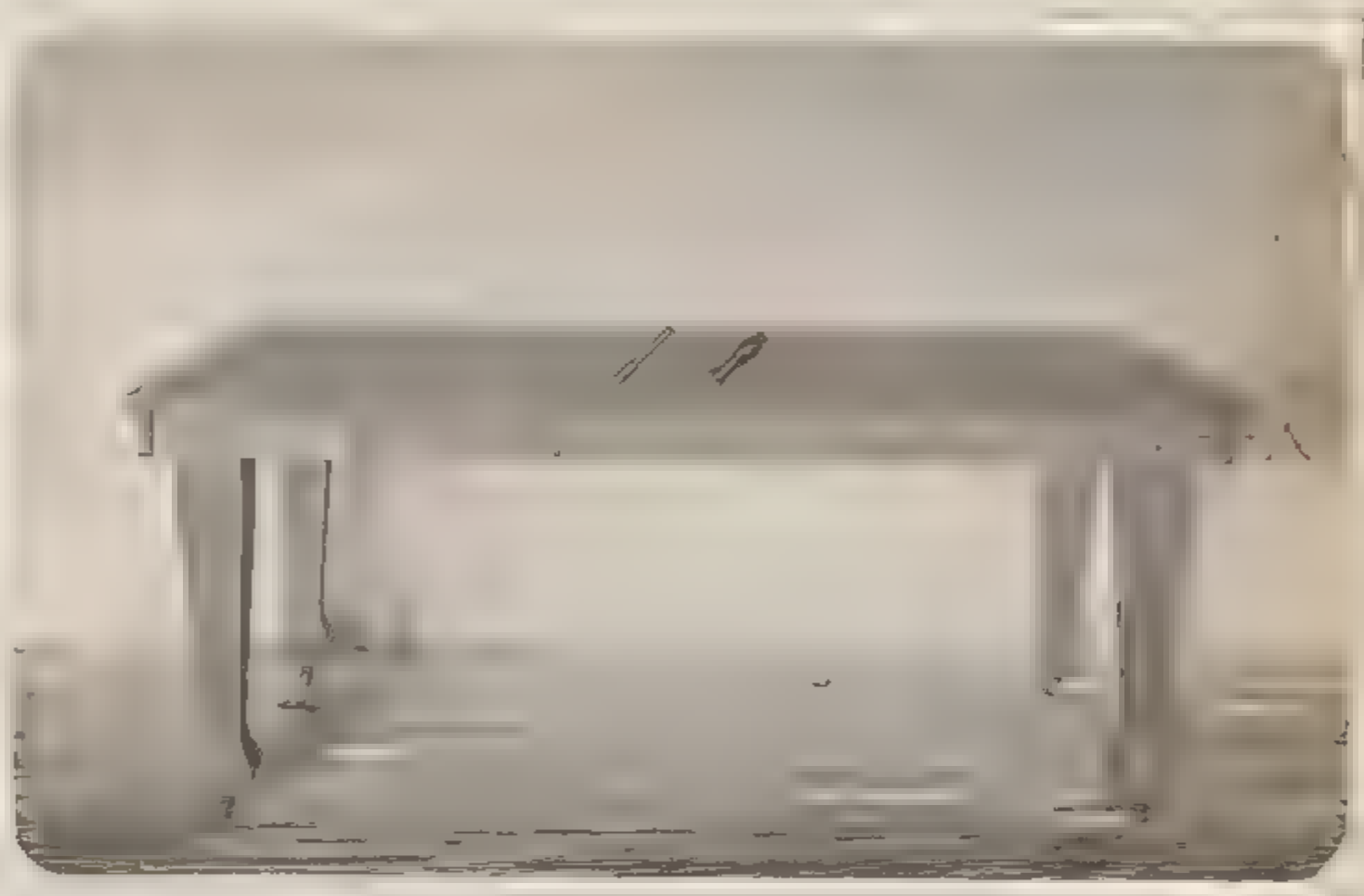
Number of Application (2) 1812

Date of Application (2) 9 AUG 1915

Articles in respect of which registration applied for (4) An extension table ~~of square or oblong with deep rim or lining~~

Class No. (3) 9

EXAMINED 9-8-20



NOTE. Seven of these Additional Representations of the Design, and Five Unaffixed Representations, must accompany EACH application.

Statement of nature of design (5) An extension table ~~as illustrated~~ ~~square or oblong fitted~~ with deep rims or lining ~~underneath top for the purpose of covering the inside edges marked A in connection with commonwealth patent 9925~~ applicable to the ~~for the~~ fashion shape or configuration of the ~~design~~ by any suitable means.

(6) James Laurence Gilmour

(1) Name in full
(2) The number and date will be inserted by the office.
(3) Number of class (in figures).
(4) List of articles to be the same as that contained in the form of application
(5) Here insert statement of the nature of the design in same terms as that contained in the form of application
(6) To be signed by the applicant or his agent. Where an agent signs on behalf of an applicant he must

DESIGNS.

Form B.

COMMONWEALTH OF AUSTRALIA.

The *Designs Act* 1906-1912.

ADDITIONAL REPRESENTATION OF DESIGN TO ACCOMPANY APPLICATION FOR REGISTRATION.

Name of Applicant (1) Ernest Ward

Number of Application (2) 1895

Date of Application (2)

Articles in respect of which registration applied for (4) Butter Cutter

Class No. (3) 3



NOTE.—Seven of these Additional Representations of the Design, and Five Unaffixed Representations, must accompany EACH application.

Statement of nature of design (5) The design as per a butter cutter and is applicable to the pattern shape or configuration thereof by means of wood and wire working

(6) Ernest Ward

(1) Name in full.
(2) The number and date will be inserted by the office.
(3) Number of class (in figures).
(4) List of articles to be the same as that contained in the form of application.
(5) Here insert statement of the nature of the design in same terms as that contained in the form of application.
(6) To be signed by the applicant or his agent. Where an agent signs on behalf of an applicant, the words "Agent for the applicant" must be added after his signature.

Form B.

COMMONWEALTH OF AUSTRALIA.

DESIGNS

The *Designs Act* 1906 1912.

ADDITIONAL REPRESENTATION OF DESIGN TO ACCOMPANY APPLICATION FOR REGISTRATION.

Name of Applicant.(1) ALCOCK AND COMPANY PROPRIETARY LIMITED

Number of Application.(2) 1902.

Date of Application.(2)

Articles in respect of which registration applied for (4) "A BILLIARD TABLE".

Class No.(3) 3

REGISTRATION EXPIRED 16-8-20



NOTE.—Seven of these Additional Representations of the Design, and Five Unaffixed Representations, must accompany EACH application.

Statement of nature of design.(5) A billiard table having the side and end rails A of its legged frame lying some distance within the outer edges of table, the said rails carrying brackets B to support the cushion rails and an inner bracket C at each corner above each leg. D are the removable leaves to form a lining table. The design is applicable by cabinet making or in any other way and by any other means.

Boating

(1) Name in full
(2) The number and date will be inserted by the office.
(3) Number of class (in figures).
(4) List of articles to be the same as that contained in the form of application.
(5) Here insert statement of the nature of the design in same terms as that contained in the form of application
(6) To be signed by the applicant or his agent. Where an agent signs on behalf of an applicant the words "Agent for the applicant" must be added after his signature.

SIGNS.

Form B.

COMMONWEALTH OF AUSTRALIA.

The *Designs Act* 1906-1912.

ADDITIONAL REPRESENTATION OF DESIGN TO ACCOMPANY APPLICATION FOR REGISTRATION.

Name of Applicant (1) ERNEST WILLIAM COX trading as F.K COX & CO

Number of Application (2) ... ... [illegible]

Date of Application (2) ..... 6 SEP 1915

Articles in respect of which registration applied for (4) Sideboards

Class No. (3) ... 3



6.9.20

NOTE.—Seven of these Additional Representations of the Design, and Five Unaffixed Representations, must accompany EACH application.

Statement of nature of design (5) A Design for a sideboard applicable to the pattern, shape, configuration and ornamentation thereof, and applied in any way or by any means.

(6)

AGENTS FOR APPLICANT

1 Name in full
(2) The number and date will be inserted by the office
(3) Number of class in figures).
(4) List of articles to be the same as that contained in the form of application
(5) Here insert statement of the nature of the design in same terms as that contained in the form of application.
6 To be signed by the applicant or his agent. Where an agent signs on behalf of an applicant, the words "Agent for the applicant" must be added after his signature.

Form B.

COMMONWEALTH OF AUSTRALIA.

ESIGNS.

The *Designs Act* 1906-1912.

ADDITIONAL REPRESENTATION OF DESIGN TO ACCOMPANY APPLICATION FOR REGISTRATION.

Name of Applicant (1) Alfred George Davis

Number of Application (2) 1945

Date of Application (2)

Articles in respect of which registration applied for (4) Boomerang Pendant

Class No. (3) 37

REGISTRATION
EXPIRED 29-9-10



NOTE.—Seven of these Additional Representations of the Design, and Five Unaffixed Representations, must accompany EACH application.

Statement of nature of design (5) Boomerang pendant suitable for the purpose of the pendant ornamentation by any suitable means

(6) A. J. S. Davis

(1) Name in full
(2) The number and date will be inserted by the office.
(3) Number of class (in figures).
(4) List of articles to be the same as that contained in the form of application.
(5) Here insert statement of the nature of the design in same terms as that contained in the form of application.
(6) To be signed by the applicant or his agent. Where an agent signs on behalf of an applicant, the words "Agent for the applicant" must be added after his signature.

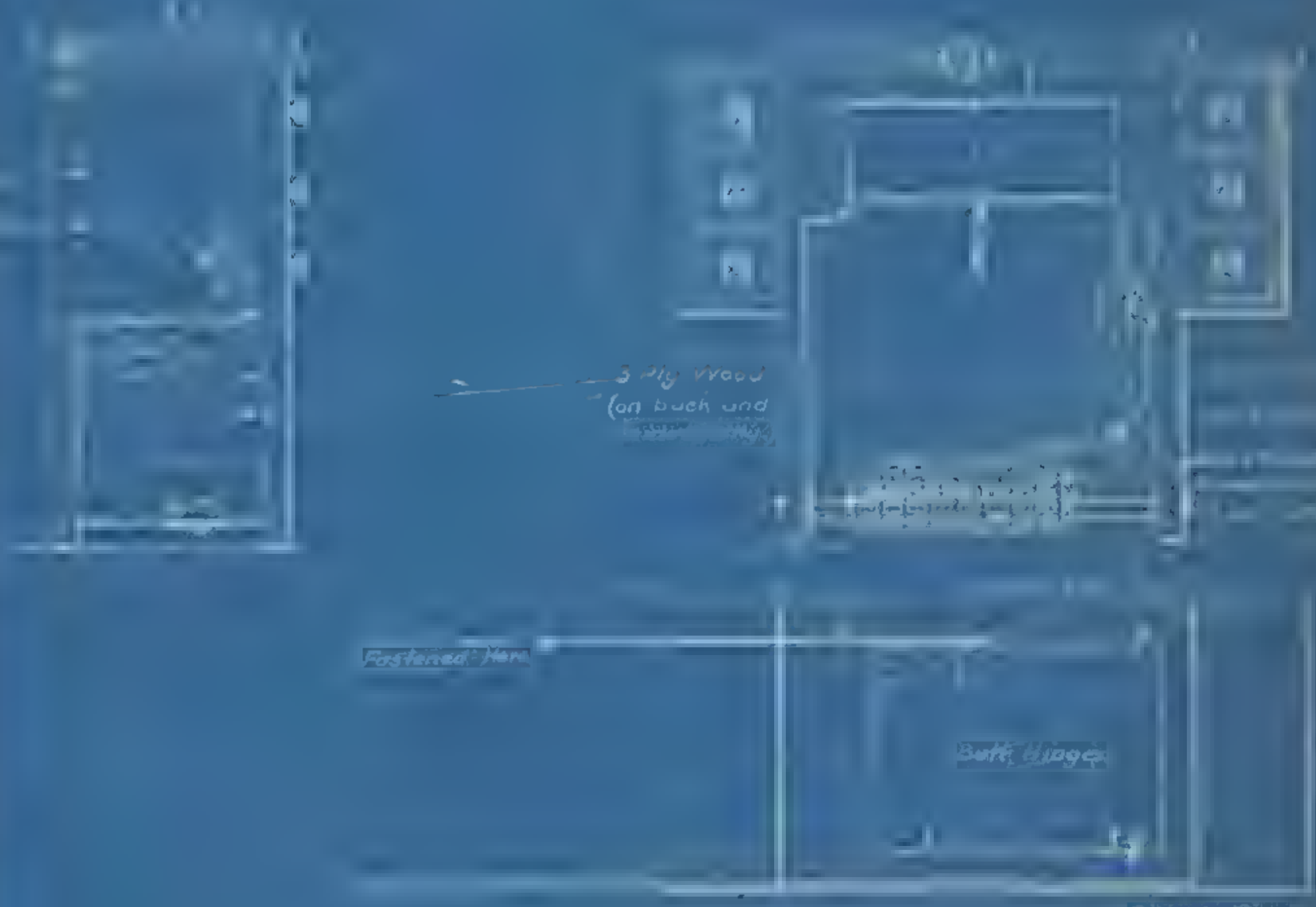
COMMONWEALTH OF AUSTRALIA.

The Designs Act 1906-1912

REGISTRATION

Articles in respect of which registration applied for WOODEN Stand for Sewing Machine.

Class No. 3



Statement of nature of design The design is for a stand for a sewing machine and is applicable to the pattern, shape and configuration thereof by means of wood and metal working.

Form B.

ESIGNS.

COMMONWEALTH OF AUSTRALIA.

The *Designs Act* 1906-1912.

ADDITIONAL REPRESENTATION OF DESIGN TO ACCOMPANY APPLICATION FOR REGISTRATION.

Name of Applicant (1) Ernest Ward

Number of Application (2) 1953

Date of Application (2) 6 OCT 1915 6 OCT 1915

Articles in respect of which registration applied for (4) Butter Cutter

Class No. (3) 3



REGISTRATION
EXPIRED 6.10.20

NOTE. Seven of these Additional Representations of the Design, and Five Unaffixed Representations, must accompany EACH application.

Statement of nature of design (5) The design is for a butter cutter and is applicable to the pattern shape or configuration thereof by means of hand and wire working

Ernest Ward

(1) Name in full.
(2) The number and date will be inserted by the office.
(3) Number of class (in figures .
(4) List of articles to be the same as that contained in the form of application.
(5) Here insert statement of the nature of the design in same terms as that contained in the form of applicatio.
(6) To be signed by the applicant or his agent. Where an agent signs on behalf of an applicant the word.

Commonwealth of Australia

The Designs Act 1906-1912

Additional Representation of Design to Accompany Application for Registration

Name of Applicant. PATRICK RYDER

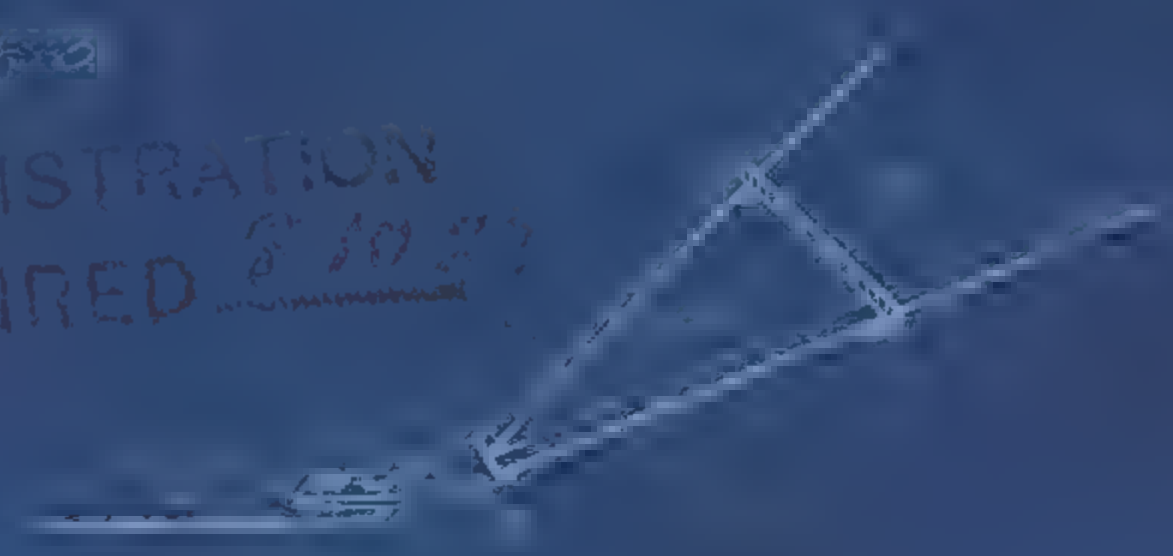
Number of Application. 1956

Date of Application. 8-10-1915

Article in respect of which registration applied for. "Scrub-cutting instrument"

Class No. 3

REGISTRATION EXPIRED 8.10.22



Suitable way.

William Ryder

Signature of Applicant

Designs — Item 15.

The Designs Act 1907–1913

Additional representation of Design

Name of Applicant. Emanuel J. O'Shea

Number of Application. 1959

Date of Application. 12th October 1915

Articles or kind of which construction applied for. —

Class 20. 3.



Statement of nature of design.

Called a persiane and consists of two inter-sliding adjustable members 2 each being of

cover cut and an opening 3 formed at its outer end. Adjacent the opening 3 of each member is

of the three series is a storage chamber for other

and or paper and is applied in any suitable way

Form B.

COMMONWEALTH OF AUSTRALIA.

SIGNS.

The *Designs Act* 1906–1912.

ADDITIONAL REPRESENTATION OF DESIGN TO ACCOMPANY APPLICATION FOR REGISTRATION.

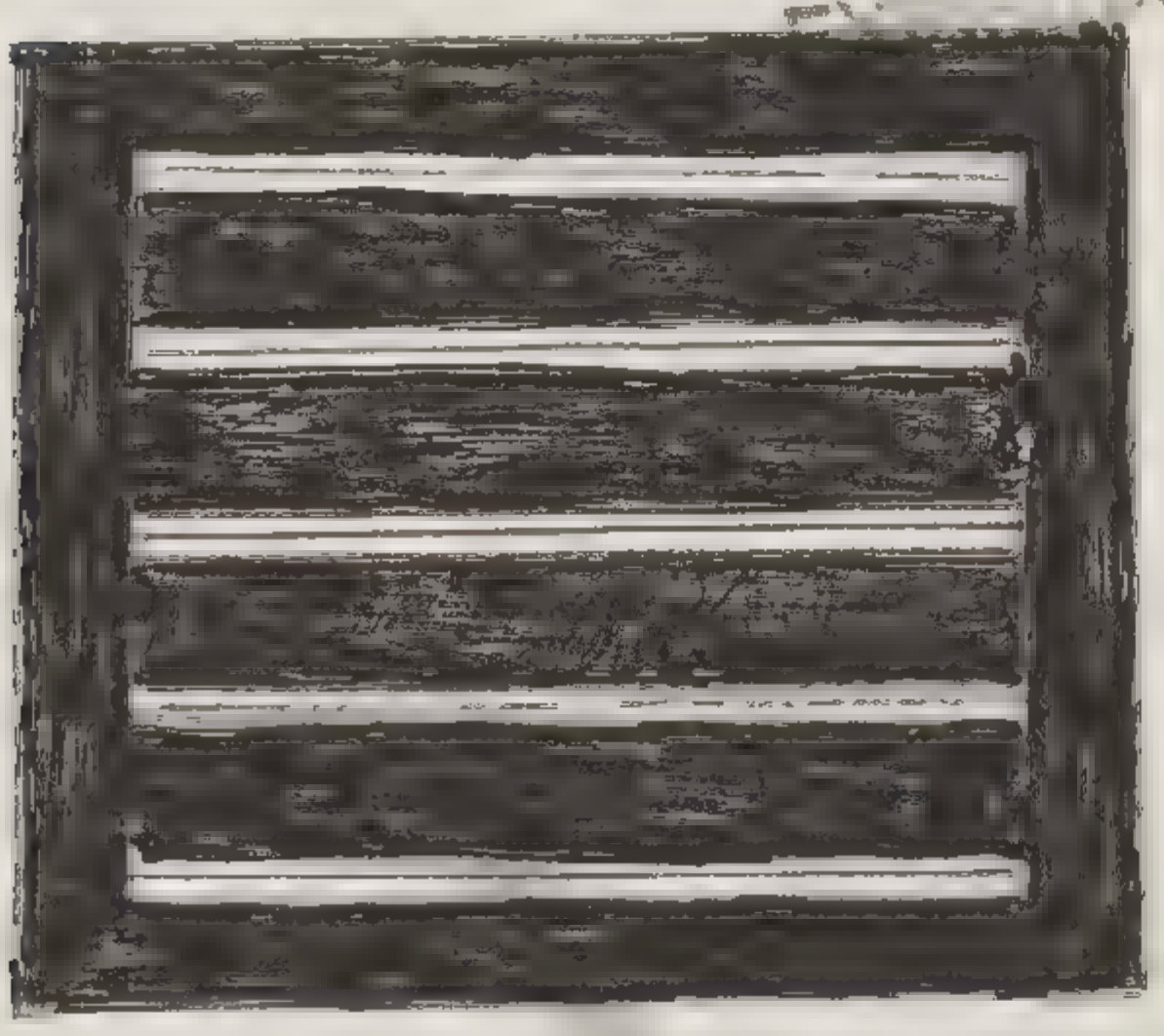
Name of Applicant (1) Francis Joseph Boyle

Number of Application (2) .....

Date of Application (2) 16 : 10 : 15

Articles in respect of which registration applied for (4) Advertising Boards

Class No. (3) 2



The design shown above applicable to an Advertising board for the purpose of the pattern and ornamentation by any suitable means.

NOTE. Seven of these Additional Representations of the Design, and Five Unaffixed Representations, must accompany EACH application.

Statement of nature of design (5) ~~The design is made entirely of~~ ~~timber in rich black finish. Panels are inset~~ ~~solid wood frames are covered with deer calf grain and ornamented with coin~~ ~~mounts in rich and white finish. Label~~

(6) Francis Joseph Boyle
Agent for Applicant

(1) Name in full.
(2) The number and date will be inserted by the office.
(3) Number of class (in figures).
(4) List of articles to be the same as that contained in the form of application.
(5) Here insert statement of the nature of the design in same terms as that contained in the form of application
(6) To be signed by the applicant or his agent. When an agent signs on behalf of an applicant, the words

The Patents Act 1907

No of Application 013111
Date 19-10-191

Ice Boxes Chamber

Class 31



with door D in front and [illegible]
to upper part supported on transverse rails C[1] and having
[illegible] and all under d and ce

Form B.

ESIGNS.

COMMONWEALTH OF AUSTRALIA.

The *Designs Act* 1906-1912.

ADDITIONAL REPRESENTATION OF DESIGN To ACCOMPANY APPLICATION FOR REGISTRATION.

Name of Applicant (1) Charles Newman

Number of Application (2) — 1933/34

Date of Application (2) 20 OCT 1915

Articles in respect of which registration applied for (4)

a hobby Horse

Class No. (3) 3

REGISTRATION EFFECTED 23 10 20



NOTE. Seven of these Additional Representations of the Design, and Five Unaffixed Representations, must accompany EACH application.

Statement of nature of design (5) A hobby Horse applicable to the Pattern Shape and Configuration by any suitable means of manufacture

(6)

(1) Name in full.
(2) The number and date will be inserted by he office.
(3) Number of class (in figures).
(4) List of articles to be the same as that contained in the form of application.
(5) Here insert statement of the nature of the design in same terms as that contained in the form of application.
(6) To be signed by the applicant or his agent. Where an agent signs on behalf of an applicant the words "Agent for the applicant" must be added after his signature

Form B.

COMMONWEALTH OF AUSTRALIA.

The *Designs Act* 1906-1912.

ADDITIONAL REPRESENTATION OF DESIGN TO ACCOMPANY APPLICATION FOR REGISTRATION.

Name of Applicant (1) Robert Rowland Richardson

Number of Application (2) ... [illegible]

Date of Application (2) 23 OCT 1915

Articles in respect of which registration applied for (4)
Hobby Horse with Saddle

Class No. (3) 3

REGISTRATION
EXPIRED 23.10.



Registration extended for a further period of 5 years from 23rd October 1920

NOTE. Seven of these Additional Representations of the Design, and Five Unaffixed Representations, must accompany EACH application.

Statement of nature of design (5) Hobby Horse with Saddle applicable to the Saddlers, Shape and configuration by any suitable means of Manufacture

(6) R R Richardson

(1) Name in full.
(2) The number and date will be inserted by the office.
(3) Number of class (in figures .
(4) List of articles to be the same as that contained in the form of application.
(5) Here insert statement of the nature of the design in same terms as that contained in the form of application
(6) To be signed by the applicant or his agent. Where an agent signs on behalf of an applicant, the words

Form B.

ESIGNS.

COMMONWEALTH OF AUSTRALIA.

The *Designs Act* 1906-1912.

ADDITIONAL REPRESENTATION OF DESIGN TO ACCOMPANY APPLICATION FOR REGISTRATION.

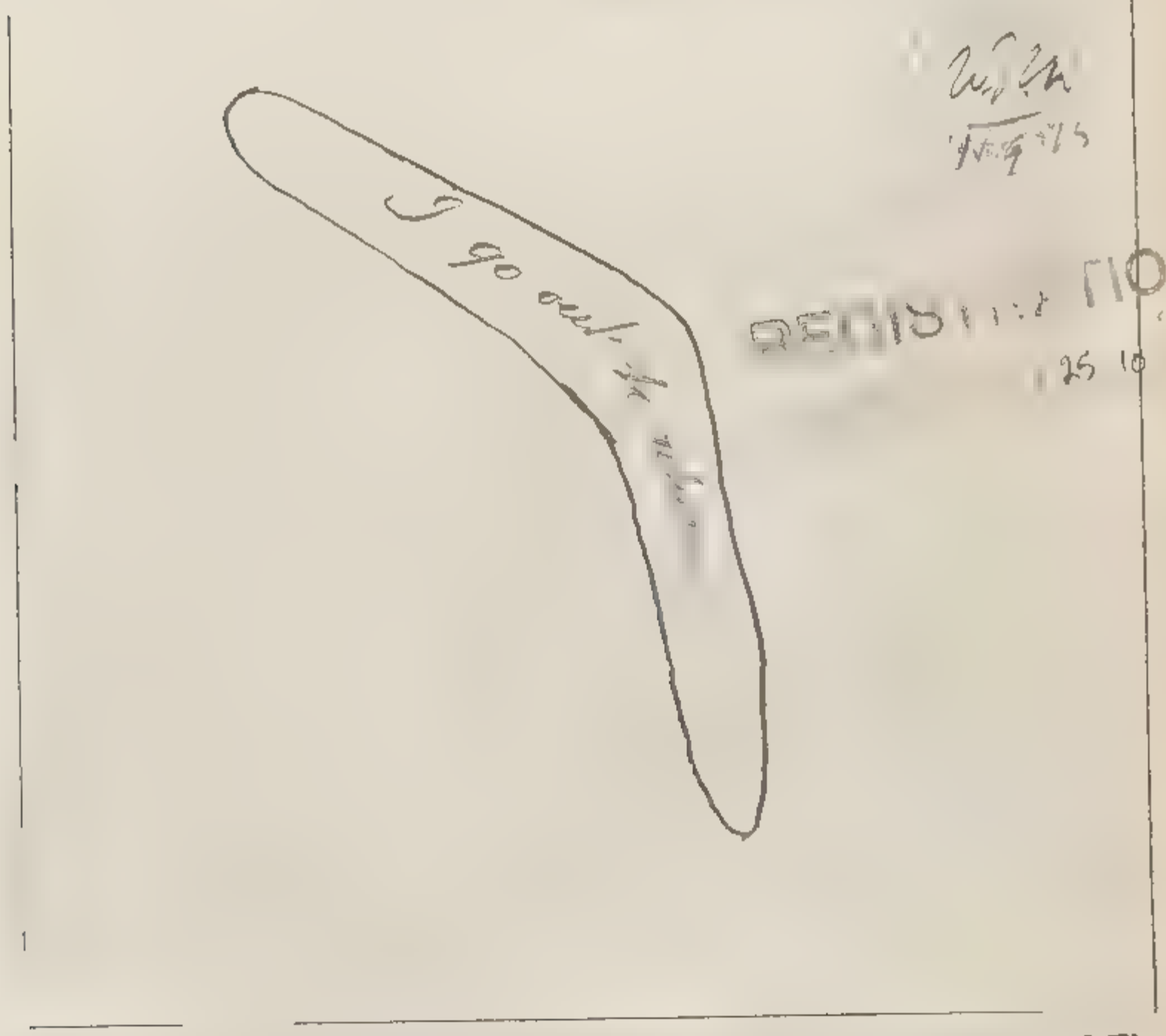
Name of Applicant (1) Edith Alice Hall

Number of Application (2)

Date of Application (2)

Articles in respect of which registration applied for (4) ~~[illegible]~~ buffer weights, ornaments hooches fenders chairs made, buttons, ~~[illegible]~~ wholly or chiefly of wood, bone, papier mache or other solid substances not included in other classes.

Class No. (3) 3 (Illegible)



NOTE. Seven of these Additional Representations of the Design, and Five Unaffixed Representations, must accompany EACH application.

Statement of nature of design (5) ~~[illegible]~~ as shown above applicable to the pattern, that is to say buffer weights, ornaments, hooches fenders chairs made, buttons, composes wholly or chiefly of wood, bone, papier mache or other solid substances not included in other classes.

(6)

1) Name in full
(2) The number and date will be inserted by the office.
(3) Number of class (in figures).
(4) List of articles to be the same as that contained in the form of application.
(5) Here insert statement of the nature of the design in same terms as that contained in the form of application.
6 To be signed by the applicant or his agent. Where an agent signs on behalf of an applicant, the words "Agent for the applicant" must be added after his signature.

Form B.

COMMONWEALTH OF AUSTRALIA.

:SIGNS.

The *Designs Act* 1906–1912.

ADDITIONAL REPRESENTATION OF DESIGN TO ACCOMPANY APPLICATION FOR REGISTRATION.

Name of Applicant (1) Joseph Glynn-Roe

Number of Application (2)

Date of Application (2)

Articles in respect of which registration applied for (4) Combined Frame and Feet

Class No. (3) 3

Registration extended to 27th October, 1925

REGISTRATION EXPIRED 27/10/17.

Period of Registration extended to [illegible]



NOTE. Seven of these Additional Representations of the Design, and Five Unaffixed Representations, must accompany EACH application.

Statement of nature of design (5) Designs for a Combination Frame and Bevelled Pan Seats (the latter having sanatary supports of Tinned Bar) for Wicker Commode Chairs. Applicable for the pattern Shape and Configuration thereof and applied in any way and by any means

(6) Joseph Glynn-Roe

October 27th 1915

(1) Name in full.
(2) The number and date will be inserted by the office.
(3) Number of class (in figures).
(4) List of articles to be the same as that contained in the form of application.
(5) Here insert statement of the nature of the design in same terms as that contained in the form of application.
(6) To be signed by the applicant or his agent. Where an agent signs on behalf of an applicant, the words "Agent for the applicant" must be added after his signature.

5.15.—1000.

ADDITIONAL REPRESENTATION OF DESIGN TO ACCOMPANY APPLICATION
FOR REGISTRATION

State of New South Wales and Commonwealth of

Kitchen

Cabinet or Dresser



INDEX

e - two shelves

f - cupboard with glass doors

Dresser as depicted in the sketch above and to be

Alfred Ernest Williams
Applicant

Form B.

COMMONWEALTH OF AUSTRALIA.

SIGNS.

The *Designs Act* 1906–1912.

ADDITIONAL REPRESENTATION OF DESIGN TO ACCOMPANY APPLICATION FOR REGISTRATION.

Name of Applicant (1) Taylor Laundry Pty Ltd

Number of Application (2) .....

Date of Application (2) .....

Articles in respect of which registration applied for (4) Folding

Extension further to grass cover P.T. P.B. -1

Class No. (3)



Statement of nature of design (5) The design is for a folding Hot Line Stretcher as illustrated in the accompanying drawings and is applicable to be used with Form B and is applicable to be used with Form B and is applicable to be used with Form B

"The Deeds Act 1906–1912"

Plan No 3.

— End View —

Form B.

COMMONWEALTH OF AUSTRALIA.

The *Designs Act* 1906–1912.

ADDITIONAL REPRESENTATION OF DESIGN TO ACCOMPANY APPLICATION FOR REGISTRATION.

Name of Applicant (1) Thomas Harriott Harry Thomas

Number of Application (2)

Date of Application (2) 15 NOV

Articles in respect of which registration applied for (4) ~~Applicable to~~ Box for packing shells in the nature of lattice work construction ~~to be exhibited by any suitable means.~~

Class No. (3) 3



NOTE. Seven of these Additional Representations of the Design, and Five Unaffixed Representations, must accompany EACH application.

Statement of nature of design (4) Design shown above for packing shells applicable to Box for the purpose of lattice shape and configuration of the Article by any suitable means

(5) Harry Thomas
Thomas Harriott

(1) Name in full.
(2) The number and date will be inserted by the office.
(3) Number of class (in figures).
(4) List of articles to be the same as that contained in the form of application. Here insert statement of the nature of the design in same terms as that contained in the form of application.
(5) To be signed by the applicant or his agent. Where an agent signs on behalf of an applicant, the words "Agent for the applicant" must be added after his signature.

Commonwealth of Australia

Designs — Item 13.

The Designs Act 1906-1912

Additional representation of Design to

Name of Applicant.- Edward Alfred Shaw

Number of Applications - 2000

Date of Application. - 17-11-1915

Articles in respect of which registration applied for.- "Foot-Cycles."

Class 13.



Statement of nature of design:—

As applicable to

wheel 2 supporting a footboard 3 to which is attached a strap 4 engaging secured to a steering pillar 7 supported chiefly of wood and is applied by

The Designs dated 1906-1912.

articles in respect of which
for Boot and Shoe Lucis.
Class. c Pt. 3.



or in any other way and

Form B.

COMMONWEALTH OF AUSTRALIA.

NS.

The *Designs Act* 1906–1912.

ADDITIONAL REPRESENTATION OF DESIGN TO ACCOMPANY APPLICATION FOR REGISTRATION.

Name of Applicant (1) Thomas McIntosh

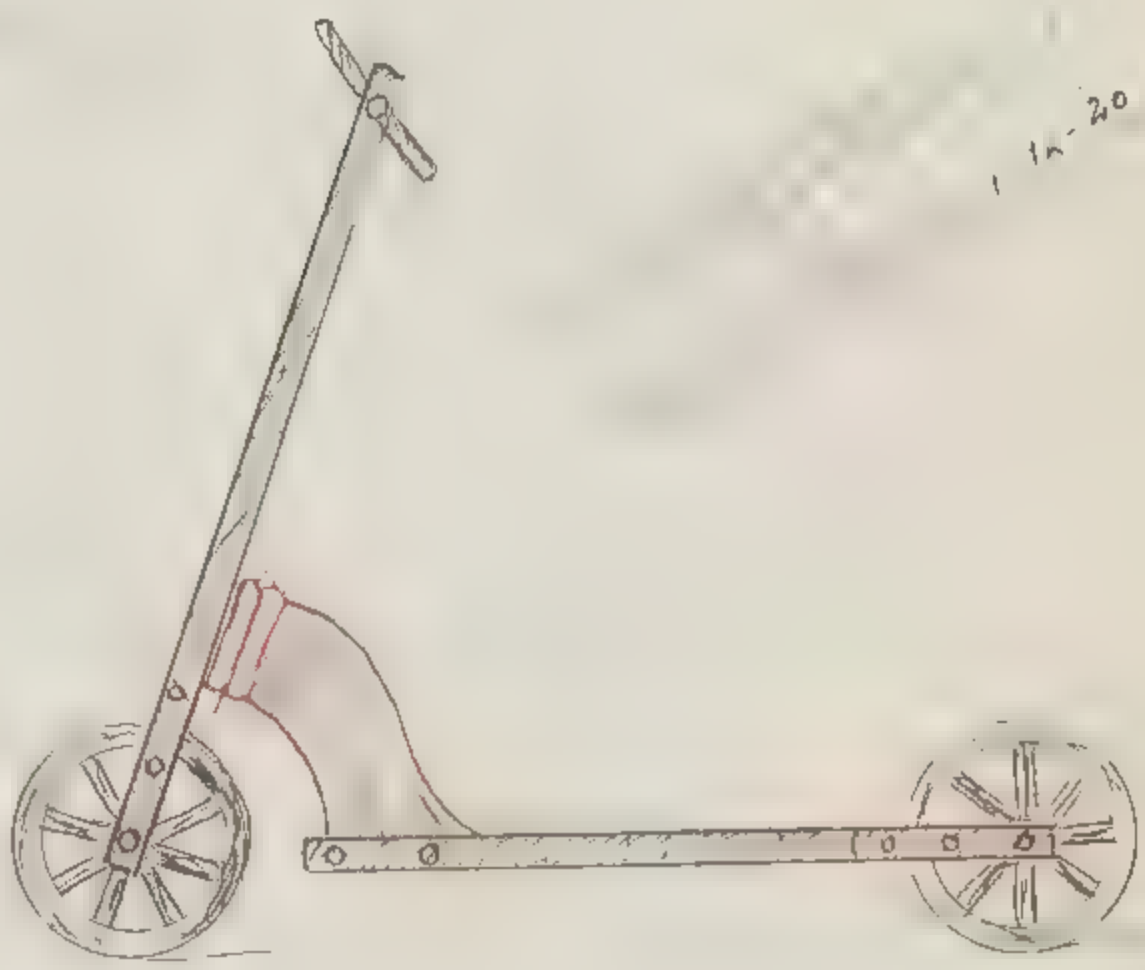
Number of Application (2) · 2012 ·

Date of Application (2) 1 DEC 1915

Articles in respect of which registration applied for (4) ~~Improved~~ Wheels

Class No. (3) 23

The design shown upon the accompanying ~~accompanied~~ which is for the purpose of the pattern of shape and configuration of the article by and is to be applied to the ... mentioned.



NOTE. Seven of these Additional Representations of the Design, and Five Unaffixed Representations, must accompany EACH application.

Statement of nature of design (5) ~~The improvement consists~~ in the Wheels being fixed to the Axles which revolve in Bearings at each end. Also the Swivel which can be easily taken apart for ~~transport~~

(6) Thomas McIntosh

(1) Name in full.
(2) The number and date will be inserted by the office.
(3) Number of class (in figures).
(4) List of articles to be the same as that contained in the form of application.
(5) Here insert statement of the nature of the design in same terms as the corresponding part of the form of application.
(6) To be signed by the applicant or his agent. Where an agent signs on behalf of the applicant the words "Agent for the applicant" must be added after his signature.

3.

Application

Name of Applicant Franz Ernst Wilhelm Möller

Number of Application 2013

Date of Application 6.12.1915

Class No. 10 3



Statement of nature of design. A rotatable boot, heel having a central aperture or recess, and in particular to ... is applicable to the shape or configuration of the ... cutting or by ...

Commonwealth of Australia

The Designs Act 1906—

Additional Representation of Design to Accompany Application for Registration

Number of Application 201

Date of Application 6.12.1915

Articles in respect of which registration is applied for



Fig. 1. ROTATABLE HEEL SHEWING INDENTATIONS.

e i g r.

Fo: L.

COMMONWEALTH OF AUSTRALIA.

The Designs Act. 1906 - 1912.

ADDITIONAL REPRESENTATION OF DESIGN TO ACCOMPANY APPLICATION FOR REGISTRATION.

Name of applicants. ARTHUR COCKS & CO. LTD.

Number of application.

Date of application. 16 DEC 1915

Article in respect of which registration is sought:-

Flycatchers.

Class NO. 3.



Statement of nature of design:-

The pattern and shape of the article is immaterial.

The ~~mica~~ design is applicable by carpentry or cabinet making.

Agent for the applicant.

Form B.

COMMONWEALTH OF AUSTRALIA.

IGNS.

The *Designs Act* 1906–1912.

ADDITIONAL REPRESENTATION OF DESIGN TO ACCOMPANY APPLICATION FOR REGISTRATION.

Name of Applicant (1) George Relany

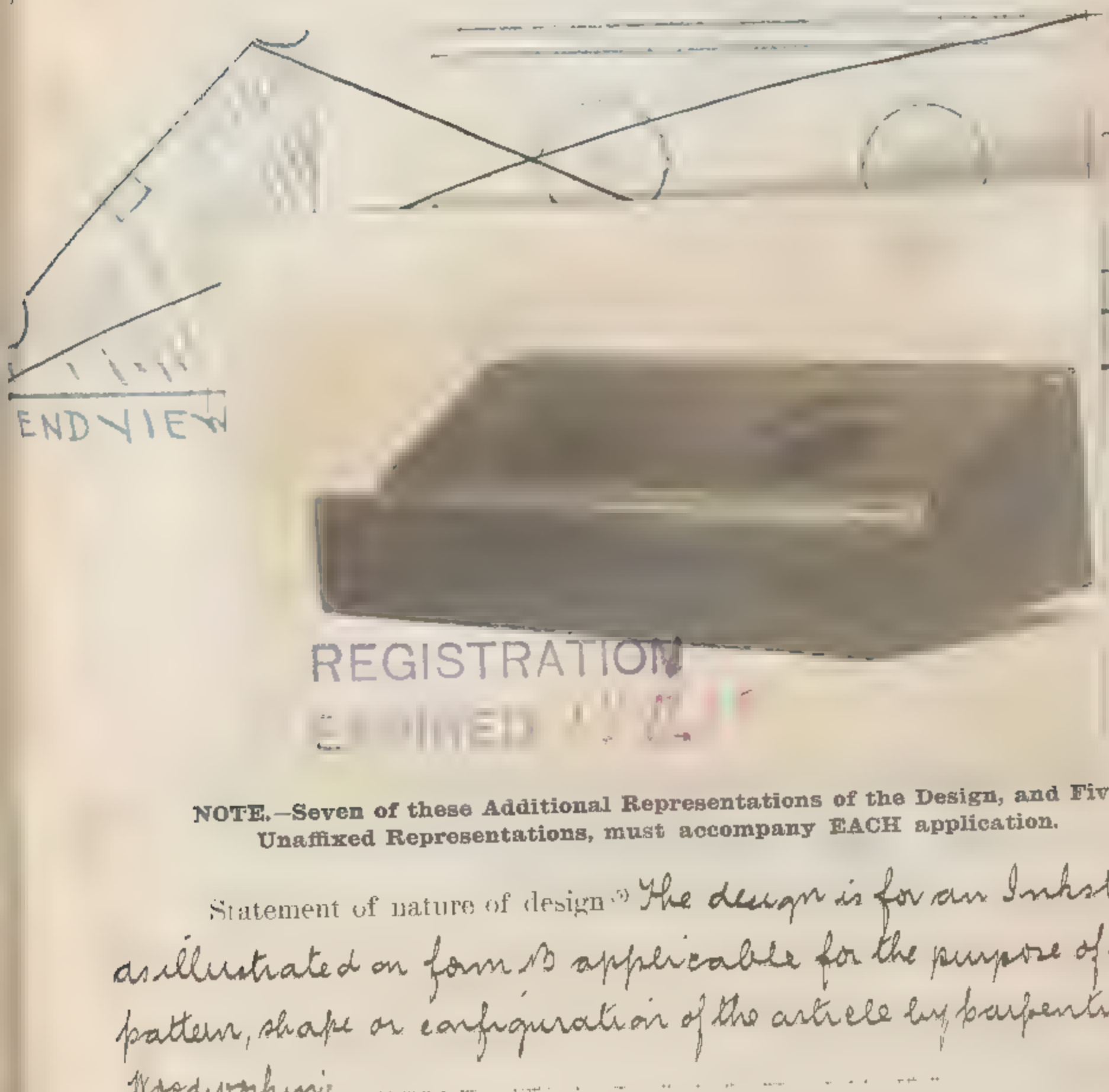
Number of Application (2) 2032

Date of Application (2) 17 DEC 191

Articles in respect of which registration applied for (4) Inkstands

Class No. (3) 3

Registration extended for a period of 5 years to 17/12/1925



REGISTRATION
EXAMINED

NOTE.—Seven of these Additional Representations of the Design, and Five Unaffixed Representations, must accompany EACH application.

Statement of nature of design (5) The design is for an Inkstand as illustrated on form B applicable for the purpose of the pattern, shape or configuration of the article by carpentry or woodworking

(6) George Relany

(1) Name in full
(2) The number and date will be inserted by the office.
(3) Number of class (in figures).
(4) List of articles to be the same as that contained in the form of application.
(5) Here insert statement of the nature of the design in same terms as that contained in the form of application.
(6) To be signed by the applicant or his agent. Where an agent signs on behalf of an applicant, the words "Agent for the applicant" must be added after his signature.

Form B.

COMMONWEALTH OF AUSTRALIA.

SIGNS.

The *Designs Act* 1906-1912.

ADDITIONAL REPRESENTATION OF DESIGN TO ACCOMPANY APPLICATION FOR REGISTRATION.

Name of Applicant (1) Ernest Andrews

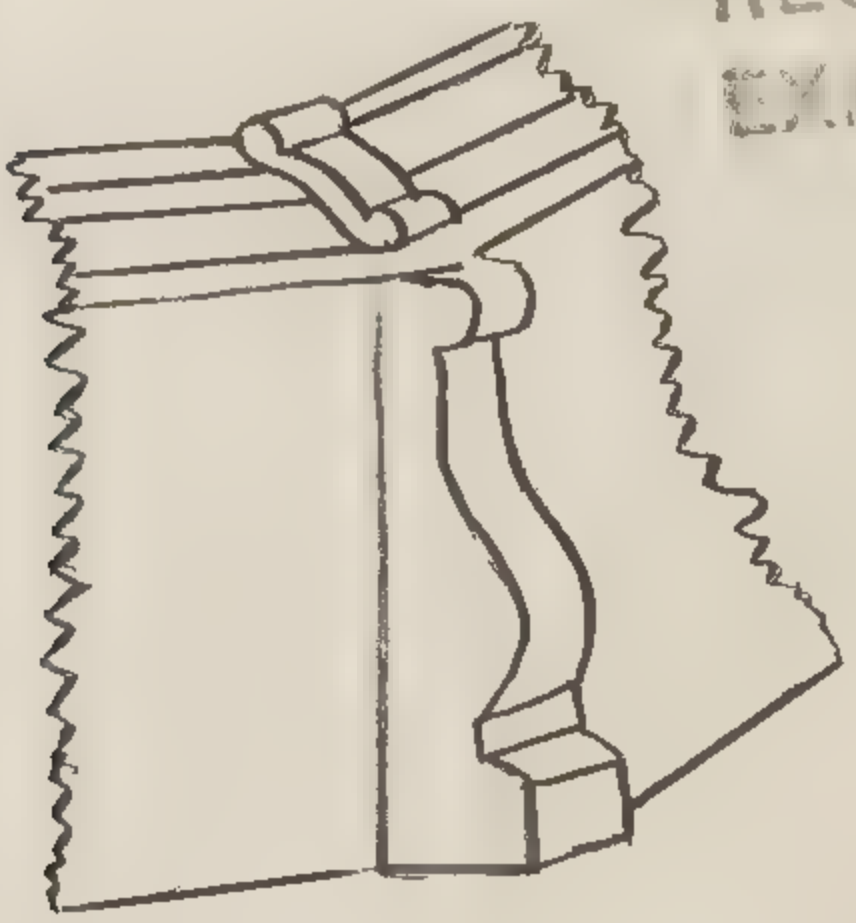
Number of Application (2) 2035

Date of Application (2) 18 DEC 1915

Articles in respect of which registration applied for (4)
Scroll and Buttress

Class No. (3) 3

REGISTRATION
EXAMINED 18-12-20

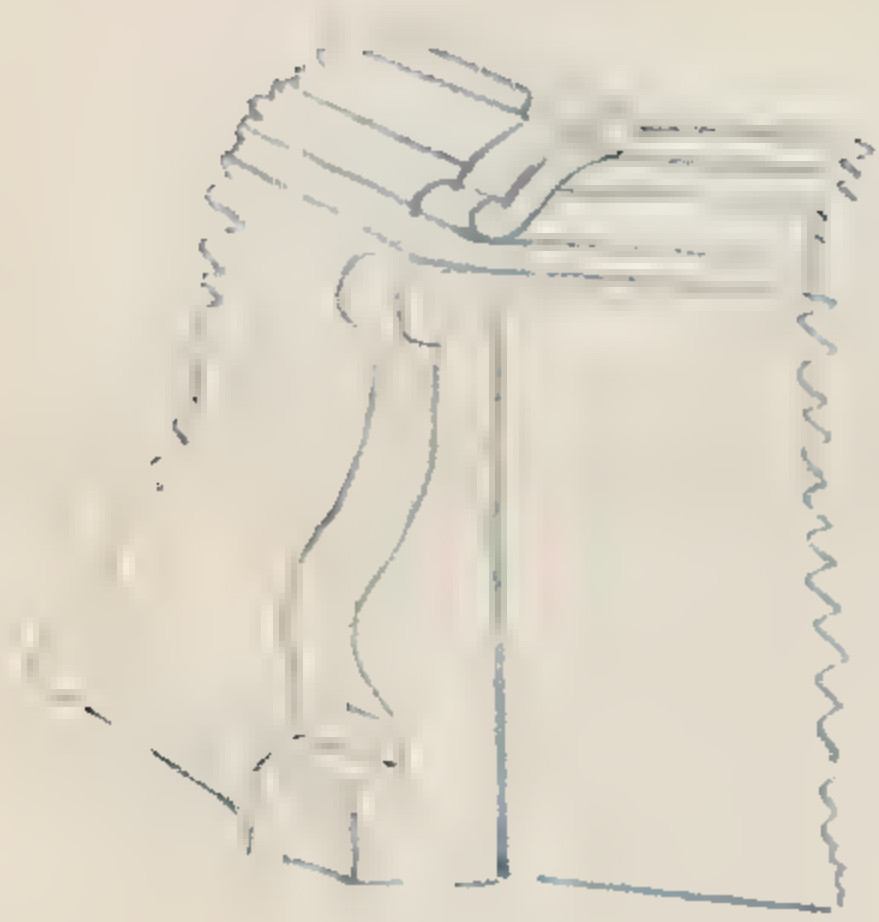


NOTE. Seven of these Additional Representations of the Design, and Five Unaffixed Representations, must accompany EACH application.

Statement of nature of design (5) Scroll and Buttress of wood to be attached to corners of Coffins applicable to the pattern, shape and configuration by means of woodworking

(6) Ernest Andrews

(1) Name in full
(2) The number and date will be inserted by the office.
(3) Number of class (in figures).
(4) List of articles to be the same as that contained in the form of application.
(5) Here insert statement of the nature of the design in same terms as that contained in the form of application.
(6) To be signed by the applicant or his agent. Where an agent signs on behalf of an applicant, the words



COMMONWEALTH OF AUSTRALIA.

The Patents Act 1903.

ADDITIONAL REPRESENTATION OF DESIGN TO ACCOMPANY APPLICATION FOR REGISTRATION

[redacted]

Number of Application 2043 Date of Application 14-1-1916

Class of Article in respect of which the application applied for Kitchen Cabinet



1 Bread Box Fidded

[redacted]

by Kit agent

COMMONWEALTH OF AUSTRALIA

The Designs Act 1906-1912.

REGISTRATION.

Name of Applicant Arthur Percy Bilston

Number of Application 2057

Date of Application 4-2-1916

Articles in respect of which registration applied for Cigar and other boxes





ESIGNS.

Form B.

COMMONWEALTH OF AUSTRALIA.

The *Designs Act* 1906-1912.

ADDITIONAL REPRESENTATION OF DESIGN TO ACCOMPANY APPLICATION FOR REGISTRATION.

Name of Applicant (1) Letitia Emily Nicholson

Number of Application (2) ..2062

Date of Application (2) ... 9 FEB 1916

Articles in respect of which registration applied for (4) a bat with a hole in it.

Class No. (3) 3

REG. ...TION 9-2-21



NOTE. Seven of these Additional Representations of the Design, and Five Unaffixed Representations, must accompany EACH application.

Statement of nature of design (5) The design is for a bat with a hole in it and is applicable to the pattern of a bat and consists in ornamentation by means of wood working

(6) L. E. Nicholson

Witness McBournebrew J.P. 5/2/1916

(1) Name in full.
(2) The number and date will be inserted by the office.
(3) Number of class (in figures).
(4) List of articles to be the same as that contained in the form of application.
(5) Here insert statement of the nature of the design in same terms as that contained in the form of application.
(6) To be signed by the applicant or his agent. Where an agent signs on behalf of an applicant, the words

COMMONWEALTH OF AUSTRALIA

[redacted]

Olive Mary Allynn

No. 2073 Class. 3

9th March 1916

Period of Regist

"KNITTING BALL CASE"



STATEMENT OF NATURE OF DESIGN

[redacted]

hemispheres in one of which [redacted] which yarn may be drawn from a ball enclosed in said case.

The said design is applicable for the shape of the said design and is applied by moulding plastic material and forming andfitting a ferrule therein.

[redacted]

ESIGNS.

Form B.

COMMONWEALTH OF AUSTRALIA.

The *Designs Act* 1906-1912.

ADDITIONAL REPRESENTATION OF DESIGN TO ACCOMPANY APPLICATION FOR REGISTRATION.

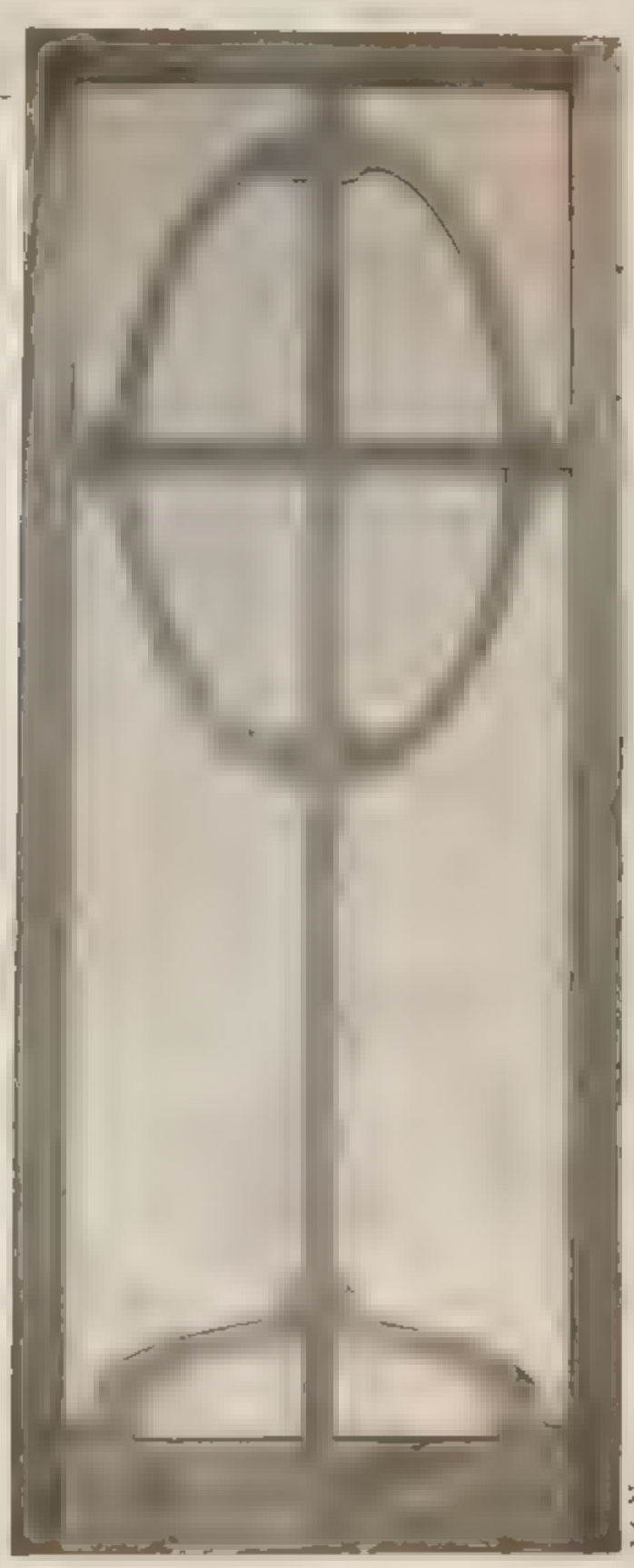
Name of Applicant (1) ROBERT WILLIAM COX trading as F.W.Cox & Co

Number of Application (2) .....

Date of Application (2) ... 13 MAR 1916

Articles in respect of which registration applied for (4). Fly doors

Class No. (3) 3



NOTE.—Seven of thes :he Design, and Five
Unaffixed Repre :H application.

Statement of nature of design (5) A Design for a fly door applicable to the pattern shape configuration and ornamentation thereof, and applied in any way or by any means

(6) ... FOR APPLICANT

(1) Name in full
(2) The number and date will be inserted by the office.
(3) Number of class (in figures)
(4) List of articles to be the same as that contained in the form of application
(5) Here insert statement of the nature of the design in same terms as that contained in the form of application, the words
(6) To be signed by the applicant or his agent. Where an agent signs on behalf of the applicant, the words "Agent for the applicant" must be added after his signature.

Form B.

COMMONWEALTH OF AUSTRALIA.

:SIGNS.

The *Designs Act* 1906-1912.

ADDITIONAL REPRESENTATION OF DESIGN TO ACCOMPANY APPLICATION FOR REGISTRATION.

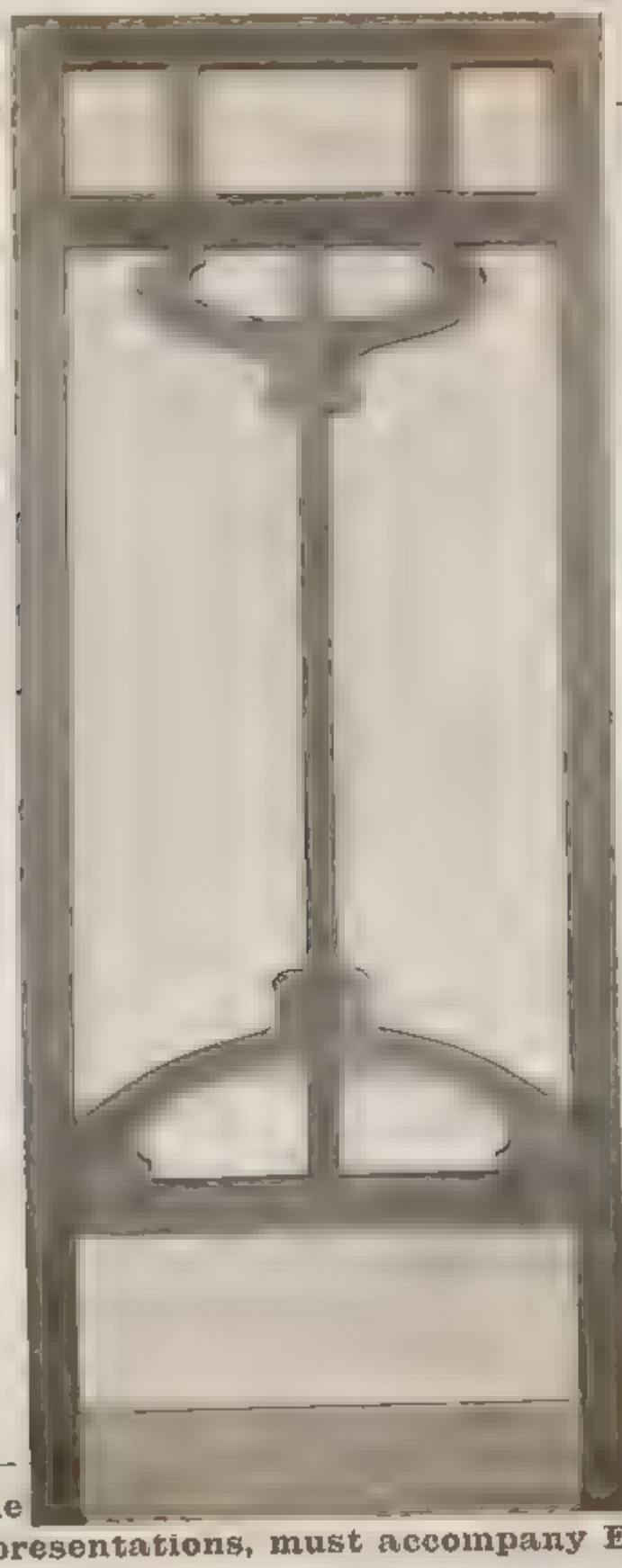
Name of Applicant ERNEST WILLIAM COX trading as F.K.COX & CO

Number of Application (2) 2082

Date of Application (2) 13 MAR 1916

Articles in respect of which registration applied for (4) Fly doors

Class No. 3 (3)



NOTE. Seven of the ' the Design, and Five Unaffixed Representations, must accompany EACH application.

Statement of nature of design (5) A Design for a fly door applicable to the pattern shape configuration and ornamentation thereof, and applied in any way or by any means

(6) AGENTS FOR APPLICANT

COLLISON & Co.

(1) Name in full
(2) The number and date will be inserted by the office
(3) Number of class (in figures).
(4) List of articles to be the same as that contained in the form of application.
(5) Here insert statement of the nature of the design in same terms as that contained in the form of application, the words
6 To be signed by the applicant or his agent. Where an agent signs on behalf of an applicant the words
Agent for the applicant or other equivalent words should be added.

Form B.

COMMONWEALTH OF AUSTRALIA.

The *Designs Act* 1906-1912.

ADDITIONAL REPRESENTATION OF DESIGN TO ACCOMPANY APPLICATION FOR REGISTRATION.

Name of Applicant (1) ERNEST WILLIAM COX trading as F.K.COX & CO

Number of Application (2)

Date of Application (2)

Articles in respect of which registration applied for (4) Fly doors

Class No. (3)



NOTE.—Seven of thes[illegible]he Design, and Five Unaffixed Representations, must accompany EACH application.

Statement of nature of design (5) A Design for a fly door applicable to the pattern shape configuration and ornamentation thereof, and applied in any way of by any means.

AGENTS FOR APPLICANT

(1) Name in full.
(2) The number and date will be inserted by the office
(3) Number of class (in figures).
(4) List of articles to be the same as that contained in the form of application.
(5) Here insert statement of the nature of the design in same terms as that contained in the form of application.
(6) To be signed by the applicant or his agent. Where an agent signs on behalf of an applicant, the words "Agent for the applicant" must be added after his signature.

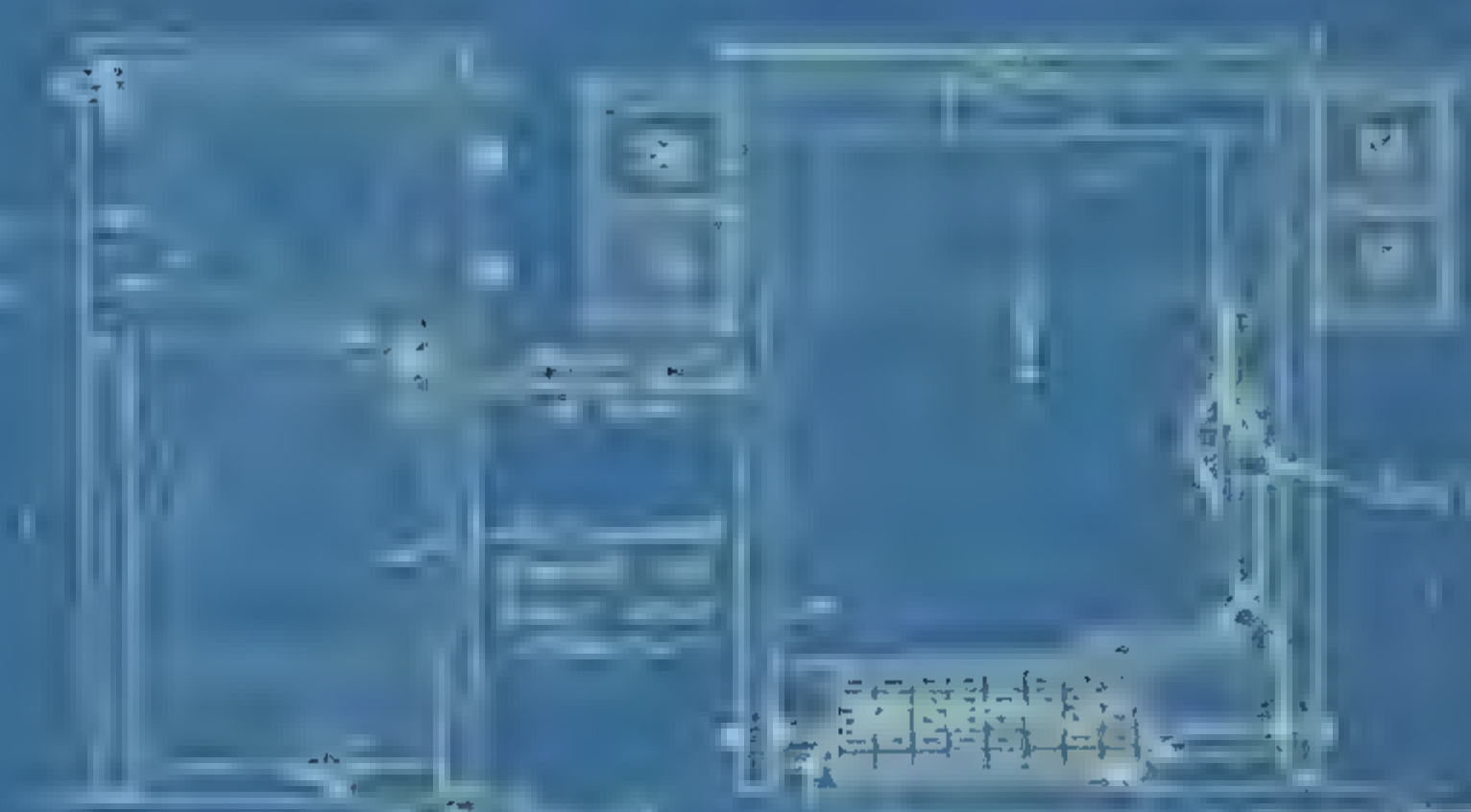
COMMONWEALTH OF AUSTRALIA.

The Designs Act 1906-1912

REGISTRATION

Name of Applicant (1) Beburfold's Limited.

Date of Application (1) 18th March 1916



Pin Cushion.

means of wood and metal working.

COMMONWEALTH OF AUSTRALIA.

REGISTRATION

Number of Application (2) 2090

Date of Application (2) 18th March 1916





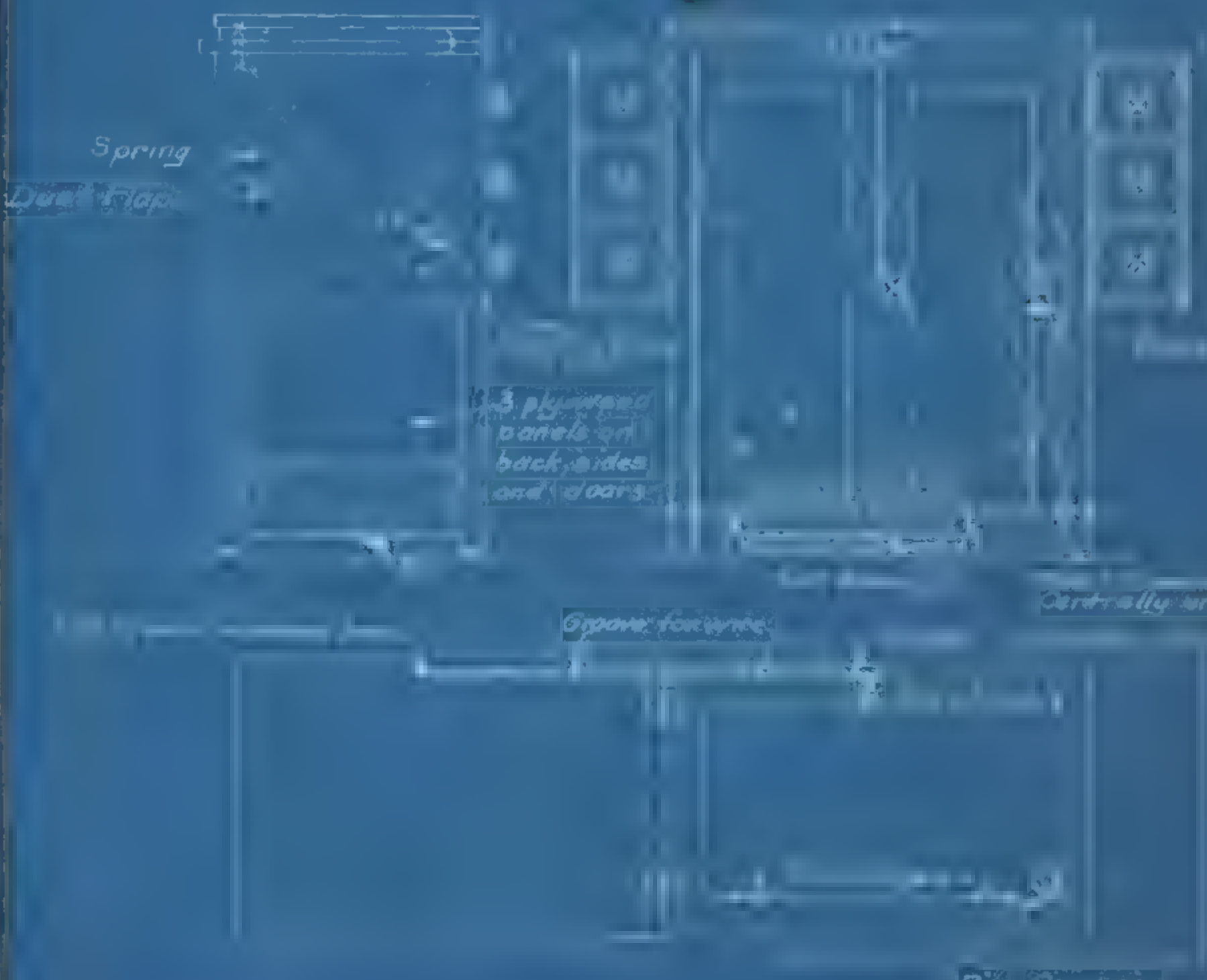
COMMONWEALTH OF AUSTRALIA.

REGISTRATION.

Number of Application(2) 2091

Date of Application(2) 18th March 1916

Class No.(3) 3



for a sewing machine and is applicable to the

COMMONWEALTH OF AUSTRALIA.

REGISTRATION.

Class No. 3

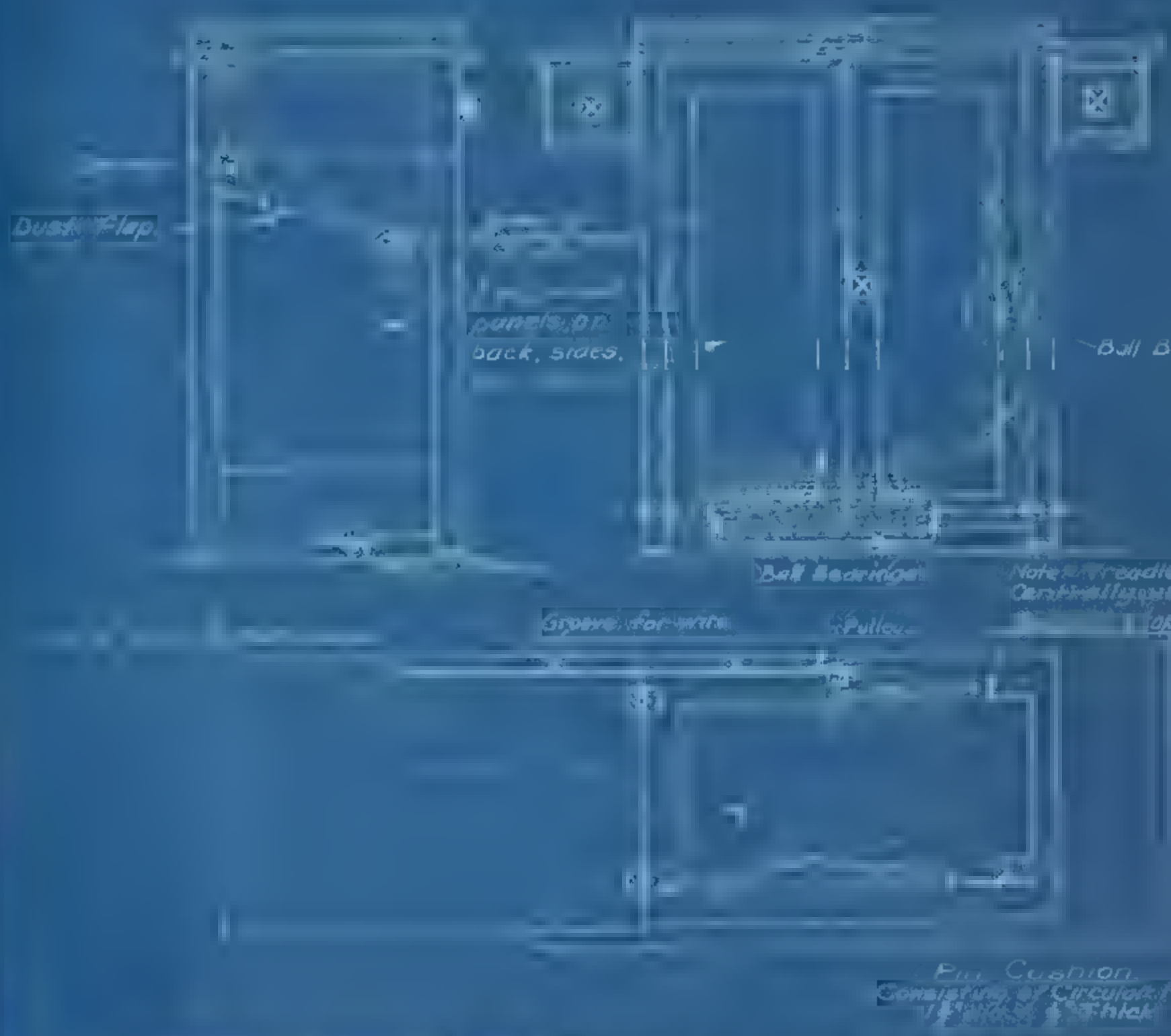


COMMONWEALTH OF AUSTRALIA.

REGISTRATION.

Date of Application (2) 18th March 1916

Class No. 23

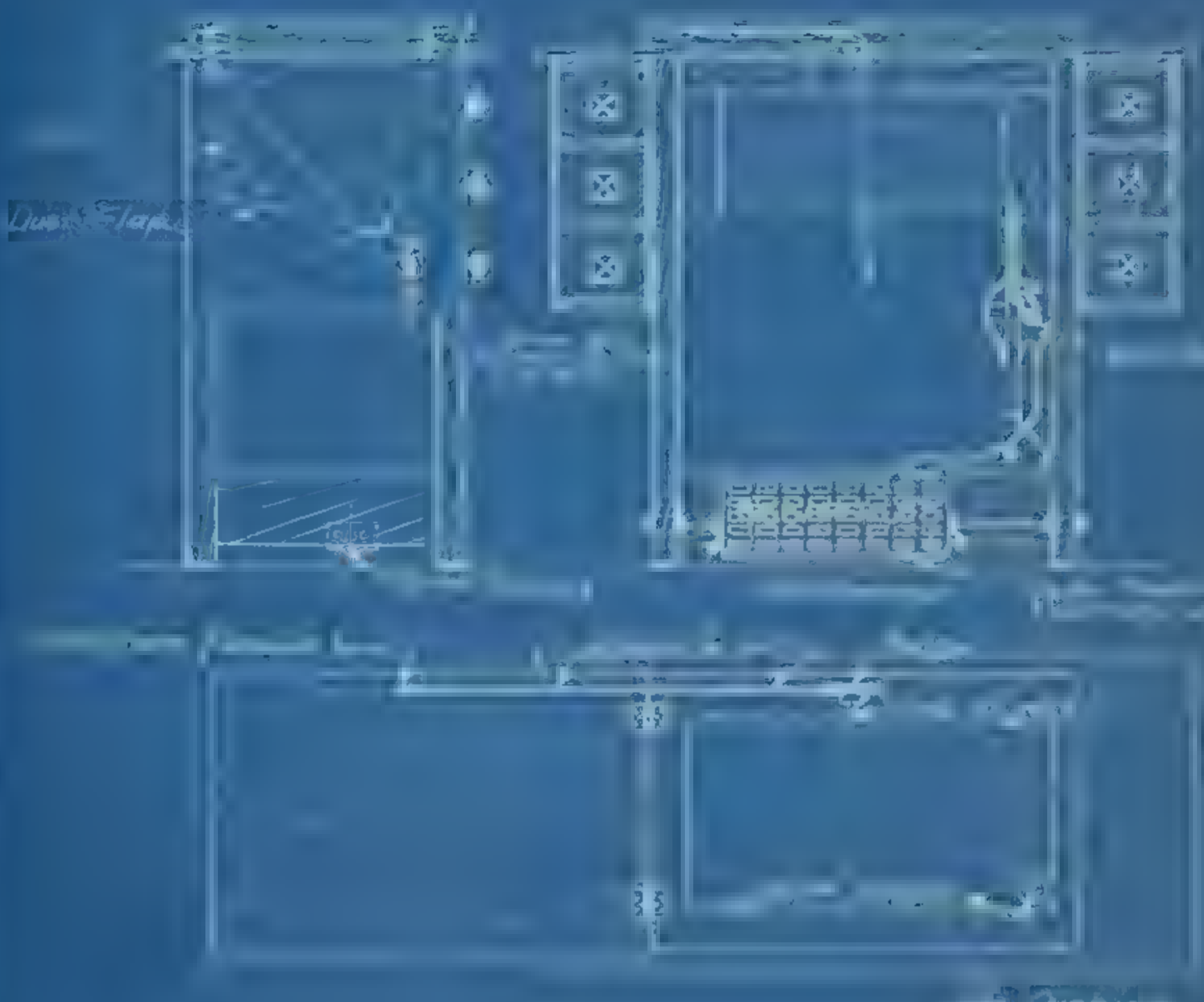


is

COMMONWEALTH OF AUSTRALIA.

The Designs Act 1906-1912.

ADDITIONAL REPRESENTATION OF DESIGN TO ACCOMPANY APPLICATION FOR REGISTRATION.

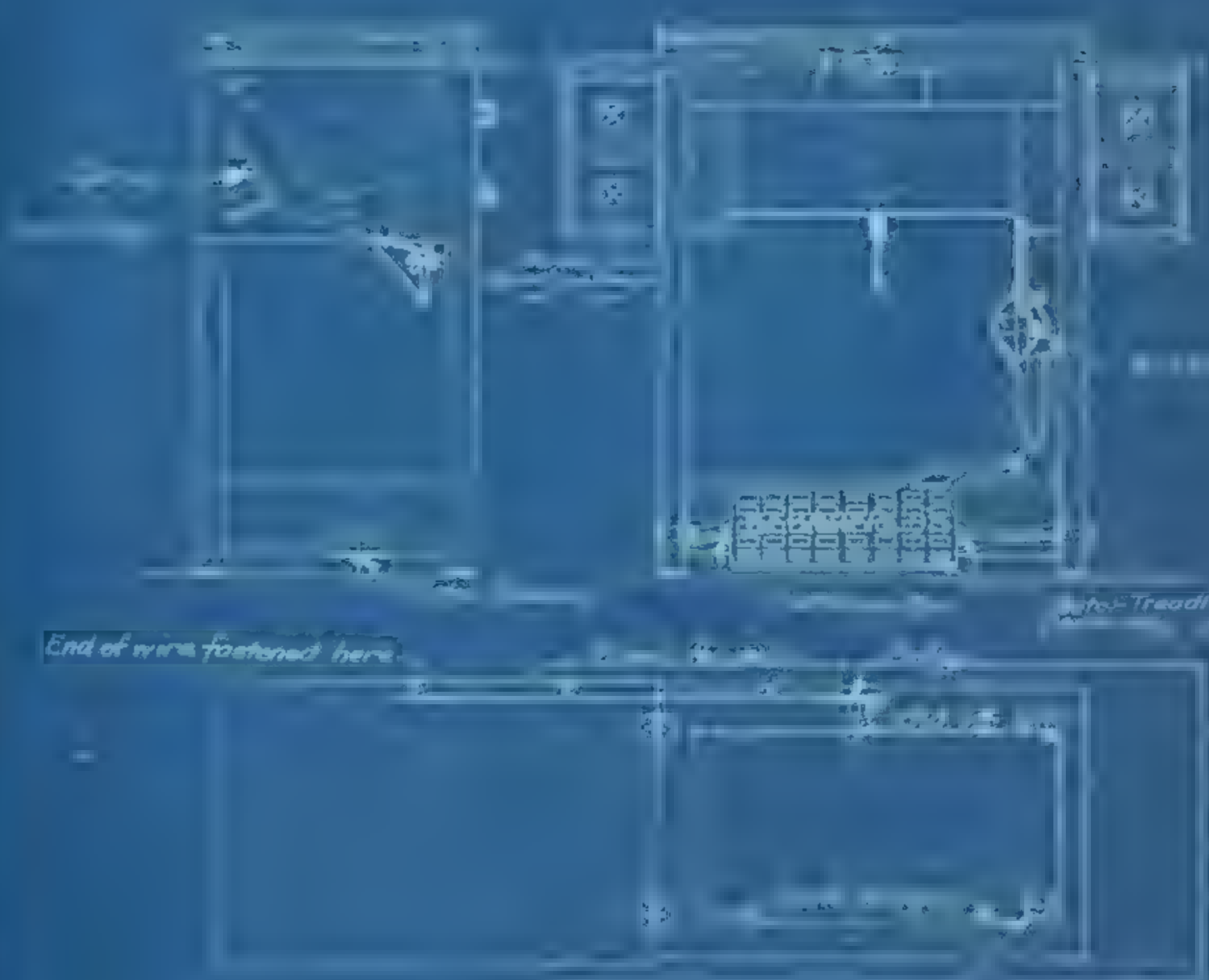


COMMONWEALTH OF AUSTRALIA.

The *Designs Act* 1906-1912.

REGISTRATION.

Class No. 6



COMMONWEALTH OF AUSTRALIA.

REGISTRATION.

Class No. 3



Pin Cushion

Form B.

COMMONWEALTH OF AUSTRALIA.

The *Designs Act* 1906-1912.

ADDITIONAL REPRESENTATION OF DESIGN TO ACCOMPANY APPLICATION FOR REGISTRATION.

Name of Applicant (1) Harold Oscar Henry

Number of Application (2)

Date of Application (2) 20 MAR 1916

Articles in respect of which registration applied for (4) A chair.

Class No. (3) 43



NOTE. Seven of these Additional Representations of the Design, and Five Unaffixed Representations, must accompany EACH application.

Statement of nature of design (5): The design is for a chair and is applicable to ~~the~~ pattern shape and configuration ~~thereof~~ by means of wood working

(6) H. O. Henry
30 Cambridge St.
Sydney N.S.W.

(1) Name in full.
(2) The number and date will be inserted by the office.
(3) Number of class (in figures).
(4) List of articles to be the same as that contained in the form of application.
(5) Here insert statement of the nature of the design in same terms as that contained in the form of application.
(6) To be signed by the applicant or his agent. Where an agent signs on behalf of an applicant, the words "Agent for the applicant" must be added after his signature.

Form B.

SIGNS.

COMMONWEALTH OF AUSTRALIA.

The *Designs Act* 1906.

ADDITIONAL REPRESENTATION OF DESIGN TO ACCOMPANY APPLICATION FOR REGISTRATION.

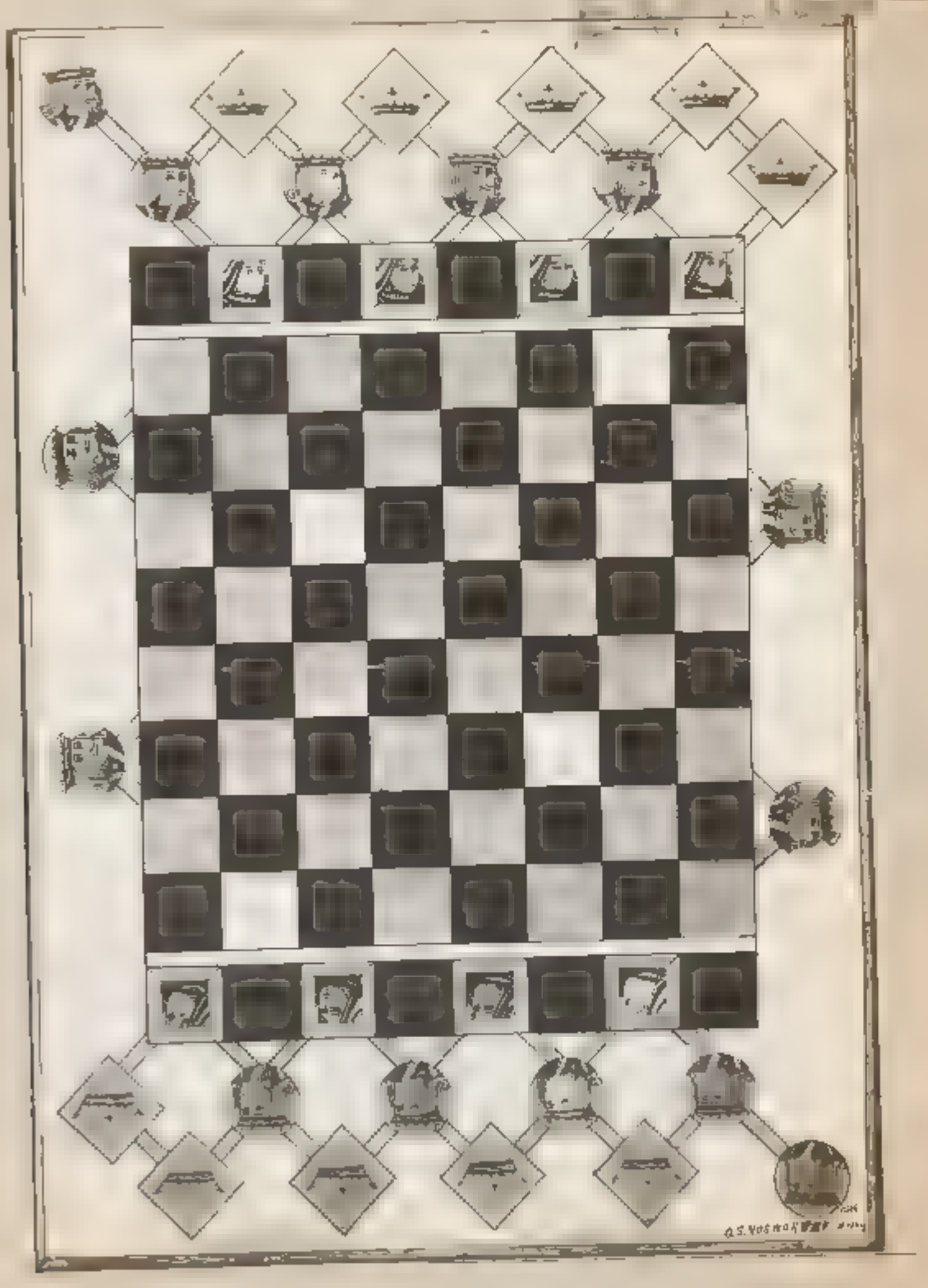
Name of Applicant OLIVER STEPHEN NOSWORTHY of "Ennerdale" Ming Street, Rockdale, near Sydney in the State of New South Wales and Commonwealth of Australia, Bedstead Fitter.

Number of Application 2099 Date of Application 23 MAR 1916

Articles in respect of which registration applied for

Australian Crown checkers game playing board.

Class No. 3



Statement of nature of design The pattern or ornamentation of a game playing board as depicted in the photograph on Form B herewith and applied in any way or by any means.

Agent for the Applicant.

RED WALSH.

Form B.

COMMONWEALTH OF AUSTRALIA.

IGNS.

The *Designs Act* 1906-1912.

ADDITIONAL REPRESENTATION OF DESIGN TO ACCOMPANY APPLICATION FOR REGISTRATION.

Name of Applicant (1) ...

Number of Application (2) ... 2111 ...

Date of Application (2) ... [illegible] ...

Articles in respect of which registration applied for (4) ...

Class No. (3) X 3 ...



REC
EXI

NOTE. Seven of these Additional Representations of the Design, and Five Unaffixed Representations, must accompany EACH application.

Statement of nature of design (5) A design for a folding corner wardrobe as illustrated in the forms B. The wardrobe has a detachable top which when placed upon the wardrobe keeps the frame rigid and when removed is so roped that articles cannot get out of it to be carried that it can not get out of wardrobe even if inverted. The design is applicable to the shape, pattern or configuration of the article & is applied by any known suitable means.

(1) Name in full.
(2) The number and date will be inserted by the office.
(3) Number of class (in figures).
(4) List of articles to be the same as that contained in the form of application.
(5) Here insert statement of the nature of the design in same terms as that contained in the form of application.
(6) To be signed by the applicant or his agent. Where an agent signs on behalf of an applicant, the words "Agent for the applicant" must be added after his signature.



Form B.

COMMONWEALTH OF AUSTRALIA.

IGNS.

The *Designs Act* 1906-1912.

ADDITIONAL REPRESENTATION OF DESIGN TO ACCOMPANY APPLICATION FOR REGISTRATION.

Name of Applicant (1) ERNEST WILLIAM COX trading as F.W.COX & CO

Number of Application (2) .. 2123

Date of Application (2)

Articles in respect of which registration applied for (4) Sideboards

Class No. (3) .. 3



REGISTRATION 14-4-27

NOTE. Seven of these Additional Representations of the Design, and Five Unaffixed Representations, must accompany EACH application.

Statement of nature of design (5) A design for a sideboard applicable to the pattern shape, configuration and ornamentation thereof and applied in any way or by any means

(6) [signature]

AGENTS FOR APPLICANT

(1) Name in full.
(2) The number and date will be inserted by the office.
(3) Number of class (in figures).
(4) List of articles to be the same as that contained in the form of application.
(5) Here insert statement of the nature of the design in same terms as that contained in the form of application.
(6) To be signed by the applicant or his agent. Where an agent signs on behalf of an applicant, the words "Agent for the applicant" must be added after his signature.

COMMONWEALTH OF AUSTRALIA.

1916

ADDITIONAL REPRESENTATION OF DESIGN TO ACCOMPANY APPLICATION FOR REGISTRATION.

Name of Applicant [redacted]

Manufacturer and Merchant

Number of Application [redacted] Date of Application 17-11-1916

Articles in respect of which registration applied for

Class No. 3



The shape and construction of cabinet characterised by a body A, with hinged door or cover B [redacted]

WALSH

Form B.

COMMONWEALTH OF AUSTRALIA.

IGNS.

The *Designs Act* 1906–1912.

ADDITIONAL REPRESENTATION OF DESIGN TO ACCOMPANY APPLICATION FOR REGISTRATION.

Name of Applicant (1) Daniel Keely

Number of Application (2) 2126

Date of Application (2) 18th April 1916 ISAPE 17

Articles in respect of which registration applied for (3) Wood Fibre Composition unbreakable Doll

Extension of 5 years granted 6/4/16

Class No. (3) 3



registration extended to 18/4/26 (Fee £2/10/-)

NOTE. Seven of these Additional Representations of the Design, and Five Unaffixed Representations, must accompany EACH application.

Statement of nature of design (5) The design shown Here on. Illustrated ~~and for which registration is applicable is a Wood fibre composition unbreakable Doll for the purpose of the application and the shape by any suitable means~~

(6) Daniel Keely

(1) Name in full.
(2) The number and date will be inserted by the office.
(3) Number of class (in figures).
(4) List of articles to be the same as that contained in the form of application.
(5) Here insert statement of the nature of the design in same terms as that contained in the form of application.
(6) To be signed by the applicant or his agent. Where an agent signs on behalf of an applicant, the words "Agent for the applicant" must be added after his signature.

Form B.

COMMONWEALTH OF AUSTRALIA.

IGNS.

The *Designs Act* 1906-1912.

ADDITIONAL REPRESENTATION OF DESIGN TO ACCOMPANY APPLICATION FOR REGISTRATION.

Name of Applicant (1) John Robert Firth.

Number of Application (2) 214;

Date of Application (2)

Articles in respect of which registration applied for (4)

[illegible] Insert.

Class No. (3) 3



NOTE. - Seven of these Additional Representations of the Design, and Five Unaffixed Representations, must accompany EACH application.

Statement of nature of design (5) A shaped support of cardboard [illegible] displaying the upper which also keeps the upper i[illegible] [illegible], and is applicable to the [illegible] shape and configuration by means of stitching or cutting.

Name in full
The number and date will be inserted by the office.
ber of class (in figures).
articles to be the same as that contained in the form of application.
statement of the nature of the design in same terms as that contained in the form of application.
ned by the applicant or his agent. Where an agent signs on behalf of an applicant, the words
for the applicant must be added after his signature.

Designs. Form B.

COMMONWEALTH OF AUSTRALIA.

The Designs Act. 1906 - .

ADDITIONAL REPRESENTATION OF DESIGN TO ACCOMPANY APPLICATION FOR REGISTRATION.

. ETHEL ANNA [illegible].

Number of application. 2149

Date of application. 10 MAY 1916

Articles in respect of which registration applied for.

Toy Soldiers.

Class NO. 3.



REGISTERED 10.5.16

Statement of nature of design:-

The Design as illustrated applicable to toy soldiers for the purpose of the pattern, shape and configuration by any suitable means such as sewing or stamping, and staining, painting or stencilling.



---

applicant.

1.

Designs.

COMMONWEALTH OF AUSTRALIA.

The Designs Act. 1906 - 1912.

ADDITIONAL REPRESENTATION OF DESIGN TO ACCOMPANY APPLICATION FOR REGISTRATION.

Date of application.

Articles in respect of which registration applied for:-

Toy Soldiers.

Class 3.



Statement of nature of design:-

The designs as illustrated applicable to toy soldiers for the purpose of the pattern shape and configuration by any suitable means such as sewing or stamping and printing, painting or stencilling.

Designs. Form 4.

COMMONWEALTH OF AUSTRALIA.

The Designs Act. 1906 - 1914.

ADDITIONAL REPRESENTATION OF DESIGN TO ACCOMPANY APPLICATION FOR REGISTRATION.

Name of applicant. ETHEL ANNA STEPHENS.

Number of application. 2151

Date of application. 10 MAY 1916

Articles in respect of which registration applied for:-

Toy Soldiers.

Class 3.



REGISTRATION
ENTERED 10.6.17

Statement of nature of Design:

The Design as illustrated applicable to toy soldiers for the purpose of the pattern, shape and configuration by any suitable means such as sewing or stamping and staining, painting or stencilling.



Agent for the applicant.

Designs. Form B.

COMMONWEALTH OF AUSTRALIA.

The Designs Act. 1906 - 1912.

ADDITIONAL REPRESENTATION OF DESIGN TO ACCOMPANY APPLICATION FOR REGISTRATION.

[illegible]. ETHEL ANNA STEPHENS.

Number of application.

Date of application.

Articles in respect of which registration applied for:-

Toy Cats.

Class NO. 3.



REGISTRATION EXPIRED 10.5.17

Statement of nature of design:-

The Design as illustrated applicable to toy cats for the purpose of the pattern, shape and configuration by any suitable means such as sewing or stamping and painting staining or stencilling and pivoting.



[illegible].



FIG.1



FIG.2

APPLICATION FOR REGISTRATION.

No. 2164

1916

Class No. 3



all as illustrated in [illegible] filed herewith.

Form B.

COMMONWEALTH OF AUSTRALIA.

DESIGNS

The *Designs Act* 1906–1912.

ADDITIONAL REPRESENTATION OF DESIGN TO ACCOMPANY APPLICATION FOR REGISTRATION.

Name of Applicant (1) ALBERT DAY.

Number of Application (2)

Date of Application (2) 29 MAY 1916

Articles in respect of which registration applied for (4) "Dress Models"

REGISTRATION EXPIRED 29-5-21

Class No. (3) 3.



NOTE. –Seven of these Additional Representations of the Design, and Five Unaffixed Representations, must accompany EACH application.

Statement of nature of design (5) [illegible] suitable means.

Albert Day,

[illegible]

(1) Name in full.
(2) The number and date will be inserted by the office.
(3) Number of class (in figures).
(4) List of articles to be the same as that contained in the form of application.
(5) Here insert statement of the nature of the design in same terms as that contained in the form of application.
(6) To be signed by the applicant or his agent. Where an agent signs on behalf of an applicant, the words "Agent for the applicant" must be added after his signature.

Designs. Form B.

COMMONWEALTH OF AUSTRALIA.

The Designs Act. 1906 - 1912.

ADDITIONAL REPRESENTATION OF DESIGN TO ACCOMPANY APPLICATION FOR REGISTRATION.

Name of applicant. DOROTHEA WILLIS BARCLAY.

Number of application. 2172.

Date of application. 31 MAY 1916

Article in respect of which registration is sought:- Child's rocking chair.

Class 3.



REGISTRATION EXPIRED 31-5-

Statement of nature of Design:-

The design as illustrated applies to a child's rocking chair for the purpose of the pattern, shape and configuration by any suitable means such as sawing, jointing and painting staining or stenciling.



Agent for the applicant.

Designs.

COMMONWEALTH OF AUSTRALIA.

The Designs Act. 1906 - 1912.

ADDITIONAL REPRESENTATION OF DESIGN TO ACCOMPANY APPLICATION FOR REGISTRATION.

Name of applicant. ETHEL ANNA STEPHENS.

Number of application.

Toy Figures.

Class NO. 3.



REGISTRATION
9-6-21

Statement of nature of design:-

The Design as illustrated applicable to a toy figure for the purpose of the pattern, shape and configuration by any suitable means, such as sawing or stamping, jointing and staining, painting or stencilling.

The figure has one arm adapted to move.



Agent for the applicant.

Form B.

COMMONWEALTH OF AUSTRALIA.

The *Designs Act* 1906-1912.

ADDITIONAL REPRESENTATION OF DESIGN TO ACCOMPANY APPLICATION FOR REGISTRATION.

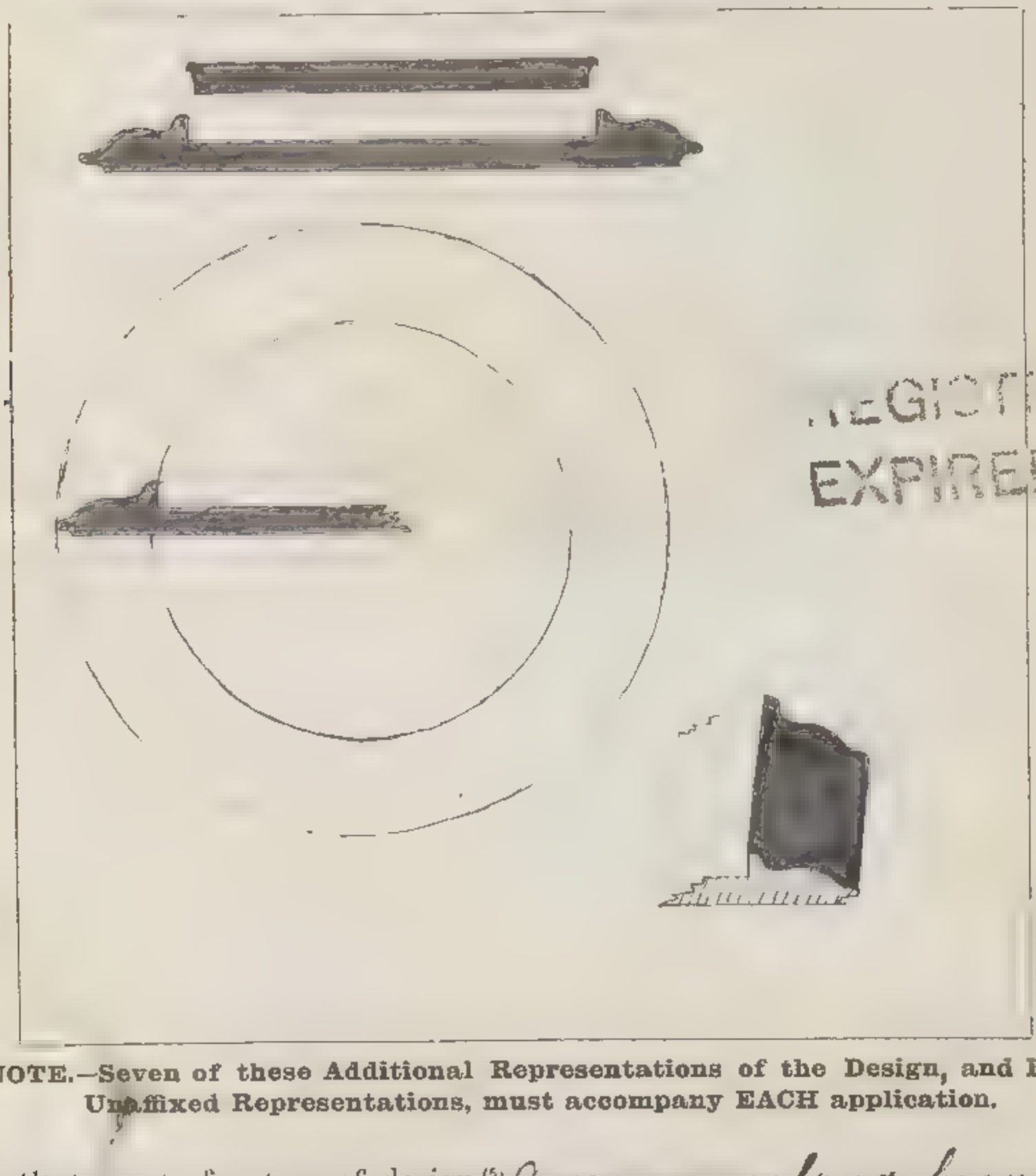
Name of Applicant.(1) Henry Scott Aitken

Number of Application(2) 2414

Date of Application (2) 10 JUN 1916

Articles in respect of which registration applied for(4) Arrow-head and bone pie knife board

Class No.(3) 3.



REGISTRATION EXPIRED 10.6.17

NOTE.—Seven of these Additional Representations of the Design, and Five Unaffixed Representations, must accompany EACH application.

Statement of nature of design.(5) Arrow-head bone bread-board comprising two separate pieces. The oak being the foundation and finished edge which is French polished. The centre of oak principal is cut out to a depth, to allow of the insertion of pine cutting piece, which may be removed for washing. The pine piece is retained by a projection of brass wire, and can readily be removed. Applicable to the design or any other means known to trade.

(6) Henry Scott Aitken

---

(1) Name in full.
(2) The number and date will be inserted by the office.
(3) Number of class (in figures).
(4) List of articles to be the same as that contained in the form of application.
(5) Here insert statement of the nature of the design in same terms as that contained in the form of application
(6) To be signed by the applicant or his agent. Where an agent signs on behalf of an applicant, the words "Agent for the applicant" must be added after his signature.

C 1553].—10/15.—1000

Form B.

COMMONWEALTH OF AUSTRALIA.

The *Designs Act* 1906-1912.

ADDITIONAL REPRESENTATION OF DESIGN TO ACCOMPANY APPLICATION FOR REGISTRATION.

Name of Applicant (1) John Johnson Andman

Number of Application (2) 9198

Date of Application (2)

Articles in respect of which registration applied for (4) clothes pegs

Class No. (3) 3

REGISTRATION EXPIRED 4-7-21



NOTE.—Seven of these Additional Representations of the Design, and Five Unaffixed Representations, must accompany EACH application.

7th 1874

Statement of nature of design (5) ~~The design shown on the accompanying~~ The Design shown on the ~~B~~ applicable to clothes pegs, for the ~~sole~~ of shape and ~~double~~ ~~cotter~~, by means of ~~a~~ and fastening

(6) J. Johnson Andman

(1) Name in full.
(2) The number and date will be inserted by the office.
(3) Number of class (in figures).
(4) List of articles to be the same as that contained in the form of application.
(5) Here insert statement of the nature of the design in same terms as that contained in the form of application
(6) To be signed by the applicant or his agent Where an agent signs on behalf of an applicant, the words "Agent for the applicant" must be added after his signature.

C 15731.—10/15.—1000

Form B.

COMMONWEALTH OF AUSTRALIA.

ESIGNS.

The *Designs Act* 1906–1912.

ADDITIONAL REPRESENTATION OF DESIGN TO ACCOMPANY APPLICATION FOR REGISTRATION.

Name of Applicant (1) ERNEST WILLIAM COXtrading as F.K. COX & CO

Number of Application (2) 2218

Date of Application (2) . . . . . toy car.

Articles in respect of which registration applied for (4) A "~~BELGUIM KAR~~"

toy car
5.9.16

Class No. (3) 3

REGISTRATION
ENTERED 26-7-21

NOTE.—Seven of these Additional Representations of the Design, and Five Unaffixed Representations, must accompany EACH application.

toy car 5.9.16

Statement of nature of design (5) A Design for a ~~"Belguim Kar"~~ applicable to the pattern, shape, configuration, and ornamentation thereof, and applied in any way or by any means.

AGENTS FOR APPLICANT.

(1) Name in full.
(2) The number and date will be inserted by the office.
(3) Number of class (in figures).
(4) List of articles to be the same as that contained in the form of application.
(5) Re-insert statement of the nature of the design in same terms as that contained in the form of application.

Classification of Invention

Serial No.

ORIGINAL Application of Drawing to accompany Application

for Registration

of Applicant... Frances William Yates

of Application...

of Application... July 22nd 1916

...

No... three

REGISTRATION
FILED 14-7-21



Toy "Swan Rocker" as

illustration above applicable to the pattern sheet and

specification

Frances William Yates



COMMONWEALTH of AUSTRALIA Form B.

The Designs Act 1906 - 1912

Application for Registration

Name of Applicant *Francis Edwin Baker*

Number of Application .....

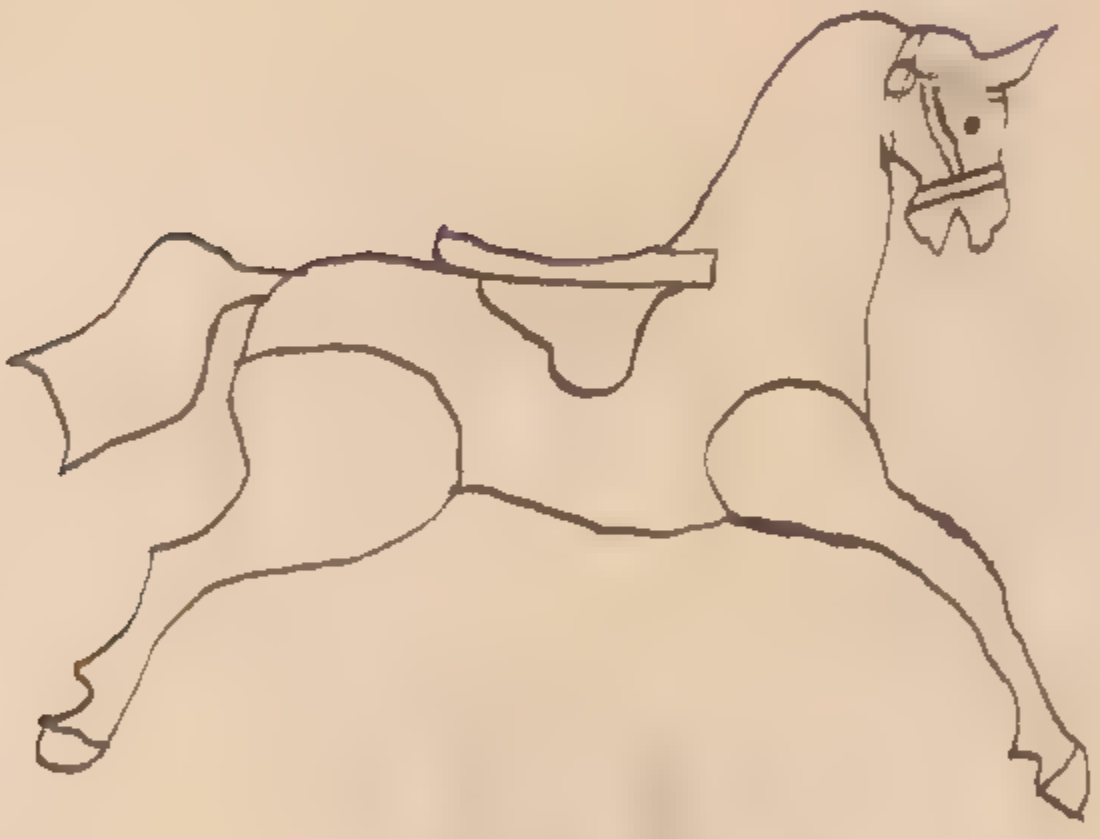
Date of Application .....

Article in respect of which registration is claimed for *Toy Horse*

.....

Class No. 3

REGISTRATION
EXAMINED 7 8 14

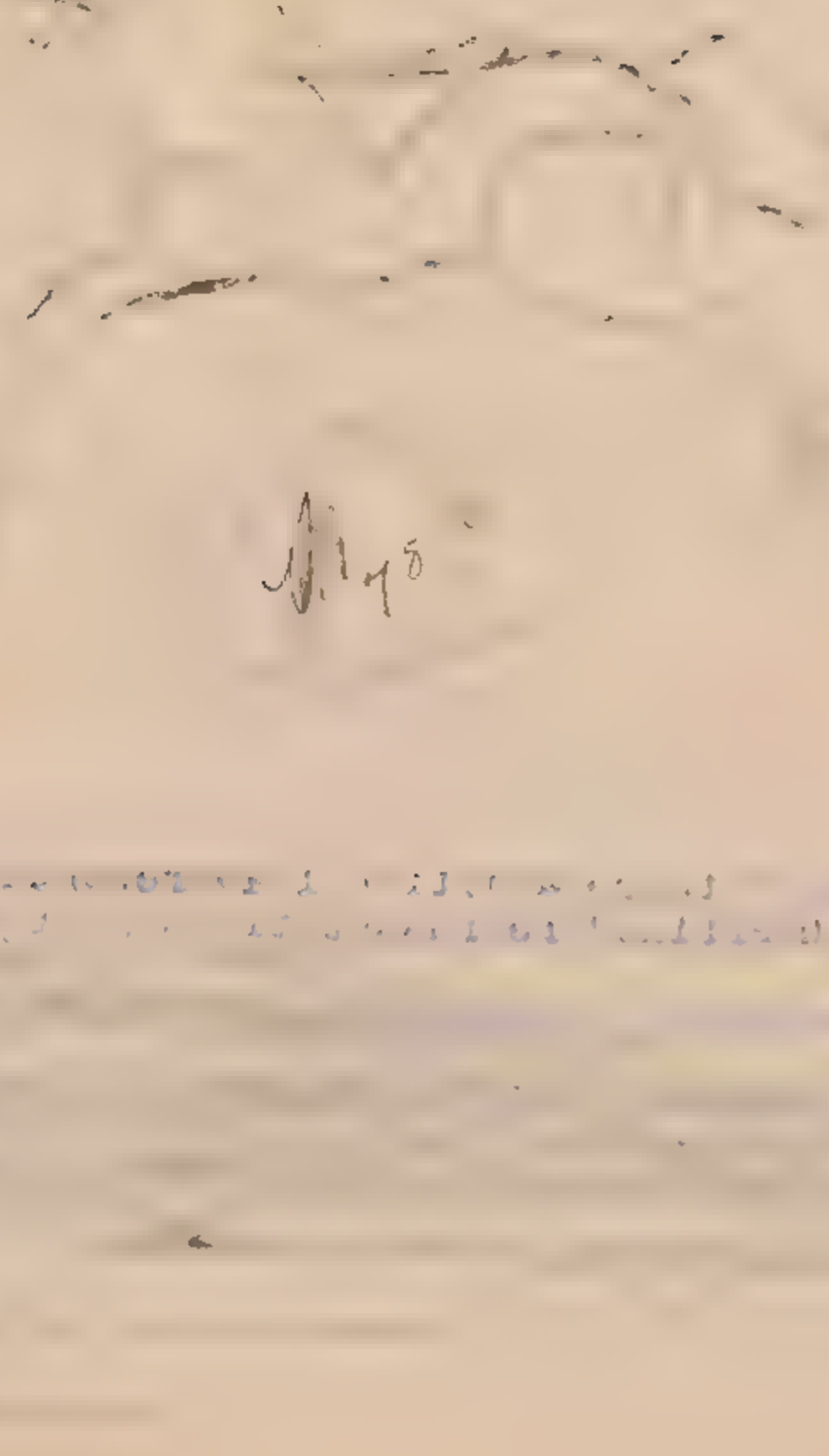


Statement of nature of design *As illustrated & described. The pattern*
~~for use~~ ~~applicable to pattern~~ ~~shape & configuration~~ ~~substantially~~
~~as shown & described by and indicated by the drawing~~ ~~hereto annexed~~ ~~and~~ ~~method of~~
~~construction~~ ~~& manufacture~~ ~~as~~ ~~applied~~ ~~to~~ ~~article~~ ~~& manufacture~~

.....

F. E. Baker

.....



COMMONWEALTH of AUSTRALIA

The Designs Act 1906 - 1912

Additional Representation of Design to Accompany Application for Registration

Name of Applicant...*Harold Hamilton*...

Number of Application...*2*...

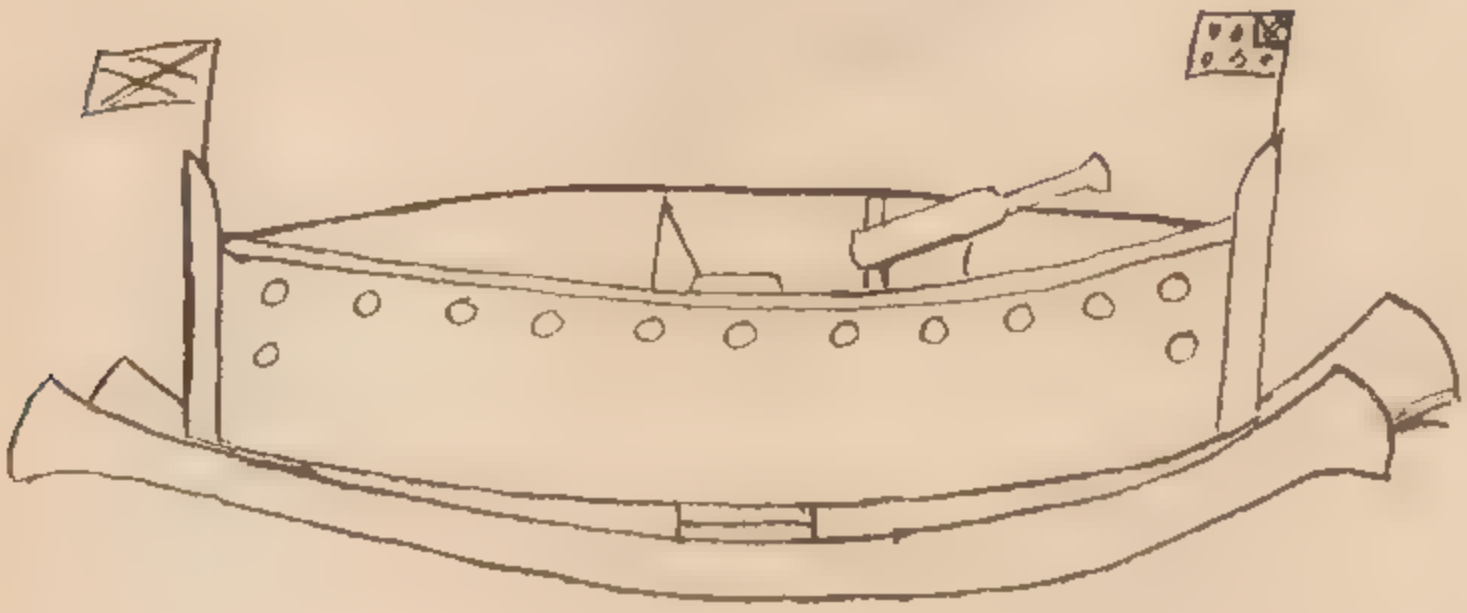
Date of Application...*[illegible]*...

Articles in respect of which Registration applied for ...*Boat*...

...*Jumper, cushion*...

Class No...*3*...

EXAMINATION
EXAMINED 8-8-21



NOTE :- Seven of these Additional representations of the Design and five unaffixed representations must accompany EACH application.

Statement of nature of design ...*Boat Rocker*...

...*Applicable to boat shaped toy*...

...*Applicable to toy boats or woodworking*...

.....

.....

Form B.

COMMONWEALTH OF AUSTRALIA.

The *Designs Act* 1906-1912.

ADDITIONAL REPRESENTATION OF DESIGN TO ACCOMPANY APPLICATION FOR REGISTRATION.

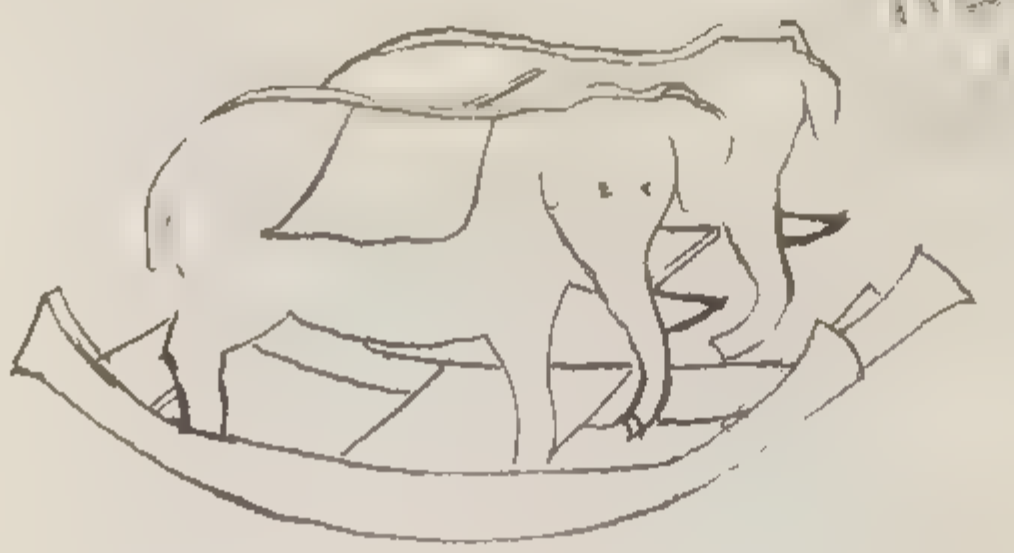
Name of Applicant[1] Francis William Lahey

Number of Application[2] 2332.

Date of Application[2] ...

Articles in respect of which registration applied for[4] Toys.

Class No.[3] 3



REGISTRATION

NOTE.—Seven of these Additional Representations of the Design, and Five Unaffixed Representations, must accompany EACH application.

Statement of nature of design.[5] The "Elephant Rocker"

(6) ...

(1) Name in full
(2) The number and date will be inserted by the office.
(3) Number of class (in figures)
(4) List of articles to be the same as that contained in the form of application.
(5) Here insert statement of the nature of the design in same terms as that contained in the form of application.
(6) To be signed by the applicant or his agent. Where an agent signs on behalf of an applicant, the words "Agent for the applicant" must be added after his signature.



Form B.

COMMONWEALTH OF AUSTRALIA.

ESIGNS.

The *Designs Act* 1906–1912.

ADDITIONAL REPRESENTATION OF DESIGN TO ACCOMPANY APPLICATION FOR REGISTRATION.

Name of Applicant (1) CHARLES STUART COX

Number of Application (2) .....

Date of Application (2) ..... 9 AUG 1916

Articles in respect of which registration applied for (4) COASTER HORSE

Class No. (3) 3



NOTE. Seven of these Additional Representations of the Design, and Five Unaffixed Representations, must accompany EACH application.

Statement of nature of design (5): A design for a COASTER HORSE applicable to the pattern shape configuration and ornamenta- thereof and applied in any way or by any means

AGENTS FOR APPLICANT

(1) Name in full.
(2) The number and date will be inserted by the office.
(3) Number of class (in figures).
(4) List of articles to be the same as that contained in the form of application.
(5) Here insert statement of the nature of the design in same terms as that contained in the form of application
(6) To be signed by the applicant or his agent. Where an agent signs on behalf of an applicant the words "Agent for the applicant" must be added after his signature.

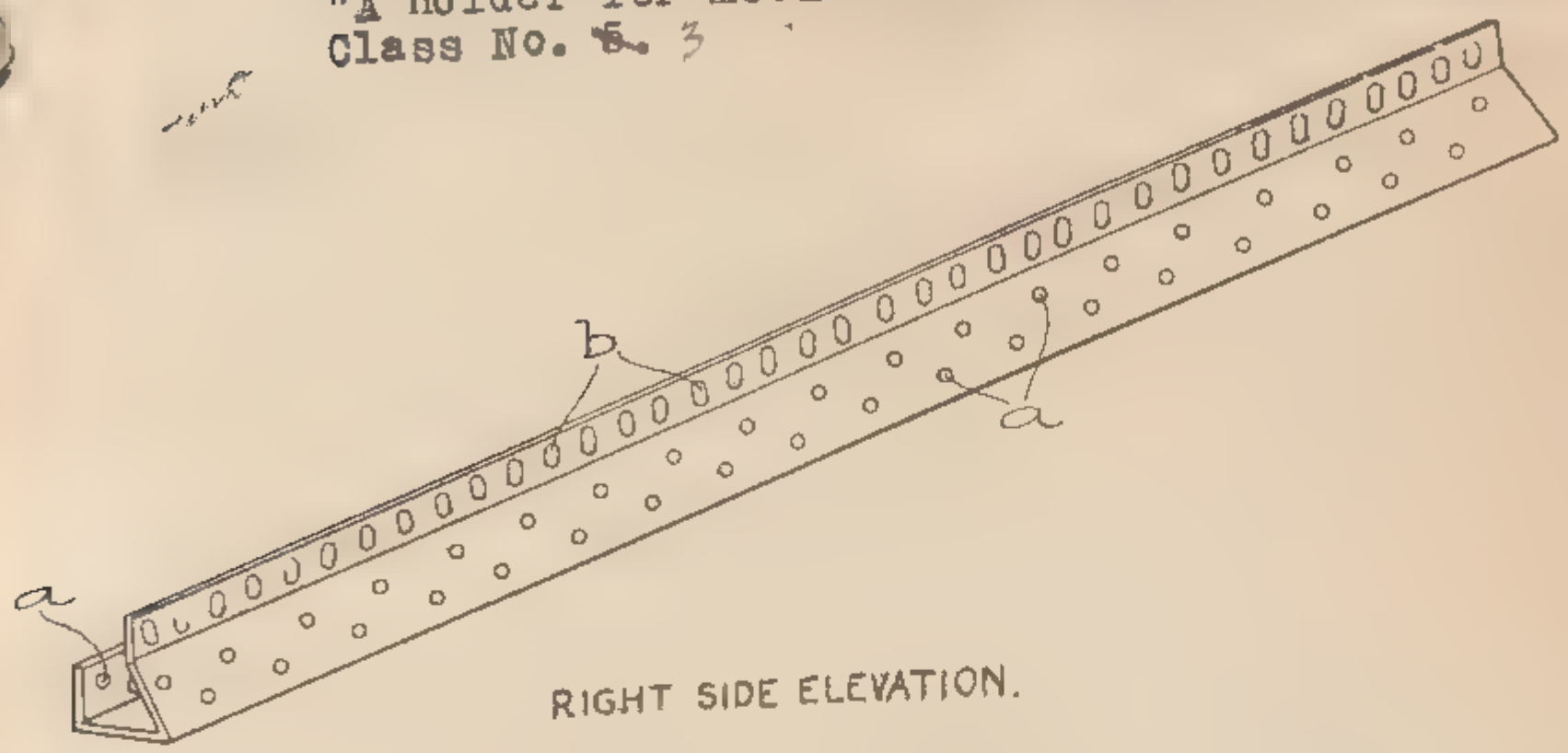
COMMONWEALTH OF AUSTRALIA

(DESIGNS) FORM B

The Designs Act 1906-1912

ADDITIONAL REPRESENTATION

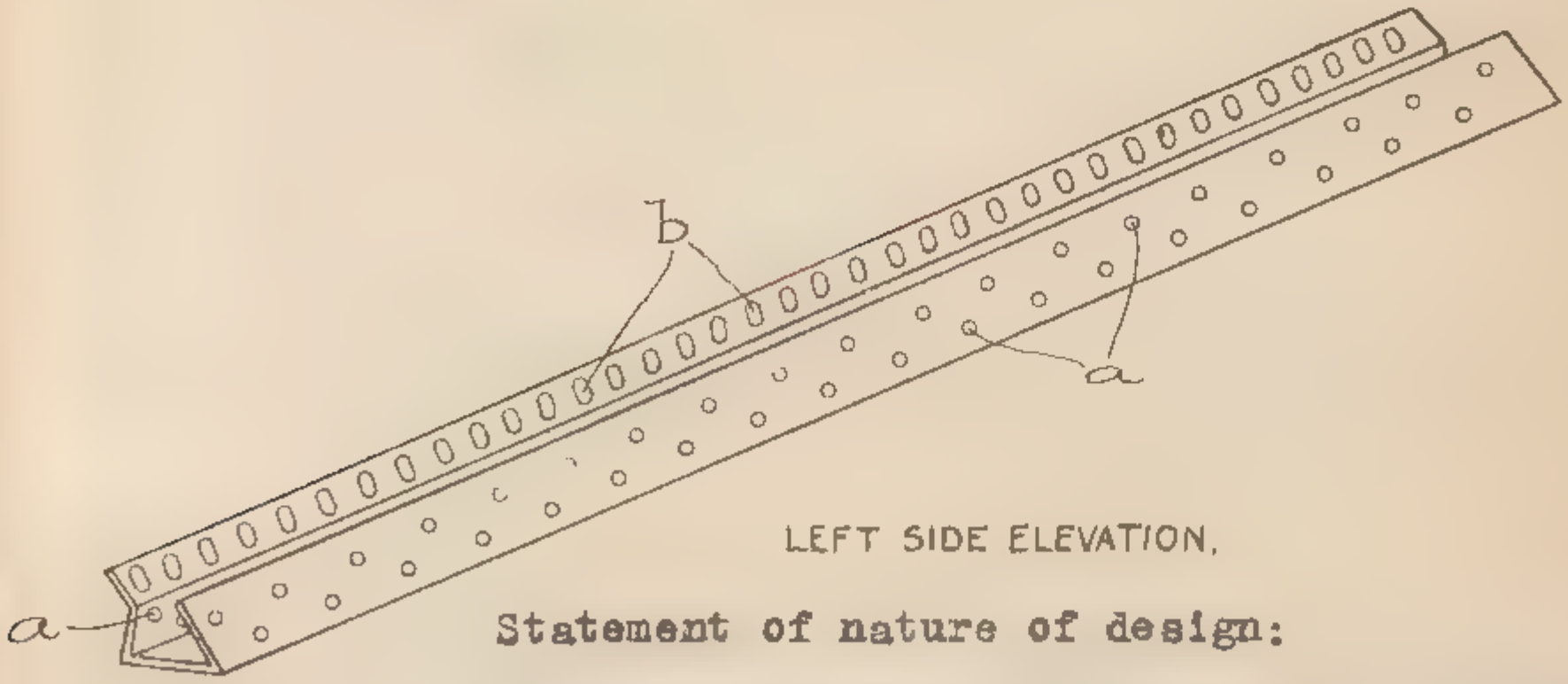
Name of Applicant: CLIPPER BELT LACER COMPANY
Number of Application:
Date of Application:
Articles in respect of which registration applied for:
"A holder for metallic belt hooks or fasteners"
Class No. 3



RIGHT SIDE ELEVATION.



END VIEW.



LEFT SIDE ELEVATION.

Statement of nature of design:

It is applicable to the shape or configuration of a holder for metallic belt hooks or fasteners and is made of straw-board, card-board, mill-board or similar material. The design is shaped as shown in the sketches and is provided with a series of holes (a) arranged in staggered fashion as illustrated. Each opposite pair of holes (a) accommodates the pointed ends of a belt hook, one leg of which passes through one of the openings (b) and is thereby held in an upright position. The design is applied in any suitable manner.

Director of Phillips, Ormonde (Inc.) Pty. Ltd.,
Agent for Applicant.

Class. 3

No.

(5) T

"RETAILING MEASURING TANK FOR LIQUIDS"



STATEMENT OF NATURE OF DESIGN

for Liquids by cutting, forming and fastening sheet metal,

WILLIAM EDWARD SOUTHWELL

2263.

Class.3.

11 Sept. 1916 1916.

"RETAILERS LIQUID MEASURING DEVICE"



flask, the barrel of which is of transparent material,

a glass barrel.

Form B.

COMMONWEALTH OF AUSTRALIA.

The *Designs Act* 1906-1912.

ADDITIONAL REPRESENTATION OF DESIGN TO ACCOMPANY APPLICATION FOR REGISTRATION.

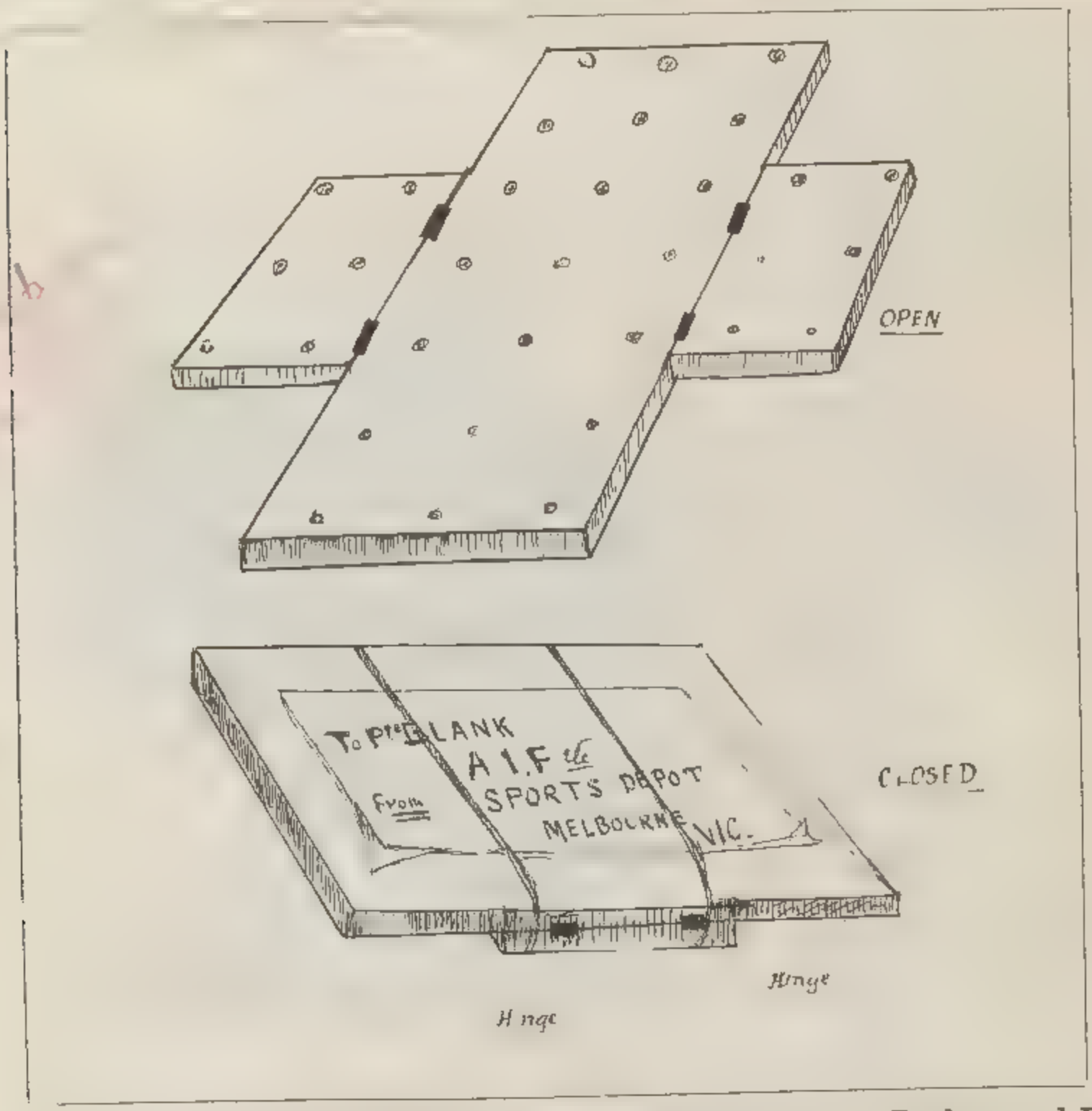
Name of Applicant[1] Thomas Bernhard Smith

Number of Application[2]

Date of Application[2]

Articles in respect of which registration applied for[4] Solitaire board - ~~mainly composed of~~ wood 20.11.16 435

Class No.[3] Class 3 (three)



NOTE.—Seven of these Additional Representations of the Design, and Five Unaffixed Representations, must accompany EACH application.

Statement of nature of design[5] a design for MBS 20/11/16 a Solitaire board ~~open~~ MBS 20.11.16
~~not~~ applicable for the pattern & shape & configuration of articles ~~composed~~ by cutting, working & shaping of by any known means.

[6] Thomas [illegible]

(1) Name in full.
(2) The number and date will be inserted by the office.
(3) Number of class (in figures).
(4) List of articles to be the same as that contained in the form of application.
(5) Here insert statement of the nature of the design in same terms as that contained in the form of application
(6) To be signed by the applicant or his agent. Where an agent signs on behalf of an applicant, the words "Agent for the applicant" must be added after his signature.

C.15531.—10/15.—1000.

Form B.

COMMONWEALTH OF AUSTRALIA.

The *Designs Act* 1906-1912.

ADDITIONAL REPRESENTATION OF DESIGN TO ACCOMPANY APPLICATION FOR REGISTRATION.

Name of Applicant[1] Cecil. H. McCabe

Number of Application[2] 2299

Date of Application[2]

Articles in respect of which registration applied for[4] Clothes Brush

Class No.[3] (3)

2992



NOTE.—Seven of these Additional Representations of the Design, and Five Unaffixed Representations, must accompany EACH application.

Statement of nature of design[5] The design is for a Brush Back suitable for the pattern shape ornamentation by means of wood working

[6] C. H. McCabe

(1) Name in full.
(2) The number and date will be inserted by the office.
(3) Number of class (in figures).
(4) List of articles to be the same as that contained in the form of application.
(5) Here insert statement of the nature of the design in same terms as that contained in the form of application
(6) To be signed by the applicant or his agent. Where an agent signs on behalf of an applicant, the words "Agent for the applicant" must be added after his signature.

C 15531.—10/15.—1000

Form B.

COMMONWEALTH OF AUSTRALIA.

SIGNS.

The *Designs Act* 1906–1912.

ADDITIONAL REPRESENTATION OF DESIGN TO ACCOMPANY APPLICATION FOR REGISTRATION.

Name of Applicant (1) Henry Palmer

Number of Application (2) .....

Date of Application (2)

Articles in respect of which registration applied for (4) A Folding Verandah Bed

Class No. (3) 3



NOTE. Seven of these Additional Representations of the Design, and Five Unaffixed Representations, must accompany EACH application.

Statement of nature of design (5) A Combined Folding Bed as illustrated on Form B applicable for the Cabinets shape or configuration of any well known mean

(6)

(1) Name in full.
(2) The number and date will be inserted by the office.
(3) Number of class (in figures).
(4) List of articles to be the same as that contained in the form of application.
(5) Here insert statement of the nature of the design in same terms as that contained in the form of application.
(6) To be signed by the applicant or his agent. Where an agent signs on behalf of an applicant, the words "Agent for the applicant" must be added after his signature.

C 6428 —5 16 —1000.

Form B.

COMMONWEALTH OF AUSTRALIA.

The *Designs Act* 1906-1912.

ADDITIONAL REPRESENTATION OF DESIGN TO ACCOMPANY APPLICATION FOR REGISTRATION.

Name of Applicant (1) Charles Newman

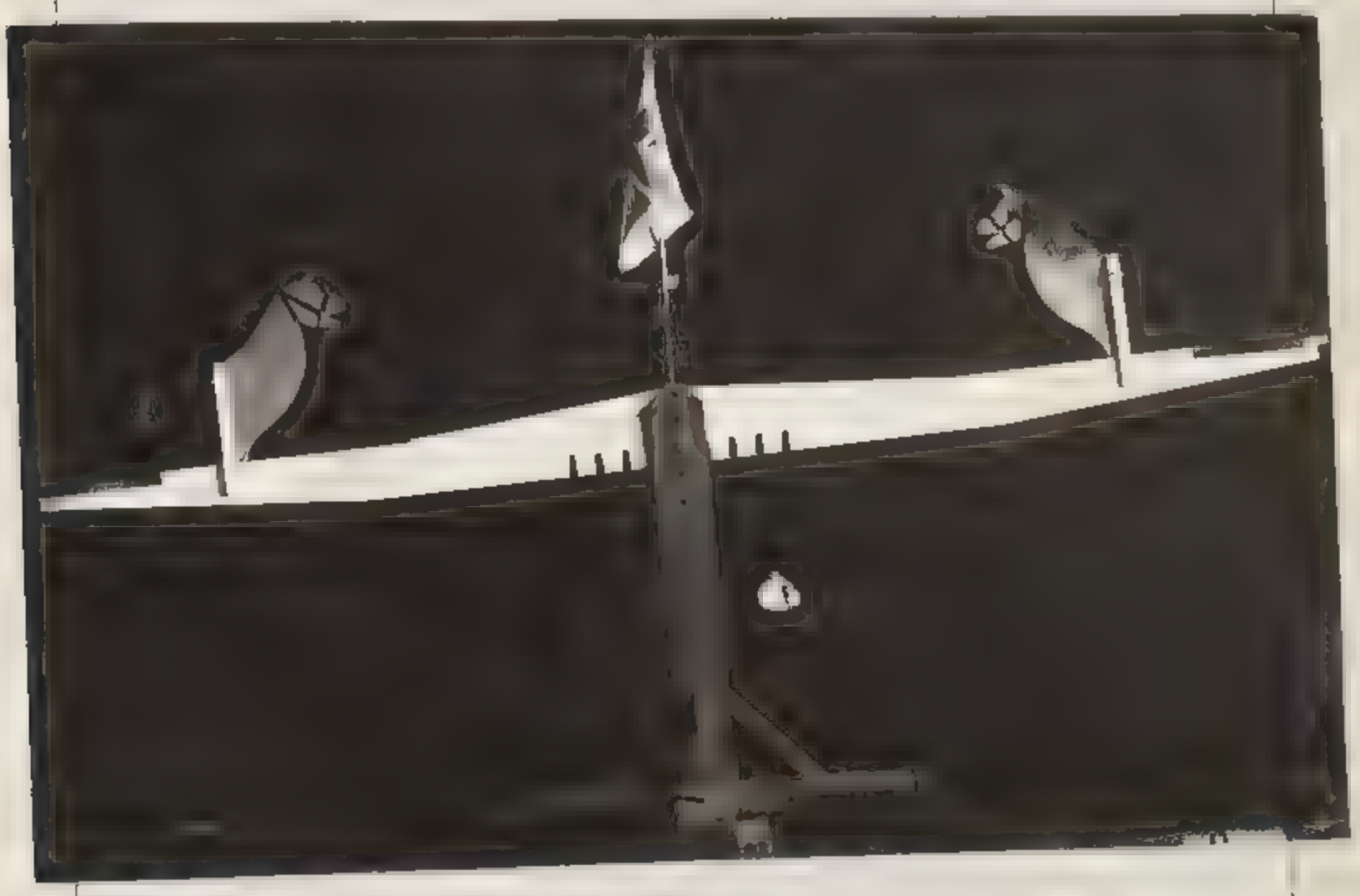
Number of Application (2) .....

Date of Application (2) November 6th 1916

Articles in respect of which registration applied for (4) A combination adjustable See Saw

Class No. (3) 3

6 11 16



NOTE.—Seven of these Additional Representations of the Design, and Five Unaffixed Representations, must accompany EACH application.

Statement of nature of design (5) A Combination adjustable See Saw applicable to the Pattern, Shape and Configuration by any suitable means of Manufacture.

(6) .....

(1) Name in full
(2) The number and date will be inserted by the office.
(3) Number of class (in figures).
(4) List of articles to be the same as that contained in the form of application.
(5) Here insert statement of the nature of the design in same terms as that contained in the form of application.
(6) To be signed by the applicant or his agent. Where an agent signs on behalf of an applicant, the words "Agent for the applicant" must be added after his signature.

C.1553].—10/15.—1060.

Designs. Form B.

COMMONWEALTH OF AUSTRALIA.

The Designs Act. 1906 - 1912.

ADDITIONAL REPRESENTATION OF DESIGN TO ACCOMPANY APPLICATION FOR REGISTRATION.

R. Caston & Co.

Number of application.

Date of application.

[illegible]

Class 3.

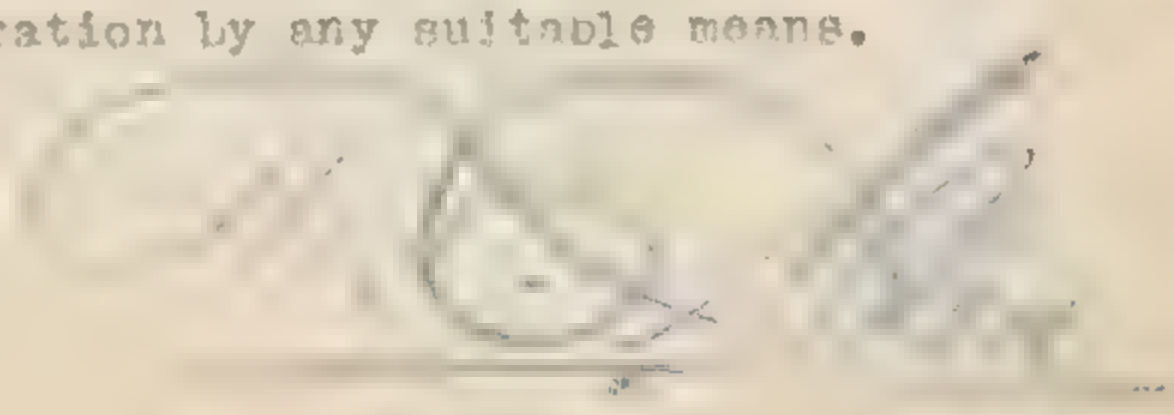


Registration Copy

Statement of nature of design:-

[illegible]

shape and configuration by any suitable means.



Agent for the applicant.

C O M M O N W E A L T H O F A U S T R A L I A.

THE DESIGNS ACT 1906-1912.

ADDITIONAL REPRESENTATION OF DESIGN TO ACCOMPANY APPLICATION FOR REGISTRATION.

Name of Applicant. CHARLES EVANS.

Number of Application.

Date of Application. 13

Articles in respect of which registration applied for:-

Wardrobes. Class 3

Registration Granted 13 12

Statement of nature of design. A Wardrobe having a plurality of mirrored doors, hinged, and adapted to be arranged to open with the mirrored parts disposed in the form or shape of a screen, in approximately juxta positions, ~~one of the doors having its mirrored surface disposed either in an exterior or interior position as may be desired, such position being determined by the method of hanging the door so as to open~~ either to the right or left hand. The mirrors may be of ~~any suitable shape or contour, as for instance~~, rectangular, ~~oval, curved, or round~~. It is applicable to the pattern, shape and ornamentation of the combined article, comprising the use of wood, metal and glass, applied by any suitable means.

Charles Evans
by his Agent

C O M M O N W E A L T H O F A U S T R A L I A.

THE DESIGNS ACT 1906-1912.

ADDITIONAL REPRESENTATION OF DESIGN TO ACCOMPANY APPLICATION FOR REGISTRATION.

Name of Applicant. CHARLES EVANS.

Number of Application.

Date of Application.

Articles in respect of which registration applied for:- Class 3

Wardrobes.



Statement of nature of design. A Wardrobe having a plurality of mirrored doors, hinged, and adapted to be arranged to open with the mirrored parts disposed in the form or shape of a screen, in approximately juxta positions, ~~one or the doors having its mirrored surface disposed either in an exterior or interior position as may be desired, such position being determined by the method of hanging the door so as to open either~~ to the right or left hand. The mirrors may be of ~~any suitable shape or contour~~, as for instance, rectangular, ~~oval, curved, or round~~. It is applicable to the pattern, shape and ornamentation of the combined article, comprising the use of wood, metal and glass, applied by any suitable means.

Charles Evans
by his Agent

Form B.

COMMONWEALTH OF AUSTRALIA.

The *Designs Act* 1906–1912.

ADDITIONAL REPRESENTATION OF DESIGN TO ACCOMPANY APPLICATION FOR REGISTRATION.

Name of Applicant [1] Fred Avery

Number of Application [2] 337

Date of Application [2] ..... from Date of Registration 6-1-1923

Articles in respect of which registration applied for [4] a chair

Class No. [3]

Lounge Position





NOTE.– Seven of these Additional Representations of the Design, and Five Unaffixed Representations, must accompany EACH application.

Statement of nature of design [5] The design is for a chair as illustrated and is applicable to the pattern shape and configuration of the woodwork and upholstering

[6] Fred Avery

(1) Name in full.
(2) The number and date will be inserted by the office.
(3) Number of class (in figures).
(4) List of articles to be the same as that contained in the form of application.
(5) Here insert statement of the nature of the design in same terms as that contained in the form of application.
(6) To be signed by the applicant or his agent. Where an agent signs on behalf of an applicant, the words "Agent for the applicant" must be added after his signature.

C 6428—5.16 1000.

Form B.

COMMONWEALTH OF AUSTRALIA.

SIGNS.

The *Designs Act* 1906–1912.

ADDITIONAL REPRESENTATION OF DESIGN TO ACCOMPANY APPLICATION FOR REGISTRATION.

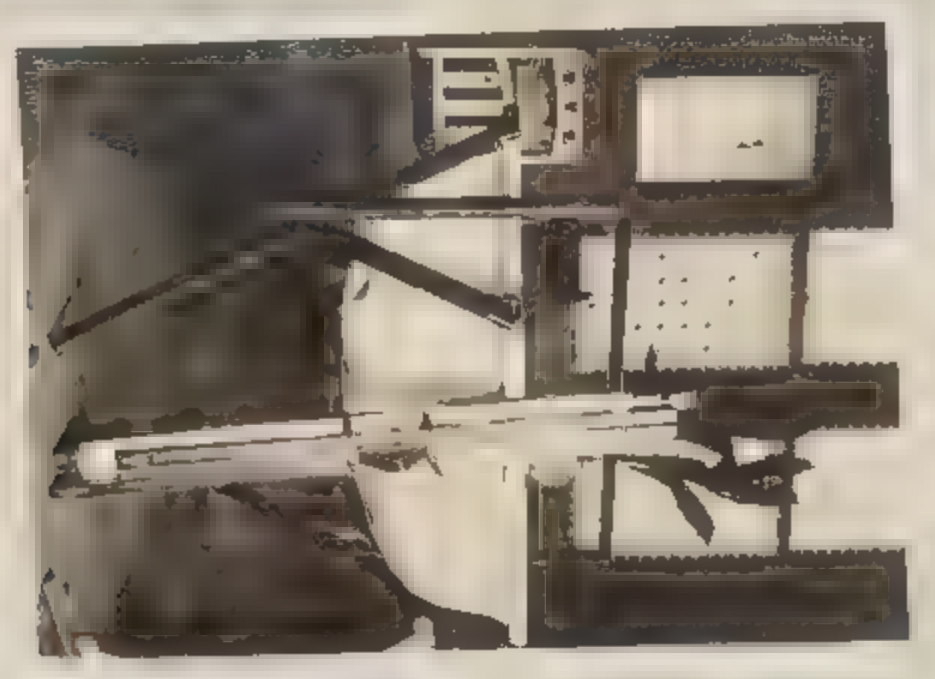
Name of Applicant (1) Charles Dunlop Durphy

Number of Application (2)

Date of Application (2) ..... Registered 7 Feby 1912

Articles in respect of which registration applied for (3) Golding Pot

Class No. (3) Three



Registration
Expired 2 2 1922

NOTE. Seven of these Additional Representations of the Design, and Five Unaffixed Representations, must accompany EACH application.

Statement of nature of design (5) The design is for a Golding Pot Registered as illustrated in the accompanying form B and is applicable to the pattern Shape or Configuration thereof by any well known means.

(6)

(1) Name in full.
(2) The number and date will be inserted by the office.
(3) Number of class (in figures).
(4) List of articles to be the same as that contained in the form of application.
(5) Here insert statement of the nature of the design in same terms as that contained in the form of application.
(6) To be signed by the applicant or his agent. Where an agent signs on behalf of an applicant, the words "Agent for the applicant" must be added after his signature.

C.6428 —5.16 —1000.

COMMONWEALTH OF AUSTRALIA

THE DESIGNS ACT 1906-1912

ADDITIONAL REPRESENTATION OF DESIGN TO ACCOMPANY APPLICATION FOR REGISTRATION.

FRANCIS ERNEST STOWE

No. 2353 CLASS. 3

10 July, 1917

WOODEN FRAME



STATEMENT OF NATURE OF DESIGN.

A design for a style for the frame of a window, comprising a body portion, a deep marginal stop groove in the edge of said rebate, as shown in the drawing herewith

Applicable for the shape of a window frame style by milling wood.



Designs. Form B.

COMMONWEALTH OF AUSTRALIA.

The Designs Act. 1906 - 1913.

ADDITIONAL [illegible] OF [illegible] & ACCOMPANY
APPLICATION FOR REGISTRATION.

Name of applicant. EIRENE MORT.

Number of application. [illegible] 75

Date of application. [illegible] 1917

Article in respect of which registration applied for:-

A toy figure composed of wholly of wood.

Class 3.



Statement of nature of design:-

The design shown in the accompanying [illegible] representation of a female aboriginal composed of three layers of thin wood fastened together. The design is applicable for the purpose of the pattern shape and configuration by cutting, securing the pieces together and painting.



Agent for the applicant.

Designs. Form B.

COMMONWEALTH OF AUSTRALIA.

The Designs Act. 1906 - 1912.

ADDITIONAL REPRESENTATION OF DESIGN TO ACCOMPANY APPLICATION FOR REGISTRATION.

Name of applicant. EIRENE MORT.

Number of application.

Date of application. 6th [illegible] 1917

Articles in respect of which registration applied for:-

A toy figure (wholly composed) of wood.

Class 3.



Statement of nature of design:-

The Design shown in the accompanying form B being a representation of a lizard composed of three layers of thin wood fastened together. The design is applicable for the purpose of the pattern shape and configuration by cutting securing the pieces together and painting.

Agent for the applicant.

Designs, Form B.

COMMONWEALTH OF AUSTRALIA.

The Designs Act. 1906 - 1910

APPLICATION FOR REGISTRATION.

PATENT OFFICE.

Date of application. [illegible]

Articles in respect of which registration applied for:-

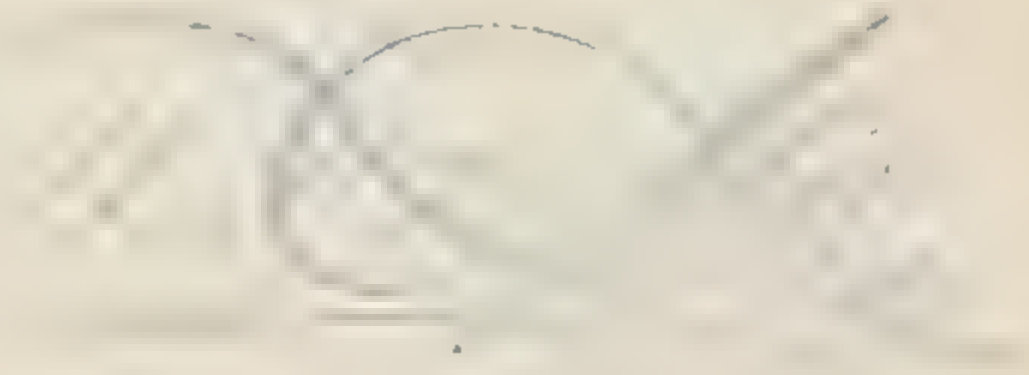
A toy figure (wholly composed) of wood.

Class 3.



Statement of nature of design:-

The design shown in the accompanying form B being a representation of a rabbit composed of three layers of thin wood fastened together. The design is applicable for the purpose of the pattern shape and configuration by cutting securing the pieces together and printing.



[illegible]
Agent for the applicant.

Designs. Form B.

COMMONWEALTH OF AUSTRALIA.

The Designs Act. 1906 - 1912.

ADDITIONAL REPRESENTATION OF DESIGN TO ACCOMPANY APPLICATION FOR REGISTRATION.

Name of applicant. EIREN MORT.

Number of application.

Date of application. 6MAR 1917

Article to which design is applied (or in connection with which it is used):-

A toy figure wholly composed of wood.

Class 3.



Statement of nature of design:-

The design consists in the construction for toy purposes of a male aboriginal figure composed of two pieces of thin wood fastened together. The design is applicable for the purpose of the figure being put together by cutting securing the pieces together and painting.



Agent for the applicant.

COMMONWEALTH OF AUSTRALIA.

The *Designs Act* 1906-1912

REGISTRATION

Class No 3.



Fig 1.

Fig 2.

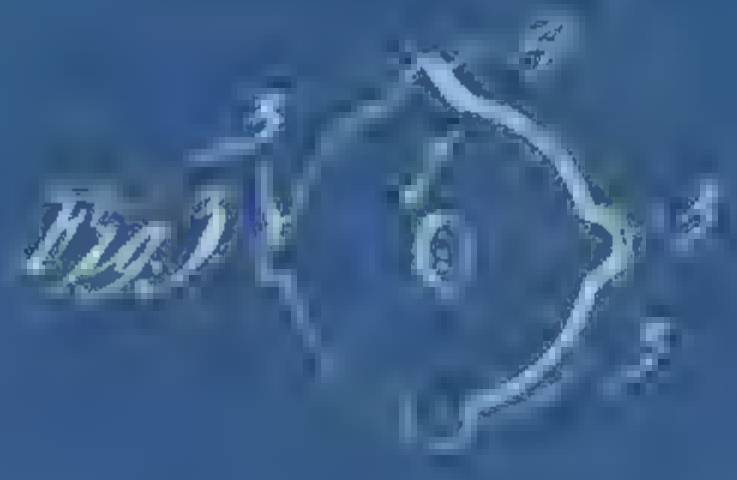
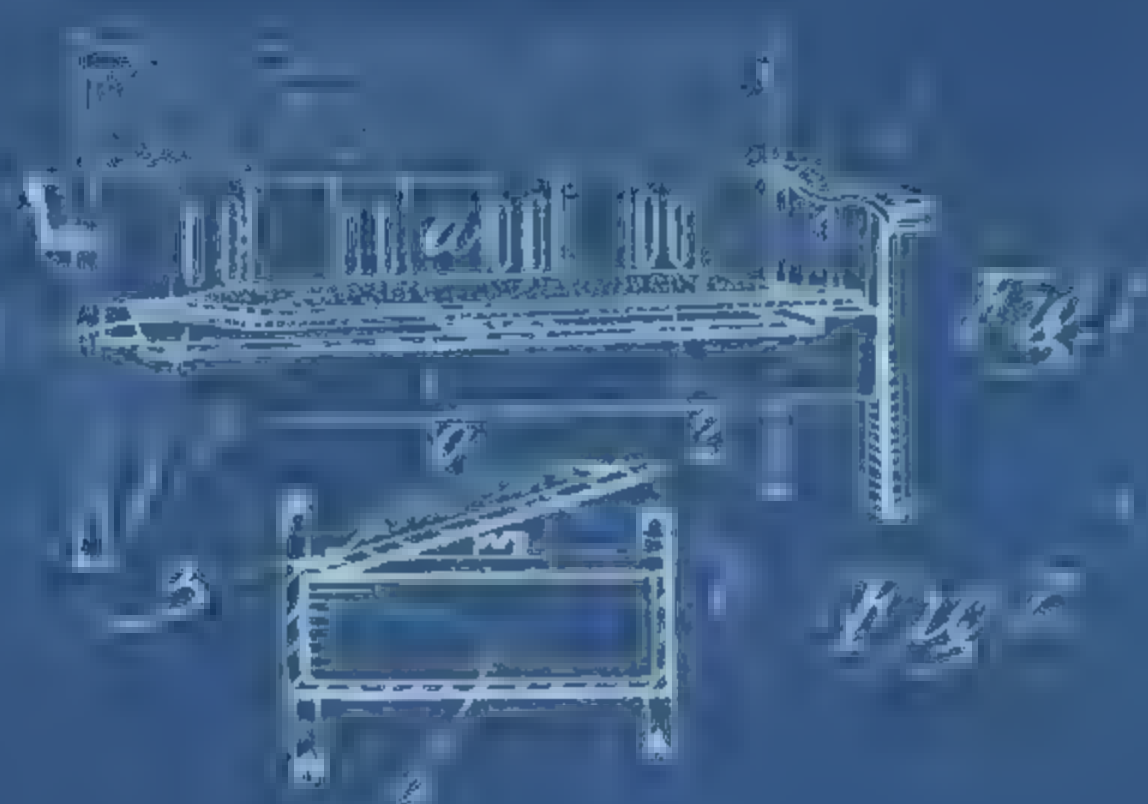


Fig 3.

COMMONWEALTH OF AUSTRALIA.

REGISTRATION.

Number of Application



COMMONWEALTH OF AUSTRALIA.

The Patents Act 1903-1912

FOR REGISTRATION.

Name of Applicant *Albert Stanley Twigg of Elizabeth*

Furniture
Number of

Articles in respect of which registration applied

Seat Back

Class No. 5





ANY MEANS.

Form B.

COMMONWEALTH OF AUSTRALIA.

The *Designs Act* 1906-1912.

ADDITIONAL REPRESENTATION OF DESIGN TO ACCOMPANY APPLICATION FOR REGISTRATION.

Name of Applicant (1) ERNEST WILLIAM COX Trading as F.K.COX & CO

Number of Application (2) .....

Date of Application (2) .....

Articles in respect of which registration applied for (4) Mantelpieces

Registration Expired 13.1.44

Class No. (3) 3



NOTE.—Seven of these [illegible] and Five Unaffixed Representations, must accompany EACH application.

Statement of nature of design. (5) A Design for a Mantelpiece applicable to the pattern shape configuration and ornamentation thereof and applied in any way or by any means.

.....

(6) .....

AGENTS FOR APPLICANT

(1) Name in full.
(2) The number and date will be inserted by the office.
(3) Number of class (in figures).
(4) List of articles to be the same as that contained in the form of application.
(5) Here insert statement of the nature of the design in same terms as that contained in the form of application
(6) To be signed by the applicant or his agent. Where an agent signs on behalf of an applicant, the words "Agent for the applicant" must be added after his signature.

(1553)—10/15—10.0

COMMONWEALTH OF AUSTRALIA

WILLIAM EDWARD SOUTHWELL

No. 2398. Class 3

1917

"RETAILING MEASURING TANK FOR LIQUIDS"



STATEMENT OF NATURE OF DES

consists of a cylindrical vessel of which the upper part forms a reservoir for liquids and the lower part an open [illegible] measuring flask fitted at the bottom with a valved spout extension; and an invertible reservoir cover-funnel of conical shape with a central aperture a piercer; all as shown in the sketch herewith.

Applicable for the shape of a Retailing Measuring Tank for Liquids by cutting forming and fastening sheet metal

Form B.

IGNS.

COMMONWEALTH OF AUSTRALIA.

The *Designs Act* 1906–1912.

ADDITIONAL REPRESENTATION OF DESIGN TO ACCOMPANY APPLICATION FOR REGISTRATION.

Name of Applicant (1) George, Charles, Brown

Number of Application (2) ....

Date of Application (2) .... 7 MAR 1922

Articles in respect of which registration applied for (4) Corrugated Roofing Board.

Registration Expires 31-3-1922

Class No. (3) 3



NOTE.—Seven of these Additional Representations of the Design, and Five Unaffixed Representations, must accompany EACH application.

Statement of nature of design (5) The design is for Corrugated Roofing Board & is applicable to the pattern shape & configuration thereof by planing & sawing sizes 7" to 12" by 1¼ thick inclusive.

(6) G. C. Brown
Batlow

(1) Name in full.
(2) The number and date will be inserted by the office.
(3) Number of class (in figures).
(4) List of articles to be the same as that contained in the form of application.
(5) Here insert statement of the nature of the design in same terms as that contained in the form of application.
(6) To be signed by the applicant or his agent. Where an agent signs on behalf of an applicant, the words "Agent for the applicant" must be added after his signature.

C.6428.—5.16 —1000.

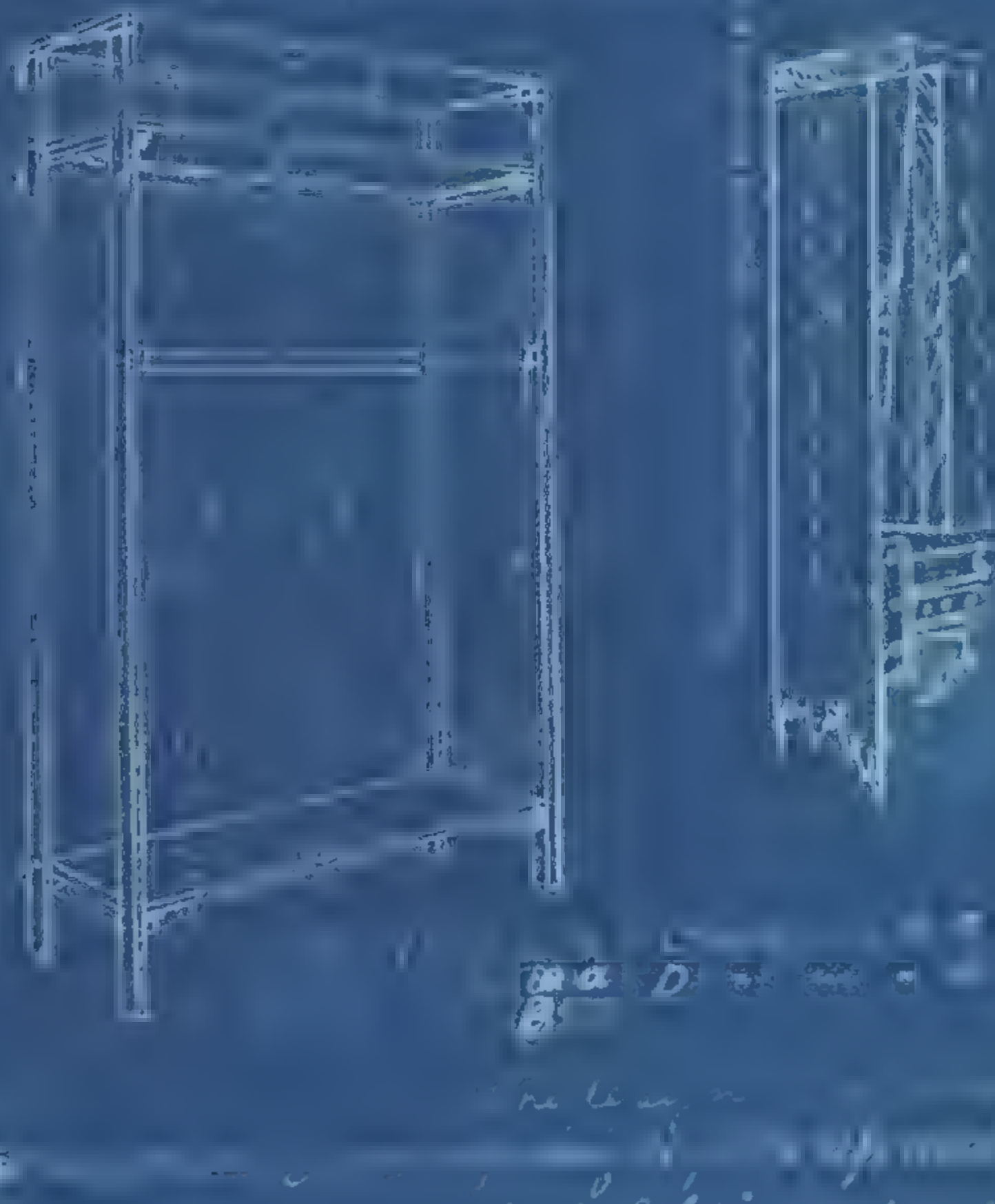
COMMONWEALTH OF AUSTRALIA.

The Designs Act 1906-1912

REGISTRATION

Date of Application

Articles in respect of which registration applied for



Copies, Sides D fold inwards over B + C

ADDITIONAL REPRESENTATION OF DESIGN TO ACCOMPANY

HARON HARRIS

No.

Class 3.

1917

"A CUPID CHARM FOR PENDANTS, BROOCHES, AND SIMILAR ARTICLES MADE OF METAL."



STATEMENT OF NATURE OF DESIGN

fastening metal.

Agent for Applicant.

Designs. Form B.

COMMONWEALTH OF AUSTRALIA.

The Designs Act. 1906 - 1913.

ADDITIONAL REPRESENTATION OF DESIGN TO ACCOMPANY APPLICATION FOR REGISTRATION.

Name of applicant. DOROTHEA WILLIS BARCLAY.

Number of application. 2442

Date of application.

Articles in respect of which registration applied for:-

A child's see-saw.

Class 3.

Registration Expired 10.5.1922



Statement of nature of design:-

The design shown in accompanying Form B being a plank with curved and rounded ends supported on centrally positioned, approximately semi-circular side pieces. The Design is applicable for the purpose of the shape and configuration by any suitable means.

Agent for the applicant.

GNS.

Form B.

COMMONWEALTH OF AUSTRALIA.

The *Designs Act* 1906-1912.

ADDITIONAL REPRESENTATION OF DESIGN TO ACCOMPANY APPLICATION FOR REGISTRATION.

Name of Applicant(1) Charles O'Keeffman

Number of Application(2) 2443

Date of Application(2) 15

Articles in respect of which registration applied for(4) A Mechanical Galloping Horse

Class No.(3) 3

Application signed



NOTE.—Seven of these Additional Representations of the Design, and Five Unaffixed Representations, must accompany EACH application.

Statement of nature of design(5) A Mechanical Galloping Horse applicable to the Pattern Shape and Configuration by any Suitable means of Manufacture

(6) C. Keeffman

(1) Name in full.
(2) The number and date will be inserted by the office.
(3) Number of class (in figures).
(4) List of articles to be the same as that contained in the form of application.
(5) Here insert statement of the nature of the design in same terms as that contained in the form of application.
(6) To be signed by the applicant or his agent. Where an agent signs on behalf of an applicant, the words "Agent for the applicant" must be added after his signature.

C 15531.—10/15.—1000.

Form B.

GNS.

COMMONWEALTH OF AUSTRALIA.

The *Designs Act* 1906-1912.

ADDITIONAL REPRESENTATION OF DESIGN TO ACCOMPANY APPLICATION FOR REGISTRATION.

Name of Applicant.(1) Chas Eb. Newman

Number of Application(2) 2452

Date of Application (2) 15 MAY 1917

Articles in respect of which registration applied for(4) Mechanical Man Turning Wheel

Class No.(3) 3

Registration



NOTE.—Seven of these Additional Representations of the Design, and Five Unaffixed Representations, must accompany EACH application.

Statement of nature of design(5) Mechanical Man Turning Wheel, applicable to the Pattern Shape and configuration by any suitable means of Manufacture

(6) Chas Newman

(1) Name in full.
(2) The number and date will be inserted by the office.
(3) Number of class (in figures).
(4) List of articles to be the same as that contained in the form of application.
(5) Here insert statement of the nature of the design in same terms as that contained in the form of application.
(6) To be signed by the applicant or his agent. Where an agent signs on behalf of an applicant, the words "Agent for the applicant" must be added after his signature.

C.15531.—10/15.—1000.

Form B.

COMMONWEALTH OF AUSTRALIA.

The *Designs Act* 1906-1912.

ADDITIONAL REPRESENTATION OF DESIGN TO ACCOMPANY APPLICATION FOR REGISTRATION.

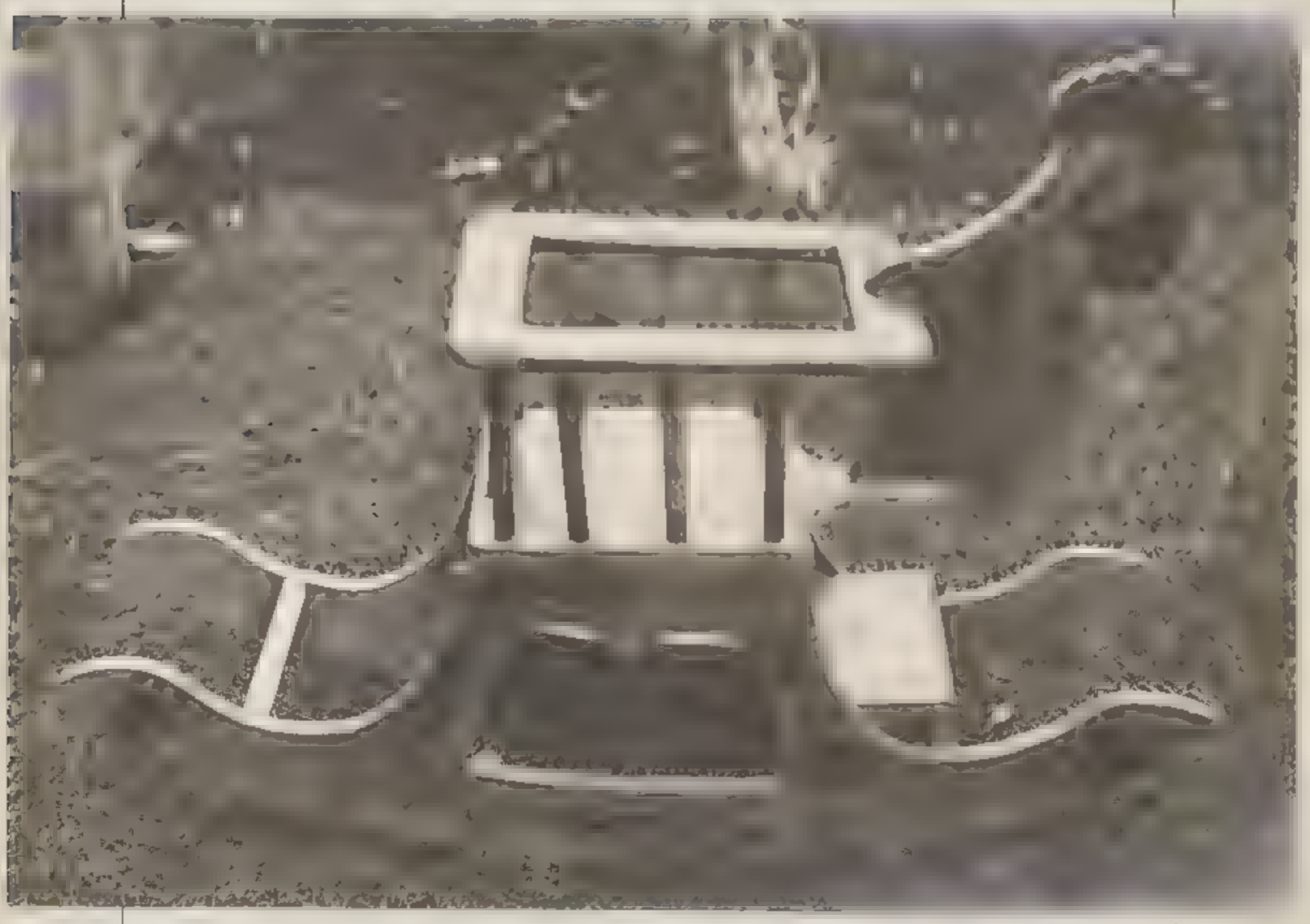
Name of Applicant.(1) Robert Allen Ashton

Number of Application(2) 2458

Date of Application(2) 5.10.12

Articles in respect of which registration applied for(4) Childs rocker Equilibration

Class No.(3) 3



NOTE.—Seven of these Additional Representations of the Design, and Five Unaffixed Representations, must accompany EACH application.

Statement of nature of design.(5) The design is for a Childs rocker and applicable to the pattern shaft and configuration by means of wood working

(6) Robert Allen Ashton

(1) Name in full.
(2) The number and date will be inserted by the office.
(3) Number of class (in figures).
(4) List of articles to be the same as that contained in the form of application.
(5) Here insert statement of the nature of the design in same terms as that contained in the form of application.
(6) To be signed by the applicant or his agent. Where an agent signs on behalf of an applicant, the words "Agent for the applicant" must be added after his signature.

C 15531.—10/15.—1000.

COMMONWEALTH OF AUSTRALIA.

The Designs Act 1906-1912

ADDITIONAL REPRESENTATION OF DESIGN TO ACCOMPANY APPLICATION FOR REGISTRATION.

Name of Applicant:- John Stuart Anderson trading as Anderson & Brooker

Date of Application:- 14 Jun 1917

Class No:- 3



COMMONWEALTH OF AUSTRALIA.

ADDITIONAL REPRESENTATION OF DESIGN TO ACCOMPANY APPLICATION FOR REGISTRATION.

No. 2478 Class 3

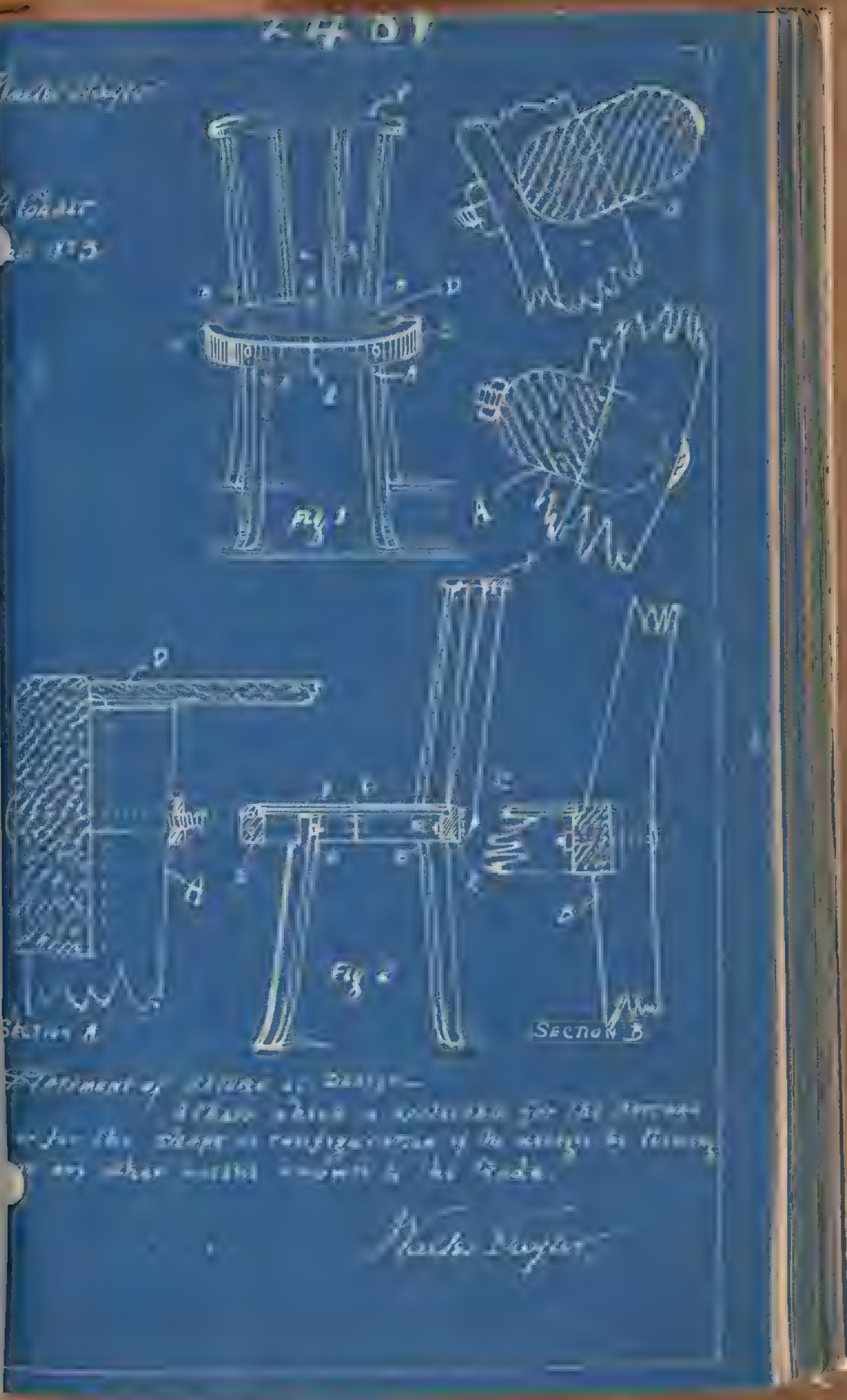
Date 23rd June 1917

"CABINET TABLE FOR A SEWING MACHINE"



STATEMENT OF NATURE OF DESIGN

and framing wood.


Fig 4
Section A
Section B

Form B.

COMMONWEALTH OF AUSTRALIA.

The *Designs Act* 1906-1912.

ADDITIONAL REPRESENTATION OF DESIGN TO ACCOMPANY APPLICATION FOR REGISTRATION.

Name of Applicant[1] A. Jessie Rushworth

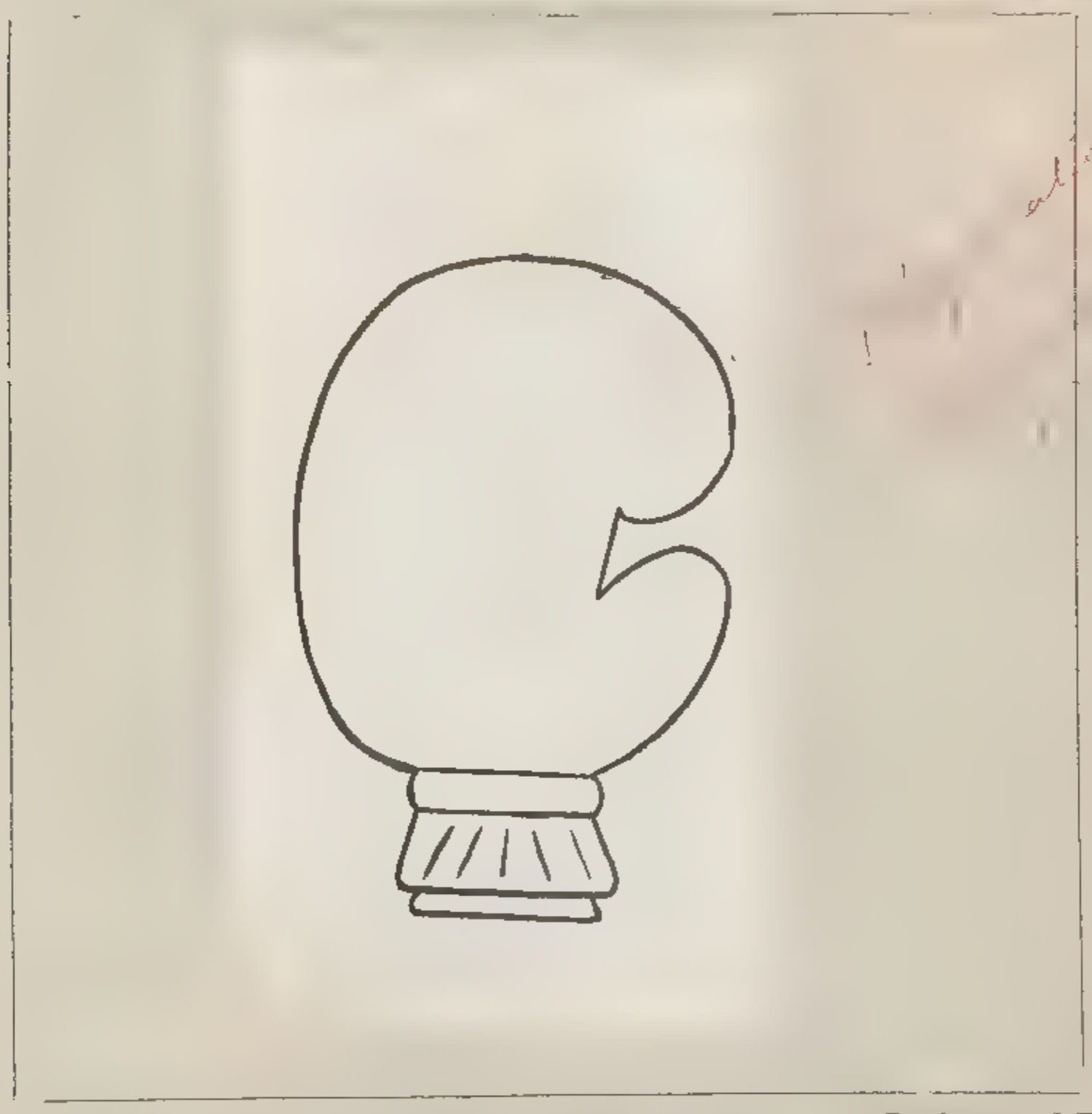
Number of Application[2] 2436

Date of Application[2]

Articles in respect of which registration applied for[4]

A frame or Mount for photos & pictures

Class No.[3] 3



NOTE.—Seven of these Additional Representations of the Design, and Five Unaffixed Representations, must accompany EACH application.

Statement of nature of design[5] The design is a ~~frame~~ for mount frame a Mount for photographs & pictures to be applied to the pattern shape and configuration by means of wood working

[6] Jessie Rushworth.

(1) Name in full.
(2) The number and date will be inserted by the office.
(3) Number of class (in figures).
(4) List of articles to be the same as that contained in the form of application.
(5) Here insert statement of the nature of the design in same terms as that contained in the form of application
(6) To be signed by the applicant or his agent. Where an agent signs on behalf of an applicant, the words "Agent for the applicant" must be added after his signature.

C.17531.—10/15.—1000.

COMMONWEALTH OF AUSTRALIA.

The Designs Act 1906-1912

ADDITIONAL REPRESENTATION OF DESIGN TO ACCOMPANY APPLICATION FOR REGISTRATION.

Name BARON HARRIS, trading as American Egg Store



STATEMENT OF NATURE OF DESIGN

by cutting, forming and joining.

Agent for Applicant.

The Designs Act. 1906 - 1912.

APPLICATION FOR REGISTRATION OF DESIGN TO ACCOMPANY APPLICATION FOR REGISTRATION.

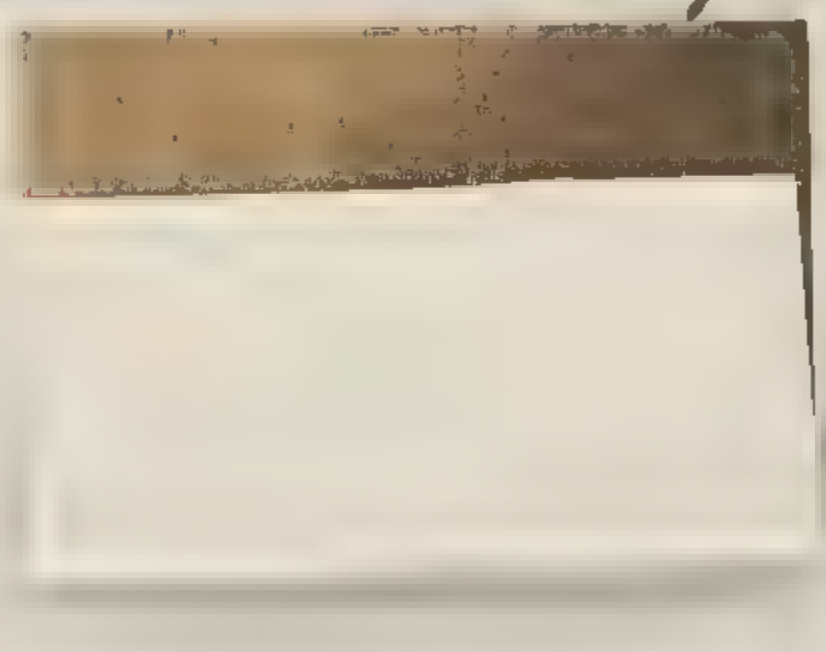
Name of applicant. WILFRED COX.

Number of application.

Date of Application. 27 JUL 1

Article in respect of which registration is desired:- A plaque for mounting photographs

Class 3



Statement of nature of design:-

A [illegible] plaque having a front panel [illegible] bordered by a half round beading from behind which projects on either side representations of the Australian Flag and Union Jack. The Design is applicable to a plaque for mounting photographs for the purpose of the shape and ornamentation by any suitable [illegible].



[illegible]

Designs. Form L.

The Designs Act. 1 Co - 1[illegible].

ADDITIONAL REPRESENTATION OF DESIGN TO ACCOMPANY APPLICATION [illegible].

Name of applicant. WILFRED COX.

Number of application.

Date of Application. 27 J[illegible]

Article in respect of which registration [illegible]:- A plaque for mounting photographs

Class 4 3



Statement of

[illegible]

eide representations of the Australian Flag and Union Jack.

The Design is applicable to a plaque for mounting photographs for the pyrpose of the shape and ornamentation by any suitable



[illegible] application.

Form B.

COMMONWEALTH OF AUSTRALIA.

The *Designs Act* 1906-1912.

ADDITIONAL REPRESENTATION OF DESIGN TO ACCOMPANY APPLICATION FOR REGISTRATION.

Name of Applicant (1) ... [illegible]

Number of Application (2) 4425

Date of Application (2) 31st July, 1917.

Articles in respect of which registration applied for (4) [illegible]

Class No. (3) 5



NOTE. Seven of these Additional Representations of the Design, and Five Unaffixed Representations, must accompany EACH application.

Statement of nature of design (5) [illegible]

[illegible] applicant for the pattern of the configuration thereof by any suitable means such [illegible]

[illegible].

(6) [illegible]

(1) Name in full
(2) The number and date will be inserted by the office.
(3) Number of class (in figures).
(4) List of articles to be the same as that contained in the form of application.
(5) [illegible] nature of the design in same terms as that contained in the form of application
(6) To be signed by applicant or his agent. Where an agent signs on behalf of an applicant the words "Agent for the applicant" must be added after his signature.

(600) [illegible] 1000

A toy goat and cart.



COMMONWEALTH OF AUSTRALIA

~~The Patents Act 1903-1913~~

ADDITIONAL REPRESENTATION OF DESIGN TO ACCOMPANY APPLICATION FOR ~~REGISTRATION~~

Name of Applicant... Cecil Cutler ... 2504

Number of Application...

Date of Application... 3 AUG 1917

Articles in respect of which registration applied for An Adjustable Stand for holding books.

Class 3



Statement of nature of design. The adjustable stand for holding books, and is applicable to the pattern, shape and configuration thereof, by means of word mention. The said stand is intended to hold books, Gramophone Records, etc. [illegible] of the said stand. So as [illegible] the books, used with the mechanical [illegible]

SIGNS.

Form B.

COMMONWEALTH OF AUSTRALIA.

The *Designs Act* 1906-1912.

ADDITIONAL REPRESENTATION OF DESIGN TO ACCOMPANY APPLICATION FOR REGISTRATION.

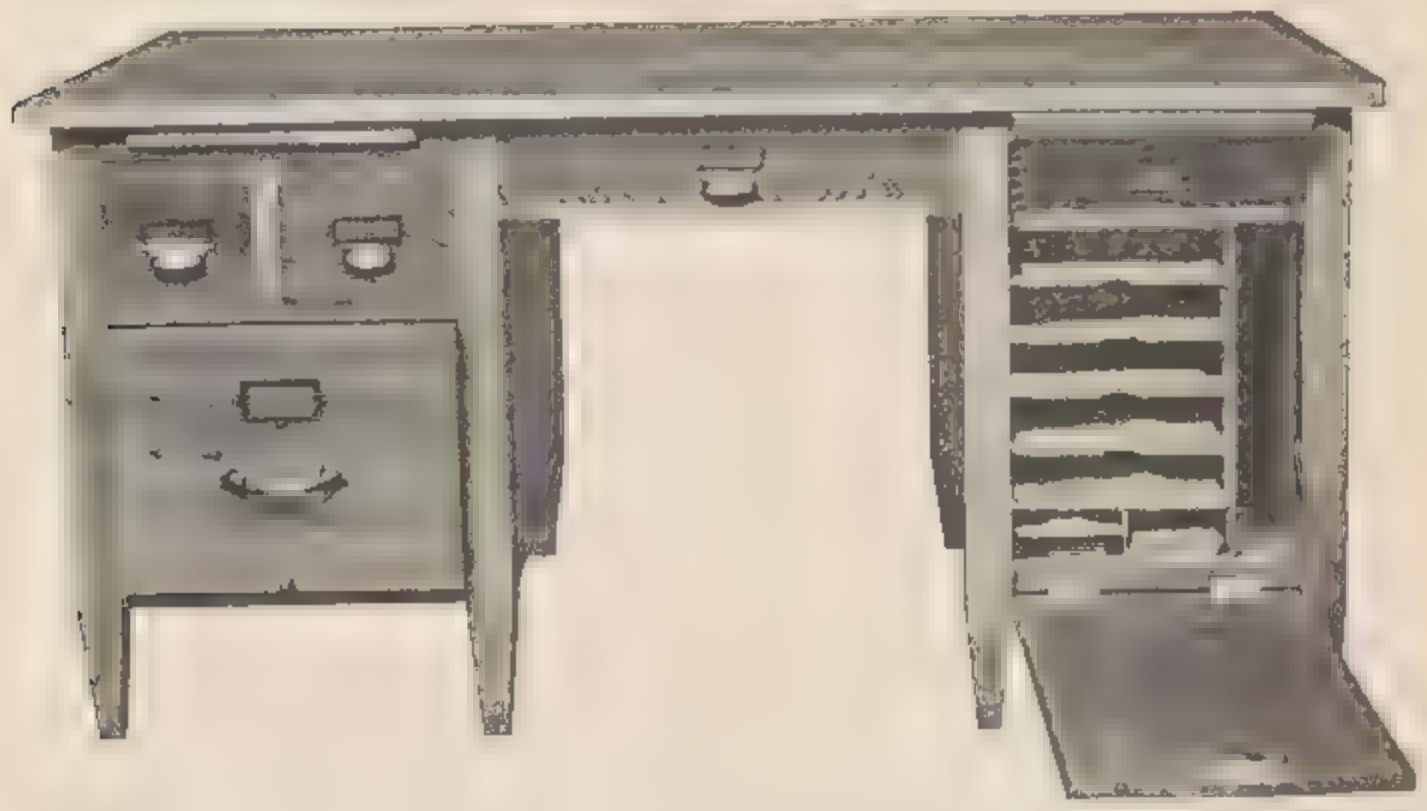
Name of Applicant[1] D. Frank Morand.

Number of Application[2]

Date of Application[2]

Articles in respect of which registration applied for[4] A Flat Top Two pedestal flat top pedestal Table.

Class No.[3] 3



NOTE.—Seven of these Additional Representations of the Design, and Five Unaffixed Representations, must accompany EACH application.

Statement of nature of design[5] two pedestal flat top with filing drawers

(6)

(1) Name in full.
(2) The number and date will be inserted by the office.
(3) Number of class (in figures).
(4) List of articles to be the same as that contained in the form of application.
(5) Here insert statement of the nature of the design in same terms as that contained in the form of application.
(6) To be signed by the applicant or his agent. Where an agent signs on behalf of an applicant, the words "Agent for the applicant" must be added after his signature.

(600) 5.15.1000

Form B.

COMMONWEALTH OF AUSTRALIA.

The *Designs Act* 1906–1912.

ADDITIONAL REPRESENTATION OF DESIGN TO ACCOMPANY APPLICATION FOR REGISTRATION.

Name of Applicant (1) ..... L. [redacted]

Number of Application (2) .....

Date of Application (2)

Articles in respect of which registration applied for (4) Two Pedestal Flat Top Office Table

Class No. (3) 6.



NOTE.– Seven of these Additional Representations of the Design, and Five Unaffixed Representations, must accompany EACH application.

Statement of nature of design (5) As two Pedestal Flat Top Office Table with filing drawers

by means of [redacted].

(6) [redacted]

(1) Name in full.
(2) The number and date will be inserted by the office.
(3) Number of class (in figures).
(4) List of articles to be the same as that contained in the form of application.
(5) Here insert statement of the nature of the design in same terms as that contained in the form of application.
(6) To be signed by the applicant or his agent. Where an agent signs on behalf of an applicant, the words "Agent for the applicant" must be added after his signature.

C 6428—5 16—1000.

The Designs Act 1906~1912

Name of Applicant :~ John Leslie
Number of Application 2509
Date of Application 14. 8. 1917

Roofing Boards

Class No 3.



Statement of nature of design :- The design consists of a

Form B.

COMMONWEALTH OF AUSTRALIA.

The *Designs Act* 1906–1912.

ADDITIONAL REPRESENTATION OF DESIGN TO ACCOMPANY APPLICATION FOR REGISTRATION.

Name of Applicant (1) F.E. Cox ~~& Co~~ Proprietary Limited.

Number of Application (2) .....

Date of Application (2) .....

Articles in respect of which registration applied for (4) Combination verandah seat convertible into a bed-stead.

Class No. (3) 3.

NOTE. Seven of these Additional Representations of the Design, and Five Unaffixed Representations, must accompany EACH application.

Statement of nature of design (5) A design for a combination verandah seat convertible into a bed-stead applicable to the pattern, shape, configuration and ornamentation thereof and applied in any way or by any means.

(6) Agents for Applicant.

(1) Name in full.
(2) The number and date will be inserted by the office.
(3) Number of class (in figures).
(4) List of articles to be the same as that contained in the form of application.
(5) Here insert statement of the nature of the design in same terms as that contained in the form of application.
(6) To be signed by the applicant or his agent. Where an agent signs on behalf of an applicant, the words "Agent for the applicant" must be added after his signature.

C 6428.—5.16 1000.





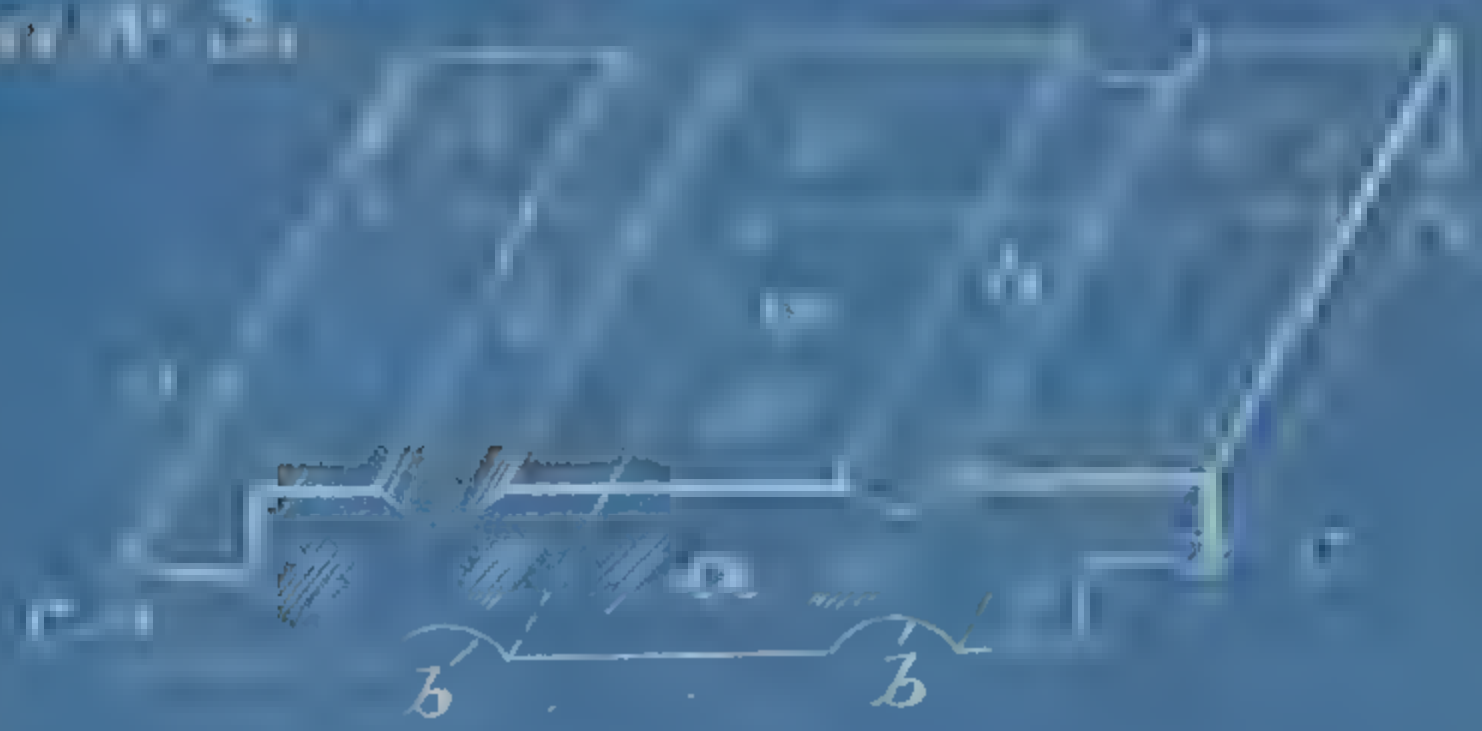
Jnrn. B

Commonwealth of Australia

The Designs Act 1906-1912

Number of Application: 2524

Date of Application: 24-8-1917



a reversible roofing board and its pattern

Agent for the Applicant.
Richard Thompson

COMMONWEALTH OF AUSTRALIA.

The Designs Act 1906-1912

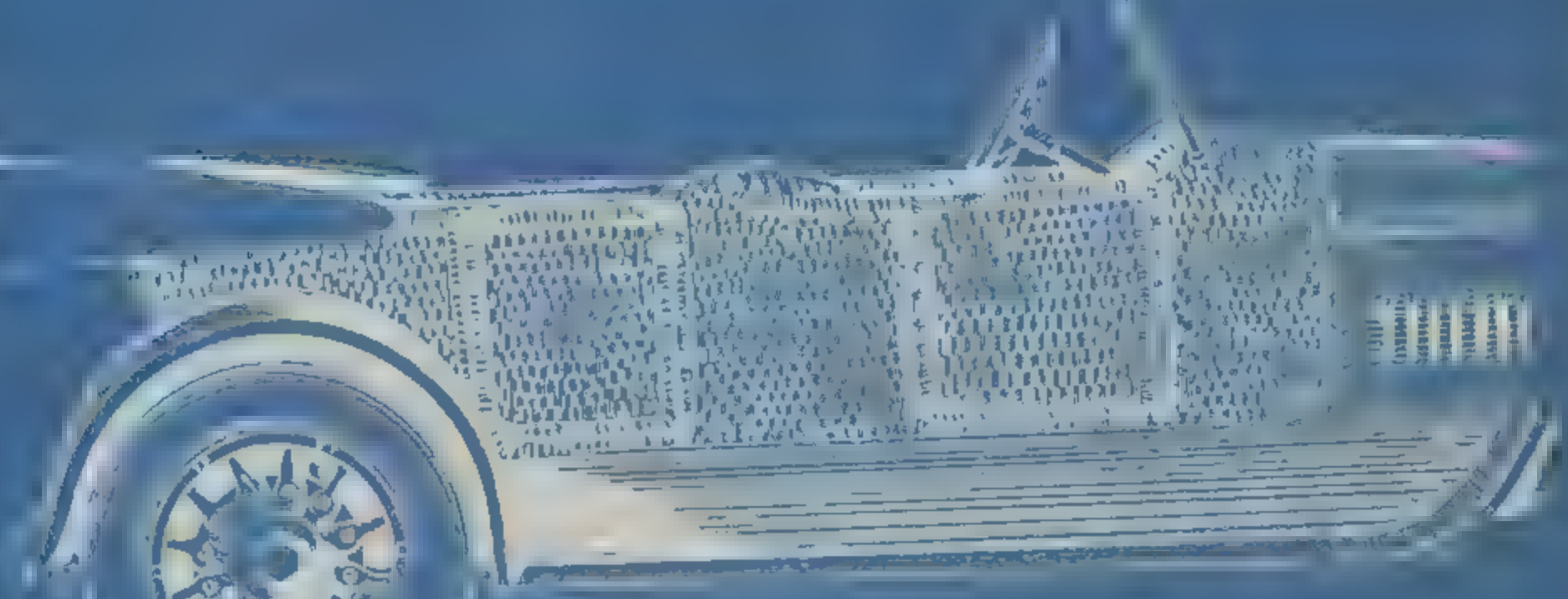
ADDITIONAL REPRESENTATION OF DESIGN TO ACCOMPANY

Name CHARLES INNES

No. [illegible]

Date 3-9-1911

MOTOR CAR BODY



A basketware effect in a motor car body obtained by constructing or facing the body panels and doors thereof with cane wickerwork with roll margins.

Applicable for the [illegible] to the body frame.

Agent for Applicant.

ADDITIONAL REPRESENTATION OF DESIGN TO ACCOMPANY APPLICATION FOR REGISTRATION

of Queensland

Date of Application 6 9 37

Fig 1



saving and

COMMONWEALTH OF AUSTRALIA

The Patents Act 1952

ADDITIONAL REPRESENTATION OF DESIGN TO ACCOMPANY APPLICATION FOR REGISTRATION

Goods in respect



Fig. 1.

2541

18-9-1917

Roofing Boards



NO. OF APPLICATION.

DATE OF APPLICATION.

'Tops of travelling trunks or boxes.'



of a top or lid for travelling trunks or boxes. The top is

COMMONWEALTH OF AUSTRALIA.

The Designs Act 1906-1912.

Name of Applicant (1) Bebarfalds Limited.

Number of Application (2) 2550

Class applied for (4) Stand for Sewing Machine and Working Desk.



The design is for a Combined Sewing Machine and Working Desk, as shown in the accompanying drawing, and consists in the pattern, shape and configuration of the Sewing Machine Table, the means of [illegible]

Dated this 19th day of October 1917.

Class X23



ESIGNS.

Form B.

COMMONWEALTH OF AUSTRALIA.

The *Designs Act* 1906-1912.

ADDITIONAL REPRESENTATION OF DESIGN TO ACCOMPANY APPLICATION FOR REGISTRATION.

Name of Applicant (1) Arthur Sydney Hunt

Number of Application (2) 2563

Date of Application (2)

Articles in respect of which registration applied for (4)

Chairs, couch, settee

Class No. (3) 3 gr. 13-1-18



AB 27/3/18

Pay Expired 11.22

NOTE. Seven of these Additional Representations of the Design, and Five Unaffixed Representations, must accompany EACH application.

Statement of nature of design (5) The design shown in the above photo is applicable to a chair couch or settee for the purpose of ~~comfort the~~ pattern and ornamentation in ~~by any suitable~~ means

(6) Arthur Hunt

(1) Name in full.
(2) The number and date will be inserted by the office.
(3) Number of class (in figures).
(4) List of articles to be the same as that contained in the form of application.
(5) Here insert statement of the nature of the design in same terms as that contained in the form of application
(6) To be signed by the applicant or his agent. Where an agent signs on behalf of an applicant, the words "Agent for the applicant" must be added after his signature.

Form B.

COMMONWEALTH OF AUSTRALIA.

The *Designs Act* 1906-1912.

ADDITIONAL REPRESENTATION OF DESIGN TO ACCOMPANY APPLICATION FOR REGISTRATION.

Name of Applicant (1) John McDonald Barne alias Oscar Barker

Number of Application (2)

Date of Application (2)

Articles in respect of which registration applied for (4) Candles for carrying parcels

Class No. (3) 3



NOTE.—Seven of these Additional Representations of the Design, and Five Unaffixed Representations, must accompany EACH application.

Statement of nature of design (5) The design is for a candle for carrying parcels and is applicable to the pattern shape and configuration shown by means of woodcuts

(6) Barne alias Barker

(1) Name in full.
(2) The number and date will be inserted by the office.
(3) Number of class (in figures).
(4) List of articles to be the same as that contained in the form of application.
(5) Here insert statement of the nature of the design in same terms as that contained in the form of application.
(6) To be signed by the applicant or his agent. Where an agent signs on behalf of an applicant, the words "Agent for the applicant" must be added after his signature.

C.15531.—10/15.—1000

SIGNS.

Form B.

COMMONWEALTH OF AUSTRALIA.

The *Designs Act* 1906-1912.

ADDITIONAL REPRESENTATION OF DESIGN TO ACCOMPANY APPLICATION FOR REGISTRATION.

Name of Applicant (1) Clara Hewitt Manley

Number of Application (2)

Date of Application (2) November 1917

Articles in respect of which registration applied for (4) Childs Rockaway

Class No. (3) 9



J.W. 1.12.17

NOTE. Seven of these Additional Representations of the Design, and Five Unaffixed Representations, must accompany EACH application.

Statement of nature of design (5) The design shown as above is applicable to a double for the purpose of the pattern, shape or configuration of Childs Rockaway and is applied by Wood or Wicker Working

J.W. 4.2.18

(6) C H Manley

(1) Name in full.
(2) The number and date will be inserted by the office.
(3) Number of class (in figures).
(4) List of articles to be the same as that contained in the form of application.
(5) Here insert statement of the nature of the design in same terms as that contained in the form of application.
(6) To be signed by the applicant or his agent. Where an agent signs on behalf of an applicant, the words "Agent for the applicant" must be added after his signature.

(1000)

DESIGNS

COMMONWEALTH OF AUSTRALIA

9-11-1917

Class No: 3



Commonwealth of Au

Form B.

COMMONWEALTH OF AUSTRALIA.

The *Designs Act* 1906-1912.

ADDITIONAL REPRESENTATION OF DESIGN TO ACCOMPANY APPLICATION FOR REGISTRATION.

Name of Applicant (1) Fred Avery.

Number of Application (2)

Date of Application (2) ~~November 19th. 17.~~

Articles in respect of which registration applied for (4) upholstered rocking chair

Class No. (3) 3.



NOTE. -Seven of these Additional Representations of the Design, and Five **Unaffixed Representations, must accompany EACH application.**

Statement of nature of design (5) The design is ~~for a~~ Chair as illustrated and is applicable to the part in ~~shape or configuration~~ and ornamentation and is applied by means of wooden rods and upholstering

(6) Fred Avery

(1) Name in full.
(2) The number and date will be inserted by the office.
(3) Number of class (in figures).
(4) List of articles to be the same as that contained in the form of application.
(5) Here insert statement of the nature of the design in same terms as that contained in the form of application.
(6) To be signed by the applicant or his agent. Where an agent signs on behalf of an applicant, the words "Agent for the applicant" must be added after his signature.

IGNS.

Form B.

COMMONWEALTH OF AUSTRALIA.

The *Designs Act* 1906-1912.

ADDITIONAL REPRESENTATION OF DESIGN TO ACCOMPANY APPLICATION FOR REGISTRATION.

Name of Applicant (1) Fred Avery.

Number of Application (2)

Date of Application (2) ~~November 19th. 17.~~

Articles in respect of which registration applied for (4) upholstered rocking chair

Class No. (3) 3.



NOTE.—Seven c
Unaffixe

m, and Five
ation.

Statement o

upholstered rocking chair as illustrated and is applicable to the pattern and ornamentation and is applied to shape or configuration by means of wooden skin and upholstering

(6) Fred Avery

(1) Name in full
(2) The number and date will be inserted by the office.
(3) Number of class (in figures).
(4) List of articles to be the same as that contained in the form of application.
(5) Here insert statement of the nature of the design in same terms as that contained in the form of application
(6) To be signed by the applicant or his agent. Where an agent signs on behalf of an applicant, the words "Agent for the applicant" must be added after his signature.

POST

CORRESPONDENCE

Office Tables

Plate N. 3



Form B.

COMMONWEALTH OF AUSTRALIA.

The *Designs Act* 1906–1912.

ADDITIONAL REPRESENTATION OF DESIGN TO ACCOMPANY APPLICATION FOR REGISTRATION.

Name of Applicant (1) F. K. COX & COMPANY PROPRIETARY LIMITED

Number of Application (2) .....

Date of Application (2) .....

Articles in respect of which registration applied for (4) SIDEBOARDS

.....

Class No. 3



NOTE. Seven of these Additional Representations of the Design, and Five Unaffixed Representations, must accompany EACH application.

Statement of nature of design (5) A Design for a sideboard

applicable to the pattern, shape, configuration and ornamentation thereof, and applied in any way or by any means.

.....

AGENTS FOR APPLICANT

(1) Name of
(2) Number and date will be inserted at the office
(3) Number of class
(4) List of articles to be the same as that inserted in the application
(5) Here insert statement of the nature of the design. If less than that contained in the form of application. For design on behalf of an applicant, the words

COMMONWEALTH OF AUSTRALIA

ADDITIONAL REPRESENTATION OF DESIGNS REGULATIONS

APPLICATION FOR REGISTRATION

Heinrich Friedrich

2581

Class No. 4



Form B.

COMMONWEALTH OF AUSTRALIA.

The *Designs Act* 1906-1912.

ADDITIONAL REPRESENTATION OF DESIGN TO ACCOMPANY APPLICATION FOR REGISTRATION.

Name of Applicant (1)

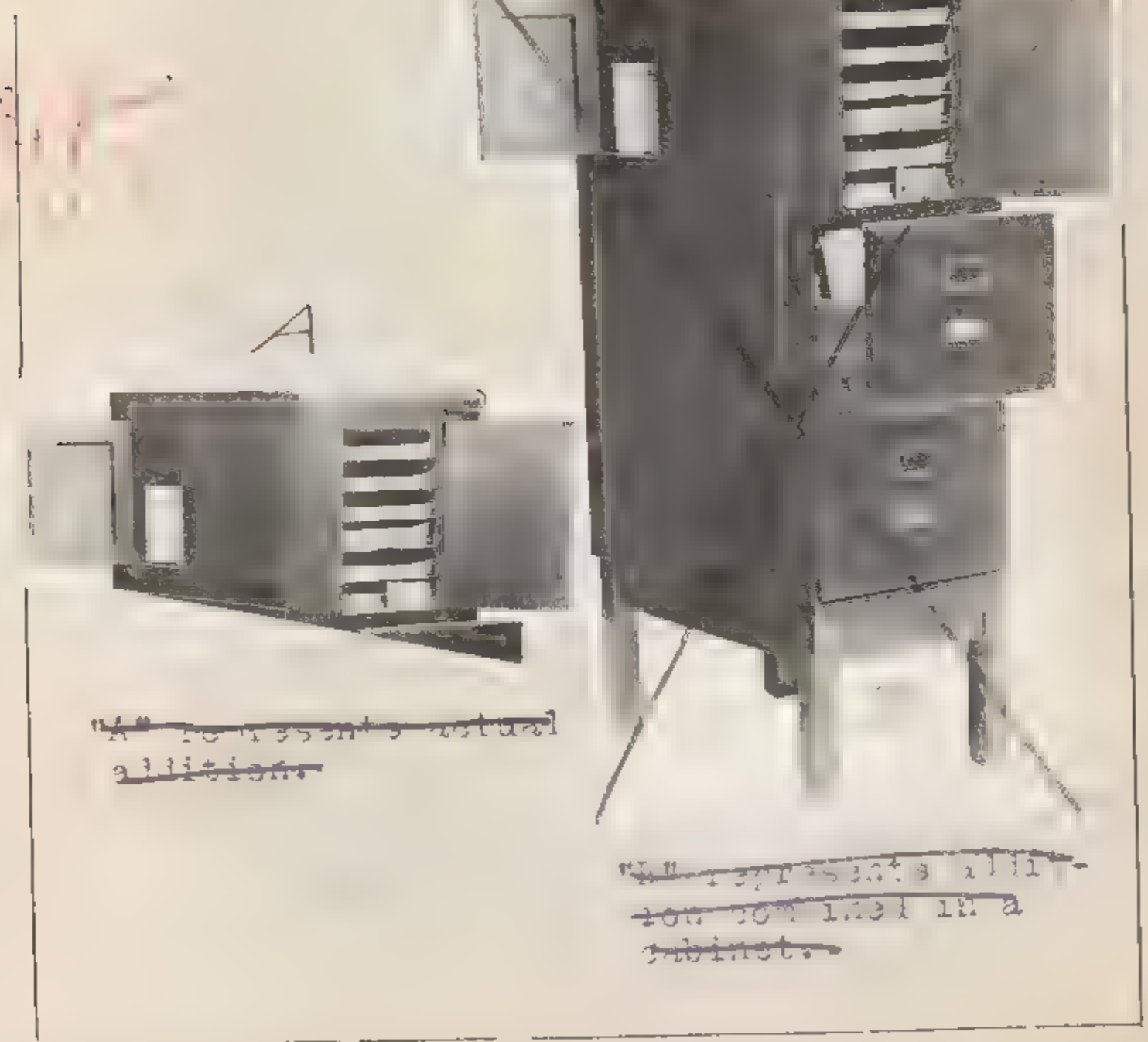
Number of Application (2)

Date of Application (2) 8. 12. 17.

Articles in respect of which registration applied for (4) An addition to

ertical Filing Cabinets.

Class No. (3) 3



NOTE.—Seven of these Additional Representations of the Design, and Five Unaffixed Representations, must accompany EACH application.

Statement of nature of design (5)

d stationery rack and

drawers, and is applicable to shape, configura

(6)

(1) Name in full.
(2) The number and date will be inserted by the office.
(3) Number of class (in figures).
(4) List of articles to be the same as that contained in the form of application.
(5) Here insert statement of the nature of the design in same terms as that contained in the form of application
(6) To be signed by the applicant or his agent. Where an agent signs on behalf of an applicant, the words "Agent for the applicant" must be added after his signature.

Form B.

COMMONWEALTH OF AUSTRALIA.

The *Designs Act* 1906-1912.

ADDITIONAL REPRESENTATION OF DESIGN TO ACCOMPANY APPLICATION FOR REGISTRATION.

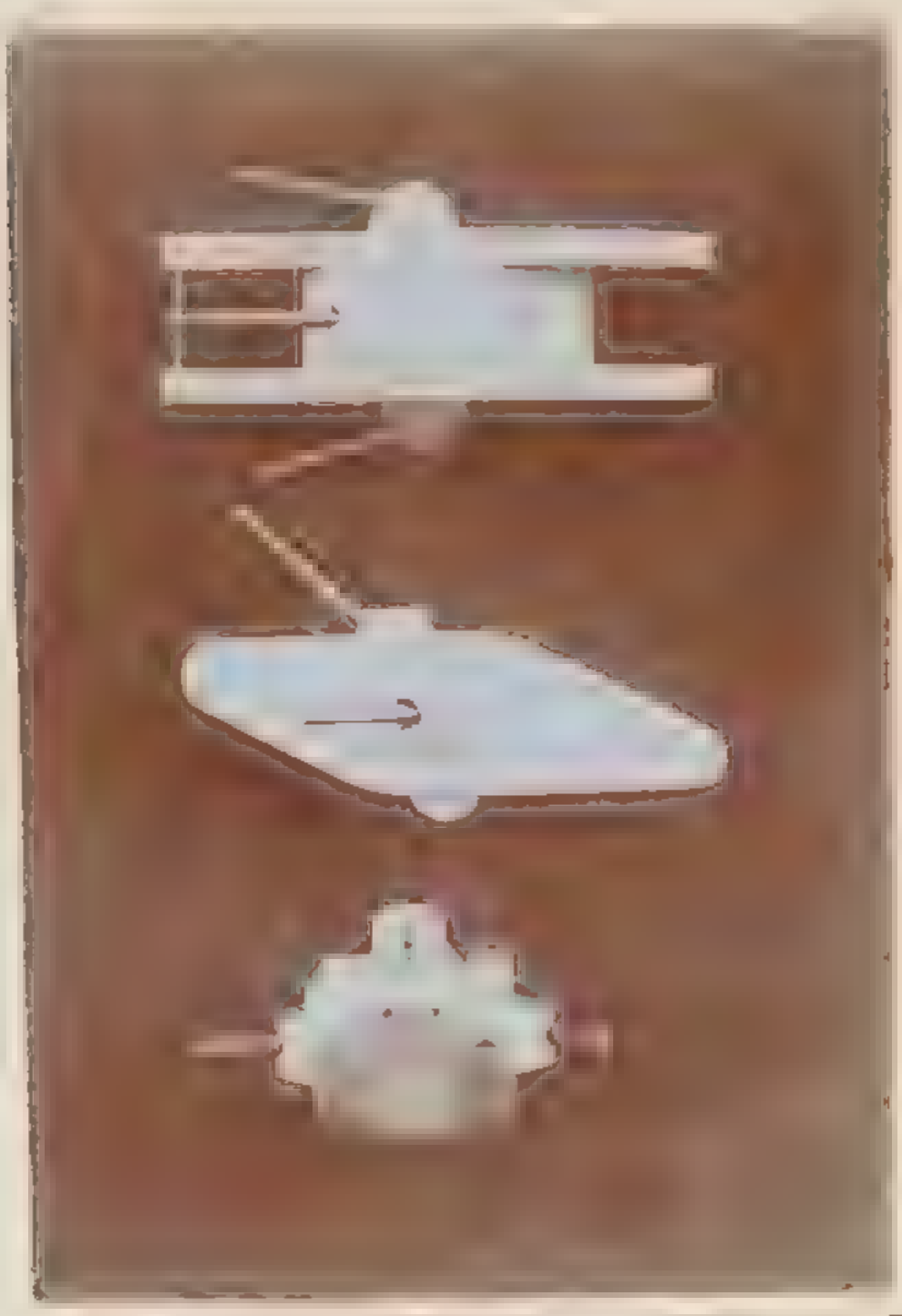
Name of Applicant (1) John Charles Daly

Number of Application (2)

Date of Application (2)

Articles in respect of which registration applied for (4) Toy War Tanks

Class No. (3) Class 3



NOTE. Seven of these Additional Representations of the Design, and Five Unaffixed Representations, must accompany EACH application.

Statement of nature of design (5) The Design is for a Toy applicable to War Tanks as illustrated above for the Purpose of the Pattern Shape and Configuration and as applied By Woodworking

(6) J.C. Daly

(1) Name in full.
(2) The number and date will be inserted by the office.
(3) Number of class (in figures).
(4) List of articles to be the same as that contained in the form of application.
(5) Here insert statement of the nature of the design in same terms as that contained in the form of application.
(6) To be signed by the applicant or his agent. Where an agent signs on behalf of an applicant, the words "Agent for the applicant" must be added after his signature.

COMMONWEALTH OF AUSTRALIA.

The Designs Act, 1906–1912.

REPRESENTATION OF DESIGN TO ACCOMPANY APPLICATION FOR REGISTRATION.

Class No. 3



COMMONWEALTH OF AUSTRALIA.

[illegible]

[illegible] REPRESENTATION OF DESIGN TO ACCOMPANY APPLICATION

FOR REGISTRATION.

[illegible]

Class No. 3



[illegible] of nature of design

[illegible]

FRED WALSH.

COMMONWEALTH OF AUSTRALIA.

The Designs Act, 1906–1912.

ADDITIONAL REPRESENTATION OF DESIGN TO ACCOMPANY APPLICATION FOR REGISTRATION.

Name and address of Manufacturer

Number of Application 2600 Date of Application 27-12-1911

Articles in respect of which registration applied for

Display Figure

DESIGN 3



Form B.

COMMONWEALTH OF AUSTRALIA.

The Designs Act, 1906–1912.

[illegible]

FOR REGISTRATION.

Class No. 3



[illegible]

any means.

[illegible]

Form B.

COMMONWEALTH OF AUSTRALIA.

The *Designs Act* 1906-1912.

ADDITIONAL REPRESENTATION OF DESIGN TO ACCOMPANY APPLICATION FOR REGISTRATION.

Name of Applicant.(1) John [illegible]

Number of Application(2)

Date of Application(2)

Articles in respect of which registration applied for.(4)

Class No.(3)





NOTE.—Seven of these Additional Representations of the Design, and Five Unaffixed Representations, must accompany EACH application.

Statement of nature of design(5) The design is for a chair ~~suitable for the~~ ~~purpose~~, shape, and configuration thereof and consists of the parts of [illegible]

(1) Name in full.
(2) The number and date will be inserted by the office.
(3) Number of class (in figures)
(4) List of articles to be the same as that contained in the form of application.
(5) Here insert statement of the nature of the design in same terms as that contained in the form of application.
(6) To be signed by the applicant or his agent. Where an agent signs on behalf of an applicant, the words "Agent for the applicant" must be added after his signature.

C.15531.—10/15.—1000

31/1/18

No. of Application 2605
1918

Class No. 3





Enlarged Section
on Line A-B

ADDITIONAL REPRESENTATION OF DESIGN TO ACCOMPANY APPLICATION

FOR REGISTRATION





ESIGNS.

Form B.

COMMONWEALTH OF AUSTRALIA.

The *Designs Act* 1906-1912.

ADDITIONAL REPRESENTATION OF DESIGN TO ACCOMPANY APPLICATION FOR REGISTRATION.

Name of Applicant (1) Henry Hastings Barnett

Number of Application (2)

Date of Application (2)

Articles in respect of which registration applied for (4) Combined rocker, carriage and waggon with removable seat.

Class No. (3) 3.



5 2 1923

NOTE.—Seven of these Additional Representations of the Design, and Five Unaffixed Representations, must accompany EACH application.

Statement of nature of design (5) The design as illustrated applicable to above is for a combined rocker, carriage and waggon with a removable seat for the purpose of ~~and is applicable to~~ the shape and configuration thereof and is applied by wood or metal working.

(6) H H Barnett

(1) Name in full.
(2) The number and date will be inserted by the office.
(3) Number of class (in figures).
(4) List of articles to be the same as that contained in the form of application.
(5) Here insert statement of the nature of the design in same terms as that contained in the form of application
(6) To be signed by the applicant or his agent. Where an agent signs on behalf of an applicant, the words "Agent for the applicant" must be added after his signature.

COMMONWEALTH OF AUSTRALIA

The Designs Act 1906-1912

ADDITIONAL REPRESENTATION OF DESIGN TO ACCOMPANY APPLICATION FOR REGISTRATION

Name of Applicant JOHN FRANCIS NUNAN
Number of Application
Date of Application
Articles in respect of which registration applied for - "COMBINATION BEDSTEAD AND MATTRESS"

Class No. 3



6-2-1923

Statement of nature of design - The pattern or shape of combination bedstead and mattress, the bedstead of which is made mostly of wood [illegible] longitudinal section bolts A arranged on the inner side of the upper side rails, while the mattress (preferably pillow shaped) is supported by a canvas sheet B secured to the side rails or upon it an ordinary mattress is laid or the mattress may consist of a number of pillows C held in position by a cover sheet D which is attached at one side to the bedstead frame, and secured at the other side and at its ends by straps to the frame of bed.

The Design is applicable by cabinet making and upholstering or in any other way and by any other means.

COMMONWEALTH OF AUSTRALIA

DESIGNS

THE DESIGNS ACT 1906-12

ADDITIONAL REPRESENTATION OF DESIGN TO ACCOMPANY APPLICATION FOR REGISTRATION

NUMBER OF APPLICATION.—

ARTICLES IN RESPECT OF WHICH REGISTRATION APPLIED FOR.—'Containers for salt and other edibles.'



Statement of Nature of Design.—

It relates to the shape of a box or container comprising a tapered one-piece body having an enlarged top (a) and a combined back piece and support (c). The design is applied by any suitable means such as by shaping with band saw and lathe and nailing of the parts together.

Name of Applicant: ARTHUR ALBERT FINEARTY.

Class No.



toys applicable for the shapeand configuration applied in any

Agent for Applicant

Name of applicant. ARTHUR ALBERT FINEARTY.

[redacted]

Class No. [redacted]



Statement of nature of design:- An adjustable table and desk applicable for the shape, configuration and pattern and applied

[redacted]

Agent for Applicant.

Form B.

COMMONWEALTH OF AUSTRALIA.

The *Designs Act* 1906-1912.

ADDITIONAL REPRESENTATION OF DESIGN TO ACCOMPANY APPLICATION FOR REGISTRATION.

Name of Applicant (1) Alexander McLean Muir.

Number of Application (2) 6

Date of Application (2)

Articles in respect of which registration applied for (4) Wheeled Crutches or crutches on wheels

Class No. (3) 3



NOTE.—Seven of these Additional Representations of the Design, and Five Unaffixed Representations, must accompany EACH application.

Statement of nature of design (6) The Design shown in the accompanying Form B is for wheeled crutches or crutches on wheels and is applicable for the purpose of the pattern, shape or configuration thereof and applied by wood working.

(6) Alexander McLean Muir

(1) Name in full.
(2) The number and date will be inserted by the office.
(3) Number of class (in figures).
(4) List of articles to be the same as that contained in the form of application
(5) Here insert statement of the nature of the design in same terms as that contained in the form of application.
(6) To be signed by the applicant or his agent. Where an agent signs on behalf of an applicant the words "Agent for the applicant" must be added after his signature.

COMMONWEALTH OF AUSTRALIA

FOR REGISTRATION

Number of Application -:

Date of Application -:

Articles in respect of which registration applied for -:-

ROOFING BOARDS



STATEMENT of NATURE of DESIGN -:-

Conical or angular section as shown

agency of an interlocking or cap piece.

AGENT FOR THE APPLICANT.

Form B.

COMMONWEALTH OF AUSTRALIA.

The *Designs Act* 1906–1912.

ADDITIONAL REPRESENTATION OF DESIGN TO ACCOMPANY APPLICATION FOR REGISTRATION.

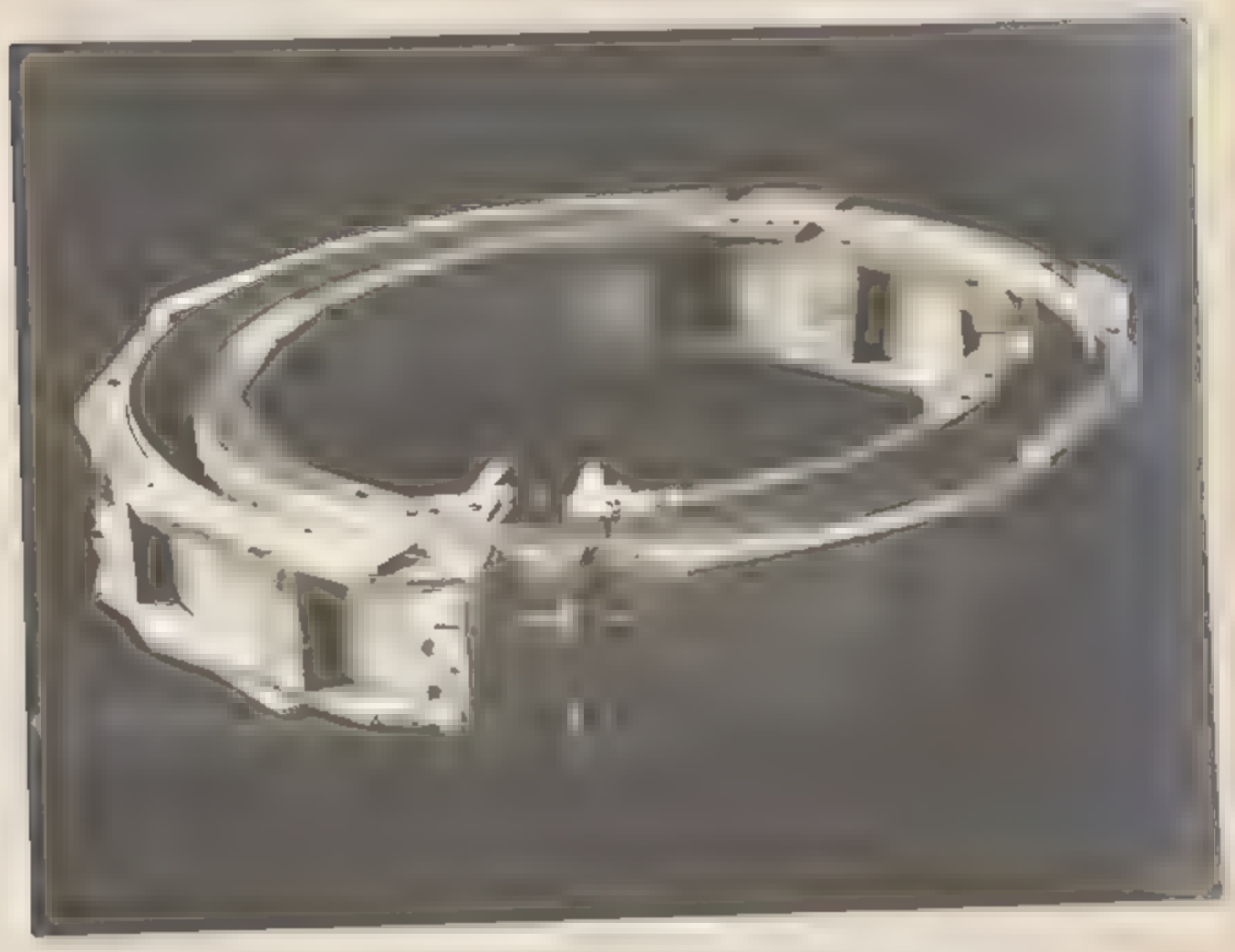
Name of Applicant [1] Walter Richards

Number of Application [2]

Date of Application

Articles in respect of which registration applied for [4] Mould or form for circular walls of concrete

Class No. [3] 3



REGISTRATION EXPIRED 5.3.23

NOTE. Seven of these Additional Representations of the Design, and Five Unaffixed Representations, must accompany EACH application.

Statement of nature of design [5] The design shown above is for a mould or form for circular walls of concrete ~~A circular framework of wood lined with metal, applicable for the shape of the design by means of expanding and contracting device~~

Walter Richards
Perth W.A.

---

1. Name in full.
(2) The number and date will be inserted by the office
(3) Number of class (in figures).
4. List of articles to be the same as that contained in the form of application
(5) Here insert statement of the nature of the design in same terms as that contained in the form of application
6. To be signed by the applicant or his agent. When an agent signs on behalf of an applicant, the words "Agent for the applicant" must be added after his signature

Form B.

COMMONWEALTH OF AUSTRALIA.

The *Designs Act* 1906-1912.

ADDITIONAL REPRESENTATION OF DESIGN TO ACCOMPANY APPLICATION FOR REGISTRATION.

Name of Applicant (1) Horace Bounce & William Alfred Bullen, trading as H. Bounce & Co

Number of Application (2) .....

Date of Application (2) .....

Articles in respect of which registration applied for (4) Toy horse

Class No. (3) 21

REGISTRATION
17.4.12



NOTE.—**Seven of these Additional Representations of the Design, and Five Unaffixed Representations, must accompany EACH application.**

Statement of nature of design (5) The design as illustrated above is applicable to a Toy horse for the purpose of the shape and configuration thereof and is applied by woodcarving

(6) H. Bounce & Co
W. A. Bullen
H. Bounce

(1) Name in full.
(2) The number and date will be inserted by the office.
(3) Number of class (in figures).
(4) List of articles to be the same as that contained in the form of application
(5) Here insert statement of the nature of the design in same terms as that contained in the form of application
(6) To be signed by the applicant or his agent. Where an agent signs on behalf of an applicant, the words "Agent for the applicant" must be added after his signature.

2672



Form B.

COMMONWEALTH OF AUSTRALIA.

The *Designs Act* 1906-1912.

ADDITIONAL REPRESENTATION OF DESIGN TO ACCOMPANY APPLICATION FOR REGISTRATION.

Name of Applicant (1) William Leslie Heywood

Number of Application (2)

Date of Application (2)

Articles in respect of which registration applied for (4) folding Clothes Horse

Class No. (3) 3



NOTE.—S
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Five

Statement of nature of design (5) The design as illustrated above is applicable to a folding Clothes Horse for the purpose of the shape and configuration thereof and is applied by () woodworking

W L Heywood

(1) Name in full.
(2) The number and date will be inserted by the office.
(3) Number of class (in figures).
(4) List of articles to be the same as that contained in the form of application
(5) Here insert statement of the nature of the design in same terms as that contained in the form of application.
(6) To be signed by the applicant or his agent. Where an agent signs on behalf of an applicant, the words "Agent for the applicant" must be added after his signature.

COMMONWEALTH OF AUSTRALIA.

The Designs Acts 1906-1912

APPLICATION FOR REGISTRATION.

Name CLAUDE ROBERT OGDEN

Sole

Date 12-6-1918



"KITCHEN DRESSER"

A kitchen dresser with upper and lower compartments, the and the lower one divided centrally by a partition and enclosed by two doors. The doors, sides and partition of the lower compartment are fitted with meshed openings, and one of the doors is panelled above the meshing, and the other has two drawers above it, as shown in the accompanying sketch.

Applicable to pattern, shape or configuration of the

Agent for Applicant

Form B.

COMMONWEALTH OF AUSTRALIA.

The *Designs Act* 1906-1912.

ADDITIONAL REPRESENTATION OF DESIGN TO ACCOMPANY APPLICATION FOR REGISTRATION.

Name of Applicant (1) Alexander McKay Grant

Number of Application (2)

Date of Application (3)

Articles in respect of which registration applied for (4) a wash board

Class No. (3) 3



NOTE. Seven of these Additional Representations of the Design, and Five Unaffixed Representations, must accompany EACH application.

Statement of nature of design (5) The design as shown above is applicable to a wash board for the purpose of the pattern shape and configuration thereof and is applied by woodworking

(6) Alexander McKay Grant

(1) Name in full.
(2) The number and date will be inserted by the office.
(3) Number of class (in figures)
(4) List of articles to be the same as that contained in the form of application
(5) Here insert statement of the nature of the design in same terms as that contained in the form of application
(6) To be signed by the applicant or his agent. Where an agent signs on behalf of an applicant the words "Agent for the applicant" must be added after his signature.

Form B.

COMMONWEALTH OF AUSTRALIA.

The *Designs Act* 1906-1912.

ADDITIONAL REPRESENTATION OF DESIGN TO ACCOMPANY APPLICATION FOR REGISTRATION.

Name of Applicant (1) Lane Sommers Pty Ltd

Number of Application (2)

Date of Application (2)

Articles in respect of which registration applied for (4)

Lane Sommers Pty Ltd Dust proof Shoe Case

Class No. (3) 3

NOTE.—Seven of these Additional Representations of the Design, and Five Unaffixed Representations, must accompany EACH application.

Statement of nature of design (6) Dust proof Shoe case for displaying packet seed, Affixable per pattern and shape by means of wood, Strawboard and Holland working

(6) Lane Sommers Pty Ltd
per H. Lane
Agent

(1) Name in full.
(2) The number and date will be inserted by the office.
(3) Number of class (in figures).
(4) List of articles to be the same as that contained in the form of application.
(5) Here insert statement of the nature of the design in same terms as that contained in the form of application.
(6) To be signed by the applicant or his agent. Where an agent signs on behalf of an applicant, the words "Agent for the applicant" must be added after his signature.

Form B.

COMMONWEALTH OF AUSTRALIA.

The *Designs Act* 1906-1912.

ADDITIONAL REPRESENTATION OF DESIGN TO ACCOMPANY APPLICATION FOR REGISTRATION.

Name of Applicant (1) Law Sommer Pty Ltd

Number of Application (2)

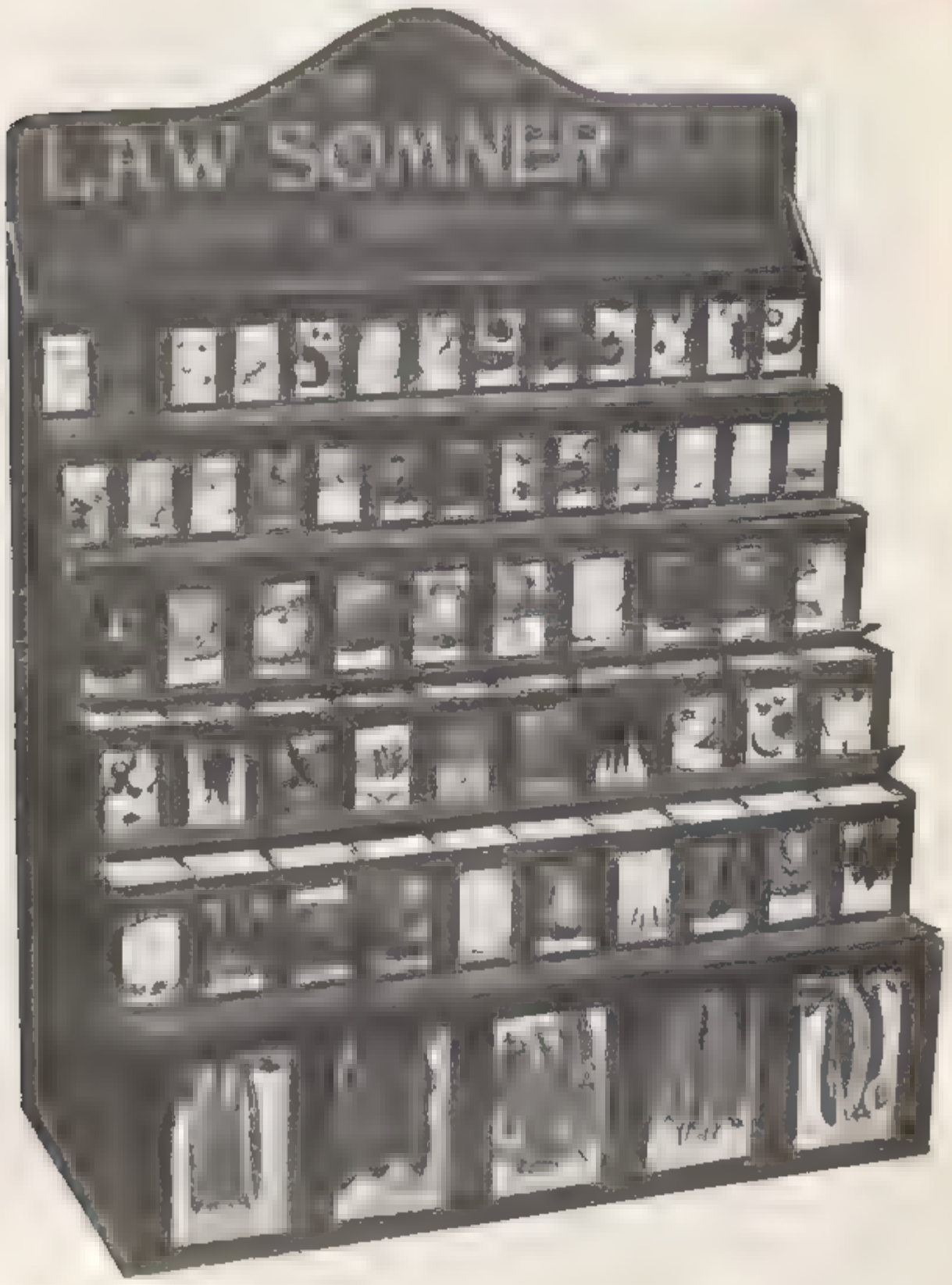
Date of Application (2)

Articles in respect of which registration applied for (4)

Law Sommer Pty Ltd (Boot Trees) Shoe Trees

Class No. (3) 5

REGISTRATION EXPIRED 12.04.37



NOT

S

(1) Name in full.
(2) The number and date will be inserted by the office.
(3) Number of class (in figures)
(4) List of articles to be the same as that contained in the form of application.
(5) Here insert statement of the nature of the design in same terms as that contained in the form of application.
(6) To be signed by the applicant or his agent. Where an agent signs on behalf of an applicant, the words "Agent for the applicant" must be added after his signature.



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Form B.

COMMONWEALTH OF AUSTRALIA.

The *Designs Act* 1906-1912.

2737

ADDITIONAL REPRESENTATION OF DESIGN TO ACCOMPANY APPLICATION FOR REGISTRATION.

Name of Applicant[1] J. Thompson & J. White

Number of Application[2] 2737.

Date of Application[3] 9.7.18.

Articles in respect of which registration applied for[4] Framed table for cutting timber or other material

Class No.[5] 3

W.T.
23719



NOTE. Seven of these Additional Representations of the Design, and Five Unaffixed Representations, must accompany EACH application.

Statement of nature of design[6] Framed table for cutting timber or other material, for the purpose of pattern, shape & Configuration by well known means

J. Thompson
J. White

EXAMINED 9.7.18

1 Name in full.
2 The number and date will be inserted by the Office.
3 Number of class in figures.
4 Description to be the same as that contained in the form of application.
5 Name of class to be the same as that contained in the form of application.
6 To be signed by the applicant or his agent. Where an agent signs on behalf of an applicant, the words "Agent for the applicant" must be added after his signature.

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Form B.

COMMONWEALTH OF AUSTRALIA.

2737

The *Designs Act* 1906-1912.

ADDITIONAL REPRESENTATION OF DESIGN TO ACCOMPANY APPLICATION FOR REGISTRATION.

Name of Applicant(1) Thompson & White

Number of Application(2) 2737.

Date of Application(2) 9. 7. 18

Articles in respect of which registration applied for(4) Grand table for cutting timber or other material

Class No.(3) 3

17 B
23719

NOTE.—Seven of these Additional Representations of the Design, and Five Unaffixed Representations, must accompany EACH application.

Statement of nature of design(5) Grand table for cutting timber or other material, for the purpose of pattern, shape or configuration by well known means

A. Thompson
(6) J. & W. White

EXTENSION
EXPIRED 9.7.33

(1) Name in full.
(2) The number and date will be inserted by the Office.
(3) Number of class (in figures).
(4) List of articles to be the same as that contained in the form of application.
(5) Here insert statement of the nature of the design in same terms as that contained in the form of application.
(6) To be signed by the applicant or his agent. Where an agent signs on behalf of an applicant, the words "Agent for the applicant" must be added after his signature.

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Form B.

COMMONWEALTH OF AUSTRALIA.

The *Designs Act* 1906-1912.

ADDITIONAL REPRESENTATION OF DESIGN TO ACCOMPANY APPLICATION FOR REGISTRATION.

Name of Applicant(1) J. Thompson & Co. White.

Number of Application(2) 2737.

Date of Application(3) 9.7.18

Articles in respect of which registration applied for(4) Framed table for cutting timber or other material.

Class No.(5) 13



NOTE.—Seven of these Additional Representations of the Design, and Five Unaffixed Representations, must accompany EACH application.

Statement of nature of design(5) Framed table for cutting timber or other material for the purpose of forming Shape & Configuration by well known means.

A. Thompson
J. & C. White

EXAMINED 9.7.18

1 Name of ...
2 To be added and date will be inserted by the Office.
3 Number of class (in figures).
4 List of articles to be the same as that contained in the form of application.
5 The statement of the nature of the design must be in the same terms as that contained in the form of application.
6 If signed by the applicant or his agent. Where an agent signs on behalf of an applicant, the words "Agent for the applicant" must be added after his signature.

Form B.

COMMONWEALTH OF AUSTRALIA.

The *Designs Act* 1906-1912.

ADDITIONAL REPRESENTATION OF DESIGN TO ACCOMPANY APPLICATION FOR REGISTRATION.

Name of Applicant (1) FREDERIC MACARTHUR MORTYN

Number of Application (2)

Date of Application (2)

Articles in respect of which registration applied for (4) "AN ADVERTISING WEATHER BUREAU"

Class No. (3) 1.



Unaffixed Representations, must accompany EACH application.

Statement of nature of design (5) The pattern or shape of an advertising bureau consisting of an elongated oblong casing having a closable front glass door, The area within casing being divided by undercut lengths of beading into upper and lower and three longitudinal spaces, the weather appliances occupying the said central space, while the upper, lower and side spaces are used for exhibiting advertisements on interchangeable slidable cards. The design is applicable by joinery or cabinet making or in any other way and by any other means.

(6)

(1) Name in full.
(2) The number and date will be inserted by the office.
(3) Number of class (in figures).
(4) List of articles to be the same as that contained in the form of application.
(5) Here insert statement of the nature of the design in same terms as that contained in the form of application.
(6) To be signed by the applicant or his agent. Where an agent signs on behalf of an applicant, the words "Agent for the applicant" must be added after his signature.

Form B.

COMMONWEALTH OF AUSTRALIA.

The *Designs Act* 1906-1912.

ADDITIONAL REPRESENTATION OF DESIGN TO ACCOMPANY APPLICATION FOR REGISTRATION.

Name of Applicant (1) FREDERIC MACARTHUR MORTYN

Number of Application (2)

Date of Application (2)

Articles in respect of which registration applied for (4) "AN ADVERTISING WEATHER BUREAU"

Class No. (5) 31.

REGISTRATION
EXPI...

...advertis-
...a closable
...undercut
...nal spaces,
...le the
...sements on
... joinery
...s.

Unaffixed Representations, must accompany EACH application.

COMMONWEALTH OF AUSTRALIA

Dated 18-7-18

of Application.



MENT OF NATURE OF DESIGN. The design as shown on Form B
applicable to a toy horse and cart for the purpose of the pattern
and configuration thereof, and is applied by wood.—

Design No. 2768

Registered 22.7.18



A child's rocking chair adaptable for configuration and applied to ornamental and decorating purposes



Form B.

COMMONWEALTH OF AUSTRALIA.

The *Designs Act* 1906-1912.

ADDITIONAL REPRESENTATION OF DESIGN TO ACCOMPANY APPLICATION FOR REGISTRATION.

Name of Applicant (1) William A Hart

Number of Application (2) 2161

Date of Application (2)

Articles in respect of which registration applied for (4) Toy rocker for representing a battle tank.

Class No. (3) 21



NOTE. **Seven of these Additional Representations of the Design, and Five Unaffixed Representations, must accompany EACH application.**

Statement of nature of design (5) Toy rocker for children representing a battle tank. applicable for the purpose of the pattern shape & configuration thereof by means of woodworking & painting or any other suitable known means.

(6)

(1) Name in full.
(2) The number and date will be inserted by the office.
(3) Number of class (in figures).
(4) List of articles to be the same as that contained in the form of application.
(5) Here insert statement of the nature of the design in same terms as that contained in the form of application.
(6) To be signed by the applicant or his agent. Where an agent signs on behalf of an applicant, the words "Agent for the applicant" must be added after his signature.

Form B.

COMMONWEALTH OF AUSTRALIA.

The *Designs Act* 1906-1912.

ADDITIONAL REPRESENTATION OF DESIGN TO ACCOMPANY APPLICATION FOR REGISTRATION.

Name of Applicant (1) Hong Joy.

Number of Application (2)

Date of Application (2)

Articles in respect of which registration applied for (4) Collapsible Reclining and Sitting Chair

Class No. (3) 3.



NOTE.—Seven of these Additional Representations of the Design, and Five Unaffixed Representations, must accompany EACH application.

Statement of nature of design (5) The design as illustrated above as applicable to a Collapsible Reclining and Sitting Chair for the purpose of the Shape and Configuration thereof and so applied by Woodworking and Canvas working

(6) Hong Joy

(1) Name in full.
(2) The number and date will be inserted by the office.
(3) Number of class (in figures).
(4) List of articles to be the same as that contained in the form of application.
(5) Here insert statement of the nature of the design in same terms as that contained in the form of application.
(6) To be signed by the applicant or his agent. Where an agent signs on behalf of an applicant, the words "Agent for the applicant" must be added after his signature.

Form B.

COMMONWEALTH OF AUSTRALIA.

The *Designs Act* 1906-1912.

ADDITIONAL REPRESENTATION OF DESIGN TO ACCOMPANY APPLICATION FOR REGISTRATION.

Name of Applicant (1) George Charles Brown.

Number of Application (2) [illegible]

Date of Application (2) ..... 13 AUG .....

Articles in respect of which registration applied for The ~~Improved~~ Axe Handle with ~~or without~~ leather grip.

Class No. (3) 3.



NOTE. **Seven of these Additional Representations of the Design, and Five Unaffixed Representations, must accompany EACH application.**

Statement of nature of design (5) The design is applicable to an axe handle with leather grip for the purpose of the configuration ~~the configuration~~ and is applicable by means of Band Sawing, Dressing, Shaping and Finishing by the use of Planing and Spindle Moulding Machines.

(6) [signature]

---

(1) Name in full.
(2) The number and date will be inserted by the office.
(3) Number of class (in figures).
(4) List of articles to be the same as that contained in the form of application.
(5) Here insert statement of the nature of the design in same terms as that contained in the form of application
(6) To be signed by the applicant or his agent. Where an agent signs on behalf of an applicant, the words "Agent for the applicant" must be added after his signature.

Form B.

COMMONWEALTH OF AUSTRALIA.

The *Designs Act* 1906-1912.

ADDITIONAL REPRESENTATION OF DESIGN TO ACCOMPANY APPLICATION FOR REGISTRATION.

Name of Applicant (1) Thomas Richard Weaver

Number of Application (2) 2774.

Date of Application (2) 24. Aug., 1918

Articles in respect of which registration applied for (4) a clothes horse

Class No. (3)

NOTE. Seven of these Additional Representations of the Design, and Five Unaffixed Representations, must accompany EACH application.

Statement of nature of design (5) a design for a clothes horse adaptable to pattern & shape & configurations & applied in any way, or by any means

(6) Thomas Richard Weaver

(1) Name in full.
(2) The number and date will be inserted by the office.
(3) Number of class (in figures).
(4) List of articles to be the same as that contained in the form of application.
(5) Here insert statement of the nature of the design in same terms as that contained in the form of application
(6) To be signed by the applicant or his agent. Where an agent signs on behalf of an applicant, the words Agent for the applicant must be added after his signature.

Form B.

COMMONWEALTH OF AUSTRALIA.

The *Designs Act* 1906-1912.

ADDITIONAL REPRESENTATION OF DESIGN TO ACCOMPANY APPLICATION FOR REGISTRATION.

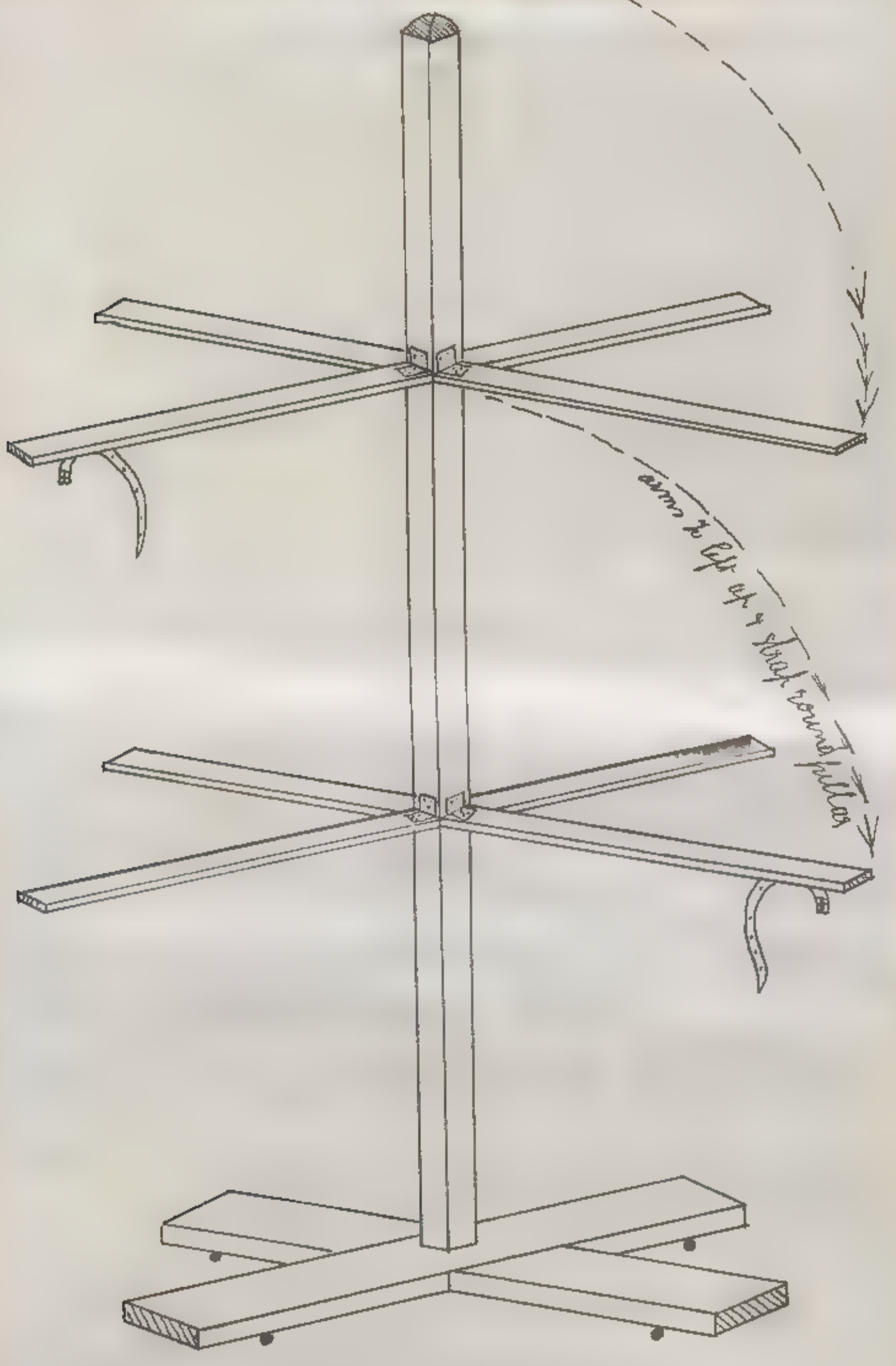
Name of Applicant (1) Thomas Richard Leaver

Number of Application (2) 2774

Date of Application (2) 24 Aug, 1915

Articles in respect of which registration applied for (4) a Clothes Horse

Class No. (3) 3



(1)
(2)
(3)
(4)
(5)
(6)

B.

NOTE. Seven of these Additional Representations of the Design, and Five Unaffixed Representations, must accompany EACH application.

Statement of nature of design[6] a design for a pattern Lace
adaptable to pattern a shape & configurations —
and applied in any way, or by any means

[7] Thomas Richard Weaver

(1) Name in full.
(2) The number and date will be inserted by the office.
(3) Number of class (in figures).
(4) List of articles to be the [illegible] form [illegible]
(5) Here insert statement of [illegible] the form of [illegible]
[illegible] Where [illegible] or [illegible] the words

COMMONWEALTH OF AUSTRALIA.

The Designs Act 1906-1912.

APPLICATION FOR REGISTRATION OF DESIGN IN ACCORDANCE WITH SECTION

No. 1 (DESIGN 1).

Name of Applicant Herbert Palmer Wynne

Number of Application [illegible]

Date of Applicat[illegible]

Articles in reg[illegible]
registration ap[illegible]

Class No [illegible]

Statement of nature of Design:-

Dated this fifth day of September 1913

[illegible] PALMER WYNN
By his Agent

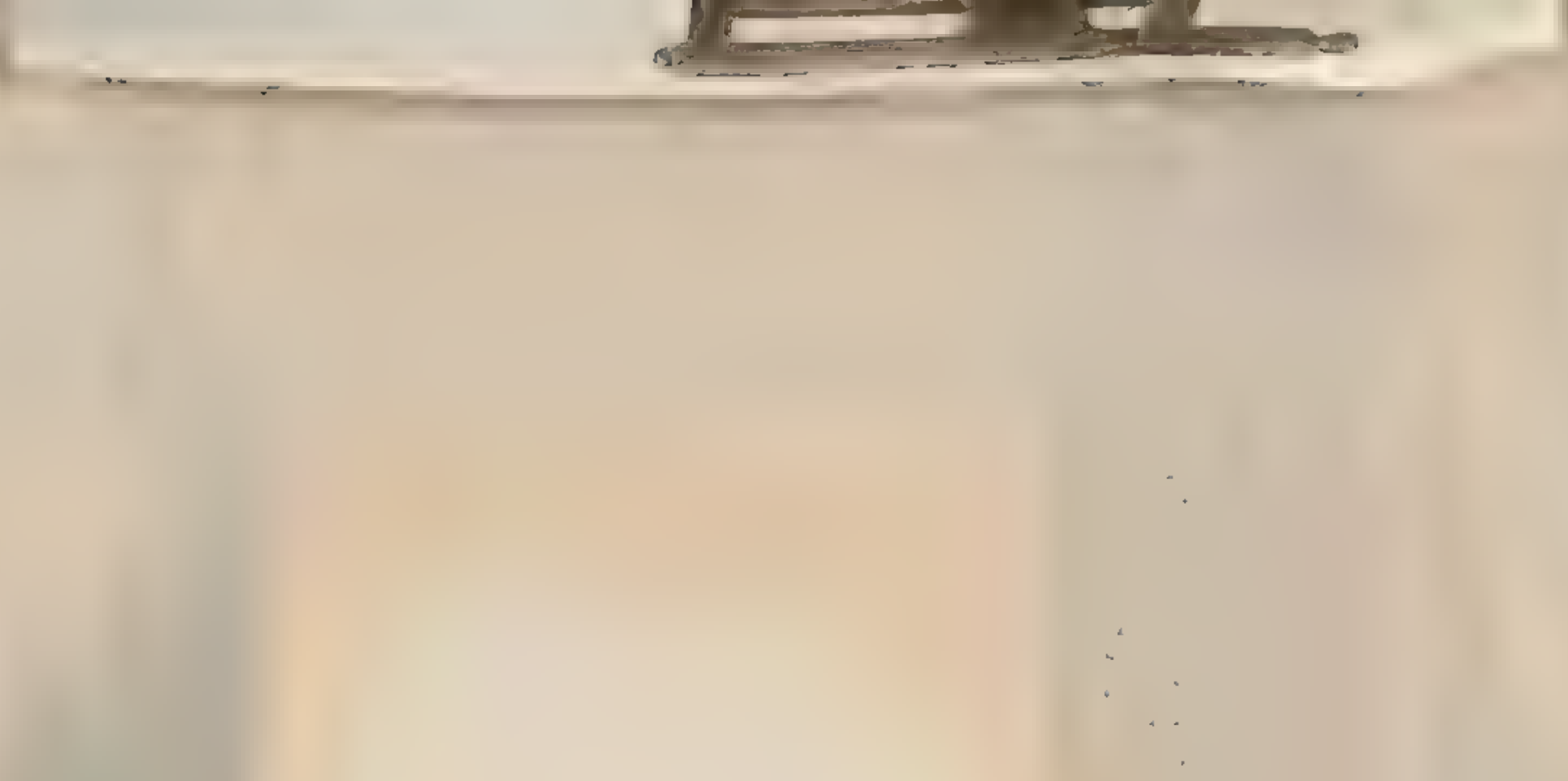
To the Registrar of Designs
Commonwealth of Australia

FIGURE 1.



FIGURE 2.





Form B.

COMMONWEALTH OF AUSTRALIA

The Designs Act 1906-1912

APPLICATION FOR REGISTRATION

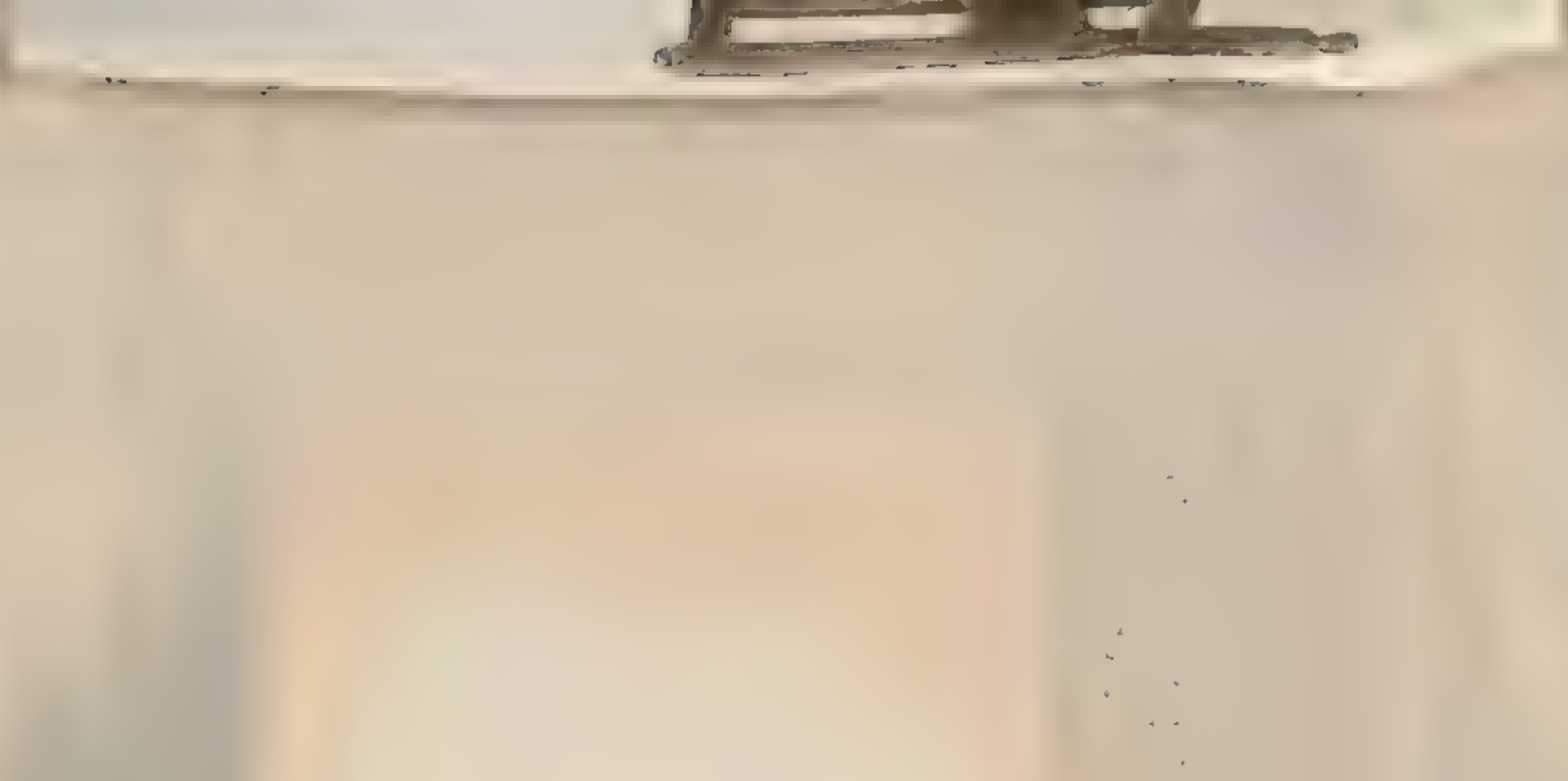
Name of Applicant WILLIAM MONTEATH
Number of Application
Date of Application
Articles in respect of which registration applied for
"A [illegible]"
Class No. 3.



Fig. Fig. 1.

Fig. 3.

exhibit the [illegible] and white Fig. 1 shews the [illegible]
[illegible]



ADDITIONAL REF

Name of Applic
Number of Appl
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Articles in re
"A COMBINATI
Class No. 3.

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APPLICA-

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Fig. 2.

Fig. 3.

exhibit t[illegible] shews the headstead
re[illegible] is
a[illegible] by [illegible], or in any
other way and by any other means.

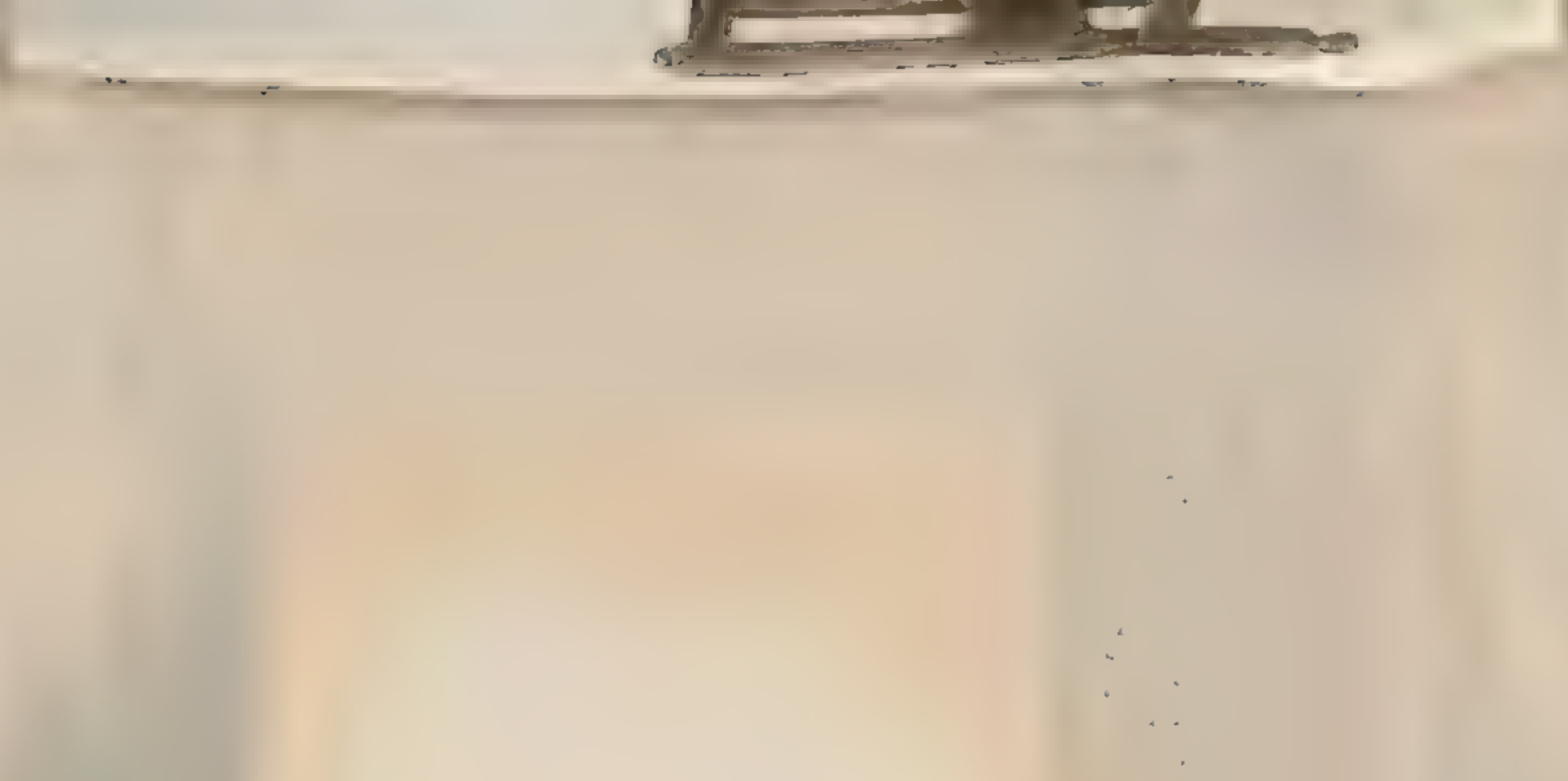
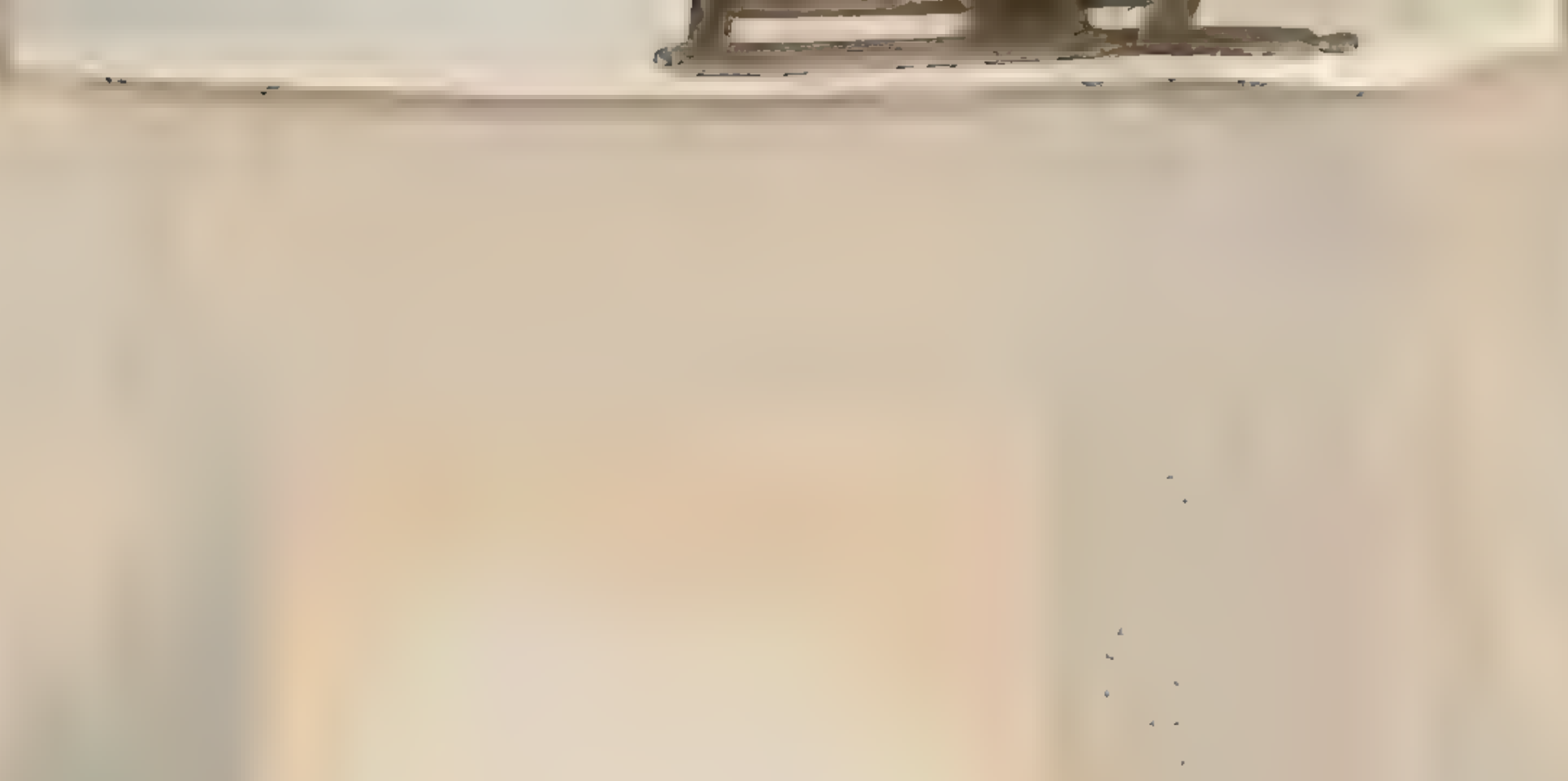


Fig. 3.

exhibit t[illegible] bedstead [illegible] is ready for use, the wardrobe doors be [illegible], or in any [illegible] other way and by any other means.



Statement of nature of design - The pattern or shape of a

DESIGNS

FORM B.

COMMONWEALTH OF AUSTRALIA

The Designs Act 1906.

ADDITIONAL REPRESENTATION OF DESIGN TO ACCOMPANY APPLICATION FOR REGISTRATION.

Name of Applicant JAMES HENRY BRADLEY.

Number of Application 2798

Date of Application 24 SEP 1918

Class No. 3

Goods in respect of which registration applied for :-

Jardinieres



Statement of nature of design:- The design consists of the application of the particular pattern, shape and configuration of jardiniere as illustrated in Form B and is applicable by any suitable means.

Agent for Applicant.

To/

The Registrar of Designs,

Commonwealth of Australia.

DESIGNS FORM B.

COMMONWEALTH OF AUSTRALIA

The Designs Act 1906.

ADDITIONAL REPRESENTATION OF DESIGN TO ACCOMPANY APPLICATION FOR REGISTRATION.

Name of Applicant JAMES HENRY BRADLEY.

Number of Application 2709

Date of Application 24 SEP 1918

Class No. 3

Goods in respect of which registration applied for :-

Jardinieres



Statement of nature of design:- The design consists of the application of the particular pattern, shape and configuration of jardiniere as illustrated in Form B and is applicable by any suitable means.

Agent for Applicant.

To/

The Registrar,

Commonwealth of Australia.

Form B.

COMMONWEALTH OF AUSTRALIA.

The *Designs Act* 1906-1912.

ADDITIONAL REPRESENTATION OF DESIGN TO ACCOMPANY APPLICATION FOR REGISTRATION.

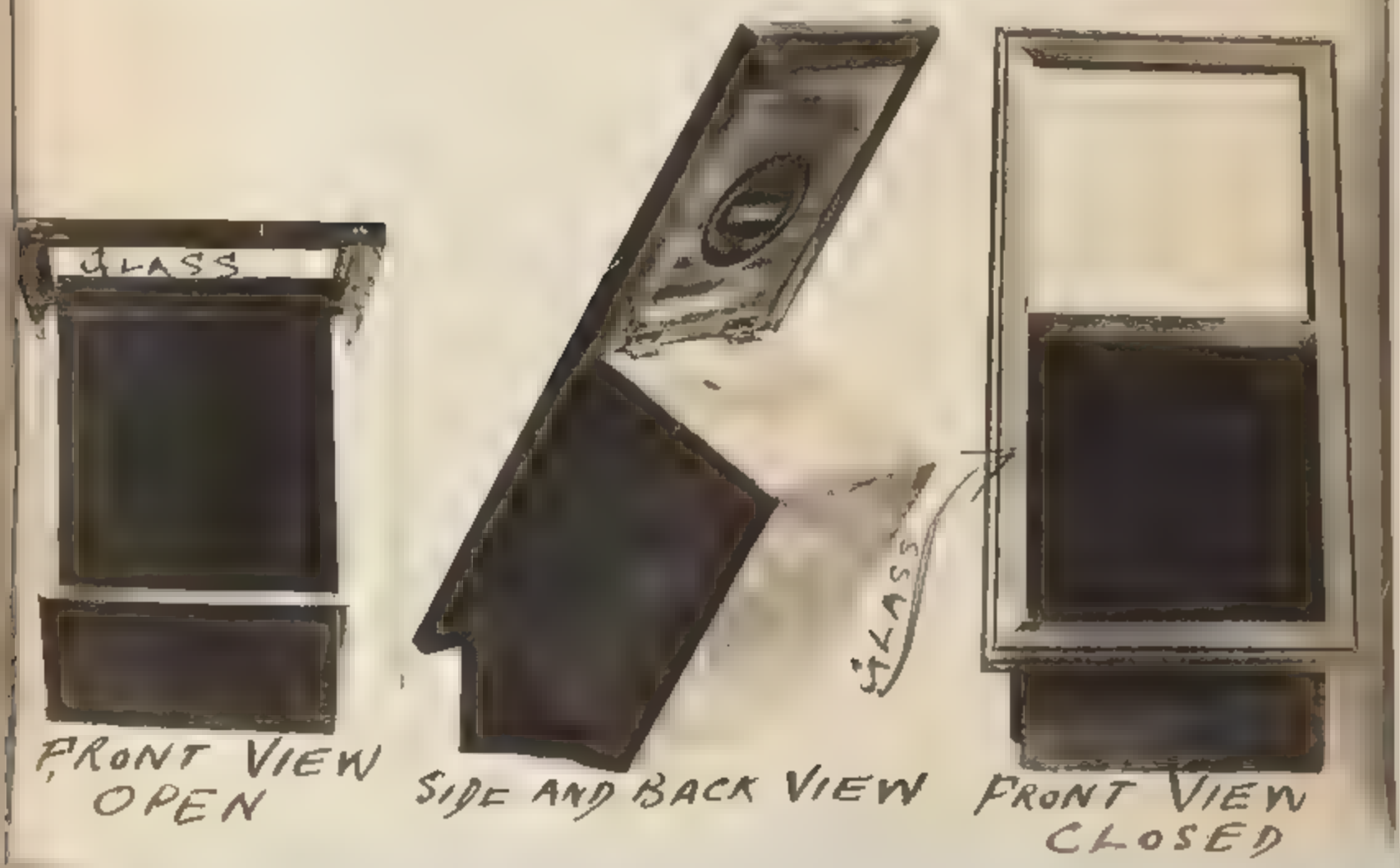
Name of Applicant[1] James Sommerville Pope

Number of Application[2] 2800

Date of Application[2] 28 Sept 1912

Articles in respect of which registration applied for[4] Stove pot with lower half of hinged cover of glass

Class No.[3] (3)



NOTE. Seven of these Additional Representations of the Design, and Five Unaffixed Representations, must accompany EACH application.

Statement of nature of design[5] The design as illustrated above of is applicable to a stove pot with lower half of hinged cover of glass, for the purpose of the pattern, shape, and configuration thereof, and is applied by a process

(6) James S. Pope

(1) Name in full.
(2) These number and date will be inserted by the Office.
(3) Number of class (1 to 6) figures
(4) List of articles to be the same as that contained in the form of application.
(5) Here insert statement of the nature of the design in same terms as that contained in the form of application.
(6) To be signed by the applicant or his agent. Where an agent signs on behalf of an applicant, the words

FORM 6

COMMONWEALTH OF AUSTRALIA.

The Designs Act 1906-11

Name of Person [illegible] Edwin Ernest Talbot

Number of Application 2801

Date of Application 10-10-18 1-10-19

Article in respect of which design applied for clothes and [illegible]

Class No. 3

FIG 1



Statement of nature of [illegible]

[illegible] Rod rack for the [illegible] of the coat [illegible] and [illegible] [illegible] and [illegible] [illegible] [illegible]

COMMONWEALTH OF AUSTRALIA.

The Designs Act, 1906–1912.

FOR REGISTRATION.

Number of Application 2802 Date of Application 1·10·18

Stock

Class No. 3



Any Means

Form B.

COMMONWEALTH OF AUSTRALIA.

The *Designs Act* 1906-1912.

ADDITIONAL REPRESENTATION OF DESIGN TO ACCOMPANY APPLICATION FOR REGISTRATION.

Name of Applicant(1) Law Sommer-felg Ltd

Number of Application(2) 2803

Date of Application(2) 2 OCT 1918

Articles in respect of which registration applied for(4) Dust proof show Case

Class No (3) 3

4.10.1928.

NOTE.—Seven of these Additional Representations of the Design, and Five Unaffixed Representations, must accompany EACH application.

Statement of nature of design(5) Dust proof show Case for displaying Jackets and Applicable for the Pattern Shape and configuration by means of wood Aligned and Edged with glass

(6) Charles R Firth
Mgr Ltd

(1) Name in full.
(2) The number and date will be inserted by the Office.
(3) Number of class (in figures).
(4) List of articles to be the same as that contained in the form of application.
(5) Here insert statement of the nature of the design in same terms as that contained in the form of application.
(6) To be signed by the applicant or his agent. Where an agent signs on behalf of an applicant, the words "Agent for the applicant" must be added after his signature.

Form B.

COMMONWEALTH OF AUSTRALIA.

The *Designs Act* 1906-1912.

ADDITIONAL REPRESENTATION OF DESIGN TO ACCOMPANY APPLICATION FOR REGISTRATION.

Name of Applicant (1) Law Somner Pty Ltd

Number of Application (2) 2803

Date of Application (2) OCT 1918

Articles in respect of which registration applied for (4) Dust proof Show Case

Class No (3) 3



NOTE. ... gn, and Five ... cation.

Statement of nature of design (5) Dust proof show Case for displaying packed seeds applicable for the pattern shape and configuration by means of wood Aluminium and glass &c.

(6) Charles Pratt
Agent

(1) Name in full.
(2) The number and date will be inserted by the Office.
(3) Number of class (in figures).
(4) List of articles to be the same as that contained in the form of application.
(5) Here insert a statement of the nature of the design in same terms as that contained in the form of application
(6) To be signed by the applicant or his agent. Where an agent signs on behalf of an applicant, the words "Agent for the applicant" must be added after his signature.

COMMONWEALTH OF AUSTRALIA.

The Designs Act 1906-1912

ADDITIONAL REPRESENTATION OF DESIGN TO ACCOMPANY APPLICATION FOR REGISTRATION.

Name FRANCIS ERNEST STOWE

No. ~~2410~~ 2817

Date 20-11-18



TRIPLE SASH WINDOW

STATEMENT OF NATURE OF DESIGN.

above.

Applicable for the shape of a window by joinery.

Agent for Applicant.

Form B.

COMMONWEALTH OF AUSTRALIA.

The *Designs Act* 1906-1912.

ADDITIONAL REPRESENTATION OF DESIGN TO ACCOMPANY APPLICATION FOR REGISTRATION.

Name of Applicant (1) ... George Charles Brown.

Number of Application (2) 2849

Date of Application (2)

Articles in respect of which registration applied for (4) An ~~Improved~~ Axe Handle.

7.1.19

Class No. (3) 7.



NOTE. Seven of these Additional Representations of the Design, and Five Unaffixed Representations, must accompany EACH application.

Statement of nature of design (5) The design is applicable for Axe handles

7.1.19

the purpose of the configuration and is applicable by means of Band Sawing, Dressing Shaping and Finishing by the use of Planing and Spindle Moulding Machines.

(6) G. C. Brown
Bathurst

(1) Name in full.
(2) The number and date will be inserted by the office.
(3) Number of class (in figures).
(4) List of articles to be the same as that contained in the form of application.
(5) Here insert statement of the nature of the design in same terms as that contained in the form of application
(6) To be signed by the applicant or his agent. Where an agent signs on behalf of an applicant, the words

Form B.

COMMONWEALTH OF AUSTRALIA.

The *Designs Act* 1906-1912.

ADDITIONAL REPRESENTATION OF DESIGN TO ACCOMPANY APPLICATION FOR REGISTRATION.

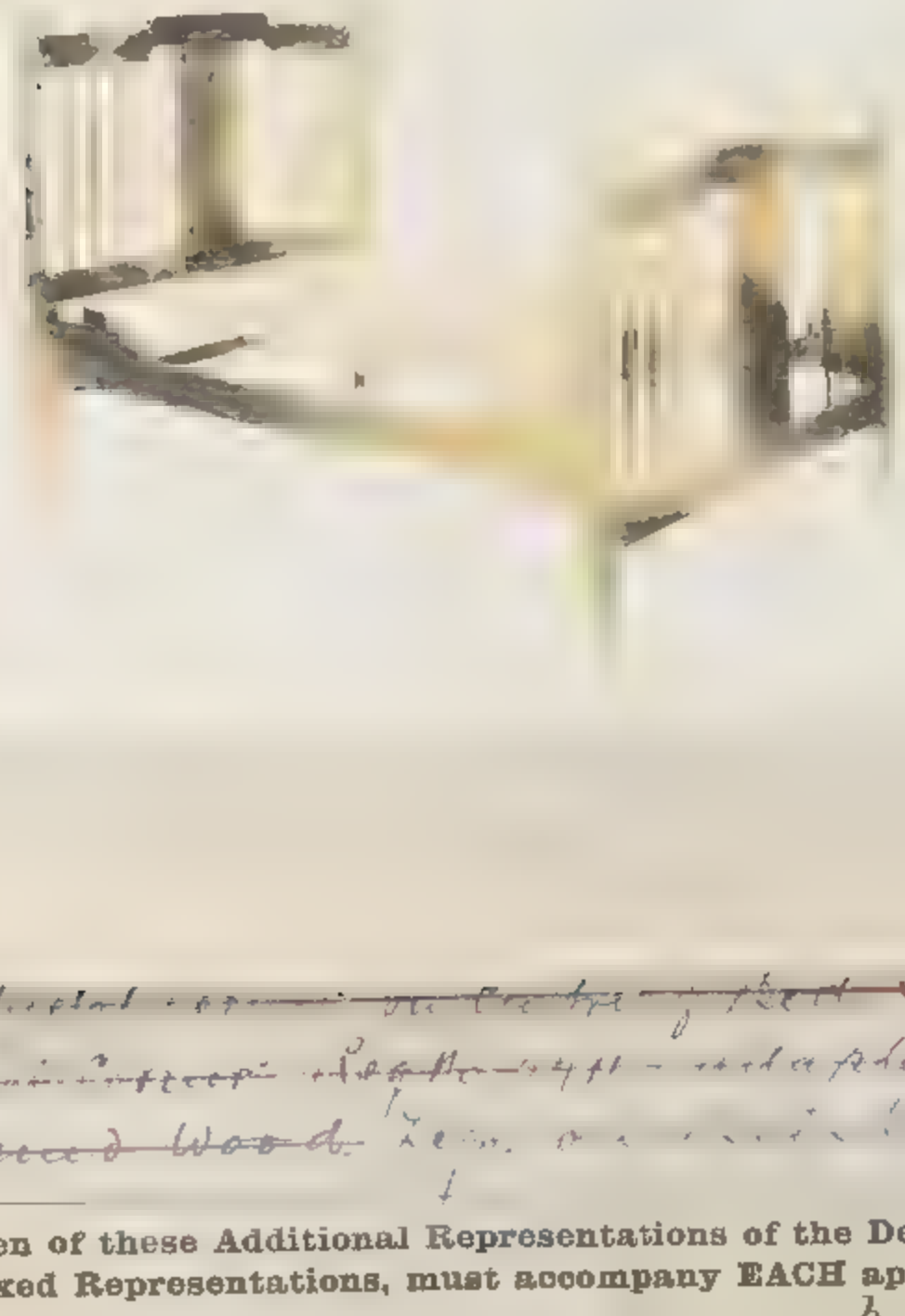
Name of Applicant[1] James Lang Pty Ltd

Number of Application[2] 2853

Date of Application[2] 13 DEC 1918

Articles in respect of which registration applied for[4] As Lodged with Turned Legs & Spindles

Class No.[3] 3



NOTE. Seven of these Additional Representations of the Design, and Five Unaffixed Representations, must accompany EACH application.

Statement of nature of design[5] A Wood Bedstead with Turned Legs & Spindles and is applicable for the pattern Shaped Configuration by means of Woodworking

[6] [illegible]

1 Name in full.
2) The number and date will be inserted by the Office.
(3 Number of class (in figures).
4) List of articles to be the same as that contained in the form of application.
5 Here insert statement of the nature of the design in same terms as that contained in the form of application.
6 To be signed by the applicant or his agent. Where an agent signs on behalf of an applicant, the words "Agent for the applicant" must be added after his signature.

Form B.

COMMONWEALTH OF AUSTRALIA.

The *Designs Act* 1906-1912.

ADDITIONAL REPRESENTATION OF DESIGN TO ACCOMPANY APPLICATION FOR REGISTRATION.

Name of Applicant[1] James Dunstan Ltd

Number of Application[2] 2853

Date of Application[2] 3 DEC. 1913

Articles in respect of which registration applied for[4] Bedstead with Turned Legs & Spindles

Class No.[3] 2



NOTE.—Seven of these Additional Representations of the Design, and Five Unaffixed Representations, must accompany EACH application.

Statement of nature of design[5] A Wood Bedstead with Turned Legs & Spindles and is applicable for the pattern Shape & Configuration by means of Wood Working

[6]

1. Name in full.
2. The number and date will be inserted by the Office.
3. Number of class (in figures).
4. List of articles to be the same as that contained in the form of application.
5. Here insert statement of the nature of the design in same terms as that contained in the form of application.
6. To be signed by the applicant or his agent. Where an agent signs on behalf of an applicant, the words 'Agent for the applicant' must be added after his signature.